Pre-Conference Day: WEDNESDAY, JULY 17, 2013

9:00 a.m. - 4:00 p.m. MALCS Executive Committee and/or Coordinating Committee Meetings

12:00 p.m. - 4:00 p.m. Workshop: Writing for Chicana/Latina Studies

WELCOME TO OSU! OPENING RECEPTION AND ARTIST TALK

5:00 - 6:30 p.m.

Featured Artists: María Tomasula, Mabi Ponce

7:30 p.m. FILM SCREENING at Wexner Center Theater: LA CAMIONETA (72 min)
Every day dozens of decommissioned school buses leave the United States on a southward migration that carries them to Guatemala, where they are repaired, repainted, and resurrected as the brightly-colored camionetas that bring the vast majority of Guatemalans to work each day. Since 2006, nearly 1,000 camioneta drivers and fare-collectors have been murdered for either refusing or being unable to pay the extortion money demanded by local Guatemalan gangs. LA CAMIONETA follows one such bus on its transformative journey: a journey between North and South, between life and death, and through an unfolding collection of moments, people, and places that serve to quietly remind us of the interconnected worlds in which we live.

DAY ONE, THURSDAY, JULY 18, 2013

WELLNESS ACTIVITY ON THE OVAL 7:00 a.m. - 8:00 a.m.

BREAKFAST 7:00 a.m. - 9:45 a.m. Kennedy Commons

SESSION A: 9:00 a.m. - 10:30 a.m.

Track 1 A: 9:00 a.m. - 10:30 a.m.
Panel on "Latina Student Activism"
Panelists:
"La Unión Hace La Fuerza: A Critical Analysis of the Relationship between the Department of Chicana/o Studies and MEChA at LMU." Alejandra Alarcon, Loyola Marymount University
"Xican@ Led Student Movements: New Activisms, New Methodologies." Magali Flores Nunez, University of California Berkeley
"Mexican American Women Voices in 1950s Chicago Schools." Angelica Rivera, Northeastern Illinois University
Track 2 A: 9:00 a.m. - 10:30 a.m.
Panel on “Racialized Bodies: Film & Mass Media”
Panelists: “‘Good in Birth’: Contraception and Bodies of Color in Mass Media.” Danielle Barranza, California State University
“Chicana Desire in the City: Representation of Lesbian Identity in the Film Mosquita y Mari.” Angélica Becerra, University of California, Los Angeles
“Imagining a revolution: Genre, Immigration, and Gender in Machete.” Denise Delgado, Ohio State University

Track 3 A: 9:00 a.m. - 10:30 a.m.
Interactive Workshop on "Latin@s and Migrants in Video Games, Photonovelas and Photography"
Panelists: "Interactive Digital Photonovelas: Creating New Media for Social Justice." LeighAnna Grace Hidalgo, University of California, Los Angeles
"Constructing Rural Poverty in Depression Era America: Discourses of Race, Gender and Mexican Bodies Through the Lens of Farm Security Administration Photography." Lisa Kaplan, Bowling Green State University

Track 4 A: 9:00 a.m. - 10:30 a.m.
Roundtable by Subcommittee on Institutional Violence Strand 1
Panelists: Marie “Keta” Miranda, University of Texas at San Antonio
Ana Clarissa Rojas Durazo, California State University Long Beach
Antonia Castañeda, Independent Scholar
An open discussion and vision planning session to discuss future actions to advance MALCS work addressing institutional violence.

Track 5 A: 9:00 a.m. - 10:30 a.m.
Panel on "Environmentalism, Public Pedagogy and Gender in Mexican and Chicana Art and Literature"
Panelists: "From Cicero to Cisneros: Exploring the Relationship between Style and the Self in Chicana Autobiography." Jacqueline Aquino, Brigham Young University
"¡Somos Presentes!: The Moving Poetics of Gina Valdés." Margarita T. Barceló, Metropolitan State University of Denver
"Contemporary Visual Representations of the Mexican Nation: Deconstructing Binary Gender Conceptions and Subverting the Machista Hegemony." Michelle Quinones, University of Central Florida

Track 6 A: 9:00 a.m. - 10:30 a.m.
Panel on "Transnational Worker Rights and Feminism"
Panelists: "In Mayan Women's Hands: Technology and the Fair Trade Movement." Jennifer
Carolina Gómez-Menjívar, University of Minnesota-Duluth
"Did You See What She Is Wearing? Fashion, Factories and Femicide." Claribel Valdovinos, University of California, Los Angeles
"Breaking the Chains of Poverty: Women Building Transnational Networks for Social, Cultural and Economic Sustainability." Maria Eugenia Lopez Calleros, University of New Mexico

