

FOLKLORE REQUIREMENTS

The Folklore concentration focuses on a broad spectrum of social expression, examining the forms and ways of living through which communities shape their reality; those forms include language, work, food, play, dance, song, gestures, beliefs, and so forth. Folklore tends to focus on those cultural forms that permeate the everyday, which are passed from generation to generation, usually orally, with no one author or creator. Folklorists might study such activities as riddles, bell ringing, ethnic joking, or urban legends, apparently trivial practices which, when examined in context, reveal themselves as significant performances: constructions of identity, presentations of self, strategies of control or resistance, manipulations of resources, exercises of virtuosity, spaces of reflection upon the nature of things. The major requires 36 semester hours.

Foundation course (3 semester hours):

The following is required:

English 2270/Comp St 2350 Introduction to Folklore (same course, crosslisted in English and Comparative Studies)

Interdisciplinary/thematic/comparative requirement (18 semester hours):

The following courses are required (6 credits):

Comp St 3990 Approaches to Comparative Studies
Comp St 4990 Senior Seminar

Four of the following are required, including at least one Comp St 5957 class (12 credits):

Comp St 3657/Arabic 3301 Contemporary Folklore in the Arab World
Comp St 4597.03 Global Folklore
Comp St 5691 Topics in Comparative Studies (with appropriate topic)
Comp St 5957.01 Comparative Folklore
Comp St 5957.02 Folklore in Circulation
English 4577.01 Folk Groups and Communities
English 4577.02 Folklore Genres: Form, Meaning and Use
English 4577.03 Issues and Methods in the Study of Folklore
International Studies 4800 Cultural Diplomacy

3. Distribution requirement (15 credit hours):

Students should develop a field of focus within their studies, for example, on a particular geographical region, historical period, or ethnic group (e.g. the ancient or modern Middle East, Appalachian or Mexican culture); a particular medium, theme, or genre (e.g., verbal arts and literature or art and material culture); or folklore and a particular domain of culture (e.g., folklore and religion). *The list of courses that satisfy this requirement are found on page 30 of this handbook.* No more than 9 credits at the 2000-level may count toward fulfillment of the Distribution Requirement.

INTERDEPARTMENTAL COURSES IN FOLKLORE

Comparative Studies

2105 Literature and Ethnicity
 2214 Intro to Sexuality Studies
 2220 Intro to South Asian Studies
 2264 Reading Popular Culture
 2265 Intro to Visual Representation
 2301 Intro to World Literature
 2321 Intro to Asian American Studies
 2322 Intro to Latino/a Studies
 2340 Intro to Cultures of Science and Technology or 2341 Technology, Science, and Society
 2343 Slavery, Gender, and Race in the Atlantic World
 2350 Intro to Folklore
 2360 Intro to Comparative Cultural Studies
 2370 Intro to Comparative Religion
 2864H Modernity and Postmodernity: Issues and Ideas
 3302 Translating Literatures and Cultures
 3603 Love in World Literature
 3604 Women in East Asian and Asian American Literature
 3606 The Quest in World Literature
 3620 Everyday Life in South Asia
 3646 Cultures, Natures, Technologies
 3657 Contemp Folklore in the Arab World
 3671 The Religions of India
 3672 Native American Religions
 3673 the Buddhist Tradition
 3674 African Religions
 3675 Religions of Mesoamerica
 3677 South Asian American Religion & Culture
 3678 Religion and American Culture
 3686 Cultural Studies of American Musics
 3689 Transnationalism & Culture in the Americas
 3990 Approaches to Comparative Studies
 4564 Topics in Literacy Studies
 4565 History of Literacy
 4655 Studies in Ethnography
 4658 Folklore of the Americas
 4661 The City and Culture
 4685 Comparative Ethnic and American Studies
 4803 Asian American Literature and Culture
 4804 Latino/a Literature and Culture
 4805 Literature of the Americas
 4822 Native American Identity
 4845 Gender, Sexuality, and Science
 4846 Social Studies of Objects and Networks
 4871 Religion and American Politics
 4872H Varieties of Christianity

4873 Contemporary Religious Movements in Global Context
 4874 New Age and New Religious Movements
 4875 Gender, Sexuality, and Religion
 4876 Comparative Sacred Architecture
 4877 Myth and Ritual
 4878 Rites, Ritual, and Ceremony
 4903 World Literature: Theory and Practice
 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality
 4972 Theory and Method in the Study of Religion
 5602 Poetry and Politics in the 20th-century Mediterranean
 5668 Studies in Orality and Literacy
 5691 Topics in Comparative Studies
 5864 Modernity and Postmodernity: Concepts and Theories
 5871 Japanese Religious Traditions Comparative Folklore Folklore in Circulation
 5970 Foundational Approaches to the Study of Religion
 5971 Contemporary Approaches to the Study of Religion

