

# FOLKLORE REQUIREMENTS

The Folklore concentration focuses on a broad spectrum of social expression, examining the forms and ways of living through which communities shape their reality; those forms include language, work, food, play, dance, song, gestures, beliefs, and so forth. Folklore tends to focus on those cultural forms that permeate the everyday, which are passed from generation to generation, usually orally, with no one author or creator. Folklorists might study such activities as riddles, bell ringing, ethnic joking, or urban legends, apparently trivial practices which, when examined in context, reveal themselves as significant performances: constructions of identity, presentations of self, strategies of control or resistance, manipulations of resources, exercises of virtuosity, spaces of reflection upon the nature of things. The major requires 36 semester hours.

## **Foundation course (3 semester hours):**

*The following is required:*

English 2270/Comp St 2350 Introduction to Folklore (same course, crosslisted in English and Comparative Studies)

## **Interdisciplinary/thematic/comparative requirement (18 semester hours):**

*The following courses are required (6 credits):*

Comp St 3990 Approaches to Comparative Studies  
Comp St 4990 Senior Seminar

*Four of the following are required, including at least one Comp St 5957 class (12 credits):*

Comp St 3657/Arabic 3301 Contemporary Folklore in the Arab World  
Comp St 4597.03 Global Folklore  
Comp St 5691 Topics in Comparative Studies (with appropriate topic)  
Comp St 5957.01 Comparative Folklore  
Comp St 5957.02 Folklore in Circulation  
English 4577.01 Folk Groups and Communities  
English 4577.02 Folklore Genres: Form, Meaning and Use  
English 4577.03 Issues and Methods in the Study of Folklore

## **3. Distribution requirement (15 credit hours):**

Students should develop a field of focus within their studies, for example, on a particular geographical region, historical period, or ethnic group (e.g. the ancient or modern Middle East, Appalachian or Mexican culture); a particular medium, theme, or genre (e.g., verbal arts and literature or art and material culture); or folklore and a particular domain of culture (e.g., folklore and religion). *The list of courses that satisfy this requirement are found on page 30 of this handbook.* No more than 9 credits at the 2000-level may count toward fulfillment of the Distribution Requirement.

# INTERDEPARTMENTAL COURSES IN FOLKLORE

## Comparative Studies

2105 Literature and Ethnicity  
 2214 Intro to Sexuality Studies  
 2220 Intro to South Asian Studies  
 2264 Reading Popular Culture  
 2265 Intro to Visual Representation  
 2301 Intro to World Literature  
 2321 Intro to Asian American Studies  
 2322 Intro to Latino/a Studies  
 2340 Intro to Cultures of Science and Technology or 2341 Technology, Science, and Society  
 2343 Slavery, Gender, and Race in the Atlantic World  
 2350 Intro to Folklore  
 2360 Intro to Comparative Cultural Studies  
 2370 Intro to Comparative Religion  
 2864H Modernity and Postmodernity: Issues and Ideas  
 3302 Translating Literatures and Cultures  
 3603 Love in World Literature  
 3604 Women in East Asian and Asian American Literature  
 3606 The Quest in World Literature  
 3620 Everyday Life in South Asia  
 3646 Cultures, Natures, Technologies  
 3657 Contemp Folklore in the Arab World  
 3671 The Religions of India  
 3672 Native American Religions  
 3673 the Buddhist Tradition  
 3674 African Religions  
 3675 Religions of Mesoamerica  
 3677 South Asian American Religion & Culture  
 3678 Religion and American Culture  
 3686 Cultural Studies of American Musics  
 3689 Transnationalism & Culture in the Americas  
 3990 Approaches to Comparative Studies  
 4564 Topics in Literacy Studies  
 4565 History of Literacy  
 4655 Studies in Ethnography  
 4658 Folklore of the Americas  
 4661 The City and Culture  
 4685 Comparative Ethnic and American Studies  
 4803 Asian American Literature and Culture  
 4804 Latino/a Literature and Culture  
 4805 Literature of the Americas  
 4822 Native American Identity  
 4845 Gender, Sexuality, and Science  
 4846 Social Studies of Objects and Networks  
 4871 Religion and American Politics  
 4872H Varieties of Christianity

4873 Contemporary Religious Movements in Global Context  
 4874 New Age and New Religious Movements  
 4875 Gender, Sexuality, and Religion  
 4876 Comparative Sacred Architectue  
 4877 Myth and Ritual  
 4878 Rites, Ritual, and Ceremony  
 4903 World Literature: Theory and Practice  
 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality  
 4972 Theory and Method in the Study of Religion  
 5602 Poetry and Politics in the 20th-century Mediterranean  
 5668 Studies in Orality and Literacy  
 5691 Topics in Comparative Studies  
 5864 Modernity and Postmodernity: Concepts and Theories  
 5871 Japanese Religious Traditions  
 5957.01 Comparative Folklore  
 5957.02 Folklore in Circulation  
 5970 Foundational Approaches to the Study of Religion  
 5971 Contemporary Approaches to the Study of Religion