**Track 7 A: 9:00 a.m. - 10:30 a.m.**
Panel on "Ecofeminism and Women of Color Eco-Visionaries"
Panelists:
- "Women of Color Eco-Visionaries: Building Webs of Social and Ecological Justice." Alicia Caballero-Christenson, Laney Community College
- "Ecofeminism and Renewable Energy Sources." Caro Jauregui, Mills College and Evelyn Marcelina Rangel-Medina, Independent Scholar

**SESSION B: 10:45 a.m. - 12:15 p.m.**

**Track 1 B: 10:45 a.m. - 12:15 p.m.**
Panel on “Latina/Chicana Representations”
Panelists:
- “My Problem with “Girls”: Race, Sex, & Class. A Voice of Whose Generation?” Alicia Caballero-Christenson, Laney College
- “Sin Las Mujeres No Hay Conjunto: Mapping Chicana Feminisms in the Performance of Susan Torres, Clemencia Zapata, & Ruby Franco.” Soledad A. Nuñez, University of Texas at San Antonio

**Track 2 B: 10:45 a.m. - 12:15 p.m.**
Panel on “Education & Retention of Latinas/Chicanas”
Panelists:
- “An Anzaldüan-Borderlands Approach to Educational Policy Analysis.” Andrea Garavito Martínez, University of Utah
- “Job Satisfaction of Diversity Hires in STEM at Research Intensive Universities and Colleges.” Veronica I. Arreola, University of Illinois at Chicago
- “La Nepantlera en Ciencia: A New Mestiza Consciousness of Science Education.” Jean Rockford Aguilar-Valdez, University of North Carolina at Greensboro

**Track 3 B: 10:45 a.m. - 12:15 p.m.**
Moderator: Dr. Marci McMahon, University of Texas, Pan-American
Roundtable on “Chicanafuturisms: Exploring the Alien and Technology in Chicana/o Cultural Productions”
Panelists:
- Orquidea Morales, University of Michigan
- Isabel Millán, University of Michigan
- Monica De La Torre, University of Washington
Track 4 B: 10:45 a.m. - 12:15 p.m.
Moderator: Dr. Rusty Barcelo, Northern New Mexico College
Panel on “Hiroes and Sheroes: Mestiz@ Heroics in Home, Politics and Everyday Fabulousness”
Panelists: Linda Heidenreich, Washington State University
Irene Mata, Wellesley College
Karleen Pendleton Jimenez, Trent University

Track 5 B: 10:45 a.m. - 12:15 p.m.
Panel on “Transnationalism, Protest and Hybridity in Chican@ and Latin@ Visual Arts”
Panelists: “Dialoguistas: Staging Hybrid Identities Within Transnational Currents.” Judith Huacuja, University of Dayton
“Mapping Bodies, Mapping Borders: Central American Women Contesting Identity.” Carolyn Vera, University of California, Berkeley
“The Art of the United Farm Workers and the Visual Language of Protest in Latin America.” Julia Fernandez, University of California, Los Angeles

Track 6 B: 10:45 a.m. - 12:15 p.m.
Roundtable on “Decolonizing the bodymindspirit: Pedagogies of Hope and Healing in the Borderlands.”
Panelists: Lilliana P. Saldaña
Lee Ann Epstein
Sandra D. Garza
Sara Ramirez

Track 7 B: 10:45 a.m. - 12:15 p.m.
Moderator: Raquel Nuñez
Roundtable on “Chicana Veteranas in the House: The Generational Nature of La Lucha, Then and Now”
Panelists: Felicita Nuñez, Teatro Chicana
Laura Garcia
Maria Ramirez

