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THE DEPARTMENT OF COMPARATIVE STUDIES

The field of Comparative Studies is cross-cultural and interdisciplinary. It provides the opportunity for comparative analysis of different elements of culture: how people express their ideas and concerns in art and literature, how they negotiate among themselves and with others, how they interpret the world around them and their relationship to it. Investigations such as these raise a number of questions. How, for example, do different belief systems and different ways of describing the world structure our values and expectations?

What values are important in different cultures, and why are they important? How are we affected by the languages and images that surround us? How do people come to identify themselves with particular groups, and does that identity depend upon the presence of others who are “different”? How do different cultures develop different knowledge systems?

Why do certain discourses (different ways of speaking about the world) have more authority than others? How do different forms of knowledge and expression—religious, artistic, scientific—intersect and influence each other? The field of Comparative Studies raises these and other questions about cultural differences and about different ways of producing knowledge, while emphasizing interrelationships among the various elements of culture and their historical contexts.

The Department offers these undergraduate degree programs: the Bachelor of Arts in Comparative Studies, the Bachelor of Arts in Religious Studies, and the Bachelor of Arts in World Literatures. The Department also coordinates undergraduate minors in American Studies, Folklore, and Religious Studies, and teaches a number of courses that satisfy undergraduate General Education requirements. At the graduate level, the Department offers the Master of Arts and the Ph.D. in Comparative Studies and the Graduate Minor in Comparative Cultural Studies.

Undergraduate Comparative Studies majors must focus their studies in one of five areas: Comparative Cultural Studies, Comparative Ethnic and American Studies, Comparative Literature, Folklore, or Science and Technology Studies. Undergraduate majors in Religious Studies must choose a concentration in Religions and Cultures or in the Study of Religions. Undergraduates may also choose the interdepartmental major in World Literatures. In both the undergraduate and graduate programs, students take courses in other departments as well as in Comparative Studies.

MAJORING IN COMPARATIVE STUDIES

As a Comparative Studies major, you will learn more about the variety of ways people have developed to understand and describe the world, their place within it, and their relationship to others. Understanding cultural similarities and differences is at the heart of the Comparative Studies program. Comparative Studies raises questions that help us understand how culture shapes the lives of individuals and groups. How, for example, does religion influence social change and stability in different cultures? How do different people express themselves and their concerns through literature and the arts? How do science and technology reflect cultural values and beliefs?

While Comparative Studies is most broadly concerned with the study of culture and cultural differences, individual faculty and students develop particular areas of expertise. The five areas of concentration for majors are Comparative Cultural Studies, Comparative Ethnic and American Studies, Comparative Literature, Folklore, and Science Studies. (See also the Religious Studies major (p. 38), and the World Literatures major (p. 53). Unlike many Arts and Sciences majors, the Comparative Studies program is interdisciplinary, which means that you will be taking courses in several
departments to satisfy the requirements. Once you’ve chosen an area of concentration, you and your adviser can begin to put together the set of courses that best reflects your particular interests and also satisfies the requirements of that area. Comparative Studies maintains a list of elective courses in other departments that count for major credit in each area. As a Comparative Studies major, you will take an active role in planning the program that best accommodates your academic goals.

AREAS OF CONCENTRATION

The fields represented by the several areas of concentration differ:

**Comparative Cultural Studies.** The concentration in Comparative Cultural Studies draws on social and aesthetic theory to understand how social identities, actions, and desires are produced and practiced in everyday life. The approach is both interdisciplinary and cross-cultural; we pay particular attention to social politics—such issues as race, gender, sexuality, class, nation, and ethnicity—in their encounter with different forms of cultural production. Cultural studies investigates how culture is lived and experienced by a full range of participants, and does not limit itself to studying “high art” or official history. Rather, cultural studies pays special attention to those forms that permeate everyday experience: subcultures, popular media (television, film, the internet), as well as such performance practices as dance, music, sports, and fashion.

Through their studies, students learn the key words, critical tools, and basic methods used in the practice of cultural critique: we interpret “dominant” popular media, and learn to engage alternative forms aimed at producing social change. Cultural studies does not assume that “consumers” of cultural forms—students, audiences, readers, believers, bystanders—are passive in their consumption. To the contrary, cultural studies invites students to see themselves also as creators of alternative cultural forms and as potential producers and authors of cultural analysis and cultural theory. Requirements for Comparative Cultural Studies, p. 10

**Comparative Ethnic and American Studies.** The concentration in Comparative Ethnic and American studies (CEAS) provides a course of study that engages interdisciplinary and comparative understanding of ethnicity and race in the Americas. Like other concentrations in Comparative Studies, CEAS places “comparison” at the heart of its mission: we analyze processes of racialization in relation to gender, sexuality, and class as they have shaped ethnic American experiences, cultural production, and citizenship.

The program enables focused study of specific ethnic cultures, arts, and communities, but understands these within changing national, transnational, and global contexts. “American” is understood broadly, embracing hemispheric and transnational perspectives: we consider indigenous cultures, transnational migrations, and dislocations of people; we consider the historic position of the United States within the Americas and in the world at large. Interdisciplinary by definition, the program builds on work in related disciplines that illuminate questions of social difference, power, and knowledge. Students in Comparative Ethnic and American studies thus build critical knowledge vital for engaging contemporary society. Requirements for Comparative Ethnic and American Studies, p. 18.

**Comparative Literature.** Comparative Literature focuses on the study of literature from different cultures, nations, and genres, and explores relationships between literature and other forms of cultural expression. Comparative Literature poses such questions as, What is the place of literature in society? How does literature as a
form change over time, and in relation to other forms of making art? How does literature shape and respond to values, social movements, or political contexts?

If you have interests in literature, and have or can achieve command of one language in addition to English, comparative literature will be a rewarding course of study for you. Focused study of two literary traditions and advanced skills in a second language are required for the concentration. As a student of comparative literature, you will have the opportunity to study texts from a range of cultural contexts, historical periods, or literary movements. You will also engage more complex questions of comparison, translation, and transmission across cultural, linguistic, and national boundaries, and study literature in relation to other disciplines (e.g., religious studies, philosophy, ethnic studies) and to other forms of art and cultural production (e.g., film, digital culture, performance). Further, comparative literature includes study of historical and contemporary literary theory and criticism. Like all other concentrations in Comparative Studies, this concentration allows students, with the help of their advisers, to design a course of study that suits their particular interests. Requirements for Comparative Literature, p. 24.

**Folklore.** The study of folklore focuses on a broad spectrum of social expression, examining the forms and ways of living through which communities shape their reality. Those forms include language, work, food, play, dance, song, gestures, beliefs, and so forth. Folklore tends to focus on those cultural forms that permeate the everyday, which are passed from generation to generation, usually orally, with no single author or creator. Folklorists might study such activities as riddles, bell ringing, ethnic joking, or urban legends, apparently trivial practices which, when examined in context, reveal themselves as significant performances: constructions of identity, presentations of self, strategies of control or resistance, manipulations of resources, exercises of virtuosity, spaces of reflection upon the nature of things. Ohio State boasts one of the largest concentrations of folklorists in the country, who work in various departments throughout the University as well as in Comparative Studies.

The Folklore concentration provides an introduction to the study of folklore methods and folk materials, as well as a further focus within a particular area to provide depth. That area of focus might be the folklore of a particular geographical region or community, or the study of a particular genre, such as oral narrative or performance. Students will learn how different cultural groups interact among themselves and with others, while focusing their study on particular subjects (verbal arts, material culture, etc.) or particular geographical regions or cultural groups. Requirements for Folklore, p. 31.

*(For Religious Studies, see the Religions and Cultures concentration in the Religious Studies Major, p. 41).*

**Science and Technology Studies.** This emerging field focuses on the comparative study of the many relationships between science, technology, and culture. The concentration offers courses covering a wide range of concerns and perspectives. These include an introduction to the history and philosophy of science, the role of technology in contemporary society, cultural dimensions of medicine, relations between gender and science, historical and contemporary studies of visuality, and the intertwining of science and technology with western and other cultures in local and global contexts.

In Science Studies students consider not only the ways in which science and technology shape culture, but how culture shapes the direction and growth of science and technology and how science is interwoven with other aspects of culture. The contributions of science to our understanding and misunderstanding of difference—
racial, ethnic, gender, sexual—is also of central concern, along with social and political problems related to economic globalization, environmental deterioration, and global networks of communication, transportation, and migration. Requirements for Science Studies, p. 36.

GENERAL REQUIREMENTS FOR ALL COMPARATIVE STUDIES MAJORS

The major in Comparative Studies is an interdisciplinary degree program in which students take some of their courses in Comparative Studies and some in other departments. Each student chooses one area of concentration within Comparative Studies that provides a focus for his or her program. All Comparative Studies majors, whichever concentration they choose, fulfill “foundation,” “interdisciplinary/thematic/comparative,” and “distribution” requirements.

**Foundation courses** provide an introduction to the area of concentration and raise the issues and questions that are most important in each area. The **interdisciplinary/thematic/comparative requirement** provides different disciplinary perspectives on each subject, as well as an awareness of the relationships among those perspectives. This requirement also emphasizes the interconnections among literature, religion, folklore, and science and technology within the larger contexts of culture and cultural differences. The **distribution requirement** is fulfilled through upper level courses in Comparative Studies and selected courses in other departments. These courses provide depth and focus within the area of concentration (e.g., particular religious or literary traditions, folklore genres, areas of scientific research or technological development).

The following apply to all Comparative Studies majors:

- Comparative Studies 3990, Approaches to Comparative Studies, and Comparative Studies 4990, Senior Seminar, are required for all students.
- No credits at the 1000-level may count toward the major.
- No more than the number of hours at the 2000-level specified for each area of concentration may count toward the major.
- No more than a total of 10 hours of independent study or other non-coursework credit (CS 2193, 4191, 4193, 4998, 4998H) may count toward the major. Thesis credits CS 4999, 4999H) are taken in addition to all other major requirements.
- Students must fulfill all Foundation, Interdisciplinary/Thematic/Comparative, and Distribution requirements for one specific area of concentration.

REQUIREMENTS FOR EACH AREA OF CONCENTRATION

The area of concentration you choose provides a focus for the major program. (If you haven’t already done so, be sure to read the general descriptions of each area beginning on page 6.) While the areas within Comparative Studies are interrelated, each emphasizes a different set of texts, traditions, practices, and ideas that you will study in depth. This section provides details of the particular requirements you will need to complete in one of the five areas of concentration for the B.A. in Comparative Studies. Worksheets and a list of elective courses in other departments that satisfy the distribution requirements for each concentration are included here. A list of courses being offered each quarter in other departments is available in the Comparative Studies office and on the Comparative Studies website:
This schedule is made available each semester as registration appointments begin.

All Comparative Studies courses are listed in this handbook (p. 62) and may also be found at http://comparativestudies.osu.edu/courses/undergraduate-courses. Courses in other departments (also listed in this handbook) that can fulfill major requirements are listed on the website under “requirements” for each area of concentration (http://comparativestudies.osu.edu/undergrad/comparative-studies).

Sections explaining requirements and including a worksheet and list of elective courses for each area of concentration are found on the following pages of this handbook:

- Comparative Cultural Studies, p. 10 (http://comparativestudies.osu.edu/undergrad/comparative-studies/about-cultural-studies/requirements)
- Comparative Ethnic & American Studies p. 18 (http://comparativestudies.osu.edu/undergrad/comparative-studies/about-ethnic-and-american-studies/requirements)
- Comparative Literature, p. 24 (http://comparativestudies.osu.edu/undergrad/comparative-studies/about-literature/requirements)
- Folklore, p. 31 (http://comparativestudies.osu.edu/undergrad/comparative-studies/about-folklore/requirements)
- Religious Studies, see Religious Studies major, Religions and Cultures specialization, p. 41 http://comparativestudies.osu.edu/undergrad/comparative-studies/about-religious-studies/requirements
- Science and Technology Studies, p. 36 (http://comparativestudies.osu.edu/undergrad/comparative-studies/about-science-and-technology/requirements)
1. **COMPARATIVE CULTURAL STUDIES (CCS)** The concentration in comparative cultural studies draws on social and aesthetic theory to understand how social identities, actions, and desires are produced and practiced in everyday life. The approach is interdisciplinary and cross-cultural; we attend especially to social politics—such issues as race, gender, sexuality, class, nation, and ethnicity—in their encounter with different forms of cultural production. Students learn key words, critical tools, and basic methods used in the practice of cultural critique: we interpret “dominant” popular media, and learn to engage alternative forms aimed at producing social change. A total of 36 semester hours is required. (For quarter-to-semester conversion, see Appendix A.) See also [http://comparativestudies.osu.edu/undergrad/comparative-studies/about-cultural-studies/requirements](http://comparativestudies.osu.edu/undergrad/comparative-studies/about-cultural-studies/requirements)

**Foundation courses (3 credit hours):**

The following course is required:

Comp St 2360 Introduction to Comparative Cultural Studies

**Interdisciplinary/thematic/comparative requirement (18 credit hours):**

The following courses are required (6 credits):

Comp St 3990 Approaches to Comparative Studies
Comp St 4990 Senior Seminar

Four of the following are required, no more than one at the 2000-level and at least three in Comparative Studies (12 credits):

Comp St 2265 Intro to Visual Communication
Comp St 2301 Introduction to World Literature
Comp St 2340 Intro to Cultures of Science and Technology or 2341 Technology, Science, and Society
Comp St 2350/English 2270 Intro to Folklore
Comp St 2370 Introduction to Comparative Religion
Comp St 2670 Science and Religion
Comp St 2677 Religion and Environmentalism
Comp St 3302 Translating Literatures and Cultures
Comp St 3360 Introduction to Globalization and Culture
Comp St 3645 Cultures of Medicine
Comp St 3646 Cultures, Natures, Technologies
Comp St 3678 Religion and American Culture
Comp St 4661 The City and Culture
Comp St 4655 Studies in Ethnography
Comp St 4685 Comparative Ethnic and American Studies
Comp St 4808 Utopia and Anti-Utopia
Comp St 4809 The 20th-century Novel: Transnational Contexts
Comp St 4845 Gender and Science
Comp St 4846 Social Studies of Objects and Networks
Comp St 4871 Religion and American Politics
Comp St 4873 Contemporary Religious Movements in Global Context
Comp St 4874 New Age and New Religious Movements
Comp St 4875 Gender, Sexuality, and Religion
Comp St 4877 Myth and Ritual
Comp St 4878 Rites, Rituals, and Ceremony
Comp St 4903 World Literature: Theory and Practice
Comp St 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality
Comp St 4972 Theory and Method in the Study of Religion
Comp St 5691 Topics in Comparative Studies
Comp St 5864 Modernity and Postmodernity: Concepts and Theories
Anthropology 2202 Peoples and Cultures: Introduction to Cultural Anthropology
Communication 2540 Introduction to Communication Technology
History 2800 Introduction to Historical Thought
History of Art 5640 Introduction to Contemporary Art Historical Theory
Women's, Gender, and Sexuality Studies 2300 Intro to Feminist Analysis

**Distribution requirement (15 semester hours):**

Students choose a field of focus from the following topics or others as approved by the faculty adviser. The topics listed here are examples of ways in which a focus area in comparative cultural studies can be developed in keeping with students’ particular interests.

**EXAMPLES of possible fields of focus and courses that could be chosen to fulfill major requirements include:**

**Cultural Theory:**
Foundation: Comp St 2360 Intro to Comparative Cultural Studies
Interdisciplinary/thematic/comparative:
CS 3990 Approaches to Comparative Studies
CS 4990 Senior Seminar
CS 4661 The City and Culture
CS 4845 Gender, Sexuality, and Science
CS 5691 Topics in Comparative Studies (e.g., Marx, Nietzsche, Freud; Space, Place, and Globality)
WGSS 2300 Intro to Feminist Analysis
Distribution:
CS 4871 Religion and American Politics
CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality
CS 5864 Modernity: Key Issues and Concepts
AAAS 3440 Theorizing Race
History 2360 History of Modern Sexualities

**Global Studies**
Foundation: Comp St 2360 Intro to Comparative Cultural Studies
Interdisciplinary/thematic/comparative:
CS 3990 Approaches to Comparative Studies
CS 4990 Senior Seminar
CS 3302 Translating Literatures and Cultures
CS 3360 Introduction to Globalization and Culture
CS 4873 Contemporary Religious Movements in Global Perspective
CS 5691 Topics in Comparative Studies (e.g., Sociopolitics of Language; Space, Place, and Globality)
Distribution:
AAAS 3310 Perspectives on the African Diaspora
Global Folklore
CS 4661 The City and Culture
NELC 5206 Colonial Cities in Postcolonial Memory
**Performance studies**

*Foundation:* Comp St 2360 Intro to Comparative Cultural Studies  
*Interdisciplinary/thematic/comparative:*

CS 3990 Approaches to Comparative Studies  
CS 4990 Senior Seminar

CS 3686 Cultural Studies of American Musics  
CS 3678 Religion and American Culture

CS 4655 Studies in Ethnography  
CS 4877 Myth and Ritual

*Distribution:*

AAAS 3342 Music, Religion, and Ritual in Africa  
CS 5957.02 Folklore in Circulation

East Asian 5477 Performance Traditions in Contemporary East Asia  
Korean 5400 Performance Traditions of Korea

Theatre 5771.02 Theatre for Social Change

**Politics of culture**

*Foundation:* Comp St 2360 Intro to Comparative Cultural Studies  
*Interdisciplinary/thematic/comparative:*

CS 3990 Approaches to Comparative Studies  
CS 4990 Senior Seminar

CS 4808 Utopia and Anti-Utopia  
CS 4661 The City and Culture

CS 5691 Topics in Comparative Studies (e.g., Marx, Nietzsche, Freud; Theories and Concepts of Networks)  
WGSST 2300 Intro to Feminist Analysis

*Distribution:*

CS 4804 Studies in Latino/a Literature and Culture  
CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

CS 5672 Poetry and Politics in the 20th-Century Mediterranean  
English 4595 Literature and Law

WGSST 2230 Gender, Sexuality, and Race in Popular Culture

**Visual culture & media**

*Foundation:*

Comp St 2360 Intro to Comparative Cultural Studies  
*Interdisciplinary/thematic/comparative:*

CS 3990 Approaches to Comparative Studies  
CS 4990 Senior Seminar

CS 2265 Intro to Visual Representation  
CS 4661 The City and Culture

CS 5691 Topics in Comparative Studies (e.g., Gender and Identity in South Asian Film; Religion and Media)  
WGSST 2300 Intro to Feminist Analysis

*Distribution:*

CS 4846 Social Studies of Objects and Networks  
CS 5864 Modernity and Postmodernity: Concepts and Theories

Communication 3440 Mass Communication and Society  
History of Art 3605 History of Photography

WGSST 4375 Women and Visual Culture

*Comparative Cultural Studies Advising Sheet, p. 13  
Comparative Cultural Studies Courses, P. 15*
I. FOUNDATION COURSE (3 credits)

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<td>Introduction to Comparative Cultural Studies</td>
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II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT (18 credits) CS 3990, CS 4990, and FOUR additional courses, at least three in Comparative Studies, no more than one at the 2000-level.

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<td>CS 4990</td>
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<td>CS 4875</td>
<td>Gender, Sexuality and Religion</td>
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<td>CS 4903</td>
<td>World Literature: Theory and Practice</td>
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<td>CS 4921</td>
<td>Intersections: Appr to Race, Gender, Class, and Sexuality</td>
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<td>CS 4972</td>
<td>Theory and Method in the Study of Religion</td>
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<td>CS 5691</td>
<td>Topics in Comparative Studies</td>
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<td>Anthro 2202</td>
<td>Peoples and Cultures</td>
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<td>History 2800</td>
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<td>WGSST 2300</td>
<td>Approaches to Feminist Inquiry</td>
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III. DISTRIBUTION REQUIREMENT (15 credits): Chosen from above courses and courses listed below in other departments; no more than one at the 2000-level.

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INTERDEPARTMENTAL COURSES IN COMPARATIVE CULTURAL STUDIES

Courses not listed below may, given appropriate content, be substituted at the discretion of the Comparative Studies adviser.

Comparative Studies
2214 Introduction to Sexuality Studies
2253 Slavery, Gender, and Race in the Atlantic World 2350 Intro to Folklore
2360 Intro to Comparative Cultural Studies
2370 Intro to Comparative Religion
2670 Science and Religion
2677 Religion and Environmentalism
2684 Wilderness in American Culture

Courses not listed below may, given appropriate content, be substituted at the discretion of the Comparative Studies adviser.

4658 Folklore of the Americas
4685 Comparative Ethnic and American Studies
2218 Black Urban Experience
2253 Slavery, Gender, and Race in the Atlantic World
2301 Intro to World Literature
2321 Intro to Asian American Studies
2322 Intro to Latino Studies
2330 Black Women: Culture and Politics
2331 Global Perspectives on the African Diaspora
2332 History of African Cinema 3342H

Courses not listed below may, given appropriate content, be substituted at the discretion of the Comparative Studies adviser.

4692 Comparative Social Movements
4693 Art of Hosting Community Partnerships
4803 Asian American Literature and Culture
4804 Latino/a Literature and Culture
4805 Literature of the Americas 4808 Utopia and Anti-Utopia
4809 The 20th-century Novel: Transnational Contexts
4822 Native American Identity
4830 Technology, Science, and Society
4846 Social Studies of Objects and Networks
4871 Religion and American Politics
4872H Varieties of Christianity
4873 Religious Movements in Global Context
4874 New Age and New Religious Movements
4875 Gender, Sexuality, and Religion
4877 Myth and Ritual
4878 Rites, Ritual, and Ceremony
4903 World Literature: Theory and Practice
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality
4972 Theory and Method in the Study of Religion
4990 Senior Seminar
5621 Spec Topics in Cultural Anthropology: The Anthropology of Peasants
5622 Spec Topics in Cultural Anthropology: Peasant Society and Culture
5623 Spec Topics in Cultural Anthropology: Cultural Ecology
5700 Foundational Approaches to the Study of Religion
5701 Contemporary Approaches to the Study of Religion

African American and African Studies
2085 Exploring Race and Ethnicity in Ohio: Black Ohio in the 19th Century
2201 Major Readings in African American and African Studies
2218 Black Urban Experience 2253 Intro to Caribbean Literature 2261 Black-White Behavior
2270 Intro to Black Popular Culture 2281 Intro to African American Literature
2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition
2290 Black Youth
2343 Slavery, Gender, and Race in the Atlantic World
3080 Slavery in the U.S.
3081 Free Blacks in Antebellum America
3083 Civil Rights and Black Power Movements
3086 Black Women in Slavery and Freedom
3087 History in African American History
3230 Black Women: Culture and Politics
3310 Global Perspectives on the African Diaspora
3320 History of African Cinema 3342H
4378 History of Jazz
4460 Theories in Africana Literature
4504 Black Politics
4535 Topics in Black Masculinity
4570 Theorizing Colonialism in the Post-Colonial
4571 Black Visual Culture and Popular Media
4582 Special Topics in African American Literature
4584H Literature and Modern Experience in Africa
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

Anthropology
2202 Peoples & Cultures: Intro to Cultural Anthropology
2241 The Middle East Close Up: People, Cultures, Societies
3334 Zombies: The Anthropology of the Undead
3400 Contemporary Views of the Ancient Near East: Orientalism, Archeology, and Nationalism
3419 Latin American Cultures and Migration in Global Perspective
4525 History of Anthropological Theory
5601 Sociocultural Aspects of Health 5621 Spec Topics in Cultural Anthropology: The Anthropology of Women
5622 Spec Topics in Cultural Anthropology: Peasant Society and Culture
5623 Spec Topics in Cultural Anthropology: Cultural Ecology
5624 Spec Topics in Cultural Anthropology: The Anthropology of Food: Culture, Society, and Eating
5625 Spec Topics in Cultural Anthropology: The Anthropology of Religion
5626 Spec Topics in Cultural Anthropology: Economic Anthropology

Chinese
4405 China in Chinese Film
4406 China Pop: Contemporary Popular Culture and Media in Greater China
5400 Performance Traditions of China

Communication
2242 Violence in Society and Violence in the Media
2511 Visual Communication Design
2540 Intro to Communication Technology
2511 Visual Communication Design
2540 Intro to Communication Technology
3413 Media Entertainment
3443 Global Media
3444 Advertising and Society
3466 Communication and Popular Culture
3513 Video Games and the Individual
3545 Human-Computer Interaction
3554 Social Implications of Communication Technology
3629 Language and Social Interaction
3662 Communication and Gender
3668 Intercultural Communication
4401 Mass Communication and Youth
4406 Development of the Mass Media in America
4445 Stereotypes in Media
4555 Computer Interfaces and Human Identity
4665 Communication and Community
4668 Issues in Intercultural Communication
4814 Political Communication

East Asian
3241 Thought in China, Japan, and Korea
H3299 East Asian Thought in the Western Imagination
3446 Asian American Film
4407 Early Asian Cinema
5475 Women Writers, Culture, and Society in East Asia
5477 Performance Traditions in Contemporary East Asia

English
2100 Intro to the Spanish Atlantic World
2105 Latin America and the World
2115 Women and Gender in Latin America
2120 Revolutions and Social Movements in Modern Latin America
2125 The History of Latin America through Film
2126 People on the Move: Migration in Modern Europe
2127 Modern Europe
2128 European Thought and Culture, 19th Cent
2129 European Thought and Culture, 20th Cent
2130 Love in the Modern World
2140 History of Anti-Semitism
2145 Jews in American Film
2147 History of the Holocaust
2160 Intro to Women and Gender in the U.S.
2170 Women Changing the World: Histories of Activism and Struggle
2175 History of Modern Sexualities
2176 Natives and Newcomers: Immigration and Migration in U.S. History
2180 Intro to the Discipline of History
3017 The Sixties
3020 19th Century American Ideas
3021 20th Century American Ideas
3040 The American City
3041 American Labor History
3045 American Religious History
3070 Native American History from European Contact to Removal, 1560-1820
3072 Native American History from Removal to the Present
3074 Mexican American Chicano/a History
3080 Slavery in the U.S.
3081 Free Blacks in Antebellum America

French
2801 Classics of French Cinema
3202 Literary and Visual Texts of the Francophone World
3402 Introduction to Francophone Cultures
3403 Topics in French-Speaking Cultures
3701 Introduction to French Cinema
3801 French-American Culture Wars
4053 French and Italian Cinema to 1952
5701 Topics in French and Francophone Cinema
5702 Studies in Contemporary French Cinema

Geography
2500 Cities and Their Global Spaces
2750 World Regional Geography
3600 Space, Power, and Political Geography
3601 Global Politics and the Modern Geopolitical Imagination
3701 The Making of the Modern World
3800 Geographical Perspectives on Environment and Society

German
2251 German Literature and Popular Culture
3252 The Holocaust in Literature and Film
3351 Democracy, Fascism, and German Culture
4670H Cinema and the Historical Avant Garde

Hebrew
2705 The Holocaust in Literature and Film

History
2002 Making America Modern
2045 History of American Religion to the Civil War
2065 Colonialism at the Movies: American History in Film
2070 Intro to Native American History
2075 Intro to U.S. Latino/a History
2079 Asian American History
2080 African American History to 1877
2081 African American History from 1877
2100 Intro to the Spanish Atlantic World
2105 Latin America and the World
2111 Native Amer Peoples of the Andes
2115 Women and Gender in Latin America
2120 Revolutions and Social Movements in Modern Latin America
2125 The History of Latin America through Film
2252 People on the Move: Migration in Modern Europe
2260 European Thought and Culture, 19th Cent
2261 European Thought and Culture, 20th Cent
2270 Love in the Modern World
2450 History of Anti-Semitism
2455 Jews in American Film
2475 History of the Holocaust
2610 Intro to Women and Gender in the U.S.
2620 Women Changing the World: Histories of Activism and Struggle
2630 History of Modern Sexualities
2750 Natives and Newcomers: Immigration and Migration in U.S. History
2800 Intro to the Discipline of History
3017 The Sixties
3020 19th Century American Ideas
3021 20th Century American Ideas
3040 The American City
3041 American Labor History
3045 American Religious History
3070 Native American History from European Contact to Removal, 1560-1820
3071 Native American History from Removal to the Present
3074 Mexican American Chicano/a History
3080 Slavery in the U.S.
3081 Free Blacks in Antebellum America
Women’s, Gender, and Sexuality Studies
2215 Reading Women Writers
2230 Gender, Sexuality, and Race in Popular Culture
2282 Intro to Queer Studies
2296H Topics in Women’s, Gender, and Sexuality Studies
2300 Approaches to Feminist Inquiry
2305 Gender and Sexuality in Global Perspective
2340 Latina Experience in the U.S.
2550 History of Western Feminist Thought
3317 Hollywood, Women, and Film
3320 Topics in Women’s, Gender, and Sexuality Studies
3370 Sexualities and Citizenship
3505 Feminist Perspectives on Globalization
4375 Women and Visual Culture
4401 Asian American Women: Race, Sex, and Representations
4402 Black Women: Representations, Politics, and Power
4404 Regulating Bodies: Global Sexual Economies
4510 American Women’s Movements
4520 Women of Color and Social Activism
4524 Women and Work
4527 Studies in Gender and Cinema
4560 Chicana Feminism
4576 Women and Visual Cultures of Latin America
4597 Gender and Democracy in the Contemporary World
4845 Gender, Sexuality, and Science
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality
5624 Women and Social Change in Latin America
5657 Gender and Nationality in Russian Cinema

Yiddish
3399 The Holocaust in Yiddish and Ashkenazic Literature and Film

2. COMPARATIVE ETHNIC AND AMERICAN STUDIES (CEA) The undergraduate concentration in Comparative Ethnic and American Studies provides a course of study that engages interdisciplinary and comparative understanding of ethnicity and race in the Americas. The program enables focused study of specific ethnic cultures, arts, and communities, but understands these within changing national, transnational, and global contexts.

