

# **Comparative Studies Undergraduate Research Colloquium**

**10-5, Friday April 5, 2019**

**Research Commons, 18<sup>th</sup> Avenue Library, 3<sup>rd</sup> Floor  
175 W. 18<sup>th</sup> Avenue**

**10:00-11:30** **Amanda Dominique**, “Peyote and Religious Freedom: How Legal Discourse, Race, and Identity Shape Religion for American Indians”

**Chris Johnson**, “Impasse: Confronting the Aporia of Debt as Ground”

**Kat Arndt**, “Machines That Make Art: Objects as Agents in Contemporary Art”

**11:30-12:30 Lunch**

**12:30-2:00** **Esther Kaplan**, “Catalyst for Social Capital: Public Libraries and Immigrant Patrons”

**Sonia Rayka**, “‘Viva Duranguito’: Downtown Development, Displacement, and Cultural Citizenship in El Paso, Texas”

**Turner Adornetto**, “Solar Possibilities: Electric Pastoralism and the Role of Experimentation in Encouraging Innovation from Tanzania”

**2:00-3:30** **Ella Pigg**, “Museums and Globalization”

**Ashley Clark**, “Deconstructing the Elaborate Performance of ‘The Wilds’ as a Conservation Institution”

**Catherine Saavedra Pic**, “Black Boys in Love: Race and Affect Told Through Film and Music Representation”

**3:30-5:00 Katherine Elkins, Keynote Talk: “Programming Humanity”**