LUNCH 12:30 - 1:30 p.m. (open 11:00 a.m. - 2:30 p.m.) Kennedy Commons

SESSION C: 1:45 p.m. - 3:15 p.m.
Track 1 C: 1:45 p.m. - 3:15 p.m.
Panel on “Native and Chicana/o Encounters”
Panelists: “A History of Removal for a Nation of Immigrants.” K-Sue Park, UC Berkeley
“The Presence of the Past: Comparative Literary Representation of Native Americans and Latina/os in the Midwest.” Mary Delgado Garcia, UCSB
“Are We Building Community? The Native American in Chicana Literature.” Stephanie Fetta, Syracuse University
Track 2 C: 1:45 p.m. - 3:15 p.m.
Panel on “Immigrant Youth & Children Activism”
Panelists: "‘We Will be Heard’: Development of Inclusive Activism in the Immigrant Youth Movement.” Gabriela Monico, UC Berkeley
“No I Will not Show my ‘Papers’: Theorizing Around Racist Nativism and Undocumented Latina/o Youth.” Nancy Guarneros, Claremont Graduate University
"Still Dreaming." Ohio Dream Organization Representative

Track 3 C: 1:45 p.m. - 3:15 p.m.
Panel on "Chicana and Latina Mothers"
Panelists: "I Am My Mother's Daughter." Magdalena Yznaga, University of Texas at San Antonio
"A Chicana Adoptive Mother's Narrative: Reconceptualizing Mothering and Motherhood." Norma Cárdenas, Oregon State University
"For My Many Mothers: Writing the Stories of the Motherline." Elizabeth Rodriguez, Texas Women's University

Track 4 C: 1:45 p.m. - 3:15 p.m.
Panel on "Queer Chicana Feminism"
Panelists: "In the Heart of Queer Aztlán: Chicana Feminism in Las Cruces." Myra Llerenas, New Mexico State University
"Sinvergüenza, puta, y jota: Radical Queer Chica@ Feminist Love." Joanna Nunez, University of Minnesota
"Nepantleras en las Fronteras" Negotiations of Identity in Spanish by Non-binary, Gender Nonconforming, or Gender Queering Persons." Kiana Tanya Tavakoli, New Mexico State University

Track 5 C: 1:45 p.m. -3:15 p.m.
Panel on "Methodology of Testimonio"
Panelists: "Understanding Testimonio as a Chicana/Latina Feminist Methodology." Monica Gonzalez, University of Utah
"Midwestern Mestiza: A Digital Testimonio of Love and Loss." Marivel Danielson, Arizona State University
“Fragments from a Place of Dying.” Rocio Magaña, Rutgers University, New Brunswick

Track 6 C: 1:45 p.m. -3:15 p.m.
Panel on “Indigeneity Across the Disciplines: Contesting Coloniality (paper #118)
Panelists: "Urban Indigeneity: Transnationalism, Memory and Gardening Epistemologies." Lourdes Alberto, University of Utah
"Rethinking Coloniality: A Lesson From the Borderlands." Dolores Calderon, University of Utah
"Indians and the 'This is the Place Heritage Park.'" Elise Boxer, University of Utah
Track 7 C: 1:45 p.m. - 3:15 p.m.
Moderator: Yvette G. Flores
Panel on “Youth Engagement Through Community-Based Participatory Action Research (CBPAR), Chicana/o Studies Curriculum, and Community Arts Projects.”
Panelists:  Gilda Posada, University of California, Davis
Rosa Manzo, University of California, Davis
Carlos Francisco Jackson, University of California, Davis

PLENARY I
"On the Declaration of Rights of Indigenous Peoples"
Chief Glenna Wallace, Chief of the Eastern Shawnee Nation
Poet and Professor Kimberly Blaeser, University of Wisconsin-Milwaukee
Professor Egla Martinez, Carleton University
3:30 P.M. - 5:00 P.M.

CAUCUS MEETINGS: 5:15 p.m. - 6:15 p.m.
MALCS FOR BEGINNERS: 5:15 p.m. - 6:15 p.m.
OPEN SESSION - INFORMATION ON BYLAWS CHANGES AND CANDIDATES: 5:15 - 6:15 p.m.
DINNER 5:00 p.m. - 7:00 p.m. Kennedy Commons
MALCS COORDINATING COMMITTEE MEETING 6:30 p.m. - 8:30 p.m.

NOCHE DE CULTURA 8:00 - 10:00 p.m.

DAY TWO, FRIDAY, JULY 19TH, 2013

WELLNESS ACTIVITY ON THE OVAL 7:00 - 8:00 a.m.

WORKSHOP: PART TWO OF WRITING FOR CHICANA/LATINA STUDIES
8:00 a.m. - 10:00 a.m.

BREAKFAST 7:00 a.m. - 9:45 a.m. Kennedy Commons

SESSION A: 9:00 a.m. - 10:30 a.m.