## African American and African Studies

2080 African American History to 1877  
 2081 African American History from 1877  
 2085 Exploring Race and Ethnicity in Ohio: Black Ohio in the 19<sup>th</sup> Century  
 2201 Major Readings in African American and African Studies  
 2218 Black Urban Experience  
 2251 Introduction to African Literature  
 2253 Introduction to Caribbean Literature  
 2270 Intro to Black Popular Culture  
 2281 Intro to African American Literature  
 2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradiotion  
 2290 Black Youth  
 3080 Slavery in the United States  
 3081 Free Blacks in Antebellum America  
 3082 Black Americans during the Progressive Era  
 3083 Civil Rights and Black Power Movements'  
 3086 Black Women in Slavery and Freedom  
 3089 Studies in African American History  
 3230 Black Women: Culture and Politics  
 3310 Global Perspectives on the African Diaspora  
 3320 History of African Cinema  
 3342H Music, Religion, and Ritual in Africa

3376 Arts and Cultures of Africa and the Diaspora  
 3440 Theorizing Race  
 3451 Themes in Francophone African and Caribbean Literature  
 4378 History of Jazz  
 4452 Swahili Literature I  
 4453 Swahili Literature II  
 4460 Theories in Africana Literature  
 4535 Topics in Black Masculinity  
 4551 Topics in African American Lit  
 4565 Topics in African Diaspora Studies  
 4570 Theorizing Colonialism in the Post-Colonial  
 4571 Black Visual Culture and Popular Media  
 4582 Studies in African American Literature  
 4584H Lit & Modern Experience in Africa  
 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

## Anthropology

2202 Peoples & Cultures: Introduction to Cultural Anthropology  
 2241 The Middle East Close-Up: People, Cultures, Societies  
 3334 Zombies: The Anthropology of the Undead  
 3417 Regional Survey of China  
 3418 Regional Survey of the Anthropology of Africa  
 3419 Regional Survey of Latin American Cultures and Migration in Global Perspective  
 3420 Regional Survey of the Indians of N. America  
 3525 History of Anthropological Theory  
 5601 Sociocultural Aspects of Health  
 5614 Ethnobotany  
 5621 Anthropology of Women  
 5622 Peasant Society and Culture  
 5623 Cultural Ecology  
 5624 Anthropology of Food: Culture, Society, and Eating  
 5625 Anthropology of Religion  
 5626 Economic Anthropology

## Arabic

2241 Culture of the Contemporary Arab World  
 2705 The Arabian Nights  
 3301 Contemporary Folklore in the Arab World  
 5701 The Qu'ran in Translation  
 5702 Arabic Folk Narrative in Translation  
 5703 Common Heritage: Biblical Figures in the Qu'ran

## Chinese

2231 Traditional Chinese Culture

2232 Modern Chinese Culture  
4406 China Pop: Contemporary Popular Culture and Media in Greater China  
4407 Eco-Literature in China  
5400 Performance Traditions of China  
5474 Chinese Opera

#### **Classics**

2201 Classical Civilization: Greece  
2202 Classical Civilization: Rome  
2203 Byzantine Civilization: Constantinople and the Empire of New Rome  
2204 Medicine in the Ancient World  
2205 Sports & Spectacles in the Ancient World  
2220 Classical Mythology  
2890H Topics in Ancient Literature and Society  
3100 Topics in Ancient Literature and Culture  
3101 Greek and Roman Epic  
3215 Sex and Gender in Greece and Rome  
3401 Religion in the Graeco-Roman World  
3402 Ancient Gods, Changing Identities  
3403 The Hero in Classical Mythology  
3405 Christians in the Greco-Roman World  
3408 Ancient Roman Religion

#### **East Asian**

3223 The Buddhist Tradition  
3241 Thought in China, Japan, and Korea  
3299H East Asian Thought in the Western Imagination  
3446 Asian American Film  
3457 East Asian Folklore  
5475 Women Writers, Culture, and Society in East Asia  
5477 Performance Traditions in Contemporary East Asia

#### **English**

2264 Intro to Popular Culture Studies  
2270 Intro to Folklore  
2277 Introduction to Disability Studies  
2280 The English Bible  
2281 Intro to African-American Literature  
2282 Intro to Queer Studies  
2367.05 The U.S. Folk Experience  
3361 Narrative and Medicine  
3364 Special Topics in Popular Culture  
4559 Intro to Narrative and Narrative Theory  
4562 Studies in Literature and the Other Arts  
4571 Studies in the English Language  
4573.01 Rhetorical Theory and Criticism  
4573.02 Rhetoric and Social Action  
4577.01 Folklore I: Groups and Communities

