Advising Sheet for Comparative Cultural Studies

Name ______________________________________  Student ID_______________________
Phone_______________ Email ____________________ Faculty Advisor_________________

1) Required Courses (10 Credit Hours):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>2099</td>
<td>The Question of Comparative Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2360</td>
<td>Introduction to Comparative Cultural Studies</td>
<td></td>
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</tr>
<tr>
<td>3990</td>
<td>Approaches to Comparative Studies</td>
<td></td>
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<tr>
<td>4990</td>
<td>Senior Seminar in Comparative Studies</td>
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</table>

2) Concentration core (15 Credit hours)—Major Focus:

This core requirement will be fulfilled by the development of an individualized Major Focus determined by each student in consultation with her or his advisor. It will consist of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. See the list of available classes below.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</table>

3) Electives (12 Credit Hours):

Electives should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

<table>
<thead>
<tr>
<th>Course</th>
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4) Research course:

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
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</table>
Courses in Comparative Studies that can fulfill the Core or the Electives requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>CS 2101</td>
<td>Literature and Society</td>
</tr>
<tr>
<td>CS 2104</td>
<td>Literature, Science and Technology</td>
</tr>
<tr>
<td>CS 2105</td>
<td>Literature and Ethnicity</td>
</tr>
<tr>
<td>CS 2214</td>
<td>Intro to Sexuality Studies</td>
</tr>
<tr>
<td>CS 2220</td>
<td>Intro to South Asian Studies</td>
</tr>
<tr>
<td>CS 2264</td>
<td>Intro to Popular Culture Studies</td>
</tr>
<tr>
<td>CS 2281</td>
<td>American Icons</td>
</tr>
<tr>
<td>CS 2321</td>
<td>Intro to Asian American Studies</td>
</tr>
<tr>
<td>CS 2322</td>
<td>Intro to Latino Studies</td>
</tr>
<tr>
<td>CS 2323</td>
<td>Intro to American Indian Studies</td>
</tr>
<tr>
<td>CS 2340</td>
<td>Intro to Cultures of Science and Technology</td>
</tr>
<tr>
<td>CS 2350</td>
<td>Intro to Folklore</td>
</tr>
<tr>
<td>CS 3360</td>
<td>Intro to Globalization and Culture</td>
</tr>
<tr>
<td>CS 3645</td>
<td>Cultures of Medicine</td>
</tr>
<tr>
<td>CS 3646</td>
<td>Cultures, Natures, Technologies</td>
</tr>
<tr>
<td>CS 3686</td>
<td>Cultural Studies of American Popular Musics</td>
</tr>
<tr>
<td>CS 3689</td>
<td>Transnationalism and Culture in the Americas</td>
</tr>
<tr>
<td>CS 4597.01</td>
<td>Global Studies of Science and Technology</td>
</tr>
<tr>
<td>CS 4597.02</td>
<td>Global Culture</td>
</tr>
</tbody>
</table>

Courses from outside Comparative Studies that can fulfill the Core or the Electives requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 4597.03</td>
<td>Global Folklore</td>
</tr>
<tr>
<td>CS 4655</td>
<td>Studies in Ethnography</td>
</tr>
<tr>
<td>CS 4658 (3658)</td>
<td>Folklore of the Americas</td>
</tr>
<tr>
<td>CS 4661 (3661)</td>
<td>The City and Culture</td>
</tr>
<tr>
<td>CS 4803</td>
<td>Studies in Asian American Literature and Culture</td>
</tr>
<tr>
<td>CS 4804</td>
<td>Studies in Latino Literature and Culture</td>
</tr>
<tr>
<td>CS 4805</td>
<td>Literatures of the Americas</td>
</tr>
<tr>
<td>CS 4808 (3808)</td>
<td>Utopia and Anti-Utopia (Utopia and Dystopia)</td>
</tr>
<tr>
<td>CS 4822</td>
<td>Native American Identity</td>
</tr>
<tr>
<td>CS 4921</td>
<td>Intersections: Approaches to Race, Gender, Class and Sexuality</td>
</tr>
<tr>
<td>RS 4871</td>
<td>Religion and American Politics (Religion and Politics)</td>
</tr>
<tr>
<td>RS 4873</td>
<td>Contemporary Religious Movements in Global Context</td>
</tr>
<tr>
<td>RS 4874 (3874)</td>
<td>New Age and New Religious Movements</td>
</tr>
<tr>
<td>RS 4875</td>
<td>Gender, Sexuality, and Religion</td>
</tr>
</tbody>
</table>

**African American and African Studies**

- 2201 Major Readings in African American and African Studies
- 2218 Black Urban Experience
- 2270 Introduction to Black Popular Culture
- 2281 Intro to African American Literature
- 2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition
- 2290 Black Youth
- 3083 Civil Rights and Black Power Movements
- 3230 Black Women: Culture and Society
- 3310 Global Perspectives on the African Diaspora
- 3342H Magic, Religion, and Ritual in Africa
- 3376 Arts and Cultures of Africa and the Diaspora
- 3440 Theorizing Race
- 3451 Themes in Francophone African and Caribbean Literature
- 4378 History of Jazz
- 4460 Topics in Africana Literature
- 4535 Topics in Black Masculinity Studies
- 4565 Topics in African Diaspora Studies
- 4570 Theorizing Colonialism in the Postcolonial
- 4571 Black Visual Culture and Popular Media
- 4582 Special Topics in African American Literature
- 4584H Literature and Modern Experience in Africa
- 4921 Intersections: Approaches to Race, Gender, Class and Sexuality