Track 1 A: 9:00 a.m. - 10:30 a.m.
Panel on "Community, Pedagogy and Educational Achievement"
Panelists:  "Construyendo Comunidad: Amor, responsabilidad y pedagogía in Higher Education." J. Estrella Torrez, Michigan State University
"Taking Chicana Studies to the (Digital) Streets: The Power, Problems and Potential of Course Blogging." Diana Noreen Rivera, University of New Mexico
"Institutional Transformation: Increasing Postsecondary Graduation Rate for Latinos." Amber T. Seira, The Ohio State University

Track 2 A: 9:00 a.m. - 10:30 a.m.
Panelists: "The WWR Digital Archive." Michelle Habell-Pallan, University of Washington
"East Los Artivist Praxis." Martha Gonzalez, University of Washington
"Feminist Media Production Skills." Monica De La Torre, University of Washington

Track 3 A: 9:00 a.m. - 10:30 a.m.
Film Screening of Going on 13 by filmmaker Dawn Valadez. (73 minutes) A feature-length documentary exploring the lives of four urban pre-teen girls on the cusp of adolescence. Shot over four years, the documentary follows each girl as she migrates from elementary to middle school, from Saturday morning cartoons to internet chat rooms, and from Bible Study to sex ed, all during the most dramatic period of their lives. An ITVS & LPB Co-Production.

Track 4 A: 9:00 a.m. - 10:30 a.m.
Panel on “Identity, Otherness and Storytelling.”
Panelists: “‘Brown Queen’ & The Power of Storytelling Through Zines.” Daisy Salinas, Texas Woman’s University
“The Emergence of Otherness.” Freyca Calderon, Texas Christian University and Karla O’Donald, Texas Christian University
“Women in the Borderland.” Sylvia Fernandez, New Mexico State University

Track 5 A: 9:00 a.m. - 10:30 a.m.
Roundtable on "Applying to Graduate School"
Panelists: “Creating Bridges Through Mentorship: ” Susana Ramirez, University of Texas at San Antonio
"Navigating Graduate School." Yalidy Matos, The Ohio State University
"Graduate Study in STEM Fields." Joselyn Del Pilar Albaladejo, The Ohio State University

Track 6 A: 9:00 a.m. - 10:30 a.m.
Panel on "Mestizaje"
Panelists: "Chicana Punk: Through the Lens of Mestiza Consciousness." Susana Sepulveda, University of California, Santa Cruz
"La Morena y el Toro/TORITO: A Mestiza Possibility when Serpent is Not the Symbol of Female Sexuality." Patricia Pedrozo Gonzalez, Keene State College
"Pues me quedaré cotorra: The Psychological Effects of Social Pressure for Marriage among Women Within the Mexican American Culture." Erika Sandoval, The Ohio State University

**Track 7 A: 9:00 a.m. - 10:30 a.m.**
Panel on "Sexuality and Spirituality: Decolonial Sexual Practices and Revolutionary Body Politics"
Moderator: Elisa Facio, University of Colorado-Boulder
Panelists:  
- "Decolonizing Sexualities, Spiritualities and Arte." Laura Perez, University of California, Berkeley  
- "Healing Our Relationship Trauma: Stories of Queer Abuse and Its Path to Healing." Berenice Dimas, Texas Women's University  
- "Sensing the Serpent in the Mother, Dando a luz la Madre Serpiente: Chicana Spirituality, Sexuality and Mamihood." Irene Lara, San Diego State University  
- "Sexuality and Spirituality Among Older Chicanas and Mexicanas." Elisa Facio, University of Colorado-Boulder

**SESSION B: 10:45 a.m. - 12:15 p.m.**

**Track 1 B: 10:45 a.m. - 12:15 p.m.**
Moderator:  
Panel on “The Power of Pedagogy”  
Panelists:  
- “El Barrio and the Practice of Place: Discovering a Decolonial Pedagogy for Reading Transcultural Children’s Literature.” Patricia Enciso, Ohio State University  
- “A Decolonial Spiritual Framework in Education: Towards Healing and Transformative Praxis.” Mara Diaz, UC Berkeley  

**Track 2 B: 10:45 a.m. - 12:15 p.m.**
Panel on “From Graduate School to Tenure”  
Panelists:  
- “Before the Tenure Track: How Lessons from Graduate School Shaped our Tenure Track Experiences.” Lucila D. Ek, University of Texas at San Antonio and Patricia Sánchez, University of Texas at San Antonio

