

Advising Sheet for Comparative Ethnic and American Studies

Name _____ Student ID _____

Phone _____ Email _____ Faculty Advisor _____

1) **Required Courses** (10 Credit Hours):

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2360	Introduction to Comparative Cultural Studies		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) **Concentration core** (15 Credit hours): at least 4 in Comparative Studies or Religious Studies, and no more than two at the 2000 level. See the list of available classes below, or any from the list of courses from outside the department.

Course	Title	Semester	Credit

CS 2105 Literature and Ethnicity
 CS 2214 Introduction to Sexuality Studies
 CS 2264 Introduction to Popular Culture Studies
 CS 2281 American Icons
 CS 2321 Introduction to Asian American Studies
 CS 2322 Introduction to Latino Studies
 CS 2323 Introduction to American Indian Studies
 CS 3686 Cultural Studies of American Musics
 CS 3689 Transnationalism and Culture in the Americas

CS 4658 Folklore of the Americas
 CS 4685 Comparative Ethnic and American Studies
 CS 4692 Comparative Social Movements
 CS 4803 Studies in Asian American Literature and Culture
 CS 4804 Studies in Latino Literature and Culture
 CS 4805 Literatures of the Americas
 CS 4822 Native American Identity
 CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

3) **Electives** (12 Credit Hours):

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Course	Title	Semester	Credit

4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Courses in Comparative Studies that can fulfill the Electives Requirement

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| <p>CS 2101 Literature and Society
 CS 2104 Literature, Science and Technology
 CS 2105 Literature and Ethnicity
 CS 2214 Introduction to Sexuality Studies
 CS 2220 Introduction to South Asian Studies
 CS 2264 Introduction to Popular Culture Studies
 CS 2281 American Icons
 CS 2321 Introduction to Asian American Studies
 CS 2322 Introduction to Latino Studies
 CS 2323 Introduction to American Indian Studies
 CS 2340 Introduction to Cultures of Science and Technology
 CS 2350 Introduction to Folklore
 CS 3360 Introduction to Globalization and Culture [shouldn't this be moved to 2000 since it's an intro course?]
 CS 3645 Cultures of Medicine
 CS 3646 Cultures, Natures, Technologies
 CS 3686 Cultural Studies of American Musics
 CS 3689 Transnationalism and Culture in the Americas
 CS 4597.01 Global Studies of Science and Technology
 CS 4597.02 Global Culture
 CS 4597.03 Global Folklore
 CS 4655 Studies in Ethnography
 CS 4658 Folklore of the Americas [<i>proposed to be moved to 3000 level, when new number is assigned, this will be moved to its proper place in the list</i>]</p> | <p>CS 4661 The City and Culture [<i>proposed to be moved to 3000 level, when new number is assigned, this will be moved to its proper place in the list</i>]
 CS 4685 Comparative Ethnic and American Studies
 CS 4692 Comparative Social Movements
 CS 4803 Studies in Asian American Literature and Culture [<i>research requirement under review by English Undergraduate Studies Committee</i>]
 CS 4804 Studies in Latino Literature and Culture
 CS 4805 Literatures of the Americas
 CS 4808 Utopia and Anti-Utopia [<i>proposed to be moved to 3000 level, when new number is assigned, this will be moved to its proper place in the list, also proposed name change to Utopia and Dystopia</i>]
 CS 4822 Native American Identity [<i>question about this course—will it be offered? By whom?</i>]
 CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality
 RS 4871 Religion and American Politics (Religion and Politics)
 RS 4873 Contemporary Religious Movements in Global Context
 RS 4874 (3874) New Age and New Religious Movements
 RS 4875 Gender, Sexuality, and Religion</p> |
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Courses from outside Comparative Studies that can fulfill the Core or Electives Requirements

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| <p>African and African American Studies
 2080 History of African Americans in the Age of Slavery
 2081 History of African Americans from Emancipation to the Present
 2201 Major Readings in African American and African Studies
 2218 Black Urban Experience
 2218 Intro to African Literature
 2270 Intro to Black Popular Culture
 2281 Intro to African American Literature
 2288 Bebop to Doowop to Hip-hop: The Rhythm and Blues Tradition
 2290 Black Youth
 2367.01 African American Voices in US Lit
 2367.02 African American Women's Literature</p> | <p>3083 Civil Rights and Black Power Movements
 3086 Black Women in Slavery and Freedom
 3089 Studies in African American History
 3230 Black Women: Culture and Society
 3310 Global Perspectives on the African Diaspora
 3361 Psychology of the Black Experience
 3376 Arts and Cultures of Africa and the Diaspora
 3440 Theorizing Race
 3451 Themes in Francophone African and Caribbean Literature
 4378 History of Jazz
 4570 Theorizing Colonialism and the Postcolonial
 4571 Black Visual Culture and Popular Media
 4921 Intersections: Approaches to Race, Gender, Class and Sexuality</p> |
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Arabic