“American” is understood broadly, embracing hemispheric and transnational perspectives: we consider indigenous cultures, transnational migrations, and dislocations of peoples, and we consider the historic position of the United States within the Americas and in the world at large. See also [http://comparativestudies.osu.edu/undergrad/comparative-studies/about-ethnic-and-american-studies/requirements](http://comparativestudies.osu.edu/undergrad/comparative-studies/about-ethnic-and-american-studies/requirements).

A total of 36 semester hours is required. (For quarter equivalents, see semester conversion chart in Appendix A.)
**Foundation courses (6 semester hours):**

*One of the following courses is required:*

- Comp St 2321 Introduction to Asian American Studies
- Comp St 2322 Introduction to Latino/a Studies
- (Pending approval) Comp St 2323 Introduction to American Indian Studies

*The following course is required:*

- Comp St (or AAAS or WGSS) 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

**Interdisciplinary/thematic/comparative requirement (12 semester hours):**

*The following are required (6 semester hours):*

- Comp St 3990 Approaches to Comparative Studies
- Comp St 4990 Senior Seminar

*Two of the following are required (6 semester hours):*

- Comp St 4658 Folklore of the Americas
- Comp St 4803 Studies in Asian American Literature and Culture
- Comp St 4804 Studies in Latino Literature and Culture
- Comp St 4805 Literature of the Americas
- Comp St 5691 Topics in Comparative Studies (with approved topic)

**Distribution requirement (18 semester hours):**

Students should choose a field of focus for the major. The field of focus describes a line of interest or inquiry which will guide the choice of electives within the concentration. The topics listed here are examples of ways in which a focus area in comparative ethnic and American studies can be developed in keeping with students’ particular interests. Sample areas include: environmental justice; race and disability; race and religion in America; comparative Asian American, African American, and Latino/a literature; science, technology and race; ethnicity and film.

Courses from other Comparative Studies tracks as well as courses in other departments may be used to satisfy the distribution requirement. *Titles of these courses are listed on page 21 of this handbook, but others may be substituted, depending on the focus of the student’s major program, with the adviser’s approval. No more than 9 credits at the 2000-level may count toward fulfillment of the Distribution Requirement. Examples of possible fields of focus and courses that could be chosen to fulfill major requirements include:*

**Comparative Ethnic Literatures:**

*Foundation:*
- CS 2321 Intro to Asian American Studies
- CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

*Interdisciplinary/thematic/comparative:*
- CS 3990 Approaches to Comparative Studies
- CS 4990 Senior Seminar
- CS 4803 Asian American Literature and Culture
CS 4804 Latino/a Literature and Culture  
Distribution:  
CS 4805 Literature of the Americas  
CS 4822 Native American Identity  
CS 5864 Modernity: Key Issues and Concepts English  
4581 Special Topics in U.S. Ethnic Literatures  
English 4582 Special Topics in African American Literature  
English 4586 American Indian Literature and Culture

**Environmental Justice**  
**Foundation:**  
CS 2322 Intro to Latino/a Studies  
CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality  
**Interdisciplinary/thematic/comparative:**  
CS 3990 Approaches to Comparative Studies  
CS 4990 Senior Seminar  
CS 3646 Natures, Cultures, Technologies  
CS 4822 Native American Identity  
**Distribution:**  
CS 2340 Science and Society  
History 2081 History of African Americans from Emancipation to the Present History  
3700 American Environmental History  
CS 4661 The City and Culture  
CS 4805 Literature of the Americas  
WGSS 4520 Women of Color and Social Activism

**Ethnicity and Disability**  
**Foundation:**  
Comp St 2322 Intro to Latino/a Studies  
Comp St 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality  
**Interdisciplinary/thematic/comparative:**  
CS 3990 Approaches to Comparative Studies  
CS 4990 Senior Seminar  
CS 4822 Native American Identity  
CS 4803 Asian American Literature and Culture  
**Distribution:**  
English 2277 Intro to Disability Studies  
English 4597.01 The Disability Experience in the Contemporary World  
CS 4804 Latino/a Literature and Culture  
CS 4846 Social Studies of Objects and Networks  
CS 5691 Topics in Comparative Studies (e.g., City Culture and Global Politics; Space, Place, and Globality)  
CS 5957.02 Folklore in Circulation

**Comparative Ethnic and American Studies Advising Sheet, p. 21**  
**Comparative Ethnic and American Studies Studies courses p. 22**
I. FOUNDATION COURSES (6 credits) CS 4921 is required; one of the three 2000-level courses is required.

<table>
<thead>
<tr>
<th>COURSE</th>
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<td>CS 2322</td>
<td>Introduction to Latino Studies</td>
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<tr>
<td>CS 2323</td>
<td>(pending approval) Introduction to American Indian Studies</td>
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Choose ONE of the following. (Others may be used to fulfill the Distribution requirement.)

<table>
<thead>
<tr>
<th>COURSE</th>
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<tr>
<td>CS 4921</td>
<td>Intersections: Approaches to Race, Gender, Class, and Sexuality</td>
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The following course is required.

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<tbody>
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<td>CS 4921</td>
<td>Intersections: Approaches to Race, Gender, Class, and Sexuality</td>
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II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT (12 credits) CS 3990, CS 4990, and at least two other courses at the 4000- or 5000-level are required.

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<th>COURSE</th>
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<tr>
<td>CS 3990</td>
<td>Approaches to Comparative Studies</td>
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<tr>
<td>CS 4990</td>
<td>Senior Seminar</td>
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TWO of the following are required.

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<tbody>
<tr>
<td>CS 4658</td>
<td>Folklore of the Americas</td>
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<td>CS 4803</td>
<td>Studies in Asian American Literature and Culture</td>
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<td>CS 4804</td>
<td>Studies in Latino Literature and Culture</td>
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<td>CS 4805</td>
<td>Literature of the Americas</td>
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<tr>
<td>CS 5691</td>
<td>Topics in Comparative Studies</td>
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III. DISTRIBUTION REQUIREMENT (18 credits) Chosen from above courses and courses listed below in Comparative Studies and other departments; no more than two at the 2000-level.

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INTERDEPARTMENTAL COURSES IN COMPARATIVE ETHNIC AND AMERICAN STUDIES

For all courses: http://comparativestudies.osu.edu/undergraduate/comparative-studies/about-ethnic-and-american-studies/requirements

For semester course schedule: For semester course schedule: http://comparativestudies.osu.edu/courses/concentration-schedule

(Courses not listed below may, given appropriate content, be substituted at the discretion of the Comparative Studies adviser.)

Comparative Studies
2105 Literature and Ethnicity
2214 Intro to Sexuality Studies
2281 American Icons
2321 Introduction to Asian American Studies
2322 Introduction to Latino Studies
2343 Slavery, Gender, and Race in the Atlantic World
2367.02 U.S. Latino Identity
2367.08 American Identity in the World
3604 Women in East Asian and Asian-American Literature
3646 Cultures, Natures, Technologies
3672 Native American Religions
3677 South Asian American Religion and Culture
3678 Religion and American Culture
3686 Cultural Studies of American Musics
3689 Transnationalism and Culture in the Americas
3990 Appr to Comparative Studies
4658 Folklore of the Americas
4655 Studies in Ethnography
4661 The City and Culture
4692 Comparative Social Movements
4803 Asian American Literature and Culture
4804 Latino/a Literature and Culture
4805 Literature of the Americas
4822 Native American Identity
4871 Religion and American Politics
4873 Contemporary Religious Movements in Global Context
4874 Exploring Race in America
4990 Senior Seminar
5691 Topics in Comparative Studies

African and African American Studies
2080 African American History to 1877
2081 African American History from 1877
2085 Exploring Race and Ethnicity in Ohio: Black Ohio in the 19th Century
2201 Major Readings in African American and African Studies
2218 Black Urban Experience
2251 Intro to African Literature
2261 Black-White Behavior
2270 Introduction to Black Popular Culture
2281 Introduction to African-American Literature
2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition
2290 Black Youth
2291 The Black Family
2367.01 African Amer Voices in US Lit
2367.04 African Amer Women’s Literature
3080 Slavery in the United States
3081 Free Blacks in Antebellum America
3082 Black Americans During the Progressive Era
3083 Civil Rights and Black Power Movements
3086 Black Women in Slavery and Freedom
3089 Studies in African American History
3230 Black Women: Culture and Politics
3310 Global Perspectives on the African Diaspora
3361 Psychology of the Black Experience
3376 Arts and Cultures of Africa and the Diaspora
3440 Theorizing Race
3451 Themes in Francophone African and Caribbean Literature
4326 Topics in African Americans and Public Policy
4378 History of Jazz
4504 Black Politics
4535 Topics in Black Masculinity
4551 Topics in Africana American Literature
4561 Topics in Africana Psychology
4565 Topics in African Diaspora Studies
4570 Theorizing Colonialism in the Post-Colonial
4571 Black Visual Culture and Popular Media
4582 Special Topics in African American Literature
4921 Intersections: Appr to Race, Gender, Class, and Sexuality

Anthropology
3420 Indians of North America

Arabic
2367 Issues in Arab-American Society, Culture, and Literature

Art Education
2367.01 Visual Culture: Investigating Diversity and Social Justice

East Asian Languages and Literatures
2367.02 Modern Chinese Language and Literature
2367.03 Modern Japanese Language and Literature
2367.04 Modern Korean Language and Literature

English
2281 Intro to African American Lit
2367.05 The U.S. Folk Experience
4550 Special Topics in Colonial and Early National Literature in the U.S.
4551 Special Topics in 19th-Century U.S. Literature
4552 Special Topics in American Poetry through 1915
4577.01 Folklore I: Groups and Communities
4577.02 Folklore II: Genres, Form, Meaning, and Use
4577.03 Folklore III: Issues & Methods
4580 Special Topics in LGBTQ Literatures and Cultures
4581 Spec Topics in US Ethnic Literatures
4582 Spec Topics in African American Literature
4583 Spec Topics in World Literature in English
4586 American Indian Literature & Culture
4587 Studies in Asian American Literature and Culture
4588 Studies in Latino/a Literature and Culture
4597.02 American Regional Cultures in Transition
4601 Language and the Black Experience

History
2001 Launching America
2002 Making America Modern
2065 Colonialism at the Movies: American History in Film
2070 Intro to Native American History
2071 American Indian History of the U.S. Midwest
2075 Intro to U.S. Latino/a History
2079 Asian American History
2080 African American History to 1877
2081 African American History from 1877
2085 Exploring Race and Ethnicity in Ohio: Black Ohio in the 19th Century
2110 Intro to Native American Peoples from Mesoamerica
2111 Native American Peoples of the Americas
2115 Women and Gender in Latin America
2455 Jews in American Film
2610 Intro to Women and Gender in the U.S.
2620 Women Changing the World: Histories of Activism and Struggle
2630 History of Modern Sexualities
2700 Global Environmental History
2750 Natives and Newcomers: Immigration and Migration in U.S. History
2752 Social Reform Movements in U.S. History
3005 The U.S. Constitution and American Society to 1877
3006 The U.S. Constitution and American Society since 1877
3010 Colonial North America to 1763
3011 The American Revolution and the New Nation
3012 Antebellum America
3013 Civil War and Reconstruction
3014 Gilded Age to the Progressive Era
3015 From the New Era to the New Frontier
3016 The Contemporary U.S. since 1963
3017 The Sixties
3020 19th-Century American Ideas
3021 20th-Century American Ideas
3040 The American City
4553 20th Century U.S. Fiction
5202 Representing the Near East in Film

Political Science
4140 Black Politics
4145 Asian American Politics

Psychology
3375 Stereotyping and Prejudice
4545 Cross-Cultural Psychology

Social Work
2101 Social Policies and Human Services in the Latino Community

Sociology
2345H The Social Structure of American Society
2380 Racial and Ethnic Relations in America
2382 Sociology of Asian American Life
2391 Social Organization of Communities
3435 Sociology of Gender
3463 Social Stratification: Race, Class, and Gender
3464 Work, Employment, and Society
4606 Social Movements and Collective Behavior
4608 Gender, Race, and Class in Mass Communications
4635 Men and Women in Society
4666 Power and Society
5605 Sociology of Sexuality

Spanish
2242 Intro to Latino Studies
2330 Reinventing American
2331 Caribbean Cultures
2367 The U.S. Experience: Hispanics, Language, and Literacy
2380 Introduction to Latin American Film
2389 Spanish in the U.S.: Language as Social Action
2520 Latin American Literature in Translation: Fictions and Realities
4555 Indigenous, Colonial, and National Literatures and Cultures of Spanish America
4557.10 Intro to Latino Lit in the US
4557.20 Intro to Other Latino Lit in the US
4560 Introduction to Spanish American Cultures
4565H Latin American Indigenous Literatures and Cultures

Linguistics
3601 Language, Race, Ethnicity in the U.S.
3602 Language & Social Identity in the U.S.
3501 Intro to American Indigenous Languages
4601 Language and the Black Experience

Music
2244 African American Musical Traditions
2252 History of Rock and Roll
2253 Intro to Jazz
2288 BebMusicop and Doowop to Hiphop: The Rhythm and Blues Tradition
3341 American Popular Music

Near Eastern Languages and Cultures
3201 Islam in the United States
3. **COMPARATIVE LITERATURE**. Focused study of two literary traditions and advanced skills in a second language are required for the concentration. As a student of comparative literature, you will have the opportunity to study texts from a range of cultural contexts, historical periods, or literary movements. You will also engage more complex questions of comparison, translation, and transmission across cultural, linguistic, and national boundaries, and study literature in relation to other disciplines (e.g., religious studies, philosophy, ethnic studies) and to other forms of art and cultural production (e.g., film, digital culture, performance). Further, comparative literature includes study of historical and contemporary literary theory and criticism. Like all other concentrations in Comparative Studies, this concentration allows students, with the help of their advisers, to design a course of study that suits their particular interests.

A total of 36 semester hours is required. (For quarter equivalents, see semester conversion chart in Appendix A.)

See also [http://comparativestudies.osu.edu/undergrad/comparative-studies/about-literature/requirements](http://comparativestudies.osu.edu/undergrad/comparative-studies/about-literature/requirements).

**Foundation courses (6 credit hours):**

The following courses are required (6 credits):

- Comp St 2301 Introduction to World Literature
- Comp St 3302 Translating Literatures and Cultures

**Interdisciplinary requirement (12-15 semester hours):**

The following courses are required (6 credits):

- Comp St 3990 Approaches to Comparative Studies
- Comp St 4990 Senior Seminar

Two to three of the following (at least two at the 4000 level or higher) are required (6-9 credits):

- Comp St 2101 Literature and Society
- Comp St 2102.01 Literature and Religion
- Comp St 2103 Literature and the Self
- Comp St 2104 Literature, Science, and Technology
- Comp St 2105 Literature and Ethnicity
- Comp St 2864H Modernity and Post Modernity: Issues and Ideas
- Comp St 3603 Love in World Literature
- Comp St 3604 Women in East Asian and Asian American Literature
- Comp St 3606 The Quest in World Literature
- Comp St 3607 Film and Literature as Narrative Art
- Comp St 3608 Representations of the Experience of War
- Comp St 4803 Studies in Asian American Literature and Culture
- Comp St 4804 Studies in Latino/a Literature and Culture
- Comp St 4805 Literature of the Americas
- Comp St 4808 Utopia and Anti-Utopia
- Comp St 4809 The Twentieth-Century Novel: Transnational Contexts
- Comp St 4877 Myth and Ritual
- Comp St 4903 World Literature: Theory and Practice
Comp St 4972 Theory and Method in the Study of Religion
Comp St 5602 Poetry and Politics in the 20th-century Mediterranean
Comp St 5691 Topics in Comparative Studies (subject to adviser’s approval)
Comp St 5864 Modernity and Postmodernity: Concepts and Theories
Comp St 5957.01 Comparative Folklore
English 4575 Special Topics in Literary Forms and Themes
English 4576 Studies in Critical Theory

Distribution requirement (15-18 semester hours):

Students must take coursework in two different literary traditions, only one of which may be in the English language. At least 6 credit hours in a non-English literary tradition at the 3000-level or above must be taken in the original (foreign) language. (Prerequisites may in some cases be required; these will not be counted toward the major.) The remaining 9-12 credit hours may be in English, in the original language or in translation. These should be focused in a particular area and must include at least 3 credits in non-European and non-North American literatures (e.g., African, Caribbean, East Asian).

Coursework is to be chosen from the departments of African American and African Studies, Classics, East Asian Languages and Literatures, English, French and Italian, Germanic Languages and Literatures, Near Eastern Languages and Cultures, Spanish and Portuguese, and Slavic and East European Languages and Cultures. The list of courses that satisfy this requirement is found on page 26 of this handbook. No more than 3 credits at the 2000-level may count toward the Distribution Requirement.

Comparative Literature Advising Sheet, p. 26
Comparative Literature courses, p. 28
ADVISING SHEET FOR COMPARATIVE LITERATURE

NAME______________________________________________STUDENT ID #____________________
PHONE________________E-MAIL_______________________FACULTY ADVISER___________________

I. FOUNDATION COURSES (6 credits)

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<td>CS 3302</td>
<td>Translating Literatures and Cultures</td>
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II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT (12-15 credits): CS 3990, CS 4990, and TWO-THREE additional courses.

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<td>CS 3990</td>
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<td>CS 4990</td>
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TWO-THREE of the following courses, no more than one at the 2000 level.

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**III. DISTRIBUTION REQUIREMENT (15-18 credits):** Five to six courses in Comparative Studies and in other departments, no more than one at the 2000-level, at least two in the original language.

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Total credits required: 36
INTERDEPARTMENTAL COURSES IN COMPARATIVE LITERATURE

For all courses:  http://comparativestudies.osu.edu/undergrad/co_mparative-studies/about-literature/requirements

For semester course schedule:  http://comparativestudies.osu.edu/courses

(Courses not listed below may, given appropriate content, be substituted at the discretion of the Comparative Studies adviser.)

Comparative Studies
2214 Intro to Sexuality Studies
2264 Intro to Popular Culture Studies
2265 Intro to Visual Representation
2301 Intro to World Literature
2321 Intro to Asian American Studies
2322 Intro to Latino/a Studies
2340 Intro to Cultures of Science and Technology or 2341 Technology, Science and Society
2343 Slavery, Gender, and Race in the Atlantic World
2350 Intro to Folklore
2360 Intro to Comparative Cultural Studies
2370 Intro to Comparative Religion
2864H Modernity and Postmodernity: Issues and Ideas
3603 Love in World Literature
3604 Women in East Asian and Asian American Literature
3606 The Quest in World Literature
3607 Film and Literature as Narrative Art
3608 Representations of Experience of War
4560 Wexner Center Seminar
4564 Topics in Literary Studies
4565 History of Literary
4803 Asian American Literature and Culture
4804 Latino/a Literature and Culture
4805 Literature of the Americas
4808 Utopia and Anti-Utopia
4809 20th-century Novel: Transnational Contexts
4822 Native American Identity
4877 Myth and Ritual
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality
4972 Theory and Method in the Study of Religion
4993 World Literature: Theory & Practice
4990 Senior Seminar
5602 Poetry and Politics in the 20th-Century Mediterranean
5668 Studies in Orality and Literacy
5691 Topics in Comparative Studies
5694 Modernity and Postmodernity: Concepts and Theories
5957.01 Comparative Folklore
5957.02 Folklore in Circulation

African American and African Studies
2201 Major Readings in African American and African Studies
2251 Introduction to African Literature
2253 Introduction to Caribbean Literature
2281 Introduction to African American Literature
3320 History of African Cinema
3440 Theorizing Race
3451 Themes in Francophone African and Caribbean Literature
4452 Swahili Literature I
4453 Swahili Literature II
4460 Theories in Africana Literature
4551 Topics in Africana Literature
4570 Theorizing Colonialism in the Post-Colonial
4582 Special Topics in African American Literature
4584H Literature and the Modern Experience in Africa
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

Arabic
2701 Classical and Medieval Arabic Literature in Translation
2702 Modern Arabic Literature in Translation
2705 The Arabian Nights
*3105 Intermediate Literary Arabic Reading
*4626 Intro to the Arabic Qur’an
5401 Translation: Theory and Practice
5627 Classical Arabic Poetry
5628 Classical Arabic Prose
5651 Contemporary Arabic Prose Fiction
5652 Contemporary Arabic Poetry and Drama
5701 The Qur’an in Translation
5702 Arabic Folk Narrative in Translation

Chinese
2451 Chinese Literature in Translation
4401 Chinese Poetry in Translation
4402 Traditional Chinese Fiction in Translation
4403 Modern Chinese Literature in Translation
4404 Chinese Drama
4405 China in Chinese Film
4406 China Pop: Contemporary Popular Culture and Media in Greater China
4407 Eco-Literature in China
6451 History of Chinese Literature I
6452 History of Chinese Literature II
6453 Classical Chinese Literature in Modern China

Classics
2220 Classical Mythology
2401 Intro to the New Testament: History and Literature
2890H Topics in Ancient Literature and Society
3100 Topics in Ancient Literature and Culture
3101 Greek and Roman Epic
3102 Greek and Roman Drama
3103 Comic Spirit in Antiquity
3104 The Ancient Novel: Narrative Fiction in Greece and Rome
3203 War in Ancient Greek and Roman Literature
3403 The Hero in Classical Mythology
4201 Political Thought and Institutions in the Greco-Roman World
5101 Classical Literature: Theoretical Perspectives and Critical Readings

East Asian
3446 Asian American Film
4407 Early Asian Cinema
5475 Women Writers, Culture, and Society in East Asia

English
2201 Selected Works of British Lit: Medieval through 1800
2202 Selected Works of British Lit: 1800 to Present
2220 Introduction to Shakespeare
2264 Intro to Popular Culture Studies
2275 Thematic Approaches to Literature
2277 Intro to Disability Studies
2280 The English Bible
2281 Intro to African American Literature
2282 Intro to Queer Studies
2290 Colonial and U.S. Literature to 1865
2291 Colonial and U.S. Literature: 1865 to Present
2296H Honors Seminar: Literature and Intellectual Movements
3361 Narrative and Medicine
3364 Special Topics in Popular Culture
3372 Science Fiction and/or Fantasy
3378 Spec Topics in Film and Literature
4513 Intro to Medieval Literature
4514 Middle English Literature
4515 Chaucer
4520.01 Shakespeare
4520.02 Special Topics in Shakespeare
4521 Renaissance Drama
4522 Renaissance Poetry
4523 Special Topics in Renaissance Literature and Culture
4531 Restoration and 18th-Century Literature
4533 The Early British Novel: Origins to 1830
4535 Special Topics in Restoration and 18th-Century British Literature and Culture
4540 19th-Century British Poetry
4542 19th-Century British Novel
4543 20th-Century British Fiction
4547 20th-Century Poetry
4549 Modern Drama
4550 Special Topics in Colonial and Early National Literature of the U.S.
4551 Special Topics in 19th-Century U.S. Literature
4552 Special Topics in American Poetry through 1915
4553 20th-Century U.S. Fiction
4559 Intro to Narrative and Narrative Theory
4560 Special Topics in Poetry
4561 Studies in Fictional and Nonfictional Narrative
4562 Studies in Literature and the Other Arts
4563 Contemporary Literature
4564.01 Major Author in Medieval and Renaissance Brit Lit
4564.02 Major Author in 18th- and 19th-century British Literature
4564.03 Major Author in American Lit to 1900
4564.04 Major Author in 20th-Century Literature in English
4569 Digital Media and English Studies
4575 Special Topics Literary Forms &Themes
4576.01 History of Critical Theory I: Plato to Aestheticism
4576.02 History of Critical Theory II: 1900 to Present
4576.03 History of Critical Theory III: Issues & Movements in Critical Theory
4578H Special Topics in Film
4579 Special Topics in Non-Fiction
4580 Special Topics in LGBTQ Literatures
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<td>3703</td>
<td>Modern Eastern Literature and Post Colonial Theory</td>
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<tr>
<td>3704</td>
<td>The Novel in the Middle East</td>
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<tr>
<td>4601</td>
<td>Israel and Palestinian Literature</td>
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<tr>
<td>5202</td>
<td>Representing the Middle East in Film</td>
</tr>
<tr>
<td>5568</td>
<td>Studies in Orality and Literacy</td>
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<tr>
<td>5571</td>
<td>Canon and Communities in the Near East</td>
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<tr>
<td>5672</td>
<td>Poetry and Politics in the 20th-century Mediterranean</td>
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<tr>
<td><strong>Persian</strong></td>
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<tr>
<td>2301</td>
<td>Persian Mythology and Folklore</td>
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<td>2701</td>
<td>Persian Literature in Translation</td>
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<tr>
<td>2704</td>
<td>Intro to Persian Epic</td>
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<tr>
<td>*5601</td>
<td>Persian Prose</td>
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<tr>
<td>*5602</td>
<td>Persian Poetry</td>
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<tr>
<td><strong>Philosophy</strong></td>
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<tr>
<td>2450H</td>
<td>Philosophical Problems in the Arts</td>
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<tr>
<td>2470H</td>
<td>Honors Philosophy of Film</td>
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<tr>
<td>5460</td>
<td>Philosophy in Literature</td>
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<tr>
<td><strong>Polish</strong></td>
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<tr>
<td>5230</td>
<td>Polish Literature</td>
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<tr>
<td><strong>Portuguese</strong></td>
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<tr>
<td>2150</td>
<td>Intro to Literatures of the Portuguese-Speaking World</td>
</tr>
<tr>
<td>2335</td>
<td>Cannibal Brazil: Cultural Encounters and Negotiations of Identity in Lit &amp; Culture</td>
</tr>
<tr>
<td>*3450</td>
<td>Intro to the Study of Literatures and Cultures</td>
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<tr>
<td>4510</td>
<td>Portuguese Translation</td>
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</tbody>
</table>
*4551 Literatures from Middle Ages to Neo-Classicism
*4552 Literatures from Romanticism to the Present
*4560 Cultural Expressions of Portugal and Lusophone Africa
*4561 Cultural Expressions of Brazil
4597.01 Coloniality and Post-coloniality in the Literatures of Portugal and Portuguese-Speaking Africa
4597.02 Representing Identity in the Cinema of the Portuguese-Speaking World
*5650 Topics in Literatures and Cultures of the Portuguese-Speaking World

