

STUDY OF RELIGIONS The Study of Religions subplan will focus on a range of approaches to the study of religion, for example, phenomenological, cognitive/neuro-biological, and more fully empirical approaches. The Study of Religions subplan will include courses on theory and methodology that are related to the study of religion, but will not require courses that focus more broadly on cultural and social theory or on methodologies that are largely cultural or are primarily related to questions of identity and difference.

The Study of Religions concentration requires four core courses (12 credits), and eight electives (24 credits). Elective courses are taught in many different departments and are distributed across different religious traditions and across different disciplinary perspectives, as well. At least one course must be chosen from each of the four Cross-Cultural Distribution areas and each of the four Interdisciplinary Distribution areas. (Courses may overlap.)

Core courses (12 credits):

The following courses are required:

- Comp St 2370 Introduction to Comparative Religion
- Comp St 4970 Religious Studies Capstone
- Comp St 5970 Foundational Approaches to the Study of Religion
- Comp St 5971 Contemporary Approaches to the Study of Religion

Distribution courses (24 credits):

Cross-Cultural Distribution At least one course from each of the following four categories is required:

1. Judaism, Christianity, Islam
2. Religions of South Asia and East Asia
3. Indigenous, local, and newly emergent religions
4. Thematic and cross-culturally comparative courses

Interdisciplinary Distribution Among these courses (totaling 8) each of the following categories must be represented by at least one course (that is, this requirement is embedded in the Cross-cultural requirement):

1. Religions as historical phenomena (noted in electives list as “history”)
2. Religions as textual, literary, or philosophical phenomena (“texts”)
3. Religions as artistic phenomena (“arts”)
4. Religions as social and institutional phenomena (“social/inst”)

For example, History 3229, History of Early Christianity, fulfills the requirement for at least one course in “Judaism, Christianity, and Islam” and also fulfills the requirement for one course in “Religions as historical phenomena.” Another example: Classics 3404, Magic in the Ancient World, fulfills the requirement for at least one course in “Indigenous, Local, and Newly Emergent Religions,” and also fulfills the requirement for one course in either “Religions as historical phenomena” or “Religions as social and institutional phenomena.”

Elective courses (24 credits) by Cross-Cultural distribution. Be sure that at least one course represents each of the four interdisciplinary categories: i.history; ii.texts; iii.arts; iv.social/institutional:

JUDAISM, CHRISTIANITY, ISLAM (Choose at least one course in this category)

Hebrew (Judaism)

- 2205 Art and Ancient Judaism *iii.arts*
- 2209 The World of the Rabbis *i.history*
- 2210 The Jewish Mystical Tradition *ii.texts, iv.social/inst*
- 2216 The Medieval Jewish Experience *i. history*
- 2700 Biblical and Post-Biblical Hebrew Literature in Translation *ii.texts*
- 2701 Medieval Hebrew Literature in Translation *ii.texts*
- 2702 Modern Hebrew Literature in Translation *ii.texts*
- 2703 Prophecy in the Bible and Post-Biblical Literature *ii.texts*
- 2704 Women in the Bible and Beyond *ii.texts, iv.social/inst*
- 2705 The Holocaust in Literature and Film *i.history, ii.texts*
- 2708 Biblical and Post-Biblical Wisdom Literature *ii.texts*
- 4605 Readings in the Mishnah *ii.texts*
- 5601 Introduction to Hebrew Literary and Cultural Texts *ii.texts*
- 5602 The Bible as Literature: Selected Readings *ii.texts*
- 5603 Readings in Rabbinic Literature *ii.texts*
- 5802 The Problem of Evil in Biblical and Post-Biblical Literature *ii.texts*
- 5806 Studies in Biblical Law *ii.texts*

History (Judaism)