2367 Issues in Arab-American Society, Culture, and Literature

East Asian Languages and Literatures

3446 Asian American Film

English

2281 Introduction to African American Lit

2367.05 The U.S. Folk Experience

4577.01 Folk Groups and Folk Communities

4577.02 Folklore Genres

4586 American Indian Literature & Culture

4587 Asian American Literature and Culture

4588 Latino/a Literature and Culture

History

2001 Launching America

2002 Making America Modern

2070 Intro to Native American History

2071 American Indian History of the US Midwest

2075 Intro to US Latino/a History

2079 Asian American History

2080 African American History to 1877

2081 African American History from 1877

2110 Intro to Native American Peoples from

Mesoamerica

2111 Native American Peoples of the Andes

2455 Jews in American Film

2610 Intro to Women and Gender in the US

2630 History of Modern Sexualities

2750 Natives and Newcomers: Immigration and Migration in US History

2752 Social Reform Movements in US History

3005 US Constitution and American Society to 1877

3006 US Constitution and American Society since 1877

3010 Colonial North America to 1763

3011 American Revolution and the New Nation

3012 Antebellum America

3013 Civil War and Reconstruction

3014 Gilded Age to the Progressive Era

3015 From the New Era to the New Frontier

3016 Contemporary US since 1963

3017 The Sixties

3020 19th Century American Ideas

3021 20th Century American Ideas

3040 American City

3045 American Religious History

3070 Native American History from European Contact to Removal 1560-1820

3071 Native American History from Removal to the Present

3075 Mexican American/Chicano/a History

3080 Slavery in the US

3082 Black Americans during the Progressive Era

3083 Civil Rights and Black Power Movements

3085 African American History through Contemporary Film

3100 Colonial Latin America

3101 South America Since Independence

3465 American Jewish History

3612 Asian American Women: Race, Sex, and Representations

3630 Same-Sex Sexuality in a Global World

3700 American Environmental History

Music

2244 African American Musical Traditions

2253 Intro to Jazz

2288 Bebop and Doowop to Hiphop: the Rhythm and Blues Tradition

Near Eastern Languages and Cultures

3201 Islam in the United States

Sociology

2380 Racial and Ethnic Relations in America

2382 Sociology of Asian American Life

2391 Social Organization of Communities

3435 Sociology of Gender

3463 Social Stratification: Race, Class and gender

4666 Power and Society

Spanish

2242 Intro to Latino Studies

2330 Reinventing American

2367 US Experience: Hispanics, Language, and Literacy

2389 Spanish in the US: Language as Social Action

2520 Latin American Literature in Translation: Fictions and Realities

4555 Indigenous, Colonial, and National Literatures and Cultures of Spanish American

4557.10 Intro to Latino Lit in the US

4557.20 Intro to Other Latino Lit in the US

4560 Introduction to Spanish American Cultures

4565H Latin American Indigenous Literatures and Cultures

4580 Latin American Film

Women's, Gender, and Sexuality Studies

2215 Reading Women Writers

2230 Gender, Sexuality, and Race in Popular Culture

2282 Intro to Queer Studies

2300 Approaches to Feminist Inquiry

2305 Gender and Sexuality in Global Perspectives

3320 Topics in Women's, Gender and Sexuality Studies

2340 Latino Experience in the US

2367.02 US Latina Writers: Text and Context

2367.04 Black Women Writers: Text and Context

2550 History of Feminist Thought

2750H Natives and Newcomers: US Immigration and Migration

3306 Gender, Media, and New Technologies

3317 Hollywood, Women, and Film

3320 Topics in Women's, Gender, and Sexuality Studies

3370 Sexualities and Citizenship

3505 Feminist Perspectives on Globalization

4375 Women and Visual Culture

4401 Asian American Women: Race, Sex and Representations

4402 Black Women: Representations, Politics, and Power

4404 Regulating Bodies: Global Sexual Economies

4510 American Women's Movements

4520 Women of Color and Social Activism

4524 Women and Work

4527 Studies in Gender and Cinema

4560 Chicana Feminism