**Track 3 B: 10:45 a.m. - 12:15 p.m.**
Moderator: Yolanda Zepeda, The Ohio State University  
Panel on "The Quest for a Career in STEM: Complexities of the Latina Experience."  
Panelists:  
- “Fixing the Leaky Faucet.” Caryl Ann Becerra, Earth Research Institute, UC Santa Barbara  
- "Settling for ... More." Vondolee Delgado-Dixon, College of Optometry, Ohio State University
"Post Baccalaureate Programs." Andrea Doseff, College of Medicine, Molecular Genetics, The Ohio State University
"The A in STEM: Games/Pedagogy/Arts Education." Christine Ballengee-Morris, Art Education, The Ohio State University

Track 4 B: 10:45 a.m. - 12:15 p.m.
Workshop on "New Queer Activism in Undocumented and Reproductive Rights."
Presenters: "Queering Reproductive Justice." Leticia Contreras, Civil Liberties and Public Policies Program
"Undocu/Queer: Identidad y Resistencia." Jéssica I. Valenzuela, Independent Scholar

Track 5 B: 10:45 a.m. - 12:15 p.m.
Panel on “Latinas in Theater & Performance”
Panelists: “Dancing Through the Binaries of Culture and Academia.” Sara Roybal, University of Colorado at Boulder
“Canela: Dreams, Performance and Culture.” Alison Vasquez, San Antonio College
“Theatre of Witness and Immigrant Detention.” Natalie Marlena Goodnow, University of Texas at Austin

Track 6 B: 10:45 a.m. -12:15 p.m.
Moderator: Isabel Millan
Panel on “Nuestro Arte en la Lucha: Arts & Media as Queer Activism”
Panelists: Anita Revilla, University of Nevada, Las Vegas
Linda Garcia Merchant, Voces Primeras
Amelia Montes, University of Nebraska-Lincoln

Track 7 B: 10:45 a.m. - 12:15 p.m.
Interactive Panel on “Healthcare and Immigrant Rights”
Panelists: “Supporting the Holistic Well-Being of Undocumented Youth: Fostering Collective Strength & Personal Healing.” Imelda S. Plascencia, Dream Resource Center, Los Angeles, CA
“The Dream Movement Needs Assessment.” Perla A. Flores, San Francisco State University
"Healthkeeping, Food Practices and Citizenship." Seline Szkupinski Quiroga, Independent Scholar

LUNCH 12:30 - 1:30 p.m. (open 11:00 a.m. - 2:30 p.m.) Kennedy Commons

SESSION C: 1:45 p.m. - 3:15 p.m.

Track 1 C: 1:45 p.m. - 3:15 p.m.
Panel on “Power in the Practice of K-12 Teaching”
Panelists: "Social Justice Teaching in Pre-service Teacher Education." Lorena Guillen, University of Washington
“The Classroom Teacher as Colonizer/Colonized: Toward a Borderland Identity.”
Rosemary Hendriks, Claremont Graduate University
"Turn It Around: Recruiting and Supporting Teachers for Public Education."
Dawn Valadez, Independent Filmmaker

Track 2 C: 1:45 p.m. - 3:15 p.m.
Workshop and Discussion with Author For Columbus, OH K-12 Latina Students
Featuring: Ashley Hope Perez, Author of What Can't Wait

Track 3 C: 1:45 p.m. - 3:15 p.m.
Panel on "Latina Research in STEM Fields"
Moderator: J. Marcela Hernandez, College of Arts and Sciences, Ohio State University
Panelists: "Assessment of Management Practices on Soil Compaction in Ohio Soils." Tania Burgos, School of Environment and National Resources, Ohio State University
"How Different Are the Factors That Make Us Ill? Understanding Differences Between Mexican and Mexican-American States of Health." Matilde Luz Sanchez-Pena, Biostatistics, Ohio State University
"Water Oxidation Catalyzed by Zeolite-Supported Cobalt (II) Nanoclusters." Joselyn del Pilar Albaladego, Chemistry, Ohio State University
"Undergraduate Research in STEM." Maria Corfias, Neuroscience, Ohio State University

Track 4 C: 1:45 p.m. - 3:15 p.m.
Moderator: Maylei Blackwell, UCLA
Roundtable by MALCS Subcommittee on Institutional Violence Strand 2
“The Movidas Then and Now: Confronting Sexism and Homophobia in Chicano Spaces of Learning and Liberation- Creating Community Accountability”
Panelists: Audrey Silvestre, Cal State Northridge
Kim Dominguez, malintZine
Nadia Zepeda, Cal State Northridge