**Russian**
2250 Masterpieces of Russian Literature
3460 Modern Russian Experience through Film
3644 Russian Fairy Tales and Folklore
4220 Love and Death in Russian Literature and Film
4221 Revolution and Restoration in Russian Literature
5250 The Russian Writer

**Scandinavian**
3350 Norse Mythology and Medieval Culture
4250 Masterpieces of Scandinavian Literature
4450 The Films of Ingmar Bergman

**Slavic Languages and Literatures**
2345 Introduction to Slavic Literature and Culture
3320 Science Fiction: East vs. West 3360 Screening Minorities: Representations of the Other in Slavic Film
4260H Dead Man Writing: Literary Representations of Capital Punishment
4560H Cinderella’s Fantasy: Gender and Women in Western and Eastern Europe
5280 Slavic and East European Literature
5570 The Austro-Hungarian Grotesque

**Spanish**
2320 Don Quixote in Translation
2321 The Spanish Don Juan Theme in Theatre
2380 Introduction to Latin American Film
2520 Latin American Literature in Translation: Fictions and Realities
*3450 Introduction to the Study of Literature and Culture in Spanish
*4551 Spanish Golden Age Lit
*4552 Modern Spanish Lit
*4555 Indigenous, Colonial, and National Literatures of Spanish America
*4556 Modern Spanish American Literature
*4557.10 Intro to Latino Literature in the U.S.
*4557.20 Intro to Other Latino Literature in the U.S.
*4565H Latin American Indigenous Literatures and Cultures
*4580 Latin American Film
*4581 Spanish Film
*4590H Interdisciplinary Protocols: Identity and National Formation in Latin America: Perspectives from Literature

**Theatre**
2341H Moving Image Art
3731 Theatre Histories and Literatures
5341 Studies in the Documentary

**Turkish**
2701 Turkish Literature in Translation
5241 Travels in Turkey
*5627 Classical Turkish Poetry
*5651 Modern Turkish Poetry and Prose

**Women’s, Gender, and Sexuality Studies**
2300 Approaches to Feminist Inquiry
2550 History of Feminist Thought
2702 Modern Arabic Literature in Translation
3317 Hollywood, Women and Film
3320 Topics in Women’s, Gender, and Sexuality Studies
4375 Women and Visual Culture
4527 Studies in Gender and Cinema
4560 Chicana Feminism
4576 Women and Visual Cultures of Latin America
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

**Yiddish**
3371 Yiddish Literature in Translation
3399 Holocaust in Yiddish and Ashkenazic Literature
*4721 Studies in Yiddish Literature
*5651 Modern Yiddish Prose
4. **FOLKLORE** The Folklore concentration focuses on a broad spectrum of social expression, examining the forms and ways of living through which communities shape their reality; those forms include language, work, food, play, dance, song, gestures, beliefs, and so forth. Folklore tends to focus on those cultural forms that permeate the everyday, which are passed from generation to generation, usually orally, with no one author or creator. Folklorists might study such activities as riddles, bell ringing, ethnic joking, or urban legends, apparently trivial practices which, when examined in context, reveal themselves as significant performances: constructions of identity, presentations of self, strategies of control or resistance, manipulations of resources, exercises of virtuosity, spaces of reflection upon the nature of things.

The major requires 36 semester hours. (For quarter equivalents, see semester conversion chart in Appendix A.) See also [http://comparativestudies.osu.edu/undergrad/comparative-studies/about-folklore/requirements](http://comparativestudies.osu.edu/undergrad/comparative-studies/about-folklore/requirements)

**Foundation course (3 semester hours):**

*The following is required:*

English 2270/Comp St 2350 Introduction to Folklore (same course, crosslisted in English and Comparative Studies)

**Interdisciplinary/thematic/comparative requirement (18 semester hours):**

*The following courses are required (6 credits):*

Comp St 3990 Approaches to Comparative Studies
Comp St 4990 Senior Seminar

*Four of the following are required, including at least one Comp St 5957 class (12 credits):*

Comp St 3657/Arabic 3301 Contemporary Folklore in the Arab World
Comp St 4597.03 Global Folklore
Comp St 5691 Topics in Comparative Studies (with appropriate topic)
Comp St 5957.01 Comparative Folklore
Comp St 5957.02 Folklore in Circulation
English 4577.01 Folk Groups and Communities
English 4577.02 Folklore Genres: Form, Meaning and Use
English 4577.03 Issues and Methods in the Study of Folklore
International Studies 4800 Cultural Diplomacy

3. **Distribution requirement (15 credit hours):**

Students should develop a field of focus within their studies, for example, on a particular geographical region, historical period, or ethnic group (e.g. the ancient or modern Middle East, Appalachian or Mexican culture); a particular medium, theme, or genre (e.g., verbal arts and literature or art and material culture); or folklore and a particular domain of culture (e.g., folklore and religion). The list of courses that satisfy this requirement are found on page 31 of this handbook. No more than 9 credits at the 2000-level may count toward fulfillment of the Distribution Requirement.

Folklore Advising Sheet, p. 32
Folklore courses, p. 33
ADVISING SHEET FOR FOLKLORE

NAME__________________________________________STUDENT ID #____________________
PHONE________________E-MAIL___________________FACULTY ADVISER___________________

I. FOUNDATION COURSES (3 credits)

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>SEMESTER</th>
<th>CREDIT</th>
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</thead>
<tbody>
<tr>
<td>CS 2350/English 2270</td>
<td>Introduction to Folklore</td>
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</table>

II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT (Total 18 credits) CS 3990, CS 4990 and FOUR additional courses, at least one in Comparative Studies 5957 class are required.

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>SEMESTER</th>
<th>CREDIT</th>
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</thead>
<tbody>
<tr>
<td>CS 3990</td>
<td>Approaches to Comparative Studies</td>
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<tr>
<td>CS 4990</td>
<td>Senior Seminar</td>
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<tr>
<td>FOUR of the following courses (including CS 5957.01 or 5957.02)</td>
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<tr>
<td>CS 3657</td>
<td>Contemporary Folklore in the Arab World</td>
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<tr>
<td>CS 4597.03</td>
<td>Global Folklore</td>
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<tr>
<td>CS 5691</td>
<td>Topics in Comparative Studies (with an approved topic)</td>
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<tr>
<td>CS 5957.01</td>
<td>Comparative Folklore</td>
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<tr>
<td>CS 5957.02</td>
<td>Folklore in Circulation</td>
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<tr>
<td>English 4577.01</td>
<td>Folk Groups and Communities</td>
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<tr>
<td>English 4577.02</td>
<td>Folklore Genres: Form, Meaning, and Use</td>
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<tr>
<td>English 4577.03</td>
<td>Issues and Methods in the Study of Folklore</td>
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<tr>
<td>INTSTDS 4800</td>
<td>Cultural Diplomacy</td>
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</tbody>
</table>

III. DISTRIBUTION REQUIREMENT (15 credits) Chosen from above courses in Comparative Studies and English and in other departments, no more than 9 credits at the 2000-level. Students are encouraged to include additional courses from the above list.

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>SEMESTER</th>
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</table>

Total credits required: 36
INTERDEPARTMENTAL COURSES IN FOLKLORE

For all Folklore courses: http://comparativestudies.osu.edu/undergrad/comparative-studies/about-folklore/requirements

For semester course schedule: http://comparativestudies.osu.edu/courses

(Courses not listed below may, given appropriate content, be substituted at the discretion of the Comparative Studies adviser.)

Comparative Studies
2105 Literature and Ethnicity
2214 Intro to Sexuality Studies
2220 Intro to South Asian Studies
2264 Reading Popular Culture
2265 Intro to Visual Representation
2301 Intro to the Literature
2321 Intro to Asian American Studies
2322 Intro to Latino/a Studies
2340 Intro to Cultures of Science and Technology or 2341 Technology, Science, and Society
2343 Slavery, Gender, and Race in the Atlantic World
2350 Intro to Folklore
2360 Intro to Comparative Cultural Studies
2370 Intro to Comparative Religion
2864H Modernity and Postmodernity: Issues and Ideas
3302 Translating Literatures and Cultures
3603 Love in World Literature
3604 Women in East Asian and Asian American Literature
3606 The Quest in World Literature
3620 Everyday Life in South Asia
3646 Cultures, Natures, Technologies
3657 Contemp Folklore in the Arab World
3671 The Religions of India
3672 Native American Religions
3673 the Buddhist Tradition
3674 African Religions
3675 Religions of Mesoamerica
3677 South Asian American Religion & Culture
3678 Religion and American Culture
3686 Cultural Studies of American Musics
3689 Transnationalism & Culture in the Americas
3990 Approaches to Comparative Studies
4564 Topics in Literacy Studies
4565 History of Literacy
4558 Folklore of the Americas
4661 The City and Culture
4685 Comparative Ethnic and American Studies
4803 Asian American Literature and Culture
4804 Latino/a Literature and Culture
4805 Literature of the Americas
4822 Native American Identity
4845 Gender, Sexuality, and Science
4846 Social Studies of Objects and Networks
4871 Religion and American Politics
4872H Varieties of Christianity
4873 Contemporary Religious Movements in Global Context
4874 New Age and New Religious Movements
4875 Gender, Sexuality, and Religion
4876 Comparative Sacred Architectue
4877 Myth and Ritual
4878 Rites, Ritual, and Ceremony
4903 World Literature: Theory and Practice
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality
4972 Theory and Method in the Study of Religion
5062 Poetry and Politics in the 20th-century Mediterranean
5668 Studies in Orality and Literacy
5691 Topics in Comparative Studies
5864 Modernity and Postmodernity: Concepts and Theories
5871 Japanese Religious Traditions
5957.01 Comparative Folklore
5957.02 Folklore in Circulation
5970 Foundational Approaches to the Study of Religion
5971 Contemporary Approaches to the Study of Religion

African American and African Studies
2080 African American History to 1877
2081 African American History from 1877
2085 Exploring Race and Ethnicity in Ohio: Black Ohio in the 19th Century
2201 Major Readings in African American and African Studies
2218 Black Urban Experience
2251 Introduction to African Literature
2253 Introduction to Caribbean Literature
2270 Intro to Black Popular Culture
2281 Intro to African American Literature
2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition
2290 Black Youth
3080 Slavery in the United States
3081 Free Blacks in Antebellum America
3082 Black Americans during the Progressive Era
3083 Civil Rights and Black Power Movements’
3086 Black Women in Slavery and Freedom
3089 Studies in African American History
3230 Black Women: Culture and Politics
3310 Global Perspectives on the African Diaspora
3320 History of African Cinema
3342H Music, Religion, and Ritual in Africa
3376 Arts and Cultures of Africa and the Diaspora
3440 Theorizing Race
3451 Themes in Francophone African and Caribbean Literature
4378 History of Jazz
4452 Swahili Literature I
4453 Swahili Literature II
4460 Theories in Africana Literature
4535 Topics in Black Masculinity
4551 Topics in African American Lit
4565 Topics in African Diaspora Studies
4570 Theorizing Colonialism in the Post-Colonial World
4571 Black Visual Culture and Popular Media
4582 Studies in African American Literature
4584H Lit & Modern Experience in Africa
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

Anthropology
2202 Peoples & Cultures: Introduction to Cultural Anthropology
2241 The Middle East Close-Up: People, Cultures, Societies
3334 Zombies: The Anthropology of the Undead
3417 Regional Survey of China
3418 Regional Survey of the Anthropology of Africa
3419 Regional Survey of Latin American Cultures and Migration in Global Perspective
3420 Regional Survey of the Indians of N. America
3525 History of Anthropological Theory
5601 Sociocultural Aspects of Health
5614 Ethnobotany
5621 Anthropology of Women
5622 Peasant Society and Culture
5623 Cultural Ecology
5624 Anthropology of Food: Culture, Society, and Eating
5625 Anthropology of Religion
5626 Economic Anthropology

Arabic
2241 Culture of the Contemporary Arab World
2705 The Arabian Nights
3301 Contemporary Folklore in the Arab World
5701 The Qu’ran in Translation
5702 Arabic Folk Narrative in Translation
5703 Common Heritage: Biblical Figures in the Qu’ran

Chinese
2231 Traditional Chinese Culture
2232 Modern Chinese Culture
4406 China Pop: Contemporary Popular Culture and Media in Greater China
4407 Eco-Literature in China
5400 Performance Traditions of China
5474 Chinese Opera

Classics
2201 Classical Civilization: Greece
2202 Classical Civilization: Rome
2203 Byzantine Civilization: Constantinople and the Empire of New Rome
2204 Medicine in the Ancient World
2205 Sports & Spectacles in the Ancient World
2220 Classical Mythology
2890H Topics in Ancient Literature and Society
3100 Topics in Ancient Literature and Culture
3101 Greek and Roman Epic
3215 Sex and Gender in Greece and Rome
3401 Religion in the Graeco-Roman World
3402 Ancient Gods, Changing Identities
3403 The Hero in Classical Mythology
3405 Christians in the Greco-Roman World
3408 Ancient Roman Religion
### East Asian
- 3223 The Buddhist Tradition
- 3241 Thought in China, Japan, and Korea
- 3299H East Asian Thought in the Western Imagination
- 3446 Asian American Film
- 3457 East Asian Folklore
- 5475 Women Writers, Culture, and Society in East Asia
- 5477 Performance Traditions in Contemporary East Asia

### English
- 2264 Intro to Popular Culture Studies
- 2270 Intro to Folklore
- 2277 Introduction to Disability Studies
- 2280 The English Bible
- 2281 Intro to African-American Literature
- 2282 Intro to Queer Studies
- 2367.05 The U.S. Folk Experience
- 3361 Narrative and Medicine
- 3364 Special Topics in Popular Culture
- 4559 Intro to Narrative and Narrative Theory
- 4562 Studies in Literature and the Other Arts
- 4571 Studies in the English Language
- 4573.01 Rhetorical Theory and Criticism
- 4573.02 Rhetoric and Social Action
- 4577.01 Folklore I: Groups and Communities
- 4577.02 Folklore II: Genres, Form, Meaning, and Use
- 4577.03 Folklore III: Issues and Methods
- 4580 Special Topics in LGBTQ Literatures and Cultures
- 4581 Special Topics in U.S. Ethnic Literatures
- 4582 Studies in African American Literature
- 4583 Special Topics in World Literature in English
- 4584 Special Topics in Literacy Studies
- 4585 History of Literacy
- 4586 Studies in American Indian Literature & Culture
- 4587 Studies in Asian American Literature and Culture
- 4588 Studies in Latino/a Literature and Culture
- 4592 Special Topics in Women in Literature and Culture
- 4597.02 American Regional Cultures in Transition
- 4601 Language and the Black Experience

### French
- 2501 Topics in French Literature and Culture in Translation
- 3201 French Literary and Visual Texts
- 3202 Literary and Visual Texts of the Francophone World
- 3402 Introduction to Francophone Cultures
- 3403 Topics in French-Speaking Cultures
- 3801 French-American Culture Wars

### German
- 2251 German Lit & Popular Culture
- 3252 The Holocaust in Literature and Film

### History
- 2045 History of American Religion to the Civil War
- 2070 Introduction to Native American History
- 2071 American Indian History of the U.S. Midwest
- 2075 Introduction to U.S. Latino/a History
- 2079 Asian American History
- 2080 African American History to 1877
- 2081 African American History from 1877
- 2110 Intro to Native American Peoples from Mesoamerica
- 2111 Intro to Native American People of the Andes
- 2115 Women and Gender in Latin America
- 2120 Revolutions and Social Movements in Modern Latin America
- 2270 Love in the Modern World
- 2275 Children and Childhood in the Western World
- 2455 Jews in American Film
- 2610 Introduction to Women and Gender in the U.S.
- 2620 Women Changing the World: Histories of Activism and Struggle
- 2630 History of Modern Sexualities
- 2750 Natives and Newcomers: Immigration and Migration in U.S. History
- 3070 Native American History from European Contact to Removal, 1560-1820
- 3071 Native American History from Removal to Present
- 3075 Mexican American Chicano/a History
- 3080 Slavery in the United States
- 3081 Free Blacks in Antebellum America
- 3082 Black Americans during the Progressive Era
- 3083 Civil Rights and Black Power Movements
- 3085 African American History through Contemporary Film
- 3086 Black Women in Slavery and Freedom
- 3089 Studies in African American History
- 3230 Black Women: Culture and Politics
- 3310 Global Perspectives on the African Diaspora
- 3352 Marginal Groups in the Non-Western World
- 3600 Studies in Women’s and Gender History
- 3612 Asian American Women: Race, Sex, and Representations
- 3630 Same-Sex Sexuality in a Global Context
- 3640 Medieval Women: Power, Piety, and Production
- 3641 Women and Gender in Early Modern Europe: 1450-1750
- 3642 Women in Modern Europe, from the 18th Century to the Present
- 3650 Families in Historical Perspective
- 3750 Race, Ethnicity, and History in Global Perspective
- 4585 History of Literacy

### International Studies
- 4800 Cultural Diplomacy

### Jewish Studies
- 2201 Intro to Jewish Studies
- 2210 The Jewish Mystical Tradition
- 2241 Yiddish Culture
- 2242 Culture of Contemporary Israel
- 2454 History of Anti-Semitism
- 2475 History of the Holocaust
- 3465 American Jewish History

### Korean
- 2231 Elements of Korean Culture
- 5256 Interdisciplinary Topics in Korean Politics and Society
- 5400 Performance Traditions of Korea Literature
- 5455 Interdisciplinary Courses in Korean Art, Music, Film, and Theatre

### Medieval and Renaissance Studies
- 2666 Magic and Witchcraft in the Middle Ages and Renaissance
- 4504 The Arthurian Legends

### Modern Greek
- 2410 Culture of Contemporary Greece
- H2500 Greek Identities: Ancient and Modern
- 2680 Folklore of Contemporary Greece

### Music
- 2250 Music Cultures of the World
- 2252 History of Rock and Roll
- 2253 Intro to Jazz
- 2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition
- 3341 American Popular Music
- 3348 Music on the Move in a Globalized World
- 3351 The World of Music
- 5675 Russian Folk Tradition

### Near Eastern Languages and Cultures
- 2220 Intro to South Asian Studies
- 2241 The Middle East Close-Up: People, Cultures, Societies
- 3101 Language Evolution and Language Change
- 3201 Islam in the U.S.
- 3204 The Middle East in the Media
- 3205 Women in the Muslim Middle East
- 3501 Introduction to Islam
- 3620 Everyday Life in South Asia
- 3700 Mythology of Ancient Egypt and Mesopotamia
- 3702 Literatures and Cultures of the Islamic World
- 4597 Islamic Revival and Social Justice: Utopian Ideals and Lived Realities
- 4601 Israeli and Palestinian Literature
- 5112 Languages and Cultures of the Middle East
- 5204 Culture and Politics in Central Asia
- 5206 Colonial Cities in Postcolonial Memory: The Politics of Urban Development in the Middle East
- 5241 Interdisciplinary Approaches to South Asian Studies
Hebrew
2210 The Jewish Mystical Tradition
2241 Culture of Contemporary Israel
2703 Prophecy in Biblical and Post-Biblical Literature
2704 Women in the Bible and Beyond
2705 The Holocaust in Literature and Film

Japanese
2231 Elements of Japanese Culture
4400 Japanese Film and Visual Media
5400 Performance Traditions of Japan

Persian
2241 Persian Culture
2301 Persian Mythology and Folklore
2704 Intro to Persian Epic

Portuguese
2330 Intro to Brazilian Culture
2331 Portuguese Culture and Society
2335 Cannibal Brazil: Cultural Encounters & Negotiations of Identity in Lit & Culture
4560 Cultural Expressions of Portugal and Lusophone Africa
4561 Cultural Expressions of Brazil
4597.01 Coloniality and Postcoloniality in the Literatures of Portugal and Portuguese-Speaking Africa

Rural Sociology
5520 Amish Society
5570 Women in Rural Society

Russian
2335 Russian Culture
3644 Russian Fairy Tales and Folklore

Scandinavian
3350 Nordic Mythology and Medieval Culture

Slavic
2230 Vampires, Monstrosity, and Evil: from Slavic Myth to Twilight
2345 Intro to Slavic & East European Literature & Culture
3360 Screening Minorities: Representations of the Other in Slavic Film
4560H Cinderella’s Fantasy: Gender & Women in Western and Eastern Europe

Sociology
2380 Racial and Ethnic Relations in America
2382 Sociology of Asian American Life

Spanish
2330 Reinveting America
2331 Caribbean Cultures
2332 Introduction to Andean and Amazonian Cultures
2510 Mexican Studies
4555 Indigenous and Colonial Literatures of Spanish America
4557.10 Intro to Latino Literature in the U.S.
4557.20 Intro to Other Latino Literature in the U.S.
4560 Introduction to Spanish American Culture
4561 Introduction to the Culture of Spain
4565H Latin American Indigenous Literatures and Cultures
4567 Spanish Mosaic: Catalonia, Basque Country, Galicia and Andalusia
4590H Interdisciplinary Protocols: Identity and National Formation in Latin America: Perspectives from Literature

Turkish
2241 Turkish Culture
5241 Travels in Turkey

Turkish
2241 Turkish Culture
5241 Travels in Turkey

Women’s, Gender, and Sexuality Studies
2230 Gender, Sexuality, and Race in Popular Culture
2282 Intro to Queer Studies
2300 Approaches to Feminist Inquiry
2305 Gender and Sexuality in Global Perspective
2306 Girlhood
2340 Latina Experience in the U.S.
2550 History of Feminist Thought
2750H Natives and Newcomers: U.S. Immigration and Migration

Yiddish
2241 Yiddish Culture
3399 The Holocaust in Yiddish and Ashkenazi Literature & Film

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5. RELIGIOUS STUDIES. For requirements for the Religious Studies concentration in Comparative Studies, see the Religions and Cultures subplan in the Religious Studies major, p. 41.

6. SCIENCE AND TECHNOLOGY STUDIES This is a new field that focuses on the comparative study of the many interrelationships among science, technology, and culture. This area of concentration provides an introduction to the history and philosophy of science and to the study of science and technology in different cultural contexts. In science studies, you will consider not only the ways in which science and technology shape culture, but how culture shapes the direction and growth of science and technology and how science is interwoven with religion, the arts, and other aspects of culture. Studies are focused in such areas as medicine, biology, or telecommunications. The major requires 36 semester hours.

   See also http://comparativestudies.osu.edu/undergrad/comparative-studies/about-science-and-technology/requirements. (For quarter equivalents, see semester conversion chart in Appendix A.)

1. **Foundation course (3 credit hours):**
   One of the following is required:
   Comp St 2340 Intro Cultures of Science & Society OR Comp St 2341 Technology, Science, & Society

2. **Interdisciplinary requirement (21 credits)**
   The following courses are required (6 credits):
   Comp St 3990 Approaches to Comparative Studies
   Comp St 4990 Senior Seminar

   FIVE of the following are required, at least FOUR in Comparative Studies, no more than one at the 2000-level (15):
   Comp St 2104 Literature, Science, and Technology
   Comp St 2214 Intro to Sexuality Studies
   Comp St 2670 Science and Religion
   Comp St 2677 Religion and Environmentalism
   Comp St 3645 Cultures of Medicine
   Comp St 3646 Natures, Cultures, Technologies
   Comp St 4808 Utopia and Anti-Utopia
   Comp St 4661 The City and Culture
   Comp St 4845 Gender and Science
   Comp St 4846 Social Studies of Objects and Networks Comp St 4597.01 Global Studies of Science and Technology
   Comp St 5691 Topics in Comparative Studies (with appropriate topic) Philosophy 3650 Philosophy of Science
   History 2700 Global Environmental History
   History 2701 History of Technology
   History 3700 American Environmental History
   History 3701 History of American Medicine
3. Distribution requirement (12 credit hours):

Courses are to be chosen from Comparative Studies and other departments to provide focus in a particular area, such as medicine and health or science, technology, and the arts. Additional Comparative Studies courses may also partially fulfill this requirement. *Courses that satisfy this requirement are found on page 37 of this handbook.* No more than 6 credits at the 2000-level may count toward the Distribution Requirement.