- 2450 Ancient and Medieval Jewish History, 300 BCE to 1100 CE *i.history, iv.social/inst*
- 2451 Medieval and Early Modern Jewish History 700-1700 CE *i.history, iv.social/inst*
- 2452 Modern Jewish History, 1700 to present *i.history, iv.social/inst*
- 2453 History of Zionism and Modern Israel *i.history, iv.social/inst*
- 2454 History of Anti-Semitism *i.history, iv.social/inst*
- 2455 Jews in American Film *i.history, iii.arts*
- 2475 History of the Holocaust *i.history*
- 3110 The Jewish Experience in Latin America *i.history, iv.social/inst*
- 3353 Jewish Communities Under Islamic Rule *i.history, iv.social/inst*
- 3450 History of Ancient Israel *i.history, iv.social/inst*
- 3455 Jewish Life from the Renaissance to the Early Enlightenment *i.history, iv.social/inst*
- 3460 European Jewish Experience *i.history, iv.social/inst*
- 3465 American Jewish History *i.history, iv.social/inst*
- 3470 Messianism and Change in Jewish History *i.history, iv.social/inst*
- 4450 Readings in Jewish History *i.history*

Jewish Studies (Judaism)

- 2201 Intro to Jewish Culture, Thought, and Practice *iv.social/inst*
- 2209 The World of the Rabbis *i.history, iv.social/inst*
- 2210 The Jewish Mystical Tradition *iv.social/inst*
- 2216 The Medieval Jewish Experience *i. history*
- 2241 Yiddish Culture *iv.social/inst*
- 2242 Culture of Contemporary Israel *iv.social/inst*
- 2245 Israeli Film and Society *iii.arts*
- 2367 Jewish American Voices in American Literature *ii.texts*
- 2450 Ancient and Medieval Jewish History, 300 BCE to 1100 CE *i.history, iv.social/inst*
- 2451 Medieval and Early Modern Jewish History 700-1700 CE *i.history, iv.social/inst*
- 2452 Modern Jewish History, 1700 to present *i.history, iv.social/inst*
- 2453 History of Zionism and Modern Israel *i.history, iv.social/inst*
- 2454 History of Anti-Semitism *i.history, iv.social/inst*
- 2455 Jews in American Film *i.history, iii.arts*
- 2475 History of the Holocaust *i.history*
- 2516 The Medieval Jewish Experience *i.history, iv.social/inst*
- 2700 Biblical and Post-Biblical Hebrew Literature in Translation *ii.texts*
- 2701 Medieval Hebrew Literature in Translation *ii.texts*
- 2702 Modern Hebrew Literature in Translation *ii.texts*

2703 Prophecy in the Bible and Post-Biblical Literature *ii.texts*
2704 Women in the Bible and Beyond *ii.texts, iv.social/inst*
2705 The Holocaust in Literature and Film *i.history, ii.texts*
2708 Biblical and Post-Biblical Wisdom Literature *ii.texts*
3110 The Jewish Experience in Latin America *i.history, iv.social/inst*
3111 Jewish Philosophy *ii.texts*
3351 Judaism and Ethics *iv.social/inst*
3371 Yiddish Literature in Translation *ii.texts*
3450 History of Ancient Israel *i.history, iv.social/inst*
3455 Jewish Life from the Renaissance to the Early Enlightenment *i.history, iv.social/inst*
3460 European Jewish Experience *i.history, iv.social/inst*
3465 American Jewish History *i.history, iv.social/inst*
3470 Messianism and Change in Jewish History *i.history, iv.social/inst*

Medieval and Renaissance Studies (Judaism)

2516 The Medieval Jewish Experience *i.history, iv.social/inst*
2520 Christians, Muslims, and Jews in the Mediterranean World, *i.history, iv.,social/inst*

Near Eastern Languages and Cultures (Judaism)

5571 Canon and Communities in the Near East *ii.texts*

Arabic (Judaism)

5703 Common Heritage: Biblical Figures in the Qur'an *ii.texts*

Philosophy (Judaism)

3111 Jewish Philosophy *ii.texts*
3351 Judaism and Ethics *ii.texts, iv.social/inst*
5870 Topics in Jewish Philosophy *ii.texts*

Classics (Christianity)

2401 Intro to the New Testament: History and Literature *i.history, ii.texts*
3405 Christians in the Greco-Roman World *i.history, iv.social/inst*
3407 Paul and His Influence in Early Christianity, *iv.social/inst*
5402 Jesus and the Gospels *i.history, ii. texts*

Comparative Studies (Christianity)

4872H Varieties of Christianity *i.history*

Greek (Christianity)

2110 The Greek New Testament *ii.texts*

English (Christianity)