**Anthropology**

- 2202 Peoples & Cultures: Intro to Cultural Anthropology
- 2241 Middle East Close Up: People, Cultures, Societies
- 3334 Zombies: Anthropology of the Undead
- 3400 Contemporary Views of the Ancient Near East: Orientalism, Archeology, and Nationalism

**Chinese**

- 4405 China in Chinese Film
- 4406 China Pop: Contemporary Popular Culture and Media in Greater China

**East Asian**

- 3446 Asian American Film

**English**

- 2264 Intro To Popular Culture Studies
- 2270 Intro to Folklore
- 2277 Intro to Disability Studies
- 3364 Reading Popular Culture
- 4569 Digital Media and English Studies
- 4577.01 Folk Groups and Communities
- 4577.02 Folklore Genres: Form, Meaning and Use
- 4585 History of Literacy
- 4586 Studies in American Indian Literature and Culture
- 4587 Studies in Asian American Literature and Culture
- 4588 Studies in Latino Literature and Culture
- 4595 Literature and Law

**French**

- 2801 Classics of French Cinema
- 3202 Literary and Visual Texts of the Francophone World
- 3402 Introduction to Francophone Cultures
- 3701 Introduction to French Cinema

**Geography**

- 3600 Space, Power, and Political Geography
- 3701 Making of Modern World

**German**

- 2251 German Literature and Popular Culture
- 3252 Holocaust in Literature and Film
- 3351 Democracy, Fascism, and German Culture
4670H Cinema and the Historical Avant Garde

Hebrew
2705 Holocaust in Literature and Film

History
2002 Making America Modern
2070 Intro to Native American History
2075 Intro to US Latino/a History
2079 Asian American History
2080 African American History to 1877
2081 African American History from 1877
2100 Intro the Spanish Atlantic World
2260 European Thought and Culture, 19th Cent.
2261 European Thought and Culture, 20th Cent.
2270 Love in the Modern World
2455 Jews in American Film
2475 History of the Holocaust
2610 Intro to Women and Gender in the US
2630 History of Modern Sexualities
2750 Natives and Newcomers: Immigration and Migration in US History
2800 Intro the Discipline of History
3017 The Sixties
3020 19th Century American Ideas
3021 20th Century American Ideas
3040 the American City
3070 Native American History from European Contact to Removal, 1560-1820
3071 Native American History from Removal to the Present
3075 Mexican American Chicano/a History
3080 Slavery in the US
3082 Black Americans during the Progressive Era
3083 Civil Rights and Black Power Movements
3085 African American History through Contemporary Film
3630 Same-Sex Sexuality in a Global Context

History of Art
2901 Introduction to World Cinema
3605 History of Photography
3635 American Cartoons from Krazy Kat to Jimmy Corrigan
3901 World Cinema Today
4640 Contemporary Art since 1945

Italian
2053 Intro to Italian Cinema
2055 Mafia Movies
3222 Modern Italian Media
4225 Italian Identities

Japanese
4400 Japanese Film and Visual Media

Near Eastern Languages and Cultures
2244 Films of the Middle East
3205 Women in the Muslim Middle East
3620 Everyday Life in South Asia
3703 Middle Eastern Literature and Post Colonial Theory
4597 Islamic Revival and Social Justice: Utopian Ideals and Lived Realities

Philosophy
2400 Political and Social Philosophy
2450 Philosophical Problems in the Arts
2470H Philosophy of Film
3420 Philosophical Perspectives on Issues of Gender

Russian
3460 Modern Russian Experience through Film

Sociology
2340 Sex and Love in Modern Society
2380 Racial and Ethnic Relations in American Society
2382 Sociology of Asian American Life
3210 Sociology of Culture and Popular Culture

Spanish
2330 Reinventing America
2332 Intro to Andean and Amazonian Cultures
2389 Spanish in the US: Language as Social Action
2520 Latin American Literature in Translation: Fictions and Realities
4555 Indigenous, Colonial and National Literatures and Cultures of Spanish America
4557.10 Intro to Latino Literature in the US
4557.20 Intro to Other Latino Literature in the US
4560 Introduction to Spanish American Culture
4565H Latin American Indigenous Literatures and Cultures
4580 Latin American Film
4581 Spanish Film

Theatre
2341H Moving Image Art
3731 Theatre Histories and Literatures

Women's Gender and Sexuality Studies
2215 Reading Women Writers
2230 Gender, Sexuality and Race in Popular Culture
2282 Intro to Queer Studies
2296H Topics in Women’s Gender, and Sexuality Studies—upon approval of advisor
2300 Approaches to Feminist Inquiry
2305 Gender and Sexuality in Global Perspective
2340 Latina Experiences in the US
2550 History of Western Feminist Thought
3317 Hollywood, Women, and Film
3320 Topics in Women’s Gender, and Sexuality Studies
3370 Sexualities and Citizenship
3505 Feminist Perspectives on Globalization
4375 Women and Visual Culture
4401 Asian American Women: Race, Sex, and Representation
4402 Black Women: Representations, Politics and Power
4404 Regulating Bodies: Global Sexual Economies
4405 Race and Sexuality
4510 American Women's Movements
4520 Women of Color and Social Activism
4524 Women and Work
4527 Studies in Gender and Cinema
4560 Chicana Feminism
4597 Gender and Democracy in the Contemporary World
4845 Gender, Sexuality, and Science
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

Yiddish
3399 Holocaust in Yiddish and Ashkenazic Literature and Film