Science Studies Advising Sheet, p. 38
Science Studies courses, p. 39
# ADVISING SHEET FOR SCIENCE AND TECHNOLOGY STUDIES

## NAME__________________________________________STUDENT ID #____________________

PHONE_____________E-MAIL_______________________FACULTY ADVISER_________________

## I. FOUNDATION COURSE (3 credits)

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>SEMESTER</th>
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<tbody>
<tr>
<td>CS 2340 (or 2341)</td>
<td>Introduction to Cultures of Science and Technology (Science, Technology, and Society)</td>
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## II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT (21 credits)

<table>
<thead>
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<tbody>
<tr>
<td>CS 3990</td>
<td>Approaches to Comparative Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 4990</td>
<td>Senior Seminar</td>
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</tbody>
</table>

**FIVE of the following courses, at least four in Comparative Studies, no more than one at the 2000 level.**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
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<tr>
<td>CS 2104</td>
<td>Literature, Science, and Technology</td>
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<tr>
<td>CS 2214</td>
<td>Intro to Sexuality Studies</td>
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<tr>
<td>CS 2670</td>
<td>Science and Religion</td>
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<tr>
<td>CS 2677</td>
<td>Religion and Environmentalism</td>
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<tr>
<td>CS 3360</td>
<td>Introduction to Globalization and Culture</td>
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<tr>
<td>CS 3645</td>
<td>Cultures of Medicine</td>
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<tr>
<td>CS 3646</td>
<td>Natures, Cultures, Technologies</td>
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<tr>
<td>CS 4597.01</td>
<td>Global Studies of Science and Technology</td>
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<tr>
<td>CS 4661</td>
<td>The City and Culture</td>
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<tr>
<td>CS 4808</td>
<td>Utopia and Anti-Utopia</td>
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<tr>
<td>CS 4845</td>
<td>Gender, Sexuality, and Science</td>
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<tr>
<td>CS 4846</td>
<td>Social Studies of Objects and Networks</td>
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<tr>
<td>CS 4874</td>
<td>New Age and New Religious Movements</td>
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<tr>
<td>CS 5691</td>
<td>Topics in Comparative Studies (repeatable)</td>
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<tr>
<td>Philosophy 2650</td>
<td>Intro to Philosophy of Science</td>
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<tr>
<td>Philosophy 3650</td>
<td>Philosophy of Science</td>
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<tr>
<td>History 2700</td>
<td>Global Environmental History</td>
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<td>History 2701</td>
<td>History of Technology</td>
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<td>History 3700</td>
<td>American Environmental History</td>
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<tr>
<td>History 3701</td>
<td>History of American Medicine</td>
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## III. DISTRIBUTION REQUIREMENT (12 credits) Chosen from above courses listed below in other departments; no more than one at the 2000-level.

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
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Total credits required: 36.
INTERDEPARTMENTAL COURSES IN SCIENCE AND TECHNOLOGY STUDIES
For all courses: http://comparative-studies.osu.edu/courses
For quarterly course schedule: http://comparative-studies.osu.edu/undergrad/
(Courses not listed below may, given appropriate content, be substituted at the discretion of the Comparative Studies adviser.)

Comparative Studies
2104 Literature, Science, and Technology
2214 Introduction to Sexuality Studies
2264 Introduction to Popular Culture Studies
2265 Introduction to Visual Representation
2301 Introduction to World Literature
2340 Introduction to Cultures of Science and Technology
2341 Technology, Science and Society
2343 Slavery, Gender, and Race in the Atlantic World
2350 Intro to Folklore
2360 Intro to Comparative Cultural Studies
2370 Intro to Comparative Religion
2670 Science and Religion
2677 Religion and Environmentalism
2864H Modernity and Postmodernity: Issues and Ideas
3645 Cultures of Medicine
3646 Cultures, Natures, Technologies
4560 Wexner Center Seminar
4597.01 Global Studies of Science and Technology
4655 Studies in Ethnography
4661 The City and Culture
4808 Utopia and Anti-Utopia
4845 Gender, Sexuality, and Science
4846 Social Studies of Objects and Networks
4874 New Age and New Religious Movements
4921 Intersections: Approaches to Race, Gender, Class and Sexuality
5691 Topics in Comparative Studies (repeatable)
5864 Modernity and Postmodernity: Concepts and Theories

African American and African Studies
3440 Theorizing Race
4535 Topics in Black Masculinity
4571 Black Visual Culture and Popular Media
4921 Intersections: Approaches to Race, Gender, Class and Sexuality

Anthropology
2202 Peoples & Cultures: Introduction to Cultural Anthropology
3302 Intro to Medical Anthropology
3315 Evolution: Contemporary and Inter-disciplinary Perspectives
3334 Zombies: The Anthropology of the Un-dead
3525 History of Anthropological Theory
4597.01 Cultural Conflict in Developing Nations
4597.02 Women, Culture, and Development
4597.03H The Prehistory of Environment and Climate
4597.04 The Molecular Revolution: Heredity, Genome Mapping, Genomics
4597.05H The Global Food Crisis
5600 Medical Anthropology: Biosocial Aspects of Health
5601 Sociocultural Aspects of Health
5602 Medical Anthropology: Global Perspectives on Women's Health
5614 Ethnobotany
5615 Evolutionary Perspectives on Human Behavior
5621 The Anthropology of Women
5623 Cultural Ecology
5624 The Anthropology of Food: Culture, Society, and Eating

Classics
2204 Medicine in the Ancient World
2205 Sports and Spectacles in the Ancient World
3215 Sex and Gender in the Ancient World
4204 Greek and Roman Science and Technology

Communication
2511 Visual Communication Design
2540 Intro to Communication Technology
3224 Principles of Civic Journalism
3226 Multimedia Journalism
3240 Science Communication
3404 Media Law and Ethics
3413 Media Entertainment
3440 Mass Communication and Society
3443 Global Media
3444 Advertising and Society
3466 Communication and Popular Culture
3513 Video Games and the Individual
3545 Human-Computer Interaction
3554 Social Implications of Communication Technology
3597.01 International Perspectives on Communication
3597.02 Media and Terrorism
3629 Language and Social Interaction
3662 Communication and Gender
3668 Intercultural Communication
4401 Mass Communication and Youth
4406 Development of the Mass Media
4445 Stereotypes in Media
4554 Social Media
4555 Computer Interface and Human Identity
4557 Communication Networks
4600 Communication and Emotion
4665 Communication and Community
4668 Issues in Intercultural Communication
4770 Health Communication in Mass Mediated Contexts
4738 Health Communication and New Media
4814 Political Communication
4853.01 New Media and Democracy
4853.02 Media and Social Movements

English
2270 Intro to Folklore
2277 Introduction to Disability Studies
2282 Intro to Queer Studies
3361 Narrative and Medicine
3372 Science Fiction and/or Fantasy
4569 Digital Media and English Studies
4573.01 Rhetorical Theory and Criticism
4573.02 Rhetoric and Social Action

4574 History and Theories of Writing
4576.03 History of Critical Theory III: Issues & Movements in Critical Theory

Environment and Natural Resources
2100 Introduction to Environmental Sciences
2300 Society and Natural Resources
2367 Communicating Environmental and Natural Resources Information
4000 Environmental and Natural Resources Policy
4597.02 Antarctic Marine Ecology and Policy

History
2260 European Thought and Culture, 19th Century
2261 European Thought and Culture, 20th Century
2270 Love in the Modern World
2610 Intro to Women and Gender in the U.S.
2620 Women Changing the World: Histories of Activism and Struggle
2630 History of Modern Sexualities
2700 Global Environmental History
2701 History of Technology
2702 Food in World History
2703 History of Public Health, Medicine, and Disease
2704 Water: A Human History
3020 19th-Century American Ideas
3021 20th-Century American Ideas
3115 History of Medicine and Public Health in Latin America
3215 Sex and Gender in the Ancient World
3247 Magic and Witchcraft in Early Modern Europe (1450-1750)
3307 History of African Health and Healing
3411 Gender and Sexuality in China
3600 Studies in Women’s and Gender History
3612 Asian American Women: Race, Sex, and Representations
3630 Same-Sex Sexuality in a Global Context
3641 Women and Gender in Early Modern Europe
3642 Women in Modern Europe, from the 18th Century to the Present
3700 American Environmental History
3701 History of American Medicine
3705 History of Capitalism in Comparative and Global Perspective
3711 Science and Society in Early Modern Europe
3712 Science and Society in Modern Europe
3715 Explorations of Science, Technology and the Environment in East Asia
3720 Environmental History of Ancient Greece and Rome
3750 Race, Ethnicity, and Nation in Global Perspective

Horticulture
2203 People and Plants: Meals, Medicine, Material, and Myth

International St/Agricultural Education
3585 Introduction to Globalization
4661 The City and Culture
4597.01 Problems & Policies in World Population, Food, & Environment
4597.02 Antarctic Marine Ecology and Policy
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<td>Medieval and Renaissance Studies</td>
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<td>Science and Technology in Medieval and Renaissance Culture</td>
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<td>Physics</td>
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<td>Environmental Ethics</td>
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<td>Intro to Philosophy of Science</td>
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<td>Metaphysics, Religion, and Science in the Scientific Revolution</td>
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<td>Science and Religion</td>
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<td>Ethical Conflicts in Health Care Research, Policy &amp; Practice</td>
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<td>Philosophical Perspectives on Issues of Gender</td>
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<td>Theorizing Race</td>
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<td>Philosophy of Science</td>
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<tr>
<td>Sex and Death: Introduction to the Philosophy of Biology</td>
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<tr>
<td>Intro to Theory of Knowledge</td>
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<tr>
<td>Advanced Political &amp; Social Philosophy</td>
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<tr>
<td>Philosophical Topics in Feminist Theory</td>
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<tr>
<td>Advanced Symbolic Logic</td>
<td>5500</td>
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<td>Advanced Philosophy of Science</td>
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<td>Advanced Theory of Knowledge</td>
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<td>Introduction to Cognitive Science</td>
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<td>Sociology</td>
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<td>Technology and Global Society</td>
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<td>Environmental Justice</td>
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<td>Medical Sociology</td>
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<td>Gender, Race, and Class in Mass Communications</td>
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<td>Sociology of Global Health and Illness</td>
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<td>Sociology of Sexuality</td>
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<td>Health Disparities in Social Context</td>
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<td>Women's, Gender, and Sexuality Studies</td>
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<tr>
<td>Reading Women Writers</td>
<td>2215</td>
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<tr>
<td>Gender, Sexuality and Race in Popular Culture</td>
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<td>Intro to Queer Studies</td>
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<td>Topics in Women’s, Gender, and Sexuality Studies</td>
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<td>Approaches to Feminist Inquiry</td>
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<td>Gender and Sexuality in Global Perspective</td>
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<td>Girlhood</td>
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<td>Issues in Women's Health</td>
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<td>Women and Addiction: A Feminist Perspective</td>
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<td>Feminist Perspectives on Women and Violence</td>
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<td>History of Feminist Thought</td>
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<td>Gender, Media, and New Technologies</td>
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<td>Topics in Women’s, Gender, and Sexuality Studies</td>
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<td>Technology and Global Society</td>
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<td>Feminist Perspectives on Globalization</td>
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<td>Women, Environment, and Development</td>
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<td>Women and Visual Culture</td>
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<td>Black Women: Representations, Politics, and Power</td>
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<td>Regulating Bodies: Global Sexual Economics</td>
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<td>Race and Sexuality</td>
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<td>Women and Work</td>
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<td>Women and Visual Cultures of Latin America</td>
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<td>Gender, Sexuality, and Science</td>
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<tr>
<td>Intersections: Approaches to Race, Gender, Class and Sexuality</td>
<td>4921</td>
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</table>
REQUIREMENTS FOR THE RELIGIOUS STUDIES MAJOR

Religion continues to be a major force in the twenty-first century, shaping cultural, political, and ethical debates around the world. Religion is a critical part of the way we understand the relationship between the individual and society, the role of spiritual authority in the political sphere, and the connections between religious commitment and national identity in the current moment.

The Religious Studies major (which replaces the Religious Studies concentration of the Comparative Studies major) offers a uniquely comparative, cross-cultural and interdisciplinary way to study the beliefs, practices, histories, and texts of the world’s religious communities. Unlike most conventional departments of Religion at other major universities, Religious Studies at OSU is situated in an explicitly cross-disciplinary program. Rather than studying religion in isolation, we examine religion through the insights and methods of literary studies, ethnography, historiography, social analysis, and cultural comparison. We also view religion as inextricably intertwined with race, class, gender, and ethnicity, among other categories of affiliation and identification.

In our approach to the study of religion, we strive to maintain a careful balance between sympathetic respect and critical analysis. At the same time, our classes invite students to reflect on the category of religion itself, exploring the interrelations between knowledge and power in our own academic discourse about “religion.” In our teaching, research projects, and public programming, we promote engaged intellectual inquiry into the rich diversity of religious institutions, rituals, ideas, and communities both past and present.

We have the faculty resources to train students in the major religions of the world, including ancient Greek and Roman traditions, Christianity, Judaism, Islam, Hinduism, Buddhism, Jainism, Taoism, and Confucianism, as well as a variety of indigenous traditions and new religious movements. We also provide critical courses in the major theoretical approaches for interpreting the plurality of religious claims in our own increasingly inter-connected but often violent historical moment. Students who have completed the Comparative Studies degree with a concentration in Religious Studies have gone on to some of the most prestigious graduate programs in the country, as well as to a wide range of non-academic employment, and the same can be expected for students declaring either subplan of the Religious Studies major.

The new Religious Studies major includes two subplans. The first, Religions and Cultures, focuses primarily on the study of religion in relation to cultural and social institutions, in relation to a range of political contexts, and in relation to categories of identity and difference—race, class, gender, sexuality, ethnicity—and replaces the Religious Studies concentration of the Comparative Studies major. The second subplan, Study of Religions, is more explicitly focused on different disciplinary and interdisciplinary approaches to the study of religion (e.g., psychological, sociological, anthropological, historical), on the comparative study of specific traditions, and on different means of religious expression—in history, literature, the arts, and social institutions.

The Religious Studies major makes the field of Religious Studies more visible at Ohio State; the two sub-plan options give students the opportunity to focus their studies in ways that best meet their own interests and career choices. The change does not affect students currently enrolled in the Religious Studies concentration within the Comparative Studies major, but does make additional options available for the study of religion. Current religious studies students may either continue in the Comparative Studies major or declare the Religious Studies major at any time.
1. RELIGIONS AND CULTURES. The Religions and Cultures concentration offers a comparative, cross-cultural and interdisciplinary way to study the sacred beliefs and practices of our own and other societies. Rather than study religion in isolation, we examine religion as inextricably intertwined with the domains of science, literature, politics, and identity. In religious studies, students explore specific topics like gender and religion, develop an understanding of different approaches to the study of religion (anthropological, historical, etc.), and learn about specific religious traditions (Hinduism, Judaism, etc.).

See also http://comparativestudies.osu.edu/undergrad/comparative-studies/about-religious-studies/requirements

**Foundation courses (6 credit hours):**

The following are required (6):

- Comp St 2370 Introduction to Comparative Religion
- Comp St 4972 Theory and Method in the Study of Religion

**Interdisciplinary/Comparative/Thematic Requirement (18-21 credit hours)**

The following courses are required (6 credits):

- Comp St 3990 Approaches to Comparative Studies
- Comp St 4990 Senior Seminar

Four to five of the following courses are required, no more than one at the 2000-level (12-15 credits):

- Comp St 2670 Religion and Science
- Comp St 2677 Religion and Environmentalism
- Comp St 3678 Religion and American Culture
- Comp St 4871 Religion and American Politics
- Comp St 4873 Contemporary Religious Movements in Global Context
- Comp St 4874 New Age and New Religious Movements
- Comp St 4875 Gender, Sexuality, and Religion
- Comp St 4876 Comparative Sacred Architecture
- Comp St 4877 Myth and Ritual
- Comp St 4878 Rites, Ritual, and Ceremony
- Comp St 5691 Topics in Comparative Studies (topic to be approved by the student's adviser; course is repeatable)
- Comp St 5970 Foundational Approaches to the Study of Religion
- Comp St 5971 Contemporary Approaches to the Study of Religion
- Anthro 5625 Anthropology of Religion
- Phil 5850 Philosophy of Religion

**Distribution requirement (9-12 credit hours):**

The distribution requirement comprises courses that focus on specific religious traditions (Judaism, Christianity, Islam, Buddhism, Hinduism, indigenous or ancient traditions) to be chosen from Comparative Studies courses and from a list of courses offered by other departments and approved
for major credit. Coursework selected for this requirement must include at least one course in
Comparative Studies chosen from the following:

Comp St 2110 The Jewish Mystical Tradition
Comp St 3671 The Religions of India
Comp St 3672 Native American Religions
Comp St 3673 The Buddhist Traditions
Comp St 3674 African Religions
Comp St 3675 Religions of Mesoamerica
Comp St 3677 South Asian American Religion & Culture
Comp St 4822 Native American Identity
Comp St 4872H Varieties of Christianity
Comp St 5871 The Japanese Religious Tradition
Comp St 5691 Topics in Comparative Studies (when topic is focused on a specific tradition, e.g., "Reformation Culture," "Zen Philosophy")

Religions and Cultures Advising Sheet, p. 44
Religions and Cultures courses, p. 45
ADVISING SHEET FOR RELIGIONS AND CULTURES

NAME__________________________________________STUDENT ID #____________________
PHONE_____________E-MAIL_______________________FACULTY ADVISER_________________

I. FOUNDATION COURSES  (6 credits)

<table>
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<tr>
<td>CS 4972</td>
<td>Theory and Method in the Study of Religion</td>
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II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT  (18-21 credits)

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<th>COURSE</th>
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<tr>
<td>CS 3990</td>
<td>Approaches to Comparative Studies</td>
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<tr>
<td>CS 4990</td>
<td>Senior Seminar</td>
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FOUR or FIVE of the following courses, including at least three in Comparative Studies; no more than one at the 2000 level.

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<td>CS 4871</td>
<td>Religion and American Politics</td>
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<td>CS 4873</td>
<td>Contemporary Religious Movements in Global Context</td>
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<td>CS 4874</td>
<td>New Age and New Religious Movements</td>
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<td>CS 4875</td>
<td>Gender, Sexuality, and Religion</td>
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<td>CS 4876</td>
<td>Comparative Sacred Architecture</td>
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<td>CS 4877</td>
<td>Myth and Ritual</td>
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<td>CS 4878</td>
<td>Ritual and Ceremony</td>
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<td>CS 5691</td>
<td>Topics in Comparative Studies</td>
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<td>Foundational Approaches to the Study of Religion</td>
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<td>CS 5971</td>
<td>Contemporary Approaches to the Study of Religion</td>
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III. DISTRIBUTION REQUIREMENT  (9-12 credits) Three or four courses that focus on specific religious traditions, at least one in Comparative Studies.

<table>
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Total credit hours required: 36
INTERDEPARTMENTAL COURSES IN RELIGIONS AND CULTURES
For all courses: http://comparativestudies.osu.edu/undergrad/comparative-studies/about-religious-studies/requirements
For semester course schedule: http://comparativestudies.osu.edu/courses
(Courses not listed below may, given appropriate content, be substituted at the discretion of the Comparative Studies adviser.)

Comparative Studies
2670 Science and Religion
2677 Religion and Environmentalism
3671 The Religions of India
3672 Native American Religions
3673 The Buddhist Traditions
3674 African Religions
3675 Religions of Mesoamerica
3676 The Jewish Mystical Tradition
3677 South Asian American Religion & Culture
3677 South Asian American Religion and Culture
3678 Religion and American Culture
4655 Studies in Ethnography
4822 Native American Identity
4872H Varieties of Christianity
4873 Contemporary Religious Movements in Global Context
4874 New Age and New Religious Movements
4875 Gender, Sexuality, and Religion
4876 Comparative Sacred Architecture
4877 Myth and Ritual
4878 Rites, Ritual, and Ceremony
4970 Religious Studies Capstone
4972 Theory and Method in the Study of Religion
4990 Senior Seminar
5691 Topics in Comparative Studies
5871 The Japanese Religious Tradition
5957.02 Folklore in Circulation
5970 Foundational Approaches to the Study of Religion
5971 Contemporary Approaches to the Study of Religion

African American and African Studies
3342H Music, Religion, and Ritual in Africa

Anthropology
5625 Anthropology of Religion

Arabic
*4626 Intro to the Arabic Qur’an
5162 Origin and Development of Arabic-Islamic Concepts
5701 The Qur’an in Translation
5703 Common Heritage: Biblical Figures in the Qur’an

Classics
2203 Byzantine Civilization: Constantinople and the Empire of New Rome
2220 Classical Mythology
2401 Intro to the New Testament: History and Literature
3401 Ancient Greek Religion
3402 Ancient Gods, Changing Identities
3403 The Hero in Classical Mythology
3405 Christians in the Graeco-Roman World
3407 Paul and His Influence in Early Christianity
3408 Ancient Roman Religion
4031 Sacred Texts of the Ancient World
5401 Methodologies for the Study of Ancient Religions
5402 Jesus and the Gospels

English
2280 The English Bible

Hebrew
2205 Art and Ancient Judaism
2209 The World of the Rabbis
2210 The Jewish Mystical Tradition
2216 The Medieval Jewish Experience
2241 Culture of Contemporary Israel
2700 Biblical & Post-Biblical Hebrew Lit in Translation
2701 Medieval Hebrew Literature in Translation
2702 Modern Hebrew Lit in Translation
2703 Prophecy in the Bible and Post-Biblical Literature
2704 Women in Biblical and Post-Biblical Hebrew Lit
2705 The Holocaust in Literature and Film
2708 Biblical and Post-Biblical Wisdom Literature
*4605 Readings in the Mishnah
*5601 Intro to Hebrew Literary and Cultural Texts
*5602 The Bible as Literature: Selected Readings
*5603 Readings in Rabbinic Literature
5801 Biblio & Ref Tools: Hebraica, Judaica, & Semitics
5802 Problem of Evil: Biblical & Post-Biblical Lit
5806 Studies in Biblical Law

History
2045 History of American Religion to the Civil War
2070 Intro to Native American History
2110 Intro to Native American Peoples from Mesoamerica
2111 Intro to Native American People of the Andes
2201 Ancient Greece and Rome
2211 The Ancient Near East
2220 Intro to the History of Christianity
2230 Decoding the Middle Ages
2231 The Crusades
2350 Islam, Politics, and Society in History
2351 Early Islamic Society, 610-1258
2352 Ottoman Empire, 1300-1800
2353 Middle East in the 20th Century
2375 Islamic Central Asia
2390 Ancient India
2391 Islamic India
2392 Colonial India
2450 Ancient and Medieval Jewish History, 300 BCE-1100CE
2451 Medieval and Early Modern Jewish History, 700-1700 CE
2452 Modern Jewish History, 1700-Present
2453 History of Zionism and Modern Israel
2454 History of Antisemitism
2455 Jews in American Film
2475 History of the Holocaust
3045 American Religious History
3070 Native American History from European Contact to Removal, 1560-1820
3071 Native American History from Removal to the Present
3100 Colonial Latin America
3110 The Jewish Experience in Latin America
3220 The Rise of the Roman Republic
3221 Rome from the Gracchi to Nero
3223 The Later Roman Empire
3225 Early Byzantine Empire
3226 Later Byzantine Empire
3227 Gnostics and Other Early Christian Heresies
3229 History of Early Christianity
3230 History of Medieval Christianity
3235 Medieval Europe I: 900-1100
3236 Medieval Europe II: 1100-1500
3239 Medieval England
3245 The Age of Reformation
3247 Magic and Witchcraft in Early Modern Europe (1450-1750)
3275 Religion and Its Critics in Modern Europe
3304 History of Islam in Africa
3306 History of African Christianity
3350 The Middle East in 19th Century
3351 Intellectual and Social Movements in the Muslim World
3353 Jewish Communities under Islamic Rule
3354 Islamic Spain and North Africa
3360 History of Iran
3401 Foundations of Chinese Civilization
3425 History of Japan before 1800
3450 History of Ancient Israel (BCE)
3455 Jewish Life from the Renaissance to the Early Enlightenment
3460 European Jewish History 1789-1989
3465 American Jewish History
3470 Messianisms and Messianism in Jewish History
3640 Medieval Women: Power, Piety, and Production

History of Art
2001 Western Art I: The Ancient and Medieval Worlds
2003 Asian Art
2101 Intro to African Art and Archeology
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<td>Northern Renaissance Art</td>
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<td>An Introduction to Buddhist Art and Iconography</td>
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<td>The Arts of China</td>
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<td>Arts of Japan</td>
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<td>African Art and Archeology I</td>
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<td>The Age of Giotto</td>
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<td>5521</td>
<td>Renaissance Painting in Central Italy</td>
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<td>The Sacred Image in the Italian Renaissance</td>
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<td>Buddhist Art: Theory and History</td>
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<td>Hindu Iconography</td>
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<td>Art of Nepal and Tibet</td>
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<td>5724</td>
<td>The Buddhist Art of Gandhara and Kashmir</td>
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<td>The Art of Newar Buddhism</td>
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<td>Japanese Art: Proto-Historic and Buddhist</td>
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**Japanese**

- 5271 The Japanese Religious Tradition

**Jewish Studies**

- 2201 Introduction to Jewish Culture, Thought, and Practice
- 2209 The World of the Rabbis
- 2210 The Jewish Mystical Tradition
- 2241 Yiddish Culture
- 2242 Culture of Contemporary Israel
- 2450 Ancient and Medieval Jewish History, 300 BCE-1100 CE

**Medieval and Renaissance Studies**

- 2211 Medieval Kyoto: Portraits and Landscapes
- 2212 Culture of a City-State in the Renaissance
- 2215 Gothic Paris: 1100-1300
- 2217 Early Modern London
- 2510 Court of Charlemagne
- 2513 Medieval Moscow
- 2514 Golden Age of Islamic Civilization
- 2516 The Medieval Jewish Experience

- 2451 Medieval and Early Modern Jewish History 1700-Present
- 2452 Modern Jewish History 1700-Present
- 2453 History of Zionism and Modern Israel
- 2516 The Medieval Jewish Experience
- 2700 Biblical and Post-Biblical Hebrew Literature in Translation
- 2701 Medieval Hebrew Literature in Translation
- 2703 Modern Hebrew Literature in Translation
- 2704 Women in the Bible and Beyond
- 2708 Biblical and Post-Biblical Wisdom Literature
- 3110 The Jewish Experience in Latin America
- 3111 Intro to Jewish Philosophy
- 3351 Judaism and Ethics
- 3371 Yiddish Literature in Translation
- 3450 History of Ancient Israel (to 300 BCE)
- 3455 Jewish Life from the Renaissance to the Early Enlightenment
- 3460 European Jewish History
- 3465 American Jewish History
- 3470 Messiahs and Messianism in Jewish History
- 4211 Art and Architecture of the Ancient Near East
- 4601 Modern Hebrew Short Story
- 4605 Readings in the Mishnah
- 5571 Canon and Communities in the Near East
- 5602 The Bible as Literature: Selected Readings
- 5603 Readings in Rabbinic Literature
- 5613 The American Jewish Experience: Life and Culture
- 5802 The Problem of Evil in Biblical and Post-Biblical Literature
- 5806 Studies in Biblical Law

**Near Eastern Languages and Cultures**

- 3201 Islam in the U.S.
- 3230 Introduction to Shi’i Beliefs and History
- 3501 Introduction to Islam
- 3502 Islamic Civilization through the Ages
- 3580 Sufism
- 3700 Mythology of Ancient Egypt and Mesopotamia
- 3702 Literatures and Cultures of the Islamic World
- 4597 Islamic Revival and Social Justice: Utopian Ideals and Lived Realities
- 4601 Israeli and Palestinian Literature
- 5571 Canons and Communities in the Near East
- 5578 Islamic Law and Society

**Persian**

- 2301 Persian Mythology and Folklore

**Philosophy**

- 2120 Asian Philosophies
- 2660 Metaphysics, Religion, and Magic in the Scientific Revolution
- 3111 Introduction to Jewish Philosophy
- 3220 History of Medieval Philosophy
- 3351 Judaism and Ethics
- 5220 Studies in Medieval Philosophy
- 5850 Philosophy of Religion
- 5870 Topics in Jewish Philosophy

**Political Science**

- 4262 The New Religious Politics

**Rural Sociology**

- 5520 Amish Society

**Scandinavian**

- 3350 Nordic Mythology and Medieval Culture

**Sociology**

- 3467 Sociology of Religion
2. STUDY OF RELIGIONS The Study of Religions will provide options (in addition to the Religions and Cultures concentration) for the undergraduate study of religion at Ohio State. The subplan will focus on a range of approaches to the study of religion, for example, phenomenological, cognitive/neuro-biological, and more fully empirical approaches. The Study of Religions subplan will include courses on theory and methodology that are related to the study of religion, but will not require courses that focus more broadly on cultural and social theory or on methodologies that are largely cultural or are primarily related to questions of identity and difference.