2280 The English Bible *ii.texts*

History of Art (Christianity)

3005 Christian Art *iii.arts*
3521 Renaissance Art in Italy *iii.arts*
4411 Early Byzantine and Christian Art *iii.arts*
4421 Medieval Art *iii.arts*
4521 Early Renaissance Art in Italy *iii.arts*
4522 High Renaissance and Mannerist Art in Italy *iii.arts*
4531 17th Century Art in the Netherlands *iii.arts*
4541 17th Century Art in Italy and Spain *iii.arts*

History (Christianity)

2045 History of American Religion to the Civil War *i.history, iv.social/inst*
2220 Intro to the History of Christianity *i.history, iv.social/inst*
2230 Decoding the Middle Ages *i.history, iv.social/inst*
2231 The Crusades *i.history, iv.social/inst*
3045 American Religious History *i.history, iv.social/inst*
3225 Early Byzantine Empire *i.history, iv.social/inst*
3226 Later Byzantine Empire *i.history, iv.social/inst*
3227 Gnostics and Other Early Christian Heresies *i.history, iv.social/inst*
3228 Religion and Society in Late Antiquity *i.history, iv.social/inst*
3229 History of Early Christianity *i.history, iv.social/inst*
3230 History of Medieval Christianity *i.history, iv.social/inst*
3245 The Age of Reformation *i.history, iv.social/inst*
3247 Magic and Witchcraft in Early Modern Europe (1450-1750) *i.history, iv.social/inst*

3306 History of African Christianity *i.history, iv.social/inst*
3640 Medieval Women: Power, Piety, and Production *iv.social/inst*

Medieval and Renaissance Studies (Christianity)

2215 Gothic Paris: 1100-1300 *iv.social/inst*
2520 Christians, Muslims, and Jews in the Mediterranean World, *i.history, iv.,social/inst*
2526 Byzantine Civilization: Constantinople and the Empire of New Rome, *i.history, iv.social/inst*
2666: Witchcraft and Magic in the Middle Ages and Renaissance (successor) *i.history*

Arabic (Islam)

4626 Introduction to the Arabic Qur'an *ii.texts*
5701 The Qur'an in Translation *ii.texts*
5703 Common Heritage: Biblical Figures in the Qu'ran *ii.texts*

History (Islam)

2350 Islam, Politics, and Society in History *i.history, iv.social/inst*
2351 Early Islamic Society, 610-1258 *i.history, iv.social/inst*
2352 The Ottoman Empire, 1300-1800 *i.history, iv.social/inst*
2375 Islamic Central Asia, *i.history, iv.social/inst*
2391 Islamic India *i.history, iv.social/inst*
3304 History of Islam in Africa *i.history, iv.social/inst*
3351 Intellectual and Social Movements in the Muslim World *i.history, iv.social/inst*
3353 Jewish Communities under Islamic Rule *i.history, iv.social/inst*
3354 Islamic Spain and North Africa *i.history, iv.social/inst*

Medieval and Renaissance Studies (Islam)

2514: The Golden Age of Islamic Civilization (successor) *i.history, iv.social/inst*
2520 Christians, Muslims, and Jews in the Mediterranean World, *i.history, iv.,social/inst*

Near Eastern Languages and Cultures (Islam)

3201 Islam in the United States *iv.social/inst*
3205 Women in the Muslim Middle East *iv. social/inst*
3230 Introduction to Shi'i Beliefs and History *i.history, iv. social/inst*
3501 Introduction to Islam *i.history*
3502 Islamic Civilization through the Middle Ages, *i.history, iv.social/inst*
3508 Sufism *i.history, iv.social/inst*
3702 Literatures and Cultures of the Islamic World, *iv.,social/inst*
4597 Islamic Revival and Social Justice: Utopian Ideals and Lived Realities, *iv.,social/inst*
5578 Islamic Law and Society *iv.social/inst*

RELIGIONS OF SOUTH ASIA AND EAST ASIA (Choose at least one course in this category.)