Track 5 C: 1:45 p.m. - 3:15 p.m.
Moderator: Jean Rockford Aguilar-Valdez
Panel on “Still Standing with Luzma Umpierre”
Panelists: Jean Rockford Aguilar-Valdez. The University of North Carolina at Greensboro
Marilena Zackheos, Director of the Cyprus Center for Intercultural Studies; University of Nicosia, Cyprus
Norma Cantú, Professor of Latino Studies and English, Poet, Scholar; University of Missouri, Kansas City
Marguerite M. Rivas, Poet and Professor of English, City University of New York (To Appear Via Skype or pre-recorded presentation)
Luzma Umpierre, Independent Scholar
Track 6 C: 1:45 p.m. - 3:15 p.m.
Panel on "Troubling Latinidad: Latina Identity Formation and Consumption in Film, Television and Theater"
Panelists: "Latinidad on the Disney Channel." Annemarie Perez, Independent Scholar
"Resisting Anti-Immigrant Rhetoric in Detained in the Desert." Marci R. McMahon, University of Texas - Pan American
"Chicana Mestiza Identity in Lourdes Portillo's Films." Nohemy Solórzano-Thompson, Whitman College

Track 7 C: 1:45 p.m. - 3:15 p.m.
Moderator:
Panel on “Chicana Indigenous Spiritualities and Storytelling as Sites of Cultural Transformation”
Panelists: "Healing through Art: The Indigenous Spiritualities in the Work of Linda Vallejo." Karen Mary Davalos, Loyola Marymount University
"Coatlícué as Alternative Ecology." Inés Hernández-Avila, UC-Davis
"Spirituality and Storytelling in Chicana Literature: Reclaiming the Flesh." Clara Román-Odio, Kenyon College
"Methodologies of the Spirit: Doing Ethnography in Our Tradición." Brenda Sendejo, Southwestern University

PLENARY II
"Linguistic Belonging"
Professor Emerita Ana Celia Zentella, University of California, San Diego
3:30 p.m. - 5:00 p.m.

CAUCUS MEETINGS - 5:15 p.m. - 6:15 p.m.

MALCS FOR BEGINNERS: 5:15 p.m. - 6:15 p.m.

OPEN SESSION - INFORMATION ON BYLAWS CHANGES AND CANDIDATES:
5:15 - 6:15 p.m.

BANQUET and DANCE - 7:30 p.m. - 10:30 p.m.

FILM SCREENING at 7:30 p.m. at Wexner Center Theater: VIOLETA WENT TO HEAVEN
A portrait of famed Chilean singer and folklorist Violeta Parra filled with her musical work, her memories, her loves and her hopes.
DAY THREE, JULY 20, 2013

WELLNESS ACTIVITY ON THE OVAL 7:00 - 8:00 a.m.

BREAKFAST 7:00 a.m. - 9:45 a.m. Kennedy Commons

MALCS BUSINESS MEETING AND ELECTIONS 8:30 a.m. - 10:30 a.m.

SESSION A: 10:45 a.m. - 11:45 a.m.

Track 1 A: 10:45 a.m. - 11:45 a.m.
Panel on "Latin@ Archival Practices"
Panelists: "Conscientious Bibliotecarias: Activista, Acess, Preservation and Memory for the Community.” Eva Rios-Alvarado, Simmons College
“The Decolonized Archive.” Alana Victoria Varner, University of Texas at Austin

Track 2 A: 10:45 a.m. - 11:45 a.m.
Panel on "Brazil and Latinidad"
Panelists: "From Shadows to Warriors: Women Capoeristas.” Dania Ramirez, Alumni of Fordham University
"Feminist Contributions to the Preservation of African Culture within the African Diaspora.” Ashley L. Love, The Ohio State University

Track 3 A: 10:45 a.m. - 11:45 a.m.
Roundtable on “A Homage to La Prieta y Tesoro: Queer Hermanas Grieving Loss and Sisterhood"
Panelists: Anita Tijerina Revilla, University of Nevada Las Vegas
Yovani Flores, Artist