As with the Religions and Cultures subplan, the Study of Religions subplan relies on faculty in many departments to provide important coursework in all the major religions of the world, including ancient Greek and Roman traditions, Christianity, Judaism, Islam, Hinduism, Buddhism, Jainism, Taoism, and Confucianism, as well as a variety of indigenous traditions and new religious movements. See also http://comparativestudies.osu.edu/under-grad/religious-studies/about-study-religions/requirements

The Study of Religions concentration requires four core courses (12 credits), and eight electives (24 credits). Elective courses are taught in many different departments and are distributed across different religious traditions and across different disciplinary perspectives, as well. At least one course must be chosen from each of the four Cross-Cultural Distribution areas and each of the four Interdisciplinary Distribution areas. (Courses may overlap.)

Core courses (12 credits):

The following courses are required:
- Comp St 2370 Introduction to Comparative Religion
- Comp St 4970 Religious Studies Capstone
- Comp St 5970 Foundational Approaches to the Study of Religion
- Comp St 5971 Contemporary Approaches to the Study of Religion

Distribution courses (24 credits):

Cross-Cultural Distribution At least one course from each of the following four categories is required:

1. Judaism, Christianity, Islam
2. Religions of South Asia and East Asia
3. Indigenous, local, and newly emergent religions
4. Thematic and cross-culturally comparative courses

Interdisciplinary Distribution Among these courses (totaling 8) each of the following categories must be represented by at least one course (that is, this requirement is embedded in the Cross-cultural requirement):

1. Religions as historical phenomena (noted in electives list as “history”)
2. Religions as textual, literary, or philosophical phenomena (“texts”)
3. Religions as artistic phenomena (“arts”)
4. Religions as social and institutional phenomena (“social/inst”)

For example, History 3229, History of Early Christianity, fulfills the requirement for at least one course in “Judaism, Christianity, and Islam” and also fulfills the requirement for one course in “Religions as historical phenomena.” Another example: Classics 3404, Magic in the Ancient World, fulfills the requirement for at least one course in “Indigenous, Local, and Newly Emergent Religions,” and also fulfills the requirement for one course in either “Religions as historical phenomena” or “Religions as social and institutional phenomena.”

Advising Sheet for Study of Religions, p. 48
Courses that fulfill the distribution requirement, p. 50
### ADVISING SHEET FOR STUDY OF RELIGIONS CONCENTRATION

#### I. CORE COURSES (12 credits)

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<td>Introduction to Comparative Religion</td>
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<td>CS 5970</td>
<td>Foundational Approaches to the Study of Religion*</td>
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<td>CS 5971</td>
<td>Contemporary Approaches to the Study of Religion*</td>
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<tr>
<td>CS 4970</td>
<td>Capstone course (to be proposed)*</td>
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*With permission of the adviser, students may substitute Comp St 4972 and two additional advanced electives if 4970, 5970, and 5972 are not available.

#### II. ELECTIVES (24 credits) All electives are chosen from the list below of approved electives in several departments.

<table>
<thead>
<tr>
<th>Cross-Cultural Distribution</th>
<th>Course</th>
<th>Interdisciplinary Distribution</th>
<th>Semester Taken</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>Cross-Cultural Distribution (at least one, no more than three, in each category)</td>
<td>Course</td>
<td>Interdisciplinary Distribution (at least one in each category: history, arts, texts, and social /inst)</td>
<td>Semester Taken</td>
<td>Credit</td>
</tr>
<tr>
<td>Judaism, Christianity and Islam (at least one, but not more than three courses)</td>
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<tr>
<td>Religions of South Asia and East Asia (at least one course, but not more than three courses)</td>
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<tr>
<td>Indigenous, local, and newly emergent religions (at least one, but not more than three courses)</td>
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<tr>
<td>Thematic &amp; cross-culturally comparative courses (at least one, but not more than three courses)</td>
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**TOTAL CREDITS:** 48
II. ELECTIVES (24 credits) All electives are chosen from the list of approved electives in several departments.

<table>
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<th>Cross-Cultural Distribution</th>
<th>Course</th>
<th>Interdisciplinary Distribution</th>
<th>Semester Taken</th>
<th>Credit</th>
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<tbody>
<tr>
<td>(at least one, no more than three, in each category)</td>
<td>Examples:</td>
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<tr>
<td>Judaism, Christianity and Islam (at least one, but not more than three courses)</td>
<td>History 3245 The Reformation</td>
<td>(at least one in each category: history, arts, texts, and social/inst)</td>
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<td>History of Art 3005 Christian Art</td>
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<td>Religions of South Asia and East Asia (at least one, but not more than three courses)</td>
<td>Philosophy 2120 Asian Philosophy</td>
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<td>History of Art 5702 Hindu Iconography</td>
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<td>Indigenous, local, and newly emergent religions (at least one, but not more than three courses)</td>
<td>Classics 3402 Ancient Gods, Changing Identities</td>
<td>history</td>
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<td>Comp Studies 3672 Native American Religions</td>
<td>(at least one in each category: history, social/inst)</td>
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<td>Thematic &amp; cross-culturally comparative courses (at least one, but not more than three courses)</td>
<td>Comp Studies 4875 Gender, Sexuality, and Religion</td>
<td>social/inst</td>
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<td>History 3275 Religion and Its Critics in the Modern World</td>
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TOTAL CREDITS: 36
Elective courses (24 credits) by Cross-Cultural distribution. Be sure that at least one course represents each of the four interdisciplinary categories: i.history; ii.texts; iii.arts; iv.social/institutional:

**JUDAISM, CHRISTIANITY, ISLAM** (Choose at least one course in this category)

### Hebrew (Judaism)
- 2205 Art and Ancient Judaism iii.arts
- 2209 The World of the Rabbis i.history
- 2210 The Jewish Mystical Tradition ii.texts, iv.social/inst
- 2216 The Medieval Jewish Experience i.history
- 2700 Biblical and Post-Biblical Hebrew Literature in Translation ii.texts
- 2701 Medieval Hebrew Literature in Translation ii.texts
- 2702 Modern Hebrew Literature in Translation ii.texts
- 2703 Prophecy in the Bible and Post-Biblical Literature ii.texts
- 2704 Women in the Bible and Beyond ii.texts, iv.social/inst
- 2705 The Holocaust in Literature and Film i.history, ii.texts
- 2708 Biblical and Post-Biblical Wisdom Literature ii.texts
- 4605 Readings in the Mishnah ii.texts
- 5601 Introduction to Hebrew Literary and Cultural Texts ii.texts
- 5602 The Bible as Literature: Selected Readings ii.texts
- 5603 Readings in Rabbinic Literature ii.texts
- 5802 The Problem of Evil in Biblical and Post-Biblical Literature ii.texts
- 5806 Studies in Biblical Law ii.texts

### History (Judaism)
- 2450 Ancient and Medieval Jewish History, 300 BCE to 1100 CE i.history, iv.social/inst
- 2451 Medieval and Early Modern Jewish History 700-1700 CE i.history, iv.social/inst
- 2452 Modern Jewish History, 1700 to present i.history, iv.social/inst
- 2453 History of Zionism and Modern Israel i.history, iv.social/inst
- 2454 History of Anti-Semitism i.history, iv.social/inst
- 2455 Jews in American Film i.history, iii.arts
- 2475 History of the Holocaust i.history
- 3110 The Jewish Experience in Latin America i.history, iv.social/inst
- 3353 Jewish Communities Under Islamic Rule i.history, iv.social/inst
- 3450 History of Ancient Israel i.history, iv.social/inst
- 3455 Jewish Life from the Renaissance to the Early Enlightenment i.history, iv.social/inst
- 3460 European Jewish Experience i.history, iv.social/inst
- 3465 American Jewish History i.history, iv.social/inst
- 3470 Messianism and Change in Jewish History i.history, iv.social/inst
- 4450 Readings in Jewish History i.history

### Jewish Studies (Judaism)
- 2201 Intro to Jewish Culture, Thought, and Practice iv.social/inst
- 2209 The World of the Rabbis i.history, iv.social/inst
- 2210 The Jewish Mystical Tradition iv.social/inst
- 2216 The Medieval Jewish Experience i.history
- 2241 Yiddish Culture iv.social/inst
- 2242 Culture of Contemporary Israel iv.social/inst
- 2245 Israeli Film and Society iii.arts
- 2367 Jewish American Voices in American Literature ii.texts
- 2450 Ancient and Medieval Jewish History, 300 BCE to 1100 CE i.history, iv.social/inst
- 2451 Medieval and Early Modern Jewish History 700-1700 CE i.history, iv.social/inst
- 2452 Modern Jewish History, 1700 to present i.history, iv.social/inst
- 2453 History of Zionism and Modern Israel i.history, iv.social/inst
- 2454 History of Anti-Semitism i.history, iv.social/inst
- 2455 Jews in American Film i.history, iii.arts
- 2475 History of the Holocaust i.history
- 2516 The Medieval Jewish Experience i.history, iv.social/inst
- 2700 Biblical and Post-Biblical Hebrew Literature in Translation ii.texts
- 2701 Medieval Hebrew Literature in Translation ii.texts
- 2702 Modern Hebrew Literature in Translation ii.texts
- 2703 Prophecy in the Bible and Post-Biblical Literature ii.texts
- 2704 Women in the Bible and Beyond ii.texts, iv.social/inst
- 2705 The Holocaust in Literature and Film i.history, ii.texts
- 2708 Biblical and Post-Biblical Wisdom Literature ii.texts
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<td>Judaism and Ethics</td>
<td>iv.social/inst</td>
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<td>3371</td>
<td>Yiddish Literature in Translation</td>
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<td>History of Ancient Israel</td>
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<td>Jewish Life from the Renaissance to the Early Enlightenment</td>
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<td>European Jewish Experience</td>
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<td>American Jewish History</td>
<td>i.history, iv.social/inst</td>
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<td>3470</td>
<td>Messianism and Change in Jewish History</td>
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<td>ii.texts</td>
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<td>3470</td>
<td>Messianism and Change in Jewish History</td>
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**Medieval and Renaissance Studies (Judaism)**

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<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2516</td>
<td>The Medieval Jewish Experience</td>
<td>i.history, iv.social/inst</td>
</tr>
<tr>
<td>2520</td>
<td>Christians, Muslims, and Jews in the Mediterranean World</td>
<td>i.history, iv.,social/inst</td>
</tr>
</tbody>
</table>

**Near Eastern Languages and Cultures (Judaism)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5571</td>
<td>Canon and Communities in the Near East</td>
<td>ii.texts</td>
</tr>
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</table>

**Arabic (Judaism)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>5703</td>
<td>Common Heritage: Biblical Figures in the Qur’an</td>
<td>ii.texts</td>
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</table>

**Philosophy (Judaism)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>3111</td>
<td>Jewish Philosophy</td>
<td>ii.texts</td>
</tr>
<tr>
<td>3351</td>
<td>Judaism and Ethics</td>
<td>iv.social/inst</td>
</tr>
<tr>
<td>5870</td>
<td>Topics in Jewish Philosophy</td>
<td>ii.texts</td>
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**Classics (Christianity)**

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<tr>
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<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>2401</td>
<td>Intro to the New Testament: History and Literature</td>
<td>i.history, ii.texts</td>
</tr>
<tr>
<td>3405</td>
<td>Christians in the Greco-Roman World</td>
<td>i.history, iv.social/inst</td>
</tr>
<tr>
<td>3407</td>
<td>Paul and His Influence in Early Christianity</td>
<td>iv.social/inst</td>
</tr>
<tr>
<td>5402</td>
<td>Jesus and the Gospels</td>
<td>i.history, ii. texts</td>
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</table>

**Comparative Studies (Christianity)**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>4872H</td>
<td>Varieties of Christianity</td>
<td>i.history</td>
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**Greek (Christianity)**

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<th>Course Title</th>
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<tbody>
<tr>
<td>2110</td>
<td>The Greek New Testament</td>
<td>ii.texts</td>
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**English (Christianity)**

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<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>2280</td>
<td>The English Bible</td>
<td>ii.texts</td>
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**History of Art (Christianity)**

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<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>3005</td>
<td>Christian Art</td>
<td>iii.arts</td>
</tr>
<tr>
<td>3521</td>
<td>Renaissance Art in Italy</td>
<td>iii.arts</td>
</tr>
<tr>
<td>4411</td>
<td>Early Byzantine and Christian Art</td>
<td>iii.arts</td>
</tr>
<tr>
<td>4421</td>
<td>Medieval Art</td>
<td>iii.arts</td>
</tr>
<tr>
<td>4521</td>
<td>Early Renaissance Art in Italy</td>
<td>iii.arts</td>
</tr>
<tr>
<td>4522</td>
<td>High Renaissance and Mannerist Art in Italy</td>
<td>iii.arts</td>
</tr>
<tr>
<td>4531</td>
<td>17th Century Art in the Netherlands</td>
<td>iii.arts</td>
</tr>
<tr>
<td>4541</td>
<td>17th Century Art in Italy and Spain</td>
<td>iii.arts</td>
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**History (Christianity)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>2045</td>
<td>History of American Religion to the Civil War</td>
<td>i.history, iv.social/inst</td>
</tr>
<tr>
<td>2220</td>
<td>Intro to the History of Christianity</td>
<td>i.history, iv.social/inst</td>
</tr>
<tr>
<td>2230</td>
<td>Decoding the Middle Ages</td>
<td>i.history, iv.social/inst</td>
</tr>
<tr>
<td>2231</td>
<td>The Crusades</td>
<td>i.history, iv.social/inst</td>
</tr>
<tr>
<td>3045</td>
<td>American Religious History</td>
<td>i.history, iv.social/inst</td>
</tr>
<tr>
<td>3225</td>
<td>Early Byzantine Empire</td>
<td>i.history, iv.social/inst</td>
</tr>
<tr>
<td>3226</td>
<td>Later Byzantine Empire</td>
<td>i.history, iv.social/inst</td>
</tr>
<tr>
<td>3227</td>
<td>Gnostics and Other Early Christian Heresies</td>
<td>i.history, iv.social/inst</td>
</tr>
<tr>
<td>3228</td>
<td>Religion and Society in Late Antiquity</td>
<td>i.history, iv.social/inst</td>
</tr>
<tr>
<td>3229</td>
<td>History of Early Christianity</td>
<td>i.history, iv.social/inst</td>
</tr>
<tr>
<td>3230</td>
<td>History of Medieval Christianity</td>
<td>i.history, iv.social/inst</td>
</tr>
<tr>
<td>3245</td>
<td>The Age of Reformation</td>
<td>i.history, iv.social/inst</td>
</tr>
<tr>
<td>3247</td>
<td>Magic and Witchcraft in Early Modern Europe</td>
<td>(1450-1750) i.history, iv.social/inst</td>
</tr>
<tr>
<td>3306</td>
<td>History of African Christianity</td>
<td>i.history, iv.social/inst</td>
</tr>
<tr>
<td>3640</td>
<td>Medieval Women: Power, Piety, and Production</td>
<td>iv.social/inst</td>
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</table>

**Medieval and Renaissance Studies (Christianity)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>2215</td>
<td>Gothic Paris: 1100-1300</td>
<td>iv.social/inst</td>
</tr>
<tr>
<td>2520</td>
<td>Christians, Muslims, and Jews in the Mediterranean World</td>
<td>i.history, iv.,social/inst</td>
</tr>
<tr>
<td>2526</td>
<td>Byzantine Civilization: Constantinople and the Empire of New Rome</td>
<td>i.history, iv.social/inst</td>
</tr>
<tr>
<td>2666:</td>
<td>Witchcraft and Magic in the Middle Ages and Renaissance (successor)</td>
<td>i.history</td>
</tr>
</tbody>
</table>

**Arabic (Islam)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4626</td>
<td>Introduction to the Arabic Qur’an</td>
<td>ii.texts</td>
</tr>
</tbody>
</table>
### History (Islam)
- 2350 Islam, Politics, and Society in History
- 2351 Early Islamic Society, 610-1258
- 2352 The Ottoman Empire, 1300-1800
- 2375 Islamic Central Asia
- 2391 Islamic India
- 3304 History of Islam in Africa
- 3351 Intellectual and Social Movements in the Muslim World
- 3353 Jewish Communities under Islamic Rule
- 3354 Islamic Spain and North Africa

### Medieval and Renaissance Studies (Islam)
- 2514: The Golden Age of Islamic Civilization (successor)
- 2520 Christians, Muslims, and Jews in the Mediterranean World

### Near Eastern Languages and Cultures (Islam)
- 3201 Islam in the United States
- 3205 Women in the Muslim Middle East
- 3230 Introduction to Shi'i Beliefs and History
- 3501 Introduction to Islam
- 3502 Islamic Civilization through the Middle Ages
- 3508 Sufism
- 3702 Literatures and Cultures of the Islamic World

### RELIGIONS OF SOUTH ASIA AND EAST ASIA
(Choose at least one course in this category.)

#### Comparative Studies (S and E Asia)
- 3671 Religions of India
- 3673 The Buddhist Tradition
- 3677 South Asian American Religion and Culture
- 5871 The Japanese Religious Tradition

#### East Asian Languages and Literatures (S and E Asia)
- 3223 The Buddhist Tradition

#### History (S and E Asia)
- 2375 Islamic Central Asia
- 2391 Islamic India

#### History of Art (S and E Asia)
- 4701 Introduction to Buddhist Art
- 5701 Buddhist Art: Theory and History
- 5702 Hindu Iconography
- 5711 Art of India 1 (Buddhism and some Hinduism)
- 5712 Art of India 2 (Hinduism and Buddhism)
- 5723 Art of Nepal and Tibet
- 5724 The Buddhist Art of Gandhara and Kashmir
- 5727 The Art of Newar Buddhism
- 5812 Chinese: Buddhist
- 5821 Japanese Art: Proto-Historic and Buddhist

### INDIGENOUS, LOCAL, AND NEWLY EMERGENT RELIGIONS
(Choose at least one course in this category)

#### African American and African Studies (Indigenous, Local, Emergent)
- 3342H Music, Religion, and Ritual in Africa

#### Classics (Indigenous, Local, Emergent)
- 2203 Byzantine Civilization: Constantinople and the Empire of New Rome
- 3401 Ancient Greek Religion
- 3402 Ancient Gods, Changing Identities
- 3408 Ancient Roman Religion
- 4031 Sacred Texts of the Ancient World
- 5401 Methodologies for the Study of Ancient Religions

#### Comparative Studies (Indigenous, Local, Emergent)
- 3672 Native American Religions
- 3674 African Religions
3675 Religions of Mesoamerica \textit{i.history, iv.social/inst}
4874 New Age and New Religious Movements \textit{i.history, iv.social/inst}

**Near Eastern Languages and Cultures (Indigenous, Local, Emergent)**
3700 Mythology of Ancient Egypt and Mesopotamia \textit{ii.texts}

**Persian (Indigenous, Local, Emergent)**
2301 Persian Mythology and Folklore \textit{ii.texts}

**Scandinavian (Indigenous, Local, Emergent)**
3350 Norse Mythology and Medieval Culture \textit{ii.texts}

**THEMATIC AND CROSS-CULTURALLY COMPARATIVE COURSES** (Choose at least one course in this category)

**Anthropology (Thematic, Cross-cultural)**
5625 Anthropology of Religion \textit{iv.social/inst}

**Classics (Thematic, Cross-cultural)**
5401 Methodologies for the Study of Ancient Religions \textit{iv.social/inst}

**Comparative Studies (Thematic, Cross-cultural)**
2102.02 Comparative Sacred Texts \textit{i.texts}
2670 Science and Religion \textit{iv.social/inst}
2677 Religion and Environmentalism \textit{iv.social/inst}
3678 Religion and American Culture \textit{iv.social/inst}
4871 Religion and American Politics \textit{iv.social/inst}
4873 Contemporary Religious Movements in Global Context \textit{iv.social/inst}
4875 Gender, Sexuality and Religion \textit{iv.social/inst}
4876 Comparative Sacred Architecture \textit{iii.arts}
4877 Myth and Ritual \textit{ii.texts, iv.social/inst}
4878 Ritual, Rites and Ceremony \textit{i.history, iv.social/inst}

**History (Thematic, Cross-cultural)**
3275 Religion and its Critics in the Modern World \textit{iv.social/inst}

**Medieval and Renaissance Studies (Thematic, Cross-cultural)**
2666: Witchcraft and Magic in the Middle Ages and Renaissance, \textit{iv.social/inst}

**Near Eastern Languages and Cultures (Thematic, Cross-cultural)**
2701 Sacred Texts of the Middle East \textit{ii.texts}
5571 Canon and Communities in the Near East \textit{iv.social/inst}

**Philosophy (Thematic, Cross-cultural)**
2660 Metaphysics, Religion and Magic in the Scientific Revolution \textit{iv.social/inst}
2860 Science and Religion \textit{iv.social/inst}
5850 Philosophy of Religion \textit{iv.social/inst}

**Political Science (Thematic, Cross-cultural)**
4262 The New Religious Politics \textit{iv.social/inst}
REQUIREMENTS FOR THE WORLD LITERATURES MAJOR

The major in World Literatures is a new interdepartmental major in the College of Humanities, administered through the Department of Comparative Studies. Designed for students who are interested in both literature and globalization, the World Literatures major encourages students to explore literary texts produced across global geo-political regions. Students in this major will develop critical and analytical skills through close readings of representative literary texts and also through the study of historical and theoretical questions related to

1) translation and transmission of literary works,
2) cultural and historical contexts of literary production,
3) roles of literature in the contemporary world.

This major will help students develop the knowledge they will need to better understand complex interrelationships among societies with very different modes and habits of cultural expression, as well as within nations such as the U.S. that are themselves broadly multicultural. As students begin to understand the distinctive literary and cultural histories of the world’s regions, they will expand their ability to respond to the future challenges of an inextricably interdependent and conflicted world.

See also http://comparativestudies.osu.edu/undergrad/world-literatures/about-world-literatures/requirements

The World Literatures major requires 36 credits:

- four courses in Comparative Studies that introduce students to historical, practical, and theoretical questions involved in the study of diverse literary traditions
- eight literature courses taken in departments across the College of Humanities.

Students must take at least one course representing each of five world regions (Africa, the Middle East, Europe/North America, Latin America/Caribbean, and East and South Asia/Pacific). Students may take no more than a total of two courses at the 2000 level and three courses at the 3000 level. (For quarter equivalents, see semester conversion chart in Appendix A.)

Required courses (12 semester hours):

All of the following are required:
Comp St. 2301 Introduction to World Literature
Comp St. 3302 Translating Literatures and Cultures
Comp St. 3990 Approaches to Comparative Studies (or an approved alternative)
Comp St. 4903 World Literature: Theory and Practice

Distribution Requirement (24 semester hours)

All five geo-political regions must be represented by at least one course (5 courses, 15 semester hours) and three regions must each be represented by two courses (3 courses, 9 semester hours). One cross-cultural course may be substituted, but each of the five regions must be represented by at least one course. The five regions are

- Africa
- Middle East
- Europe/North America
- Latin America/Caribbean
- East and South Asia/Pacific

Advising Sheet for the World Literatures major is on page 55. Courses that fulfill the distribution requirement are listed on page 57.
## ADVISING SHEET FOR WORLD LITERATURES MAJOR

**NAME______________________________ STUDENT ID # __________________**

**PHONE_____________ E-MAIL___________________ FACULTY ADVISER________________**

### I. REQUIRED COURSES (12 CREDITS)

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>SEMESTER</th>
<th>CREDIT</th>
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</thead>
<tbody>
<tr>
<td>CS 2301</td>
<td>Introduction to World Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 3302</td>
<td>Translating Literatures and Cultures</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 3990</td>
<td>Approaches to Comparative Studies (or an approved alternative)</td>
<td></td>
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<tr>
<td>CS 4903</td>
<td>World Literature: Theory and Practice</td>
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### II. DISTRIBUTION REQUIREMENT (24 CREDITS)

Courses are chosen from electives in language and literature departments. Courses taught in the original language may be substituted for courses in translation; all substitutions must be approved by the advisor. (See Example program below.)

<table>
<thead>
<tr>
<th>REGION</th>
<th>COURSE AND TITLE</th>
<th>SEMESTER</th>
<th>CREDIT</th>
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</thead>
<tbody>
<tr>
<td>Africa</td>
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<td></td>
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<tr>
<td>Middle East</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>East and South Asia/Pacific</td>
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<td></td>
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<tr>
<td>Latin America/Caribbean</td>
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<td>North America/Europe</td>
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<tr>
<td>Cross-Cultural (optional)</td>
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</table>

Total credits required: 36.
EXAMPLE PROGRAM IS ENTERED BELOW.

I. REQUIRED COURSES (12 CREDITS)

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>SEMESTER</th>
<th>CREDIT</th>
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</thead>
<tbody>
<tr>
<td>CS 2301</td>
<td>Introduction to World Literature</td>
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<td>Translating Literatures and Cultures</td>
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<td></td>
</tr>
<tr>
<td>CS 3990</td>
<td>Approaches to Comparative Studies (or an approved alternative)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 4903</td>
<td>World Literature: Theory and Practice</td>
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</table>

II. DISTRIBUTION REQUIREMENT (24 CREDITS) Courses are chosen from electives in language and literature departments. Courses taught in the original language may be substituted for courses in translation; all substitutions must be approved by the advisor.

<table>
<thead>
<tr>
<th>REGION</th>
<th>COURSE AND TITLE</th>
<th>SEMESTER TAKEN</th>
<th>CREDIT</th>
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</thead>
<tbody>
<tr>
<td>Africa</td>
<td>AAAS 2251 Introduction to African Literature</td>
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<tr>
<td></td>
<td>AAAS 4460 Theories in Africana Literature</td>
<td></td>
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<tr>
<td>Middle East</td>
<td>NELC 3704 The Novel in the Middle East</td>
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<td></td>
<td>NELC 5671 Canon and Communities in the Near East</td>
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<tr>
<td>East and South Asia/Pacific</td>
<td>Chinese 4403 Modern Chinese Literature in Translation</td>
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</tr>
<tr>
<td>Latin America/Caribbean</td>
<td>Portuguese 2335 Cannibal Brazil: Cultural Encounters and Negotiations of Identity in Literature</td>
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<tr>
<td>North America/Europe</td>
<td>English 4563 Contemporary Literature</td>
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<tr>
<td>Cross-Cultural (optional)</td>
<td>Comparative Studies 4809 The Twentieth-Century Novel: Transnational Contexts</td>
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</table>
INTERDEPARTMENTAL COURSES FOR WORLD LITERATURES MAJOR

For all courses:  http://comparativestudies.osu.edu/undergrad/world-literatures/about-world-literatures/requirements

For semester course schedule:  http://comparativestudies.osu.edu/courses

(Courses not listed below may, given appropriate content, be substituted at the discretion of the Comparative Studies adviser.)