Comparative Studies (S and E Asia)

3671 Religions of India *i.history, ii.texts, iv.social/inst*
3673 The Buddhist Tradition *i.history, ii.texts*
3677 South Asian American Religion and Culture *i.history, ii.texts, iv.social/inst*
5871 The Japanese Religious Tradition *i.history*

East Asian Languages and Literatures (S and E Asia)

3223 The Buddhist Tradition *i.history, ii.texts*

History (S and E Asia)

2375 Islamic Central Asia *i.history*
2391 Islamic India *i.history*

History of Art (S and E Asia)

4701 Introduction to Buddhist Art *iii.arts*
5701 Buddhist Art: Theory and History, *iii.arts*
5702 Hindu Iconography *iii.arts*
5711 Art of India 1 (Buddhism and some Hinduism) *iii.arts*
5712 Art of India 2 (Hinduism and Buddhism) *iii.arts*
5723 Art of Nepal and Tibet *iii.arts*
5724 The Buddhist Art of Gandhara and Kashmir, *iii.arts*
5727 The Art of Newar Buddhism, *iii.arts*
5812 Chinese: Buddhist, *iii.arts*
5821 Japanese Art: Proto-Historic and Buddhist, *iii.arts*

INDIGENOUS, LOCAL, AND NEWLY EMERGENT RELIGIONS (Choose at least one course in this category)

African American and African Studies (Indigenous, Local, Emergent)

3342H Music, Religion, and Ritual in Africa *ii.texts, iv.social/inst*

Classics (Indigenous, Local, Emergent)

2203 Byzantine Civilization: Constantinople and the Empire of New Rome, *i.history, iv.social/inst*

3401 Ancient Greek Religion *iv.social/inst*

3402 Ancient Gods, Changing Identities *i.history*

3408 Ancient Roman Religion, *iv.social/inst*

4031 Sacred Texts of the Ancient World *i.history, iv.social/inst*

5401 Methodologies for the Study of Ancient Religions, *ii.texts, iv.social/inst*

Comparative Studies (Indigenous, Local, Emergent)

3672 Native American Religions *i.history, iv.social/inst*

3674 African Religions *iv.social/inst*

3675 Religions of Mesoamerica *i.history, iv.social/inst*

4874 New Age and New Religious Movements *i.history, iv.social/inst*

Near Eastern Languages and Cultures (Indigenous, Local, Emergent)

3700 Mythology of Ancient Egypt and Mesopotamia *ii.texts*

Persian (Indigenous, Local, Emergent)

2301 Persian Mythology and Folklore *ii.texts*

Scandinavian (Indigenous, Local, Emergent)

3350 Norse Mythology and Medieval Culture *ii.texts*

THEMATIC AND CROSS-CULTURALLY COMPARATIVE COURSES (Choose at least one course in this category)

Anthropology (Thematic, Cross-cultural)

5625 Anthropology of Religion *iv.social/inst*

Classics (Thematic, Cross-cultural)

5401 Methodologies for the Study of Ancient Religions *iv.social/inst*

Comparative Studies (Thematic, Cross-cultural)

2102.02 Comparative Sacred Texts *i.texts*

2670 Science and Religion *iv.social/inst*

2677 Religion and Environmentalism *iv.social/inst*

3678 Religion and American Culture *iv.social/inst*

4871 Religion and American Politics *iv.social/inst*

4873 Contemporary Religious Movements in Global Context *iv.social/inst*

4875 Gender, Sexuality and Religion *iv.social/inst*

4876 Comparative Sacred Architecture *iii.arts*

4877 Myth and Ritual *ii.texts, iv.social/inst*

4878 Ritual, Rites and Ceremony *i.history, iv.social/inst*

History (Thematic, Cross-cultural)

3275 Religion and its Critics in the Modern World *iv.social/inst*

Medieval and Renaissance Studies (Thematic, Cross-cultural)

2666: Witchcraft and Magic in the Middle Ages and Renaissance, *iv.social/inst*

Near Eastern Languages and Cultures (Thematic, Cross-cultural)

2701 Sacred Texts of the Middle East *ii.texts*

5571 Canon and Communities in the Near East *iv.social/inst*

Philosophy (Thematic, Cross-cultural)

2660 Metaphysics, Religion and Magic in the Scientific Revolution *iv.social/inst*

2860 Science and Religion *iv.social/inst*

5850 Philosophy of Religion *iv.social/inst*

Political Science (Thematic, Cross-cultural)

4262 The New Religious Politics *iv.social/inst*