Track 4 A: 10:45 a.m. - 11:45 a.m.
Roundtable on "Queer Chicana Re-Membering and Healing"
Panelists: "Queer Chicana Re-Membering and Healing." Rita E. Urquijo-Ruiz, Trinity University and Marivel Danielson, Arizona State University

Track 5 A: 10:45 a.m. - 11:45 a.m.
Panel on "Identity and Subject Construction in Latina Theater and Narrative"
Panelists: "Women and Hysteria in "Lunatic@s." Melissa Huerta, University of Illinois-Chicago
"Trauma and Hysteria in Geographies of Home." Diana Gonzalez-Cameron, University of Illinois-Chicago

Track 6 A: 10:45 a.m. - 11:45 a.m.
Performance
"Catholic School Daze." A performance and talk back led by Karen Anzoategui

Track 7 A: 10:45 a.m. - 11:45 a.m.
Panel on "Professionalization: The Art of Negotiation"
Panelists from the Columbus Professional Community

LUNCH 12:00 p.m. - 1:00 p.m. (open 11:00 a.m. - 2:30 p.m.) Kennedy Commons

SESSION B: 1:15 p.m. - 2:45 p.m.

Track 1 B: 1:15 p.m. - 2:45 p.m.
Panel on “Latinas Navigating Graduate School in STEM and Education”
Panelists: “Testimonio from the Body: Running as Spiritual Healing” Cindy O. Fierros, University of Utah
“Traditional Methodologies Hurt: Latina Doc Student Testimonials in STEM and Education”
Jean Rockford-Aguilar-Valdez, University of North Carolina Greensboro
Sylvia Mendoza, University of Utah
Yeni Violeta Garcia, University of Northern Colorado

Track 2 B: 1:15 p.m. - 2:45 p.m.
Panel on "Latinas in Ohio Facing Challenges and Taking Action: A Community Based Program."
Panelists: Eréndira López-García, Wright State University
Jacqueline Rioja-Velarde, Miami University
Lorena Mora-Mowry, Mujer Latina Today

Track 3 B: 1:15 p.m. - 2:45 p.m.
Moderator: Norma E. Cantú
Panel on “Conspicuous Visibilities: Ethnography as Storytelling and the Performances of Self in Chicana/Latina Lives of and in the Heartland”
Panelists: “Migration Experiences in Rural Heartland.” Aïdé Acosta, Indiana University
“Politics of Belonging in Kansas and Minnesota.” Kandace Creel Falcón, Minnesota State University
“Commercial Culture of Quinceañeras.” Rachel González, Indiana University

Track 4 B: 1:15 p.m. - 2:45 p.m.
Roundtable on "¡Estamos aquí!: malintZINE's Story of Resisting Gender Violence and Silencing through Digital Media in Tucson, Arizona"
Discussants: Kim Dominguez, Community Activist
Alisha Vasquez, Community Activist
Alicia Morales, Community Activist
Flor Burreal, Community Activist

Track 5 B: 1:15 p.m. - 2:45 p.m.
Panel on “Bad Girls Leave Home: Subverting the Good Girl Aesthetic in Prose, Performance, and Art Activism”
Panelists: Vickie Vertiz, University of California, Riverside
Victoria Delgadillo, Art Advisory Committee Member, Self-Help Graphics
Maya Chinchilla, Lecturer, San Francisco State University and Community
College of Alameda
Reina A. P. Saldívar, University of Southern California

**Track 6 B: 1:15 p.m. - 2:45 p.m.**
Panel on "Othering Latin@'s and Migrants: Comparative Explorations of Discourses and Practices"
Panelists:
- "Sedentary Metaphysics’ Limited Discourses Regarding the Struggles of Immigrant Youth within the U.S. Education System.” Maria Barbero, Ohio State University
- “Subtractive Citizenship: Latin@ Youth and the Construction of Citizenship Identities.” Dinorah Sánchez Loza, University of California, Berkeley
- "Us vs. Them: A Qualitative Analysis of Spanish Perceptions of the Immigrant Outsider." Bettina Barillas, The Ohio State University

**Track 7 B: 1:15 p.m. - 2:45 p.m.**
Panel on "Pedagogy in Action: Working with Students to Collect Latina Oral Histories"
Panelists: Maria Cotera, University of Michigan
Linda Garcia Merchant, Independent Filmmaker
Tess Arenas, University of Wisconsin-Madison