AFRICA

African American and African Studies
2251 Introduction to African Literature
2367.04 Black Women Writers: Text and Context
4460 Theories in Africana Literature
4551 Topics in Africana Literature
4584H Literature and Modern Experience in Africa

EAST AND SOUTH ASIA/PACIFIC

Chinese
2451 Chinese Literature in Translation
4401 Chinese Poetry in Translation
4402 Traditional Chinese Fiction in Translation
4403 Modern Chinese Literature in Translation
4404 Chinese Drama in Translation
4407 Eco-Literature in China
6451 History of Chinese Literature I
6452 History of Chinese Literature II

Japanese
2451 Japanese Literature in Translation
2452 Modern Japanese Literature in Translation
4401 Japanese Literature in Critical Perspective
5454 Japanese Literature: Classical Period
5455 Japanese Literature: Medieval and Edo Periods
5456 Japanese Literature: Modern Period

Korean
2451 Korean Literature in Translation
5405 Korean Drama in Translation

LATIN AMERICA/Caribbean

African American and African Studies
2253 Intro to Caribbean Literature

Comparative Studies
4805 Literature of the Americas

Portuguese
2330 Introduction to Brazilian Culture
2335 Cannibal Brazil: Cultural Encounters and Negotiations of Identity in Literature

Spanish
2151 Latin American Literature and Culture
2330 Reinveting America
2331 Caribbean Cultures
2520 Latin American Literatures (in translation): Fiction and Reality
H4590 Interdisciplinary Protocols: Identity and National Formation in Latin America: Perspectives from Literature

MIDDLE EAST

Arabic
2701 Classical and Medieval Arabic Literature in Translation
2702 Modern Arabic Literature in Translation (cross-listed with Women’s Studies)
2705 The Arabian Nights
3501 Middle Eastern Literature and Post Colonial Theory
5701The Qur’an in Translation
5702 Arabic Folk Narrative in Translation

Hebrew
2700 Biblical and Post-Biblical Hebrew Literature in Translation
2701 Medieval Hebrew Literature in Translation
2702 Modern Hebrew Literature in Translation
2703 Prophecy in the Bible and Post-Biblical Literature
2704 Women in Biblical and Post-Biblical Literature
2708 Biblical and Post-Biblical Wisdom Literature
5802 The Problem of Evil in Biblical and Post-Biblical Literature

Persian
2301 Persian Mythology and Folklore
2701 Persian Literature in Translation
2704 Introduction to Persian Epic

Turkish
2701 Turkish Literature in Translation

Near Eastern Languages and Cultures
3700 Mythology of Ancient Egypt and Mesopotamia
3702 Literatures and Cultures of the Islamic World
3704 The Novel in the Middle East
4601 Israeli and Palestinian Literature
5571 Canon and Communities in the Near East

Women’s, Gender, and Sexuality Studies
3372 Modern Arabic Literature in Translation (cross-listed with Arabic)

NORTH AMERICA AND EUROPE

African American and African Studies
2281 Intro to African American Literature
2367.03 African-American Theatre History
2367.04 Black Women Writers: Text and Context
4582 Special Topics in African American Literature

Arabic
2367 Issues in Arab-American Society, Culture, and Literature

Classics
2220 Classical Mythology
2890H Topics in Ancient Literature and Society
3100 Topics in Ancient Literature & Culture
3101 Greek & Roman Epic
3102 Greek & Roman Drama
3103 Comic Spirit in Antiquity
3104 The Ancient Novel: Narrative Fiction in Greece and Rome
3215 Sex and Gender in the Ancient World
3403 The Hero in Classical Mythology

Comparative Studies
2105 Literature and Ethnicity
3604 Women in East Asian and Asian-American Literature
4803 Studies in Asian American Literature and Culture (cross-listed in English)
4804 Studies in Latino/a Literature and Culture (cross-listed in English)

English
4513 Introduction to Medieval Literature
4514 Middle English Literature
4515 Chaucer
4520.01 Shakespeare
4520.02 Special Topics in Shakespeare
4521 Renaissance Drama
4522 Renaissance Poetry
4523 Special Topics in Renaissance Literature and Culture
4531 Restoration & 18th-Century Literature
4533 The Early British Novel: Origins to 1830
4535 Special Topics in Restoration and 18th-Century British Literature and Culture
### 19th-Century British Poetry
- 19th-Century British Novel
- 20th-Century British Fiction
- 20th-Century Poetry
- Modern Drama

### 20th-Century British Fiction
- Special Topics in Colonial and Early National Literature of the U.S.
- Special Topics in 19th-Century U.S. Literature
- Special Topics in American Poetry through 1915
- 20th-Century U.S. Fiction

### 20th-Century Poetry
- Special Topics in Poetry
- Studies in Fictional and Nonfictional Narrative
- Studies in Literature and the Other Arts
- Contemporary Literature

### Modern Drama
- Special Topics in Poetry
- Studies in Fictional and Nonfictional Narrative
- Studies in Literature and the Other Arts
- Contemporary Literature

### Special Topics in Colonial and Early National Literature of the U.S.
- Special Topics in 19th-Century U.S. Literature
- Special Topics in American Poetry through 1915
- 20th-Century U.S. Fiction

### Special Topics in American Poetry through 1915
- Special Topics in Poetry
- Studies in Fictional and Nonfictional Narrative
- Studies in Literature and the Other Arts
- Contemporary Literature

### Special Topics in Poetry
- Studies in Fictional and Nonfictional Narrative
- Studies in Literature and the Other Arts
- Contemporary Literature

### Studies in Fictional and Nonfictional Narrative
- Studies in Literature and the Other Arts
- Contemporary Literature

### Studies in Literature and the Other Arts
- Contemporary Literature

### Contemporary Literature
- Special Topics in Poetry
- Studies in Fictional and Nonfictional Narrative
- Studies in Literature and the Other Arts
- Contemporary Literature

### CROSS-CULTURAL COURSES (Only one course may be chosen and counted toward one of the regions; all five regions must be represented.)

#### African American and African Studies
- Themes in Francophone African and Caribbean Literature
- Topics in Africana Literature

#### Comparative Studies
- Literature and Religion
- Literature and the Self
- Literature, Science, and Technology
- Love in World Literature
- Women in East Asian and Asian-American Literature
- The Quest in World Literature
- Film and Literature as Narrative Art
- Representations of the Experience of War
- Utopia and Anti-Utopia
- The Twentieth-Century Novel: Transnational Contexts
- Modernity and Postmodernity: Concepts and Theories
- Poetry and Politics in the 20th-Century Mediterranean (cross-listed with NELC)

#### East Asian Literatures and Languages
- East Asian Thought in the Western Imagination, 1600-2000
- Special Topics in World Literature in English
- Language across Cultures

#### Near Eastern Languages and Cultures
- Poetry and Politics in the 20th-Century Mediterranean (cross-listed with Comparative Studies)

#### Portuguese
- Intro to the Literatures of the Portuguese-Speaking World

#### Women's Studies
- Reading Women Write

#### Women's, Gender, and Sexuality Studies
- U.S. Women Writers: Text and Context
- Latina Writers: Text and Context
- Lesbian Writers: Text and Context
- Black Women Writers: Text and Context
- Jewish-American Voices in U.S. Literature
- The Holocaust in Yiddish and Ashkenazi Literature and Film
- Places in Ashkenaz

#### Yiddish
- Jewish-American Voices in U.S. Literature
- The Holocaust in Yiddish and Ashkenazi Literature and Film
- Places in Ashkenaz

### English
- Themes in Francophone African and Caribbean Literature
- Topics in Africana Literature

### Linguistics
- Language across Cultures
MINOR PROGRAMS IN COMPARATIVE STUDIES

1. AMERICAN STUDIES American Studies is an interdisciplinary field that investigates all aspects of U.S. culture: social, political, economic, aesthetic, religious, material. Courses to satisfy the minor are drawn from the arts, humanities, and social sciences. American studies emphasizes the interrelationships among the various elements of American culture and focuses attention on the plurality of American identities, with particular attention to race, gender, class, and ethnicity.

Requirements for the minor include 15 semester hours selected from several departments for their general coverage of American problems and issues. Their distribution among traditional academic disciplines enables students to acquire a broad view of the different perspectives that can be brought to bear upon the study of American society and culture. Comparative Studies 2281 American Icons is required. Additional courses are to be chosen from two categories, Social Problems and Issues and Cultural Expression, including at least one course from each, in consultation with the student’s minor adviser. These courses should constitute a balanced, coherent program with a sharp sense of focus. See also http://comparativestudies.osu.edu/undergrad/minors/american-studies. (For quarter equivalents, see semester conversion chart in Appendix A.)

To develop a strong background in American Studies, students are also encouraged to take English 2270/Comparative Studies 2350 Introduction to Folklore, and History 1151 and 1152 American Civilization, although minor credit cannot be given for them.

**Required Core Course:** Comparative Studies 2281 American Icons

**Social Problems and Issues:**
- African American and African Studies 2080, 2081, 2085, 2218, 2261, 2290, 2291, 3080, 3081, 3082, 3083, 3086, 3089, 3230, 3308, 3310, 3361, 3440, 4326, 4504, 4535, 4561, 4565, 4571, 4582, 4921
- Anthropology 3420
- Comparative Studies 2321, 2322, 2343, 2367.04, 2677, 4921
- Economics 2367.01, 2367.02
- English 2367.04
- Political Science 2367, 3100, 4110, 4115, 4120, 4125, 4126, 4127, 4130, 4132, 4135, 4136, 4137, 4138, 4139, 4140, 4145, 4150, 4152, 4160, 4162, 4164, 4165, 4170, 4175, 4262, 4282, 4285, 4460
- Sociology 2345, 2367.01, 2367.02, 2367.03, 2380, 2382
- Women’s, Gender, and Sexuality Studies 2282, 2340, 2367.01, 2367.02, 2367.03, 2367.04, 2750, 3370, 4401, 4402, 4405, 4510, 4513, 4520, 4524, 4560, 4845, 4921

**Cultural Expression:**
- African American and African Studies 2201, 2270, 2281, 2288, 2367.01, 2367.04, 3376, 3451, 4378, 4460, 4551, 4565, 4571, 4582, 4921
- Arabic 2367
- Comparative Studies 2105, 2264, 2321, 2322, 2343, 2367.02, 2367.07, 2367.08, 2677, 2689, 3604, 3672, 3675, 3677, 3678, 3686, 3689, 4655, 4658, 4685, 4692, 4803, 4804, 4805, 4822, 4871, 4874, 4921
- East Asian Languages and Literatures 3446
- English 2281, 2282, 2290, 2291, 2367.01, 2367.02, 2367.03, 2367.04, 2367.05, 4550, 4551, 4552, 4553, 4563, 4581, 4582, 4586, 4587, 4588, 4601
- History 2045, 2065, 2455, 3020, 3021, 3045, 3085
- History of Art 3631, 3635, 4630, 4640, 5630, 5631, 5632
- Linguistics 3601, 3604
- Modern Greek 2367
- Music 2244, 2252, 2253, 2288, 3341, 5646
- Near Eastern Languages and Cultures 3201
- Spanish 2242, 2330, 2367, 4557
2. FOLKLORE the study of folklore focuses on a broad spectrum of social expression, examining the forms and ways of living through which communities shape their reality; those forms include language, work, food, play, dance, song, gestures, beliefs, and so forth. Folklore tends to focus on those cultural forms that permeate the everyday, which are passed from generation to generation, usually orally, with no one author or creator. Folklorists might study such activities as riddles, bell ringing, ethnic joking, or urban legends, apparently trivial practices which, when examined in context, reveal themselves as significant performances: constructions of identity, presentations of self, strategies of control or resistance, manipulations of resources, exercises of virtuosity, spaces of reflection upon the nature of things.

The Folklore minor comprises a series of courses in several colleges. Core courses are taught by the Department of Comparative Studies and the English Department. Additional courses are chosen from these areas and from the departments of African and African American Studies, Greek and Latin, Music, Women’s Studies, Sociology, and many of the departments of languages and literatures. Students may also choose to major in Folklore by choosing the Folklore concentration within the Comparative Studies major.

A minimum of 15 semester hours of coursework in Folklore are required for the minor. All students must take English 2270/Comparative Studies 2350 Introduction to Folklore and four additional courses.

One course from the “Ethnography of Writing” category is recommended. At least one of the following courses is required: English 4577.01, 4577.02, or 4577.03 or Comparative Studies 5957.01 or 5957.02. No more than six credit hours may be taken at the 2000-level. Overlap with GE is permitted where appropriate. See also http://comparativestudies.osu.edu/undergrad/minors/folklore. (For quarter equivalents, see semester conversion table in Appendix A.)

**Required Course**

English 2270/Comparative Studies 2350 Introduction to Folklore

**Elective Courses (12 credit hours required, no more than 3 credits at the 2000-level)**

One of the following is recommended:

Arabic 2367
Comparative Studies 4655
English 2367.05
English 4571

One of the following is required:

Comp Studies 5957.01, 5957.02
English 4577.01, 4577.02, 4577.03

Additional electives:

Arabic 2367, 2705, 3301, 5702
Chinese 5400
Comp Studies 3657, 4597.03, 4655, 4658, 5668, 5957.01, 5957.02
East Asian 3457
English 2367.05, 4571, 4577.01, 4577.02, 4577.03, 4597.02
Japanese 5400
Korean 5400
Modern Greek 2680
Persian 2301
Scandinavian 3350
3. RELIGIOUS STUDIES The Religious Studies minor is similar in structure to the Religious Studies concentration of the Comparative Studies major and to the new Religious Studies major. The Religious Studies minor employs an academic approach to religion, stressing its role as an important dimension of human experience in different cultural contexts. A minor in religious studies consists of a minimum of 15 semester hours. All students must take Comparative Studies 2370 and either 4972 or 5971. Two core courses must be chosen from those listed below, including at least one in Comparative Studies. One additional course must be chosen in a single tradition. Traditions from which students may choose are Abrahamic (Judaism, Christianity, Islam); Indo-Sinitic (Hinduism, Buddhism, Confucianism, Taoism); and Indigenous/Folk/Archaic (Native American, Shinto, African). Up to six credit hours of overlap with GE requirements is permitted. See also http://comparativestudies.osu.edu/undergrad/minors/religious-studies. (For quarter equivalents, see semester conversion chart in Appendix A.)

After the coordinating adviser in the Department of Comparative Studies has approved the Minor Program Form, you should file the form with your college or school counselor. For further information about the minor program, contact the department.

**Required Courses (6 credits):**

- Comp St 2370 Introduction to Comparative Religion (required)
- And either
  - Comp St 4972 Theory and Method in the Study of Religion or
  - Comp St 5970 Approaches to the Study of Religion

**Core Courses (two of the following are required, 6 credits, at least 3 in Comparative Studies):**

- Anthropology 5625 Anthropology of Religion
- Comp St 2670 Science and Religion
- Comp St 2677 Religion and Environmentalism
- Comp St 3678 Religion and American Culture
- Comp St 4871 Religion and American Politics
- Comp St 4873 Contemporary Religious Movements in Global Context
- Comp St 4874 New Age and New Religious Movements
- Comp St 4875 Gender, Sexuality, and Religion
- Comp St 4876 Comparative Sacred Architecture
- Comp St 4877 Myth and Ritual
- Comp St 4878 Rites, Ritual, and Ceremony
- Comp St 5691 Topics in Comparative Studies (with approved topic)
- History 2045, 3045, 3275
- Philosophy 5850 Philosophy of Religion
- Political Science 4162 Religion and American Politics
- Sociology 3467 Sociology of Religion

**Additional Courses (one of the following courses in a single tradition is required, 5 credits):**

- **Buddhism**
  - Comparative Studies 3673, 5871
  - History of Art 2003, 4701, 5701, 5711, 5712, 5720, 5723, 5724, 5727, 5812, 5821
  - Japanese 5271
  - Philosophy 2120

- **Christianity**
  - Classics 2401, 3401, 3405, 3407, 4031, 5402
Comparative Studies 4872H  
English 2280  
Hebrew 5602  
History 2045, 2220, 2230, 2231, 3045, 3100, 3227, 3228, 3229, 3230, 3235, 3236, 3245, 3247, 3306, 3640  
History of Art 2001, 3521, 4411, 4421, 4510, 4521, 5420, 5430, 5525  
Medieval and Renaissance Studies 2215, 2520  
Philosophy 3220, 5220  

Hinduism  
Comparative Studies 3671  
History 2390, 2391  
History of Art 5702, 5711, 5712  

Indigenous/folk/archaic  
African American and African Studies 3342  
Classics 2220, 3401, 3402, 3403, 3405, 3408, 5401  
Comparative Studies 3672, 3674, 3675, 4822, 4874, 5871, 5691 (with approved topic)  
History 2070, 2071, 2390, 3070, 3071, 3228, 3247  
History of Art 5221, 5222  
Medieval and Renaissance Studies 2514, 2526  
Near Eastern Languages and Cultures 3230, 3501, 3502, 3508, 3702, 5571, 5578  

Judaism  
English 2280  
Hebrew 2205, 2209, 2210, 2216, 2241, 2245, 2700, 2701, 2702, 2703, 2704, 2705, 2708, 4605, 5601, 5602, 5603, 5801, 5802, 5806  
History 2450, 2451, 2452, 2453, 2454, 2455, 2475, 3110, 3353, 3450, 3455, 3460, 3465, 3470  
Philosophy 3111, 3351, 5870  

Minors in Religious Studies are encouraged (but not required) to fulfill their GE foreign language requirement in a language relevant to one of the traditions represented in the minor program (for example, Arabic for Islam, Greek for Christianity, Chinese or Sanskrit for Buddhism, Hebrew for Judaism).
UNDERGRADUATE COURSES IN COMPARATIVE STUDIES

CS 1100 INTRODUCTION TO THE HUMANITIES: CROSS-CULTURAL PERSPECTIVES Explores the role of literature and the arts in constructing, maintaining, and questioning the values and beliefs of diverse cultures and historical periods; topics vary. (GE, H)

CS 2101 LITERATURE AND SOCIETY Study of relationships among politics, society, and literature; analysis of social and political elements of literature and film from diverse cultures and historical periods. (GE, H)

CS 2102.01 LITERATURE AND RELIGION Study of relationships between religion and secular literature; analysis of religious and spiritual elements of literature and film of diverse cultures and historical periods. (GE, H)

CS 2102.02 COMPARATIVE SACRED TEXTS Introduction to religious views of the universe, the supernatural, the human condition, ethics, social organization, etc., through primary sacred texts (oral and written) of diverse cultures and historical periods. (GE)

CS 2103 LITERATURE AND THE SELF Study of relationships between psychology and literature; analysis of psychological concepts and processes as represented in literature and film of diverse cultures and historical periods. (GE, H)

CS 2104 LITERATURE, SCIENCE, AND TECHNOLOGY Study of relationships among literature, science, and technology; analysis of representations of science and technology in literature and film of diverse cultures and historical periods. (GE, H)

CS 2105 LITERATURE AND ETHNICITY Study of relationships between literature and ethnicity; analysis of concepts of ethnicity as represented in literature and film of diverse cultures and historical periods. (GE)

CS2193 INDIVIDUAL STUDIES Designed to give students an opportunity for personal study with a member of the faculty.

CS2194 GROUP STUDIES Designed to give groups of students an opportunity for pursue special studies not otherwise offered.

CS 2214 INTRODUCTION TO SEXUALITY STUDIES This course will provide an introduction to sexuality studies through an interdisciplinary approach. To apply the knowledge learned, this course requires a fieldwork component.

CS 2220 INTRODUCTION TO SOUTH ASIAN STUDIES A multi-disciplinary introduction to South Asia's geographical, political, cultural, and religious contexts and connections. (GE)

CS 2264 INTRODUCTION TO POPULAR CULTURE STUDIES Introduction to the analysis of popular culture texts, with special emphasis on the relationship between popular culture studies and literary studies. (GE)

CS 2265 INTRODUCTION TO VISUAL REPRESENTATION Analysis of the use of visual representation to generate and transmit ideas, information, and knowledge in contemporary culture. (GE)

CS 2281 AMERICAN ICONS Interdisciplinary methods in American studies; emphasis on the plurality of identities in American culture. (GE)

CS 2301 INTRODUCTION TO WORLD LITERATURE Analysis of oral and written literatures of diverse cultures and historical periods; their relation to such issues as cultural difference, national identity, and textual authority. (GE)

CS 2321 INTRODUCTION TO ASIAN AMERICAN STUDIES Introduction to Asian American studies; history, experiences, and cultural production of Americans of Chinese, Japanese, Korean, South Asian, Filipino, and Southeast Asian ancestry. (GE)

CS 2322 INTRODUCTION TO LATINO STUDIES Introduction to Latino studies; history, politics, and cultural production of Latino/a communities in the U.S. and its borderlands. (GE)

CS 2323 INTRODUCTION TO AMERICAN INDIAN STUDIES Explores the legal, cultural, historic, and political foundations, experiences, and perspectives and futures of American Indians in the U.S. (GE)
CS 2340 INTRODUCTION TO CULTURES OF SCIENCE AND TECHNOLOGY Critical analysis of the multiple relations of science to society, with emphasis on knowledge, power, authority, values, and ethics. (GE)

CS 2341 TECHNOLOGY, SCIENCE, AND SOCIETY Critical analysis of the relations among science, technology, and culture, with particular emphasis on ethical issues in technology and engineering. (GE)

CS 2343 SLAVERY, GENDER, AND RACE IN THE ATLANTIC WORLD An examination of slavery in Atlantic Africa and the Western Hemisphere with particular focus on how conceptions of race and gender shaped patterns of forced labor, the slave trade, and the development of European colonial societies in the Americas. (GE)

CS 2350 INTRODUCTION TO FOLKLORE A general study of the field of folklore including basic approaches and a survey of primary folk materials: folktales, legends, folksongs, ballads, and folk beliefs. (GE, H)

CS 2360 INTRODUCTION TO COMPARATIVE CULTURAL STUDIES Introduction to interdisciplinary field of cultural studies; emphasis on relation of cultural production to power, knowledge, and authority, globally and locally. (GEC)

CS 2367 SECOND WRITING COURSE (GE)

367.02 U.S. LATINO/A IDENTITY Latino/a identity in the U.S.; emphasis on Latino/a cultural history and expression and on the role of race, class, gender, and sexuality in identity construction. (GE)

367.04 SCIENCE AND TECHNOLOGY IN AMERICAN CULTURE Role of science and technology in contemporary American society; their relationship to human values; sources of concern about their impact; evaluation of selected issues. (GE, H)

367.07 RELIGIOUS DIVERSITY IN AMERICA Exploration of the concept of religious freedom and the position of minority religious groups in American society. (GE)

367.08 AMERICAN IDENTITY IN THE WORLD American culture viewed from inside and outside and from the perspective of foreign cultures, as seen in literature, film, art, music, journalism, folklore, and popular culture. (GE, H)

CS 2370 INTRODUCTION TO COMPARATIVE RELIGION Introduction to the academic study of religion through comparison among major traditions (Judaism, Christianity, Islam, Hinduism, Buddhism, etc.) and smaller communities. (GE, H)

CS 2670 SCIENCE AND RELIGION A philosophical examination of the relationship between science and religion; concentration on issues regarding the creation of the universe and the origins of life. (GE)

CS 2677 RELIGION AND ENVIRONMENTALISM Examines the complex intersections between religion and environmental movements in North America, beginning with early contact between Europeans and Native Americans.

CS 2684 WILDERNESS IN AMERICAN CULTURE Examines representations of nature and wilderness in U.S. culture.

CS 2689 CITY AND CULTURE IN THE U.S. Interdisciplinary perspectives on the development, accuracy, and influence of popular images and stereotypes of city and country.

CS 2798.01 STUDY TOUR: DOMESTIC Specific content, location, semester(s) of offering, and prerequisites vary.

CS 2798.02 STUDY TOUR: FOREIGN Specific content, location, quarter(s) of offering, and prerequisites vary.

CS 2864H MODERNITY AND POSTMODERNITY: ISSUES AND IDEAS Examination of some of the defining ideas of modern thought and how those ideas have problematically affected modern life in both developed and developing countries. (Honors only; GE)

CS 3302 TRANSLATING LITERATURES AND CULTURES Introduction to issues and problems inherent to translating literatures and cultures. (GE, HE)
CS 3360 INTRODUCTION TO GLOBALIZATION AND CULTURE History and contemporary dimensions of globalization, focusing on period preceding European hegemony, era of European colonialism, period of decolonization, and contemporary contexts.

CS 3603 LOVE IN WORLD LITERATURE Representations of love in world literature; emphasis on mythological, psychological, and ideological aspects of selected representations in different cultures and time periods. (GE, H)

CS 3604 WOMEN IN EAST-ASIAN AND ASIAN-AMERICAN LITERATURE Critical analysis of East Asian and Asian-American women’s experience, examining the gender and sexual differences in the distribution of political power and in discourse. (GE, H)

CS 3606 THE QUEST IN WORLD LITERATURE Motif of the quest in world literature; physical and mental journeys as metaphors of personal transformation and salvation. (GE)

CS 3607 FILM AND LITERATURE AS NARRATIVE ART Relationships between film and literature; emergence of cinematic art as a form of representation with emphasis on diverse cultural traditions. (GE, H)

CS 3608 REPRESENTATIONS OF THE EXPERIENCE OF WAR Representations of war in works of literature, religious texts, and film from diverse cultures and time periods. (GE)

CS 3620 EVERYDAY LIFE IN SOUTH ASIA An examination of everyday life as experienced by members of the culturally diverse population of South Asia. (GE)

CS 3645 CULTURES OF MEDICINE Humanistic, scientific, and clinical perspectives on medical issues; literary uses of medical themes; medicine as art and science. (GE, H)

CS 3646 CULTURES, NATURES, TECHNOLOGIES Cultural perspectives on issues related to technology, nature, and culture; examines cultural approaches to uses of technology and their relation to natural and human worlds. (GE)

CS 3657 CONTEMPORARY FOLKLORE IN THE ARAB WORLD Study of contemporary folklore of the Arab world, including verbal art, material culture, visual self-representation, and performance. (GE)

CS 3671 THE RELIGIONS OF INDIA History and structure of South Asian religions with attention to myth, ritual, art, philosophy, and social stratification.

CS 3672 NATIVE AMERICAN RELIGIONS Comparative survey of indigenous religions of North, Central, and South America; and patterns and diversity in religious experience, cosmologies, myths, rituals, beliefs, and local regional variations.

CS 3673 THE BUDDHIST TRADITION History and structure of Buddhism from founding to present in South, Southeast, and East Asia; emphasis on rituals, beliefs, and local and regional variations.