African American and African Studies

2080 African American History to 1877
 2081 African American History from 1877
 2085 Exploring Race and Ethnicity in Ohio: Black Ohio in the 19th Century
 2201 Major Readings in African American and African Studies
 2218 Black Urban Experience
 2251 Introduction to African Literature
 2253 Introduction to Caribbean Literature
 2270 Intro to Black Popular Culture
 2281 Intro to African American Literature
 2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition
 2290 Black Youth
 3080 Slavery in the United States
 3081 Free Blacks in Antebellum America
 3082 Black Americans during the Progressive Era
 3083 Civil Rights and Black Power Movements'
 3086 Black Women in Slavery and Freedom
 3089 Studies in African American History
 3230 Black Women: Culture and Politics
 3310 Global Perspectives on the African Diaspora
 3320 History of African Cinema
 3342H Music, Religion, and Ritual in Africa

3376 Arts and Cultures of Africa and the Diaspora
 3440 Theorizing Race
 3451 Themes in Francophone African and Caribbean Literature
 4378 History of Jazz
 4452 Swahili Literature I
 4453 Swahili Literature II
 4460 Theories in Africana Literature
 4535 Topics in Black Masculinity
 4551 Topics in African American Lit
 4565 Topics in African Diaspora Studies
 4570 Theorizing Colonialism in the Post-Colonial
 4571 Black Visual Culture and Popular Media
 4582 Studies in African American Literature
 4584H Lit & Modern Experience in Africa
 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

Anthropology

2202 Peoples & Cultures: Introduction to Cultural Anthropology
 2241 The Middle East Close-Up: People, Cultures, Societies
 3334 Zombies: The Anthropology of the Undead
 3417 Regional Survey of China
 3418 Regional Survey of the Anthropology of Africa
 3419 Regional Survey of Latin American Cultures and Migration in Global Perspective
 3420 Regional Survey of the Indians of N. America
 3525 History of Anthropological Theory
 5601 Sociocultural Aspects of Health
 5614 Ethnobotany
 5621 Anthropology of Women
 5622 Peasant Society and Culture
 5623 Cultural Ecology
 5624 Anthropology of Food: Culture, Society, and Eating
 5625 Anthropology of Religion
 5626 Economic Anthropology

Arabic

2241 Culture of the Contemporary Arab World
 2705 The Arabian Nights
 3301 Contemporary Folklore in the Arab World
 5701 The Qu'ran in Translation
 5702 Arabic Folk Narrative in Translation
 5703 Common Heritage: Biblical Figures in the Qu'ran

Chinese

2231 Traditional Chinese Culture

2232 Modern Chinese Culture
4406 China Pop: Contemporary Popular Culture and Media in Greater China
4407 Eco-Literature in China
5400 Performance Traditions of China
5474 Chinese Opera

Classics

2201 Classical Civilization: Greece
2202 Classical Civilization: Rome
2203 Byzantine Civilization: Constantinople and the Empire of New Rome
2204 Medicine in the Ancient World
2205 Sports & Spectacles in the Ancient World
2220 Classical Mythology
2890H Topics in Ancient Literature and Society
3100 Topics in Ancient Literature and Culture
3101 Greek and Roman Epic
3215 Sex and Gender in Greece and Rome
3401 Religion in the Graeco-Roman World
3402 Ancient Gods, Changing Identities
3403 The Hero in Classical Mythology
3405 Christians in the Greco-Roman World
3408 Ancient Roman Religion

East Asian

3223 The Buddhist Tradition
3241 Thought in China, Japan, and Korea
3299H East Asian Thought in the Western Imagination
3446 Asian American Film
3457 East Asian Folklore
5475 Women Writers, Culture, and Society in East Asia
5477 Performance Traditions in Contemporary East Asia

English

2264 Intro to Popular Culture Studies
2270 Intro to Folklore
2277 Introduction to Disability Studies
2280 The English Bible
2281 Intro to African-American Literature
2282 Intro to Queer Studies
2367.05 The U.S. Folk Experience
3361 Narrative and Medicine
3364 Special Topics in Popular Culture
4559 Intro to Narrative and Narrative Theory
4562 Studies in Literature and the Other Arts
4571 Studies in the English Language Rhetorical Theory and Criticism Rhetoric and Social Action
Folklore I: Groups and Communities