4577.02 Folklore II: Genres, Form, Meaning, and Use  
4577.03 Folklore III: Issues and Methods  
4580 Special Topics in LGBTQ Literatures and Cultures  
4581 Special Topics in U.S. Ethnic Literatures  
4582 Studies in African American Literature  
4583 Special Topics in World Literature in English  
4584 Special Topics in Literacy Studies  
4585 History of Literacy  
4586 Studies in American Indian Literature & Culture  
4587 Studies in Asian American Literature and Culture  
4588 Studies in Latino/a Literature and Culture  
4592 Special Topics in Women in Literature and Culture  
4597.02 American Regional Cultures in Transition  
4601 Language and the Black Experience

#### **French**

2501 Topics in French Literature and Culture in Translation  
\*3201 French Literary and Visual Texts  
\*3202 Literary and Visual Texts of the Francophone World  
\*3402 Introduction to Francophone Cultures  
\*3403 Topics in French-Speaking Cultures  
3801 French-American Culture Wars

#### **German**

2251 German Lit & Popular Culture  
3252 The Holocaust in Literature and Film

#### **Hebrew**

2210 The Jewish Mystical Tradition  
2241 Culture of Contemporary Israel  
2703 Prophecy in Biblical and Post-Biblical Literature  
2704 Women in the Bible and Beyond  
2705 The Holocaust in Literature and Film

#### **History**

2045 History of American Religion to the Civil War  
2070 Introduction to Native American History  
2071 American Indian History of the U.S. Midwest  
2075 Introduction to U.S. Latino/a History  
2079 Asian American History  
2080 African American History to 1877  
2081 African American History from 1877  
2110 Intro to Native American Peoples from Mesoamerica

2111 Intro to Native American People of the Andes  
2115 Women and Gender in Latin America  
2120 Revolutions and Social Movements in Modern Latin America  
2270 Love in the Modern World  
2275 Children and Childhood in the Western World  
2455 Jews in American Film  
2610 Introduction to Women and Gender in the U.S.  
2620 Women Changing the World: Histories of Activism and Struggle  
2630 History of Modern Sexualities  
2750 Natives and Newcomers: Immigration and Migration in U.S. History  
3070 Native American History from European Contact to Removal, 1560-1820  
3071 Native American History from Removal to Present  
3075 Mexican American Chicano/a History  
3080 Slavery in the United States  
3081 Free Blacks in Antebellum America  
3082 Black Americans during the Progressive Era  
3083 Civil Rights and Black Power Movements  
3085 African American History through Contemporary Film  
3086 Black Women in Slavery and Freedom  
3089 Studies in African American History  
3230 Black Women: Culture and Politics  
3310 Global Perspectives on the African Diaspora  
3352 Marginal Groups in the Non-Western World  
3600 Studies in Women's and Gender History  
3612 Asian American Women: Race, Sex, and Representations  
3630 Same-Sex Sexuality in a Global Context  
3640 Medieval Women: Power, Piety, and Production  
3641 Women and Gender in Early Modern Europe: 1450-1750  
3642 Women in Modern Europe, from the 18<sup>th</sup> Century to the Present  
3650 Families in Historical Perspective  
3750 Race, Ethnicity, and History in Global Perspective  
4585 History of Literacy

#### **International Studies**

4800 Cultural Diplomacy

#### **Japanese**

2231 Elements of Japanese Culture  
4400 Japanese Film and Visual Media  
5400 Performance Traditions of Japan

**Jewish Studies**

2201 Intro to Jewish Studies  
2210 The Jewish Mystical Tradition  
2241 Yiddish Culture  
2242 Culture of Contemporary Israel  
2454 History of Anti-Semitism  
2475 History of the Holocaust  
3465 American Jewish History

**Korean**

2231 Elements of Korean Culture  
5256 Interdisciplinary Topics in Korean  
Politics and Society  
5400 Performance Traditions of Korea  
Literature  
5455 Interdisciplinary Courses in Korean  
Art, Music, Film, and Theatre

**Medieval and Renaissance Studies**

2666 Magic and Witchcraft in the Middle  
Ages and Renaissance  
4504 The Arthurian Legends

**Modern Greek**

2410 Culture of Contemporary Greece  
H2500 Greek Identities: Ancient and  
Modern  
2680 Folklore of Contemporary Greece

**Music**

2250 Music Cultures of the World  
2252 History of Rock and Roll  
2253 Intro to Jazz  
2288 Bebop to Doowop to Hiphop: The  
Rhythm and Blues Tradition  
3341 American Popular Music  
3348 Music on the Move in a Globalized  
World  
3351 The World of Music  
5675 Russian Folk Tradition