CS 3674 AFRICAN RELIGIONS Survey of African traditional religions and their interaction with Islam and Christianity in Africa and the diaspora; emphasis on cosmologies, myth, ritual, ethics, and witchcraft.

CS 3675 RELIGIONS OF MESOAMERICA Examines Mesoamerican (Mexico, Guatemala, Belize, Honduras) indigenous and ancient religions, including effects of European colonialism.

CS 3676 (2110 beginning SP 2013) THE JEWISH MYSTICAL TRADITION The history of Jewish mysticism from antiquity to the present, with emphasis on its implications for the comparative study of religious experience. (GE, H)

CS 3677 SOUTH ASIAN AMERICAN RELIGION AND CULTURE Historical overview and critical discussion of South Asian American identity; focus on religious identity, ethnicity, nationalism, globalism, gender. (GE)

CS 3678 RELIGION AND AMERICAN CULTURE Examines contemporary relationships between religion and popular culture, particularly the media in the U.S., from historical, ethnographic, and cultural studies perspectives.
CS 3686 CULTURAL STUDIES OF AMERICAN MUSICS Investigation of the social, political, and cultural contexts of the development of popular musics in the U.S. (GE)

CS 3689 TRANSGLOBALISM AND CULTURE IN THE AMERICAS Transnationalism as a central feature of cultural and artistic production in the Americas, focusing on the politics of language, race, citizenship, migration, and national belonging. (GE)

CS 3990 APPROACHES TO COMPARATIVE STUDIES Introduces comparative studies majors to theoretical tools, methods of investigation, and key concepts in comparative studies research and scholarship.

CS 4191 RESEARCH INTERNSHIP IN COMPARATIVE STUDIES Intensive research experience in Comparative Studies; individualized research training; students collaborate closely with faculty member on research project; projects either student-initiated or faculty research.

CS 4193 Designed to give students an opportunity for personal study with a member of the faculty.

CS 4560 WEXNER CENTER SEMINAR Seminar offered in conjunction with Wexner Center exhibitions, performance series, media series, or symposia; may be taught by visiting artists, performers, or critics.

CS 4564 TOPICS IN LITERACY STUDIES Explores how our understanding of literacy and its relationships to ongoing societies, cultures, and social change has been challenged and revised. Reconsiders the "great debates" about literacy -- oral v. written, etc.

CS 4565 HISTORY OF LITERACY Explores how our understanding of literacy and its relationships to ongoing societies, cultures, and social change has been challenged and revised.

CS 4597.01 GLOBAL STUDIES OF SCIENCE AND TECHNOLOGY Explores relations among culture, science, and technology in changing global contexts. (GE)

CS 4597.02 GLOBAL CULTURE Examines contemporary global cultural flows, the concepts useful in analyzing them, and the questions they raise about power and cultural change. (GE)

CS 4597.03 GLOBAL FOLKLORE Examines contemporary folklore around the world; introduces students to key concepts in folklore scholarship; focuses on transmission and transformation of cultural knowledge and practice, particularly in situations of conflict or upheaval. (GE)

CS 4655 STUDIES IN ETHNOGRAPHY Explores the history, theory, and methods of ethnographic study in different contexts (e.g., religious, ethnic, occupational groups).

CS 4658 FOLKLORE OF THE AMERICAS Comparative study of folklore and folk groups of the Americas; topic varies: folk narratives, beliefs, customs, practices of Latino/a, Asian, African, Native, and Anglo cultures.

CS 4661 THE CITY AND CULTURE Introduction to the comparative and cross-cultural study of cities, urban culture, and urbanism.

CS 4685 COMPARATIVE ETHNIC AND AMERICAN STUDIES Examines relationships between interdisciplinary fields of American Studies and Ethnic Studies.

CS 4692 COMPARATIVE SOCIAL MOVEMENTS Comparative and interdisciplinary analysis of social movements and theories about social movement in various global contexts.

CS 4693 ART OF HOSTING COMMUNITY PARTNERSHIPS Introduces students to modes of participatory action research, critical theories of community involvement, and methods of participatory leadership.

CS 4798.01 STUDY TOUR: DOMESTIC Specific content, location, semester(s) of offering, and prerequisites vary.

CS 4798.02 STUDY TOUR: FOREIGN Specific content, location, semester(s) of offering, and prerequisites vary.

CS 4803 STUDIES IN ASIAN AMERICAN LITERATURE AND CULTURE Focused study of a topic in Asian American literary
CS 4804 STUDIES IN LATINO LITERATURE AND CULTURE  Focused study of a topic in Latino literary and cultural studies.

CS 4805 LITERATURE OF THE AMERICAS  Examines U.S. ethnic and Latin American literatures, including intercultural contact, exchange, exploitation, transformation. Explores hemispheric literary traditions. Taught in English; option of reading texts in Spanish.

CS 4808 UTOPIA AND ANTI-UTOPIA  Exploration and critique of utopian thinking in different historical and cultural contexts.

CS 4809 THE TWENTIETH-CENTURY NOVEL: TRANSNATIONAL CONTEXTS  Analysis of twentieth-century fiction from western and nonwestern traditions: Issues include colonialism, post-colonialism, nationalism, revolution, migration.

CS 4822 NATIVE AMERICAN IDENTITY  Historical and contemporary issues of American Indian identity, primarily in U.S.; focus on American Indian authors, artists, and scholars.

CS 4845 GENDER, SEXUALITY, AND SCIENCE  Examination of relations between gender and science; topics include the gendering of "science" and "nature," biological theories of sexual inequality, feminist critiques of science and technology.

CS 4846 SOCIAL STUDIES OF OBJECTS AND NETWORKS  Examines the concept of networks and networking in the contemporary world, including analysis of cultural impact of communications technologies; new reproductive technologies; and the production, use, and reuse of consumer goods.

CS 4871 RELIGION AND AMERICAN POLITICS  Investigates relationships among conservative politics, culture, and religion in the U.S. from the mid - 20th century to the present.

CS 4872H VARIETIES OF CHRISTIANITY  Explores various expressions of Christianity, historically and cross-culturally. Readings are from different disciplines, including anthropology, archeology, religious studies, sociology.

CS 4873 CONTEMPORARY RELIGIOUS MOVEMENTS IN GLOBAL CONTEXT  Examination of contemporary religious movements within the context of larger political, cultural, and economic processes, including post-colonialism, modernization, and globalization.

CS 4874 NEW AGE AND NEW RELIGIOUS MOVEMENTS  Study of new age and new religious movements in contemporary America.

CS 4875 GENDER, SEXUALITY, AND RELIGION  Explores intersections of gender, sexuality and religion in comparative and cross-cultural contexts.

CS 4876 COMPARATIVE SACRED ARCHITECTURE  Explores the diversity of natural and built environments designed for various religious purposes in different cultural and historical contexts.

CS 4877 MYTH AND RITUAL  Ritual, myth, and literature: structural and thematic relationships.

CS 4878 RITES, RITUAL, AND CEREMONY  Examines issues related to ritual, rites, and ceremony, including the history of ritual; conventional and invented forms of ritualization (e.g., weddings, initiation ceremonies); recent cognitive science theories of ritual.

CS 4903 WORLD LITERATURE: THEORY AND PRACTICE  Discussion of world literatures in theoretical, historical, and cultural contexts, with particular attention to translation, language, nationalism, globalization, and internationalism. (HE)

CS 4921 INTERSECTIONS: APPROACHES TO RACE, GENDER, CLASS, AND SEXUALITY  Examines intersections of race, gender, class, and sexuality in various sites within American culture (e.g., legal system, civil rights discourse, social justice movements).

CS 4970 RELIGIOUS STUDIES CAPSTONE  Majors engage in individual and collaborative exercises to develop their skills in presenting ideas about religion, both orally and in writing.
CS 4972 THEORY AND METHOD IN THE STUDY OF RELIGION Survey of contemporary theories and methods used in the academic study of religion.

CS 4990 SENIOR SEMINAR IN COMPARATIVE STUDIES Writing seminar based on students’ independent research. (GEC)

CS 4998 UNDERGRADUATE RESEARCH IN COMPARATIVE STUDIES Undergraduate research in variable topics.

CS 4998H HONORS UNDERGRADUATE RESEARCH IN COMPARATIVE STUDIES Undergraduate research in variable topics; independent study.

CS 4999 UNDERGRADUATE THESIS Independent study for 4th-year students wishing to complete a senior thesis.

CS 4999H HONORS THESIS Senior honors course leading to graduation with distinction and a thesis; independent study for the student with special aptitude.

CS 5602 POETRY AND POLITICS IN THE TWENTIETH-CENTURY MEDITERRANEAN Exploration of several poets and poetic traditions around the Mediterranean in relation to modern political struggles; resistance to fascism; dilemmas of imperialism and underdevelopment.

CS 5668 STUDIES IN ORALITY AND LITERACY Examination of major theories of writing and of oral composition and transmission, in juxtaposition to case material deriving from a variety of Middle Eastern cultures.

CS 5691 TOPICS IN COMPARATIVE STUDIES (repeatable to 15 credits) Critical study of selected themes and topics in a comparative and cross-cultural perspective; emphasis on issues of method, critical theory, representation, power, knowledge, and authority.

CS 5797 STUDY AT A FOREIGN INSTITUTION An opportunity for students to study at a foreign institution and receive Ohio State credit for that work.

CS 5864 MODERNITY: KEY ISSUES AND CONCEPTS Introduces key issues and concepts defining modernity, focusing on how modernity has shaped recent and contemporary politics and culture, as well as discussions of globalization.

CS 5871 THE JAPANESE RELIGIOUS TRADITION A survey of the Japanese tradition, including Shinto, Buddhism, Taoism, New-Confucianism, and folk religion from the 6th century B.C.E. to the present.

CS 5957.01 COMPARATIVE FOLKLORE Historical and cross-cultural study of genre theory; comparative study of specific genres of folk literature, e.g., fairy tales, folk tales, legends, epics, and jokes.

CS 5957.02 FOLKLORE IN CIRCULATION Comparative study of ethnic, regional, religious, kin, occupational, age or sex groups; emphasis on range of historical and contemporary theoretical perspectives used to understand groups.

CS 5970 FOUNDATIONAL APPROACHES TO THE STUDY OF RELIGION Survey and comparison of concepts, categories, theories, and methods used by various disciplines in the study of religion.

CS 5971 CONTEMPORARY APPROACHES TO THE STUDY OF RELIGION Examines contemporary approaches to the study of religion including post-modernist, materialist, post-colonial, cognitive, autobiographical.
STUDY ABROAD

All students are encouraged to participate in one of the many study abroad programs offered through the University’s Office of International Affairs (OIA): [http://oia.ohio-state.edu/study-abroad.html](http://oia.ohio-state.edu/study-abroad.html). Living in another culture is a life-changing experience for many students. In our increasingly globalized and interdependent world, Ohio State provides the opportunity for students to experience life in another, often dramatically different, culture. Study abroad helps students develop a better understanding of human differences and similarities and prepares them for a future in which the skills required to move across cultural boundaries will continue to grow in importance. Several scholarships are dedicated specifically to aid students who wish to study in other countries (see [http://oia.ohio-state.edu/grants-and-scholarships.html](http://oia.ohio-state.edu/grants-and-scholarships.html) and [http://artsandsciences.osu.edu/current-students/scholarships-grants/travel-funds](http://artsandsciences.osu.edu/current-students/scholarships-grants/travel-funds).

THE HONORS PROGRAM and THE SCHOLARS PROGRAM

In conjunction with the Honors Program in the College of the Arts and Sciences, honors students in Comparative Studies are encouraged to write an Honors Thesis to develop their skills in independent thinking, writing, and research. Students who complete the thesis and maintain a GPA of 3.4 or higher are eligible to graduate with distinction in Comparative Studies. Honors students may also graduate with honors in the Liberal Arts by completing the Honors Contract with a GPA of 3.4 or higher. Honors students will work with Comparative Studies and Honors Office advisers to fulfill their major requirements with upper level and honors courses. See the Honors Office website for more information: [http://aschonors.osu.edu/advising](http://aschonors.osu.edu/advising).

The University also offers Scholars programs in different areas, including the Humanities. Students may apply to Scholars programs in areas outside the Humanities that may interest them. See the University Honors and Scholars website for more information: [http://honors-scholars.osu.edu/Default.aspx](http://honors-scholars.osu.edu/Default.aspx).

THE MARILYN R. WALDMAN AWARD

Each year, the Marilyn R. Waldman Award is given for the best paper written in an undergraduate class in Comparative Studies. Papers are nominated by faculty and a prize is awarded each spring.

COLLEGE OF ARTS AND SCIENCES UNDERGRADUATE SCHOLARSHIPS

Comparative Studies students who meet eligibility requirements are encouraged to apply for any of the many undergraduate scholarships offered by the College of Arts and Sciences. These include the Elizabeth Kiss Amstutz Scholarship, the Donald J. and Sidney Brandt Scholarship, the Katherine L. Hall Prize (requires nomination by a faculty member), the Virginia S. Hull Scholarship, the Humanities Alumni Scholarship, the Richard C. Knopf Scholarship, the Luther F. Lalendorf Scholarship, the Robert and Mary Reusché Scholarship, and the Richard and Karol Wells Scholarship. Information about each scholarship and links to other grant and scholarship opportunities can be found on the College of Arts and Sciences website, [http://artsandsciences.osu.edu/current-students/beyond-the-classroom](http://artsandsciences.osu.edu/current-students/beyond-the-classroom).

AFTER GRADUATION

Students completing the B.A. in Comparative Studies or in World Literatures, like others in the humanities, develop strong skills in critical thinking and analysis and in writing and other forms of communication. They increase their awareness of the multiplicity of cultures both within and outside the United States and of the complexity of the various interactions among different groups of people. They understand that there are many ways of producing knowledge about the world and that knowledge and power are closely connected.
Comparative Studies students will graduate well-prepared for a diverse and changing job market, as well as further education in professional or graduate schools. For students who wish to go directly into the job market, the Comparative Studies major is excellent preparation for a career in business, government, or social service agencies and institutions. Like other majors in the humanities, the Comparative Studies major emphasizes analytical, critical, and communication skills, but more than most, it emphasizes interdisciplinary and cross-cultural perspectives that are increasingly relevant for the job market. Students are encouraged to take advantage of the Career Services Office in the College of Arts and Sciences (http://asccareerservices.osu.edu/) for help in locating internships and employment after graduation.

For those students who want to go on to graduate or professional studies, the Comparative Studies, World Literatures, or Religious Studies B.A. will also prove useful. Areas of concentration in Comparative Studies will be noted on student transcripts, and the design of the curriculum, which is both focused and interdisciplinary, will ensure that students are highly competitive for admission to traditional disciplinary graduate programs and to professional schools, as well as to graduate programs that emphasize interdisciplinary studies.

**Comparative Studies and Religious Studies Major: Career Prospects**

Students majoring in all areas of concentration within Comparative Studies, develop skills in critical thinking, verbal communication, writing, and cultural literacy that are essential to positions in education, government and other service institutions, and business. The Comparative Studies major also provides a sound foundation for students who intend to pursue graduate degrees in various departments of the arts and sciences, professional schools, and other further educational opportunities.

In order to secure successful job placement or acceptance into graduate programs, a bachelor’s degree in Comparative Studies would ideally be supplemented by

- Additional majors, minors, or focused coursework in relevant areas
- Proficiency in a foreign language
- Study abroad programs
- Internships

The following chart will help you to prepare for job placement and graduate study in your area of interest:

<table>
<thead>
<tr>
<th>OCCUPATION</th>
<th>EMPLOYERS</th>
<th>RECOMMENDED ADDITIONAL COURSEWORK AND SKILLS TO DEVELOP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education</td>
<td></td>
<td>Fulfill pre-ed requirements (for K-12) Add major/minor/additional coursework in area of specialization Become proficient in a foreign language Gain experience as a tutor, camp counselor Find internship in education sector Enroll in Study Abroad program Participate in university activities, such as campus publications, student government, outreach programs</td>
</tr>
<tr>
<td>Teacher</td>
<td>Public and private schools</td>
<td>For graduate work in the Arts and Sciences. Areas of concentration in the Comparative Studies major are good preparation for graduate programs in areas relevant to their work, including American Studies, Anthropology, Area Studies, Communication and Journalism,</td>
</tr>
<tr>
<td>Professor</td>
<td>Colleges, Universities</td>
<td></td>
</tr>
<tr>
<td>Librarian</td>
<td>Private learning centers, International schools, Teaching abroad programs, Teach For America</td>
<td></td>
</tr>
</tbody>
</table>

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Comparative Literature, Cultural Studies, English, Folklore, Language and Literature Studies, History, History of Art, Media Studies, Religious Studies, Science Studies, Women’s Studies. Particularly recommended are any of the following: double-majoring, adding a minor, achieving competence in a foreign language, writing a research thesis.

**Journalism/Editing/Writing/Publishing**
- **Journalist**
  - Newsletters
  - Magazines
  - Broadcast media companies
  - Internet sites
  - Publishing houses
  - Colleges and Universities
  - Companies in various sectors
  - For more information, see [http://www.bls.gov/oco/ocos320.htm](http://www.bls.gov/oco/ocos320.htm)
- **Author**
- **Editor**
- **Technical Writer**
- **Publisher**
  - Newspapers
  - Magazines
  - Broadcast media companies
  - Internet sites
  - Publishing houses
  - Colleges and Universities
  - Companies in various sectors
  - For more information, see [http://www.bls.gov/oco/ocos320.htm](http://www.bls.gov/oco/ocos320.htm)

**Medicine and health professions**
- **Doctor**
- **Nursing professional**
- **Physical Therapist**
- **Occupational Therapist**
- **Lab technician**
- **Medical technician**
  - Hospitals
  - Research institutions and Universities
  - Public and private health care facilities
  - Public and private social service organizations
  - Federal, state, local government agencies. For more information, see [http://www.bls.gov/oco/ocos074.htm](http://www.bls.gov/oco/ocos074.htm) and [http://www.bls.gov/oco/ocos083.htm](http://www.bls.gov/oco/ocos083.htm)
- **Fulfill pre-med requirements for medical school or allied medical training.**
- **Seek internship in health care and social service agencies**
- **Volunteer in hospitals and other health-related institutions**
- **Add major/minor/additional coursework in the sciences**
- **Enroll in Study Abroad program**

**Law**
- **Lawyer**
- **Legal consultant**
  - Management of companies and enterprises
  - Federal Executive Branch
  - Legal services
  - Local government
  - State government
  - For more information, see [http://www.bls.gov/oco/ocos053.htm](http://www.bls.gov/oco/ocos053.htm)
- **Although there is no recommended “prelaw” undergraduate major, prospective lawyers should develop proficiency in writing and speaking, reading, researching, analyzing, and thinking logically—skills needed to succeed both in law school and in law practice. Regardless of major, a multidisciplinary background is recommended. Coursework in English, foreign languages, public speaking, government, political science, philosophy, history, economics, mathematics, and computer science, among others, are useful.**
- **Seek internship with law firm**
- **Study abroad**
- **Become skillful in debate and public speaking**
- **Acquire proficiency in foreign language for international work**
- **Be involved in student government and local political processes**

**SOCIAL WORK**

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| Social Worker | Public and private social service agencies  
Non-governmental service organizations  
Hospitals, schools  
For more information, see http://www.bls.gov/oco/ocos060.htm | No particular course of study is expected of social workers, but the understanding of cultural differences as well as the focus on critical thinking and on writing and communication skills are a good background for students interested in a career in social work. Much work in this area is multi- and inter-disciplinary, and Comparative Studies majors develop a good understanding of multiple approaches to problem-solving.  
Consider any of the following as well:  
Developing foreign language proficiency  
Minoring in such fields as women’s studies, folklore, history, American studies, global studies, political science, sociology.  
Volunteer or seek an internship with local schools, hospitals, or social service agencies.  
Study abroad  
Be involved in student government and local political processes |
| --- | --- | --- |
| Translator/Interpreter | Translators and interpreters often work free-lance. Judiciary interpreters and translators, e.g., work for government agencies and law firms. Other employers include publishing companies and government and other service industries. For more information, see http://www.bls.gov/oco/ocos175.htm | Become culturally and linguistically proficient in at least one additional language  
Add major/minor/additional coursework in foreign language/culture and communications/rhetoric  
Study abroad  
Obtain internship with translation / interpreting agency  
Fulfill requirements for graduate degree programs |
| Advertising and Public Relations | Advertising manager  
Marketing manager  
Promotions manager  
For more information, see http://www.bls.gov/oco/ocos020.htm http://www2.aaaa.org/Portal/Pages/default.aspx | Add major/minor/additional coursework in advertising, business administration, communication, design, journalism and creative and technical writing, marketing, political science, public affairs, public relations, sales, visual arts.  
Seek internships in relevant areas  
Study abroad |
| Other Fields | Clergy  
Public humanities  
Activism | Students in religious studies may also be interested in going on to seminary or divinity school. Those in folklore may be interested in public humanities and those in science studies may be interested in city planning or environmental activism. For this wide range of possibilities, students are encouraged to add major/minor/additional coursework in their field of interest: public policy, natural resources, social work, and so on. Whatever the career goals, students should always seek to highlight their interests with various extracurricular activities including Volunteer in relevant areas  
Seek internships in relevant areas  
Study abroad |
Additional Strategies for placement:

• Build close relationships with advisers and professors
• Make sure you get letters of recommendation from professors who know you
• Stay informed about career-related issues
• Visit the Arts and Sciences Career Services Office:
  Website: http://asccareerservices.osu.edu/
  Email: asccareer@osu.edu

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48 Townshend Hall
1885 Neil Avenue
Columbus, OH 43210-1369
Telephone: 614-292-7055

World Literatures Major: Career Prospects

Students majoring in World Literatures develop skills in critical thinking, verbal communication, writing, and global cultural literacy that are essential to positions in education, government and other service institutions, and business. The World Literatures major also provides a sound foundation for students who intend to pursue graduate degrees in various departments of the arts and sciences and professional schools.

In order to secure successful job placement and acceptance into graduate programs, a bachelor’s degree in World Literatures would ideally be supplemented by

• Additional majors, minors, or focused coursework in relevant areas
• Proficiency in a foreign language
• Study abroad programs
• Internships

The following chart will help you to prepare for job placement and graduate study in your area of interest:

<table>
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</thead>
<tbody>
<tr>
<td>Education</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Teacher                     | Public and private schools                     | Fulfill pre-ed requirements (for K-12)  Add major/minor/additional coursework in area of specialization]
<p>| Professor                   | Colleges                                       |                                                                                                                         |
| Librarian                   | Universities                                   |                                                                                                                         |
|                             | Private learning centers                        |                                                                                                                         |
|                             | International schools                           |                                                                                                                         |
|                             | Teaching abroad programs                        |                                                                                                                         |
|                             | Teach For America                              |                                                                                                                         |
| Journalism/Editing/         | Newspapers                                     | Add major/minor/additional coursework in journalism, rhetoric, communications, creative writing |
| Writing/Publishing          | Magazines                                      |                                                                                                                         |
| Journalist Author           |                                                |                                                                                                                         |</p>
<table>
<thead>
<tr>
<th>Editor</th>
<th>Technical Writer</th>
<th>Publisher</th>
<th>Broadcast media companies</th>
<th>Internet sites</th>
<th>Publishing houses</th>
<th>Colleges and Universities</th>
<th>Companies in various sectors</th>
<th>For more information, see <a href="http://www.bls.gov/oco/ocos320.htm">http://www.bls.gov/oco/ocos320.htm</a> <a href="http://www.bookjobs.com/">http://www.bookjobs.com/</a></th>
<th>Work for campus newspaper or other publication</th>
<th>Obtain internship in relevant areas</th>
<th>Enroll in Study Abroad program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Translator/Interpreter</td>
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<td>Add major/minor/additional coursework in foreign language/culture and communications/rhetoric</td>
<td>Study abroad</td>
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<td></td>
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</tr>
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<td>Seek internship with law firm</td>
<td>Study abroad</td>
</tr>
<tr>
<td>Advertising</td>
<td>Advertising manager</td>
<td>Marketing manager</td>
<td>Promotions manager</td>
<td>Private companies</td>
<td>Government agencies</td>
<td>For more information, see <a href="http://www.bls.gov/oco/ocos20.htm#empty">http://www.bls.gov/oco/ocos20.htm#empty</a> <a href="http://www2.aaaa.org/Portal/Pages/default.aspx">http://www2.aaaa.org/Portal/Pages/default.aspx</a></td>
<td>Add major/minor/additional coursework in psychology, business administration, journalism, advertising, marketing, consumer behavior, market research, sales, communication methods and technology, visual arts, art history, design, and photography</td>
<td>Seek internships in relevant areas</td>
<td>Study abroad</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Public Relations</td>
<td>Public relations managers</td>
<td>Private companies</td>
<td>Government agencies</td>
<td>Add major/minor/additional coursework in public relations, advertising, business administration, public affairs,</td>
<td></td>
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Faculty in the Department of Comparative Studies are listed below, including particular areas of expertise within Comparative Studies. In parentheses are faculty members’ doctoral institutions and, when applicable, other formal departmental affiliations.

Associate Professor Philip Armstrong (Ph.D. in Art History, University of California at Los Angeles) has published widely in the area of contemporary visual arts and culture, as well as essays on contemporary political theory. Recent publications include *Reticulations: Jean-Luc Nancy and the Networks of the Political* (U of Minnesota P, 2009), Jean-Luc Nancy, *Politique et au-delà: Entretien avec Philip Armstrong and Jason Smith* (Galilée, 2011), and (with Laura Lisbon and Stephen Melville) *As Painting: Division and Displacement* (MIT Press and Wexner Center, 2001).

Professor Nina Berman (Ph.D. in German, University of California, Berkeley) is interested in 19th and 20th-century culture and literature (modernity, postcolonial fiction, minority literature, travel literature, translation); globalization, colonialism, orientalism; Germany and the Middle East, Middle Ages to present; 19th and 20th century Germany and Africa. Her publications include *German Literature on the Middle East: Discourses and Practices, 1000-1989* (Ann Arbor: University of Michigan Press, 2011); *Impossible Missions: German Economic, Military, and Humanitarian Efforts in Africa* (Lincoln: U of Nebraska P, 2004); and *Orientalismus, Kolonialismus und Moderne: Zum Bild des Orients in der deutschsprachigen Kultur um 1900* (Stuttgart: Metzler, 1997).

Associate Professor Katherine Borland (Ph.D. in Folklore, Indiana University) studies and teaches about the artfulness of ordinary life, and the ways in which traditional expressive arenas constitute contested terrain. Her current book projects include a collection of reflective essays on international volunteering in Central America, co-edited with Abigail E. Adams and entitled: *Good Works in Central America?: Reflections from the Academy on the Practice of International Volunteering*; and a text, tentatively entitled, *Engendering Folkloristics and Folklorizing Feminism*, co-written with Amy Shuman. She also plans to produce a film on the interactions of tourism and traditional performance in the Palo de Mayo Festival of Bluefields, Nicaragua. In her teaching she works particularly with undergraduate students to develop and hone interpretive, synthesizing and analytic skills through shared inquiry, team research and writing.