Folklore II: Genres, Form, Meaning, and Use
Folklore III: Issues and Methods
4580 Special Topics in LGBTQ Literatures and Cultures
4581 Special Topics in U.S. Ethnic Literatures
4582 Studies in African American Literature
4583 Special Topics in World Literature in English
4584 Special Topics in Literacy Studies
4585 History of Literacy
4586 Studies in American Indian Literature & Culture
4587 Studies in Asian American Literature and Culture
4588 Studies in Latino/a Literature and Culture
4592 Special Topics in Women in Literature and Culture
4597.02 American Regional Cultures in Transition
4601 Language and the Black Experience

French

2501 Topics in French Literature and Culture in Translation
*3201 French Literary and Visual Texts
*3202 Literary and Visual Texts of the Francophone World
*3402 Introduction to Francophone Cultures
*3403 Topics in French-Speaking Cultures
3801 French-American Culture Wars

German

2251 German Lit & Popular Culture
3252 The Holocaust in Literature and Film

Hebrew

2210 The Jewish Mystical Tradition
2241 Culture of Contemporary Israel
2703 Prophecy in Biblical and Post-Biblical Literature
2704 Women in the Bible and Beyond
2705 The Holocaust in Literature and Film

History

2045 History of American Religion to the Civil War
2070 Introduction to Native American History
2071 American Indian History of the U.S. Midwest
2075 Introduction to U.S. Latino/a History
2079 Asian American History
2080 African American History to 1877
2081 African American History from 1877
2110 Intro to Native American Peoples from Mesoamerica

2111 Intro to Native American People of the Andes
2115 Women and Gender in Latin America
2120 Revolutions and Social Movements in Modern Latin America
2270 Love in the Modern World
2275 Children and Childhood in the Western World
2455 Jews in American Film
2610 Introduction to Women and Gender in the U.S.
2620 Women Changing the World: Histories of Activism and Struggle
2630 History of Modern Sexualities
2750 Natives and Newcomers: Immigration and Migration in U.S. History
3070 Native American History from European Contact to Removal, 1560-1820
3071 Native American History from Removal to Present
3075 Mexican American Chicano/a History
3080 Slavery in the United States
3081 Free Blacks in Antebellum America
3082 Black Americans during the Progressive Era
3083 Civil Rights and Black Power Movements
3085 African American History through Contemporary Film
3086 Black Women in Slavery and Freedom
3089 Studies in African American History
3230 Black Women: Culture and Politics
3310 Global Perspectives on the African Diaspora
3352 Marginal Groups in the Non-Western World
3600 Studies in Women's and Gender History
3612 Asian American Women: Race, Sex, and Representations
3630 Same-Sex Sexuality in a Global Context
3640 Medieval Women: Power, Piety, and Production
3641 Women and Gender in Early Modern Europe: 1450-1750
3642 Women in Modern Europe, from the 18th Century to the Present
3650 Families in Historical Perspective
3750 Race, Ethnicity, and History in Global Perspective
4585 History of Literacy

International Studies

4800 Cultural Diplomacy

Japanese

2231 Elements of Japanese Culture
4400 Japanese Film and Visual Media
5400 Performance Traditions of Japan

Jewish Studies

2201 Intro to Jewish Studies
2210 The Jewish Mystical Tradition
2241 Yiddish Culture
2242 Culture of Contemporary Israel
2454 History of Anti-Semitism
2475 History of the Holocaust
3465 American Jewish History

Korean

2231 Elements of Korean Culture
5256 Interdisciplinary Topics in Korean
Politics and Society
5400 Performance Traditions of Korea
Literature
5455 Interdisciplinary Courses in Korean
Art, Music, Film, and Theatre

Medieval and Renaissance Studies

2666 Magic and Witchcraft in the Middle
Ages and Renaissance
4504 The Arthurian Legends

Modern Greek

2410 Culture of Contemporary Greece
H2500 Greek Identities: Ancient and
Modern
2680 Folklore of Contemporary Greece

Music

2250 Music Cultures of the World
2252 History of Rock and Roll
2253 Intro to Jazz
2288 Bebop to Doowop to Hiphop: The
Rhythm and Blues Tradition
3341 American Popular Music
3348 Music on the Move in a Globalized
World
3351 The World of Music
5675 Russian Folk Tradition