**Near Eastern Languages and Cultures**

2220 Intro to South Asian Studies  
2241 The Middle East Close-Up: People,  
Cultures, Societies  
3101 Language Evolution and Language  
Change  
3201 Islam in the U.S.  
3204 The Middle East in the Media  
3205 Women in the Muslim Middle East  
3501 Introduction to Islam  
3620 Everyday Life in South Asia  
3700 Mythology of Ancient Egypt and  
Mesopotamia  
3702 Literatures and Cultures of the  
Islamic World  
4597 Islamic Revival and Social Justice:  
Utopian Ideals and Lived Realities  
4601 Israeli and Palestinian Literature  
5112 Languages and Cultures of the  
Middle East  
5204 Culture and Politics in Central Asia  
5206 Colonial Cities in Postcolonial  
Memory: The Politics of Urban  
Development in the Middle East

5241 Interdisciplinary Approaches to  
South Asian Studies  
5575 Intellectuals in the Middle East  
5668 Studies in Orality and Literacy  
5672 Poetry and Politics in the  
Mediterranean

**Persian**

2241 Persian Culture  
2301 Persian Mythology and Folklore  
2704 Intro to Persian Epic

**Portuguese**

2330 Intro to Brazilian Culture  
2331 Portuguese Culture and Society  
2335 Cannibal Brazil: Cultural  
Encounters & Negotiations of  
Identity in Lit & Culture  
4560 Cultural Expressions of Portugal  
and Lusophone Africa  
4561 Cultural Expressions of Brazil  
4597.01 Coloniality and Postcoloniality  
in the Literatures of Portugal and  
Portuguese-Speaking Africa

**Rural Sociology**

5520 Amish Society  
5570 Women in Rural Society

**Russian**

2335 Russian Culture  
3644 Russian Fairy Tales and Folklore

**Scandinavian**

3350 Nordic Mythology and Medieval  
Culture

**Slavic**

2230 Vampires, Monstrosity, and Evil:  
from Slavic Myth to Twilight  
2345 Intro to Slavic & East European  
Literature & Culture  
3360 Screening Minorities:  
Representations of the Other in  
Slavic Film  
4560H Cinderella's Fantasy: Gender &  
Women in Western and Eastern  
Europe

**Sociology**

2380 Racial and Ethnic Relations in  
America  
2382 Sociology of Asian American Life

**Spanish**

2330 Reinventing America  
2331 Caribbean Cultures  
2332 Introduction to Andean and  
Amazonian Cultures  
2510 Mexican Studies  
4555 Indigenous and Colonial  
Literatures of Spanish America  
4557.10 Intro to Latino Literature in the  
U.S.

4557.20 Intro to Other Latino Literature  
in the U.S.  
4560 Introduction to Spanish American  
Culture  
4561 Introduction to the Culture of  
Spain  
4565H Latin American Indigenous  
Literatures and Cultures  
4567 Spanish Mosaic: Catalonia, Basque  
Country, Galicia and Andalusia  
4590H Interdisciplinary Protocols:  
Identity and National Formation in  
Latin America: Perspectives from  
Literature

**Turkish**

2241 Turkish Culture  
5241 Travels in Turkey

**Women's, Gender, and Sexuality Studies**

2230 Gender, Sexuality, and Race in  
Popular Culture  
2282 Intro to Queer Studies  
2300 Approaches to Feminist Inquiry  
2305 Gender and Sexuality in Global  
Perspective  
2306 Girlhood  
2340 Latina Experience in the U.S.  
2550 History of Feminist Thought  
2750H Natives and Newcomers: U.S.  
Immigration and Migration  
3306 Gender, Media, and New  
Technologies  
3320 Topics in Women's, Gender, and  
Sexuality Studies  
3370 Sexualities and Citizenship  
3505 Feminist Perspectives on  
Globalization  
3530 Women, Environment, and  
Development  
4375 Women and Visual Culture  
4401 Asian American Women: Race,  
Sex, and Representations  
4402 Black Women: Representations,  
Politics, and Power  
4404 Regulating Bodies: Global Sexual  
Economies  
4405 Race and Sexuality  
4510 American Women's Movements  
4520 Women of Color and Social  
Activism  
4524 Women and Work  
4527 Studies in Gender and Cinema  
4560 Chicana Feminism  
4575 Women's Studies Senior Seminar  
4576 Women and Visual Culture in Latin  
America  
4597 Gender and Democracy in the  
Contemporary World  
4845 Gender, Sexuality, and Science  
4921 Intersections: Approaches to Race,  
Gender, Class, and Sexuality  
5623 African Women: History and  
Socioeconomic Change  
5624 Women and Social Change in Latin  
America

**Yiddish**

2241 Yiddish Culture

3399 The Holocaust in Yiddish and  
Ashkenazic Literature & Film