Leo Coleman (Ph.D. in Anthropology, Princeton University) is Associate Professor in science and technology studies. His research areas include political anthropology, South Asian studies, technology and globalization, and urban theory, with a focus throughout on ethnographic encounters, interpersonal exchanges, and interactions between people, things, infrastructures, and political ideals. He has conducted field and archival research in Delhi, Edinburgh, and London, and he is working on a book about the politics of electrification and urban change in Delhi, India, based on his research into colonial electrical installations and present-day privatization of electricity in India’s capital city. He is also the editor of *Food: Ethnographic Encounters* (Berg, 2011), which includes essays about what we learn about other people when we share their foods and conditions of life and about the changing conditions of food production and consumption around the world. He has published articles on ethnographic method, urbanism and solitude, infrastructure and politics, and legal knowledge, as well as several review essays on the overlapping histories of science studies and cultural anthropology. Core themes of his teaching include: modern technologies and subjectivity; nineteenth- and twentieth-century industrial and urban growth; colonialism and globalization; and sustainability as both a technological and political issue. Dr. Coleman’s ongoing research focuses on questions of civic belonging, the environment, and the conditions for and sustainability of urban life.

Associate Professor Theresa Delgadillo (Ph.D. in English, University of California, Los Angeles) Theresa Delgadillo’s work has been devoted to three areas: spirituality and religion, African Diaspora and Latinidad, and Latino/as in the Midwest. Her objects of study have included novels, autobiographies, memoirs, photographic collections, feature and documentary films, poetry and music. In research and teaching I explore the intersections among gender, sexuality, race and nation as well as critique these categories; engage with comparative, transnational and migratory paradigms and movements; pursue transdisciplinary knowledge; and desire to make socially transformative knowledge possible. Future projects will focus on twentieth and twenty-first century comparative ethnic, multiethnic, postcolonial and women’s texts in the Americas. She is interested in exploring topics such as spirituality, religion, nationalism, transnationalism, ethnicity, race, gender, sexuality, class, cultural and social change, history, memory, remembrance, diaspora, exile, identity, community, interpretation, networks, cross-cultural exchange, justice, intersectionality, hybridity, immigration and war in literature, visual culture and music.

Professor of Comparative Studies and French and Chair of the Department of Comparative Studies, Eugene Holland (Ph.D. in French, University of California, San Diego) specializes in social theory and modern French literature, history, and culture. In addition to a number of articles on poststructuralist theory and particularly the work of Gilles Deleuze, he has published

Professor David Horn (Ph.D. in Anthropology, University of California, Berkeley) is past Chair of the Department of Comparative Studies. His research interests are in cultural and historical studies of science; social technologies; the body and deviance; cultural and social theory; Europe (Italy and France). His most recent book, *The Criminal Body: Lombroso and the Anatomy of Deviance* (New York: Routledge, 2003), is focused on nineteenth-century Italian human sciences. His first book, *Social Bodies: Science, Reproduction, and Italian Modernity* (Prince-ton University Press, 1994), explored social technologies of reproduction and welfare in interwar Italy. He is currently working on a study of anthropologies of writing.

Professor Lindsay Jones (Ph.D. in History of Religions, University of Chicago) is an enthusiast of remnants and ruins, is a historian of religions, a professor in the Department of Comparative Studies, and a former director of the Center for the Study of Religion at The Ohio State University. He has a broad interest in the methods, theories, histories, and topics associated with the cross-cultural study of religion, along with special concerns for sacred architecture and for the cultures and religions of Mesoamerica. He is author of *Twin City Tales: A Hermeneutical Reassessment of Tula and Chichén Itzá* (University Press of Colorado, 1995) and *The Hermeneutics of Sacred Architecture: Experience, Interpretation, Comparison*, two volumes (Harvard University Press, 2000), reissued as a seven-book set by Kazi Publications, 2015; co-editor with David Carrasco and Scott Sessions of *Mesoamerica’s Classic Heritage: From Teotihuacan to the Aztecs* (University Press of Colorado, 1999); editor-in-chief for the revised second edition of Mircea Eliade’s sixteen-volume *Encyclopedia of Religion* (Macmillan Reference, 2005); and co-editor with Richard D. Shils of *The Earthworks of Newark, Ohio: Enduring Monuments, Contested Meanings* (University of Virginia Press, 2015). His current project involves composition of a 2500-year “ritual-architectural reception history” of the southern Mexican archeological-tourist site of Monte Albán, Oaxaca.


Associate Professor of African American and African Studies and Comparative Studies, Kwaku Larbi Korang’s (Ph.D. in English, University of Alberta) teaching and research interests are in postcolonial literatures, British and African literatures, postcolonial and critical theory, nationalism and modernity, and transatlantic Pan-Africanism. His first book is *Writing Ghana, Imagining Africa: Nation and African Modernity* (University of Rochester, 2003).

John N. Low (Ph.D. in American Culture, University of Michigan) is Assistant Professor at the Newark Campus. He is an enrolled citizen of the Pokagon Band of Potawatomi Indians. He is also the recipient of a graduate certificate in Museum Studies and a Juris Doctorate from the University of Michigan. He earned a BA from Michigan State University, a second BA in American Indian Studies from the University of Minnesota, and an MA in Social Sciences from the University of Chicago. Low’s dissertation, “Chicago’s First Urban Indians – the Potawatomi,” is currently under contract for publication by the Michigan State University Press. He has authored several published articles, most recently his essay, “The Architecture of Simon Pokagon - In Text and on Display,” included in the 2011 reprint of Simon Pokagon’s *Ogimawkke Mitigwaki: Queen of the Woods* (Michigan State University Press, American Indian Studies Series). Professor Low previously served as Executive Director of the Mitchell Museum of the American Indian in Evanston, Illinois, and is a member of the Advisory Committee for the Indians of the Midwest Project at the D’Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library. He was invited to present his most recent work, “Fort Dearborn – "Conflict, Commemoration, Reconciliation, and the Struggle with 'Battle vs. Massacre’” at the 44th annual Algonquian Conference at the University of Chicago in November, 2012. Professor Low’s research interests and courses at the Ohio State University – Newark include American Indian Histories, Literatures, and Cultures, Indigenous canoe cultures around the world, Urban American Indians, museums, material culture and representation, memory studies, American Indian law and treaty rights, Indigenous cross-cultural connections, critical landscape studies, and Native environmental perspectives and practices.
Associate Professor Miranda Martinez (Ph.D. in Sociology, New York University) specializes in Latino and Puerto Rican Studies, particularly in relation to urbanization and she has published widely in this area, including Power at the Roots: Gentrification, Community Gardens and the Puerto Ricans of the Lower East Side (Lexington Books, 2010). She is current-ly conducting research on community responses to the foreclosure crisis in low income neighborhoods in Brooklyn, New York.

Nada Mountaz (Ph.D. in Cultural Anthropology, Graduate Center, CUNY) is Assistant Professor of Near Eastern Languages and Cultures and Comparative Studies. Her work is at the intersection of the Anthropology of Islam, Law, Property and the Economy, Ottoman history during the era of reform, and Islamic legal studies. As an architect, she has had a long-standing engagement with urban issues. She recently co-organized the yearly conference of the Graduate Programs in Urban Planning, Policy, and Design at the American University of Beirut, City Debates 2014, entitled, Of Property and Planning. She has contributed a chapter on the Anthropology of Islam to the Wiley-Blackwell Companion to the Anthropology of the Middle East. Her research on the expropriation and exchange of Islamic endowments during the rebuilding of downtown Beirut after the 1975-1990 Civil War will appear in Droit et propriété au Liban : Explorations Empiriques. During the academic year 2014/2015, Nada will be a postdoctoral fellow at the program “Europe in the Middle East, the Middle East in Europe” of the Forum Transregionale Studien in Berlin, where she will prepare her book manuscript Modernizing Charity: Property, Law, and Religion in Modern Beirut for publication. Based on archival and ethnographic research conducted in Beirut, Ankara, and Istanbul, the book analyzes the modernization of Islamic charitable endowments [waqfs] and their law to trace how the grammar of the concepts of intent, family, and public good in the Islamic tradition were transformed. Modern subjects and conceptions of property, religion, and economy, it argues, radically changed the very practice of charitable giving, opening space for new practices such as NGO-waqs, while still allowing for the ethical project that these endowments sustained.

Dorothy Noyes (Ph.D. in Folklore and Folklife, University of Pennsylvania) is Professor in the Departments of English and Comparative Studies, a faculty associate of the Mershon Center for International Security Studies, and past director of the Center for Folklore Studies, all at the Ohio State University. Her ethnographic and historical research addresses the traditional public sphere in Romance-speaking Europe; she also writes on folklore theory and on the international policy careers of culture concepts. She is the author of the award-winning Fire in the Plaça: Catalan Festival Politics After Franco (Penn 2003) and a Fellow of the American Folklore Society. She teaches courses in folklore and performance theory, American regional cultures, fairy tale, poetry and politics, the cultural history of trash, and cultural diplomacy.

Professor Daniel Reff (Ph.D. in Anthropology, University of Oklahoma) is an anthropologist and ethnohistorian with a particular interest in the comparative study of the role of missionaries in “the rise of Christianity” in various cultural-historical contexts. His research has been made possible by a Weatherhead Fellowship from the School of American Research as well as Fellowships and grants from the Research Division of the National Endowment for the Humanities. His first book, Disease, Depopulation, and Culture in Northwestern New Spain, 1518-1764 (University of Utah Press, 1991), explores the dynamics of Jesuit and Indian relations in what is today northern Mexico and the American southwest. In 1992 Professor Reff headed-up an NEH-funded, interdisciplinary team, which prepared the first critical, English-language edition of Andrés de Ribas monumental history of the Jesuit missions of colonial Mexico (History of the Triumphs of Our Holy Faith Amongst the Most Fierce and Barbarous Peoples of the New World [1645], University of Arizona Press, 1999). Professor Reff subsequently completed a comparative study of missionary texts from early medieval Europe and colonial Latin America (Plagues, Priests and Demons, Cambridge University Press, 2005). More recently, again with funding from NEH, he assembled a team of scholars that produced the first English-language edition of Luís Frois’ “Striking Contrasts in the Customs of Europe and Japan” (The First European Description of Japan, 1585, Routledge, 2014). Professor Reff’s research also has appeared in journals such as American Anthropologist, Ethnohistory, Romance Philology, Colonial Latin American Review, The Journal of Anthropological Research, and the Journal of the Southwest, which awarded him the Spicer Prize for his 1996 article on Cabeza de Vaca’s eight-year sojourn across North America (“Text and Context, Cures, Miracles and Fear in the Relation of Álvar Núñez Cabeza de Vaca”)

Brian Rotman (Ph.D. in Mathematics, London University) is Professor Emeritus of Comparative Studies and Distinguished Humanities Professor. He is interested in cultural studies of mathematics, particularly in how signs (linguistic, pictorial, symbolic, gestural) achieve their discursive effects and how mathematical inscriptive practices facilitate and alter human consciousness. He is author of several books, including Signifying Nothing: the Semiotics of Zero (UK: Macmillan, 1987; 1993), Ad Infinitum . . . the Ghost in Turing’s Machine: Taking God out of Mathematics and Putting the Body Back in (Stanford University Press, 1993), Mathematics as Sign: Writing, Imagining, Counting (Stanford UP, 2000), and, most recently, Becoming Beside Ourselves: The Alphabet, Ghosts, and Distributed Human Being (Duke University Press, 2008).
Barry Shank (Ph.D. in American Studies, University of Pennsylvania) is Professor and chair of the Department of Comparative Studies. Trained in the interdisciplinary field of American Studies, Professor Shank’s books include *The Political Force of Musical Beauty* (Duke University Press, 2014), *A Token of My Affection: Greeting Cards and American Business Culture* (Columbia University Press, 2004), and *Dissonant Identities: The Rock ’n’ Roll Scene in Austin, Texas* (Wesleyan University Press, 1994). He is the co-editor of *The Popular Music Studies Reader* (Routledge, 2005)(with Andy Bennett and Jason Toynbee), and *American Studies: A New Anthology* (Wiley/Blackwell, 2009)(with Janice Radway, Kevin Gaines and Penny Von Eschen). He has published in such journals as *American Quarterly, American Studies, boundary 2*, and *Radical History Review*, and he has served on the editorial boards of *American Quarterly* and *Popular Music*. His courses provide undergraduate students with the opportunity to investigate the economic and social determinants that shape everyday life and popular pleasure while his graduate courses focus on the complex of theoretical and methodological tools that lay at the heart of interdisciplinary work. He has served as President of the US branch of the International Association for the Study of Popular Music and is currently the Chair of the Department of Comparative Studies at Ohio State University.

Associate Professor Maurice E. Stevens (Ph.D. in History of Consciousness, University of California, Santa Cruz) works in the areas of American, ethnic, critical gender, and cultural studies. He is particularly interested in the formation of identities in and through visual culture and performance, and in historical memory in relation to trauma theory, critical race theory, psychoanalytic theory, and popular cultural performance. He has published a number of articles on these subjects, as well as a book entitled *Troubling Beginnings: Trans(per)forming African American History and Culture* (Routledge, 2003).

Noah Tamarkin (Ph.D. in Anthropology, University of California, Santa Cruz) is Assistant Professor of Comparative Studies. His research examines the social circulation of genomics, postcolonial citizenship, and the racial and religious politics of belonging. Trained as a cultural anthropologist, his research and teaching are also informed by science and technology studies, feminist studies, African studies, and Jewish studies. He is currently writing a book manuscript *Jewish Blood, African Bones: The Afterlives of Genetic Ancestry*, which analyzes how Lembas South Africans reconcile their understanding of their genetic test results as proof that they have Jewish blood with their active pursuit of claims to ancient bones now reburied at the World Heritage Site Mapungubwe, a thirteenth century southern African kingdom. His research has appeared in the Annals of the American Academy of Social and Political Science, The Routledge Handbook of Global Citizenship Studies, and is forthcoming in the August 2014 issue of *Cultural Anthropology*. His courses encourage students to critically examine technologies of power and belonging through topics such as science and technology studies, sexuality studies, and race and the body. His ongoing research moves from the politics of recognition to the politics of incarceration to examine the introduction and implementation of legislation to expand South Africa’s national criminal DNA database. This work considers the social, cultural, and political implications of genomics as it emerges as a global technology of governance and as a form of postcolonial development.


Professor Julia Watson (Ph.D. in Comparative Literature, University of California, Irvine, focus in French, German, and English) specializes in life narrative (in writing and other media) and theories of autobiography. She currently serves as Associate Dean for Recruitment and Diversity in the College of Arts and Sciences. Other research and teaching interests include autographics, 20th- and 21st-century postcolonial and multicultural autobiography and novel, feminist theory and women’s writing, and film. She has, with Sidonie Smith, co-written *Reading Autobiography: A Guide to Interpreting Life Narrative* (U Minnesota P, 2001; second, expanded edition 2010) and co-edited five collections: *De/Colonizing the Subject: The Politics of Gender in Women’s Autobiography* (U Minnesota P, 1992); *Getting a Life: The Everyday Uses of Autobiography* (U Minnesota P, 1996); *Women, Autobiography, Theory: A Reader* (U Wisconsin P, 1998), *Interfaces: Women, Autobiography, Image, Performance* (U Michigan P, 2002), and *Before They Could Vote: American Women’s Autobiographical Writing, 1819-1919* (U Wisconsin P, 2006). She has published over 30 essays, authored singly and with Smith. Her current projects include a co-authored book on autobiographical hoaxes, and essays on the autobiographic work of Bobby Baker and Alison Bechdel, and the memoir of Patti Smith. She serves on the editorial boards of *AutoBiography* (UK), and *Women’s Studies Quarterly*, and has held two Fulbright fellowships and a German Academic Exchange Service (DAAD) Fellowship.
Associate Professor **Sabra Webber** (Departments of Near Eastern Languages and Cultures and Comparative Studies; Ph.D. in Anthropology, Folklore, University of Texas) is past Chair of Comparative Studies. She is a specialist in folklore, ethnography, and the Arab world, especially Egypt and the Maghrib. Her book, the award-winning *Romancing the Real: Folklore and Ethnographic Representation in North Africa* (University of Pennsylvania Press, 1991), demonstrates the crucial role contemporary folklore theory plays in both historical and ethnographic studies, including studies in the third and postcolonial world. She has published articles on a range of issues, including canonicity, subaltern studies, and the position of women in the Middle East, and is the recipient of numerous national research awards, including Humanities Research Fellow, American Research Center in Egypt Fellow, and Rockefeller Research Fellow.

**Isaac Weiner** (Ph.D. in Religion and Culture, University of North Carolina, Chapel Hill) is Assistant Professor. His research focuses on the politics of religious pluralism in the U.S. and in relationships among religious contact, sensory and material culture, and law. His first book, “Religion Out Loud: Religious Sound, Public Space, and American Pluralism,” was released earlier this year. The book analyzes the politics of religious pluralism in the U.S. by attending to disputes about religious sound in the public realm and explores how these disputes have offered a surprisingly productive site for exploring competitions over public power, social order, and legitimacy in American society and for analyzing the concrete mechanisms through which Americans have managed their religious differences.

**Also teaching in the Department of Comparative Studies:**

**Eliza Barstow**, lecturer

Senior Lecturer, **Lucia Bortoli** (Ph.D. University of Notre Dame) is interested in studies in subjectivity and women and migrant literature.

**Ricky Crano** (Ph.D. in Comparative Studies, Ohio State University) is a lecturer in Comparative Studies. His research interests include Critical media theory, computer cultures, postwar cinema, post humanism, neoliberal governmentality, and philosophy of human sciences.

**Susan Hanson** is lecturer and Assistant Program Director of LiteracyStudies@OSU. She also coordinates the Veterans Learning Community and teaches in the department of Comparative Studies. Her course topics include folklore and performance studies; the experience and literature of war; and qualitative research theory and practice. She studies the aesthetics of everyday life, most recently life transitioning out of the military.

Senior Lecturer **Nancy Jesser** (Ph.D. in English, University of North Carolina) is interested in the intersection of science, culture and power, especially as it informs technologies of everyday life. Her past work examined the role of sexual violence in women’s fantasy works of the 1970s and 1980s, the US rape crisis center movement, and feminist theories of empowerment. She has published several articles on the science fiction and fantasy works of Toni Morrison, Octavia Butler and Sheri Tepper in English and translated into German. Her article on Toni Morrison was included in the *Bloom’s Guide to Toni Morrison’s Beloved* and has been republished internationally. Her current research is on the North American “wild foods” and “slow foods” movements and foraging in the contemporary cultural, agricultural, and political setting. Her teaching focuses on the critical and cultural study of scientific, technological, and medical practices. She has also published poetry and fiction.

**Rick Livingston** (Ph.D. in Comparative Literature, Yale University) is the Interim Director of the OSU Humanities Institute. His research interests are in 20th-century literature and postcolonial literature and theory. His current work centers on cultural/social theory, with particular interests in environmental sustainability and the dynamics of globalization/localization.

**Ilana Maymind** (Ph.D. in Comparative Studies, Ohio State University) is a lecturer in Comparative Studies. She defended her dissertation, “Ethics in Exile: A Comparative Study of Shinran and Maimonides” in 2011.

**Oded Nir** (Ph.D. in Comparative Studies, Ohio State University) is a lecturer in Comparative Studies. His research interests include Marxism and post-Marxism, world literature, globalization, critical theory, totality, and Israeli literature and culture.
Jason Payne, lecturer.

Visiting Assistant Professor, Ashley Perez.

Rashelle Peck (Ph.D in Comparative Studies, Ohio State University) is a lecturer in Comparative Studies. Her research interests include gender studies, performance and music studies, and Kenyan cultural studies.

Aaron Seddon, lecturer.

Nancy Tewksbury, lecturer.

Rita Trimble (Ph.D. in Comparative Studies, Ohio State University) is a lecturer in Comparative Studies. She recently completed her dissertation entitled “Conceiving a ‘Natural Family’ Order: The World Congress of Families and Transnational Conservative Christian Politics”. Her research interests include American religions and cultures, religion and globalization, theories of citizenship and human rights, biopolitics, gender and sexuality studies, and feminist and queer theories. She is also an instructor at Ohio Wesleyan University.

ASSOCIATED FACULTY OF THE DEPARTMENT OF COMPARATIVE STUDIES

Associated Faculty of the Department of Comparative Studies represent different colleges and departments across the University. The faculty listed below share an interest in comparative studies of different cultural domains. All are affiliated with Comparative Studies by virtue of those interests and many frequently teach for the Department.

For a complete and updated list of associated faculty, please go to this webpage:
http://comparativestudies.osu.edu/directory?filter=32

STAFF OF THE DEPARTMENT OF COMPARATIVE STUDIES

Emily Carpenter is the Coordinator of Academic Advising for Comparative Studies majors.

Brenda Hosey is the Fiscal and Human Resources Manager.

Elizabeth Marsch is Academic Program Coordinator and Associated Faculty.

Shu-Wen Tsai is the Fiscal and Human Resources Officer.
## APPENDIX A. Semester Conversion Tables

### COMPARATIVE STUDIES MAJOR AND RELIGIOUS STUDIES MAJOR

(ALL AREAS OF CONCENTRATION)

<table>
<thead>
<tr>
<th>Number of quarter hours in the major you've taken so far*</th>
<th>Number of semester hours in the major you will need to graduate*</th>
<th>Number of semester hours in the major at graduation (12 courses)*</th>
</tr>
</thead>
<tbody>
<tr>
<td>60 (12 courses)</td>
<td>0</td>
<td>(39.6 semester hours)</td>
</tr>
<tr>
<td>55 (11 courses)</td>
<td>3 (1 course)</td>
<td>(39.3 semester hours)</td>
</tr>
<tr>
<td>50 (10 courses)</td>
<td>6 (2 courses)</td>
<td>(39 semester hours)</td>
</tr>
<tr>
<td>45 (9 courses)</td>
<td>9 (3 courses)</td>
<td>(38.7 semester hours)</td>
</tr>
<tr>
<td>40 (8 courses)</td>
<td>12 (4 courses)</td>
<td>(38.4 semester hours)</td>
</tr>
<tr>
<td>35 (7 courses)</td>
<td>15 (5 courses)</td>
<td>(38.1 semester hours)</td>
</tr>
<tr>
<td>30 (6 courses)</td>
<td>18 (6 courses)</td>
<td>(37.8 semester hours)</td>
</tr>
<tr>
<td>25 (5 courses)</td>
<td>21 (7 courses)</td>
<td>(37.5 semester hours)</td>
</tr>
<tr>
<td>20 (4 courses)</td>
<td>24 (8 courses)</td>
<td>(37.2 semester hours)</td>
</tr>
<tr>
<td>15 (3 courses)</td>
<td>27 (9 courses)</td>
<td>(36.9 semester hours)</td>
</tr>
<tr>
<td>10 (2 courses)</td>
<td>30 (10 courses)</td>
<td>(36.6 semester hours)</td>
</tr>
<tr>
<td>5 (1 course)</td>
<td>33 (11 courses)</td>
<td>(36.3 semester hours)</td>
</tr>
<tr>
<td>0</td>
<td>36 (12 courses)</td>
<td>(36 semester hours)</td>
</tr>
</tbody>
</table>

*Must include all required courses, in either quarter or semester versions.

### WORLD LITERATURES MAJOR

<table>
<thead>
<tr>
<th>How many quarter hours in the major you've taken so far*</th>
<th>How many semester hours in the major you will need to graduate*</th>
<th>Total hours (quarter plus semester) in the major at graduation (12 courses)*</th>
</tr>
</thead>
<tbody>
<tr>
<td>60 (12 courses, including CS 3990)</td>
<td>0</td>
<td>60 total hours (40 semester hours)</td>
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<tr>
<td>55 (11 courses)</td>
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<td>58 total hours (39.3 semester hours)</td>
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<td>50 (10 courses)</td>
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<td>56 total hours (39 semester hours)</td>
</tr>
<tr>
<td>45 (9 courses)</td>
<td>9 (3 courses)</td>
<td>54 total hours (38.7 semester hours)</td>
</tr>
<tr>
<td>40 (8 courses)</td>
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</tr>
<tr>
<td>30 (6 courses)</td>
<td>18 (6 courses)</td>
<td>48 total hours (37.8 semester hours)</td>
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<tr>
<td>25 (5 courses)</td>
<td>21 (7 courses)</td>
<td>46 total hours (37.5 semester hours)</td>
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<tr>
<td>20 (4 courses)</td>
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<td>33 (11 courses)</td>
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<tr>
<td>0</td>
<td>36 (12 courses)</td>
<td>36 total hours (36 semester hours)</td>
</tr>
</tbody>
</table>

*Must include all required courses, in either quarter or semester versions. Please note that one additional course, Comparative Studies 3990, will be required beginning Autumn 2012.
### AMERICAN STUDIES MINOR

<table>
<thead>
<tr>
<th>How many quarter hours in the minor you’ve taken so far*</th>
<th>How many semester hours in the minor you will need to graduate*</th>
<th>Total hours (quarter plus semester) in the minor at graduation (5 courses)*</th>
</tr>
</thead>
<tbody>
<tr>
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<td>25 total hours (16.5 semester hours)</td>
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<tr>
<td>20 (4 courses)</td>
<td>3 (1 course)</td>
<td>23 total hours (16.2 semester hours)</td>
</tr>
<tr>
<td>15 (3 courses)</td>
<td>6 (2 courses)</td>
<td>21 total hours (15.9 semester hours)</td>
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<tr>
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<td>9 (3 courses)</td>
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<tr>
<td>5 (1 course)</td>
<td>12 (4 courses)</td>
<td>17 total hours (15.3 semester hours)</td>
</tr>
<tr>
<td>0</td>
<td>15 (5 courses)</td>
<td>15 total hours (15 semester hours)</td>
</tr>
</tbody>
</table>

*Must include all required courses, in either quarter or semester versions.

### FOLKLORE MINOR

<table>
<thead>
<tr>
<th>How many quarter hours in the minor you’ve taken so far*</th>
<th>How many semester hours in the minor you will need to graduate*</th>
<th>Total hours (quarter plus semester) in the minor at graduation (5 courses)*</th>
</tr>
</thead>
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<td>19 total hours (15.6 semester hours)</td>
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<td>17 total hours (15.3 semester hours)</td>
</tr>
<tr>
<td>0</td>
<td>15 (5 courses)</td>
<td>15 total hours (15 semester hours)</td>
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</tbody>
</table>

*Must include all required courses, in either quarter or semester versions.

### RELIGIOUS STUDIES MINOR

<table>
<thead>
<tr>
<th>How many quarter hours in the minor you’ve taken so far*</th>
<th>How many semester hours in the minor you will need to graduate*</th>
<th>Total hours (quarter plus semester) in the minor at graduation (5 courses)*</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 (5 courses)</td>
<td>0 (0 courses)</td>
<td>25 total hours (16.5 semester hours)</td>
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<tr>
<td>20 (4 courses)</td>
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<td>15 (5 courses)</td>
<td>15 total hours (15 semester hours)</td>
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</table>

*Must include all required courses, in either quarter or semester versions.