Near Eastern Languages and Cultures

2220 Intro to South Asian Studies
2241 The Middle East Close-Up: People,
Cultures, Societies
3101 Language Evolution and Language
Change
3201 Islam in the U.S.
3204 The Middle East in the Media 3205
Women in the Muslim Middle East 3501
Introduction to Islam
3620 Everyday Life in South Asia 3700
Mythology of Ancient Egypt and
Mesopotamia
3702 Literatures and Cultures of the
Islamic World
4597 Islamic Revival and Social Justice:
Utopian Ideals and Lived Realities
4601 Israeli and Palestinian Literature
5112 Languages and Cultures of the
Middle East
5204 Culture and Politics in Central Asia
5206 Colonial Cities in Postcolonial
Memory: The Politics of Urban
Development in the Middle East

5241 Interdisciplinary Approaches to
South Asian Studies
5575 Intellectuals in the Middle East
5668 Studies in Orality and Literacy
5672 Poetry and Politics in the
Mediterranean

Persian

2241 Persian Culture
2301 Persian Mythology and Folklore
2704 Intro to Persian Epic

Portuguese

2330 Intro to Brazilian Culture
2331 Portuguese Culture and Society
2335 Cannibal Brazil: Cultural
Encounters & Negotiations of
Identity in Lit & Culture
4560 Cultural Expressions of Portugal
and Lusophone Africa
4561 Cultural Expressions of Brazil
4597.01 Coloniality and Postcoloniality
in the Literatures of Portugal and
Portuguese-Speaking Africa

Rural Sociology

5520 Amish Society
5570 Women in Rural Society

Russian

2335 Russian Culture
3644 Russian Fairy Tales and Folklore

Scandinavian

3350 Nordic Mythology and Medieval
Culture

Slavic

2230 Vampires, Monstrosity, and Evil:
from Slavic Myth to Twilight
2345 Intro to Slavic & East European
Literature & Culture
3360 Screening Minorities:
Representations of the Other in
Slavic Film
4560H Cinderella's Fantasy: Gender &
Women in Western and Eastern
Europe

Sociology

2380 Racial and Ethnic Relations in
America
2382 Sociology of Asian American Life

Spanish

2330 Reinventing America
2331 Caribbean Cultures
2332 Introduction to Andean and
Amazonian Cultures
2510 Mexican Studies
4555 Indigenous and Colonial
Literatures of Spanish America
4557.10 Intro to Latino Literature in the
U.S.

4557.20 Intro to Other Latino Literature
in the U.S.
4560 Introduction to Spanish American
Culture
4561 Introduction to the Culture of
Spain
4565H Latin American Indigenous
Literatures and Cultures
4567 Spanish Mosaic: Catalonia, Basque
Country, Galicia and Andalusia
4590H Interdisciplinary Protocols:
Identity and National Formation in
Latin America: Perspectives from
Literature

Turkish

2241 Turkish Culture
5241 Travels in Turkey

Women's, Gender, and Sexuality Studies

2230 Gender, Sexuality, and Race in
Popular Culture
2282 Intro to Queer Studies
2300 Approaches to Feminist Inquiry
2305 Gender and Sexuality in Global
Perspective
2306 Girlhood
2340 Latina Experience in the U.S.
2550 History of Feminist Thought
2750H Natives and Newcomers: U.S.
Immigration and Migration
3306 Gender, Media, and New
Technologies
3320 Topics in Women's, Gender, and
Sexuality Studies
3370 Sexualities and Citizenship
3505 Feminist Perspectives on
Globalization
3530 Women, Environment, and
Development
4375 Women and Visual Culture
4401 Asian American Women: Race,
Sex, and Representations
4402 Black Women: Representations,
Politics, and Power
4404 Regulating Bodies: Global Sexual
Economies
4405 Race and Sexuality
4510 American Women's Movements
4520 Women of Color and Social
Activism
4524 Women and Work
4527 Studies in Gender and Cinema
4560 Chicana Feminism
4575 Women's Studies Senior Seminar
4576 Women and Visual Culture in Latin
America
4597 Gender and Democracy in the
Contemporary World
4845 Gender, Sexuality, and Science
4921 Intersections: Approaches to Race,
Gender, Class, and Sexuality
5623 African Women: History and
Socioeconomic Change
5624 Women and Social Change in Latin
America

Yiddish

2241 Yiddish Culture

3399 The Holocaust in Yiddish and
Ashkenazic Literature & Film