**SESSION C: 3:00 - 4:15 p.m.**

**Track 1 C: 3:00 - 4:15 p.m.**
Panel on "Paradigm Shifts: Mestizaje, Intersectionality and Borderlands"
Panelists:
- "Identity, Horizons, and Multiplicitous Selves." Mariana Ortega, John Carroll University.
- "Mexican American Mestizas and the Courts." Martha Menchaca, University of Texas at Austin
- "Mestiza Consciousness, Intersectionality and Solidarities of the Classroom." Edwina Barvosa, University of California Santa Barbara

**Track 2 C: 3:00 - 4:15 p.m.**
Panel on “Politics, Activism and ARTivism"
Panelists: "Your Brown is not my Brown: Black and Brown Relations in the U.S.”
Esmeralda Arrizón-Palomera, Cornell University
“ARTivism or ColumbBust Day.” Antonia Garcia Orozco
“The Chicana, The Mayor, and NCLR.” Theresa Torres, University of Missouri, Kansas City

**Track 3 C: 3:00 - 4:15 p.m.**
Panel on “Gender & Activism”
Panelists: “The Latino Male Crisis: Resisting Divide and Conquer Narratives.” Marianna Anaya, University of Texas, Austin
“Preservanto y Cultivando Identidades: A Mixed-Methods Study of the Role of
Cultural Organizations on the Indigenous Identity Development of Mexican Yucatec Maya Adolescents in the U.S. and Mexico.” Saskias Casanova, New York University


**Track 4 C: 3:00 - 4:15 p.m.**
Panel on "Writing for Mujeres Talk" with Members of the Editorial Collective
Panelists: Theresa Delgadillo, The Ohio State University
Seline Szkupinski Quiroga, Independent Scholar
Sara Ramirez, UC Berkeley

**Track 5 C: 3:00 - 4:15 p.m.**
Panel on "Investigating Chican@ and Latin@ Educational Experiences by Region"
Panelists: "Chicana/o and Latina/o Undergraduate and Graduate Students in the Midwest: Creating Spaces of Belonging at Historically White Institutions of Higher Education." Rufina Cortez and Norma Marrun, University of Illinois
"Rural Latina/os of the Pacific Northwest: College and the Experience of Self-Identification." Mariana Zaragoza, Oregon State University
"Effects of Working Moms on Standardized Test Scores." Gloria Yeomans-Maldonado, The Ohio State University

**Track 6 C: 3:00 - 4:15 p.m.**
Panel on "Nurturing Our Cultural Intuition Through Research: Four Unique Chicana Research Perspectives"
Panelists: "Excavating Experiences Captured in Time: School Yearbooks and Historical Recovery." Lluliana Alonso, Ph.D. Candidate, UCLA Graduate School of Education
"Fotos y Recuerdos: Family Photographs and Educational History." Michaela J. López Mares-Tamayo, Ph.D. Candidate, UCLA Graduate School of Education
"Portraiture & Cultural Intuition: Painting Life Stories and Classroom Practices with Mexican Heritage Teachers." Elexia Reyes McGovern, Ph.D. Candidate, UCLA Graduate School of Education
"Critical Race Photovoice: An Unconventional and Creative Tool for Higher Education Research to Help Draw on the Experiential Knowledge of University Chicana Students." Janet Rocha, Ph.D. Candidate, UCLA Graduate School of Education

**Track 7 C: 3:00 - 4:15 p.m.**
Panel on "Latinas and Success in the Academy"
"Reclaiming Home: Testimonios from California’s Agricultural Valles.” Gloria H. Cuadraz, Arizona State University and Yolanda Flores, University of Vermont
“You Have to Get Off the Reservation: A Chicana’s Encounter with Academia’s Decolonizing Research Paradox.” Irma Carolina Rubio, Pennsylvania State University

PLENARY III
"Chicana and Latina Activism in the Midwest"
Professor Lourdes Torres, DePaul University
Professor Lilia Fernandez, The Ohio State University
Alma Diaz Fisher, DreamActivistOHIO.org
4:30 p.m. - 6:00 p.m.

DINNER 6:00 p.m.- 7:00 p.m. (open 4:30 p.m. - 7:00 p.m.) Kennedy Commons

MEETING OF NEWLY ELECTED OFFICERS 6:30 p.m. - 7:30 p.m.

FILM SCREENING at 7:30 p.m. at Wexner Center Theater: VIOLETA WENT TO HEAVEN
A portrait of famed Chilean singer and folklorist Violeta Parra filled with her musical work, her memories, her loves and her hopes.