

Advising Sheet for Folklore

Name _____ Student ID _____

Phone _____ Email _____ Faculty Advisor _____

1) **Required Courses** (10 Credit Hours):

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2350	Introduction to Folklore		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) **Concentration core** (15 Credit hours): at least 4 in Comparative Studies. See the list of available classes below.

Course	Title	Semester	Credit

CS 3657 Contemporary Folklore in the Arab World
 CS 4577.01 Folklore I: Groups and Communities
 CS 4577.02 Folklore II: Genre, Form, Meaning and Use
 CS 4577.03 Folklore III: Issues and Methods
 CS 4597.03 Global Folklore
 CS 4655 Studies in Ethnography
 CS 4658 (3658) Folklore of the Americas
 CS 5957.01 Comparative Folklore

CS 5857.02 Folklore in Circulation
 East Asian 5477 Performance Traditions in Contemporary East Asia
 International Studies 4800 Cultural Diplomacy
 Linguistics 3602 Language and Social Identity in the US
 NELC 5568 Orality and Literacy
 Scandinavian 3350 Norse Mythology and Medieval Culture

3) **Electives** (12 Credit Hours):

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Course	Title	Semester	Credit

4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Courses in Comparative Studies and Religious Studies that Fulfill Electives

CS 2105 Literature and Ethnicity	CS 4822 Native American Identity
CS 2264 Intro to Reading Popular Culture	CS 4803 Asian American Literature and Culture
CS 2301 Intro to World Literature	CS 4804 Latino/a Literature and Culture
CS 2360 Intro to Comparative Cultural Studies	CS 5668 Studies in Orality and Literacy
CS 3360 Intro to Globalization and Culture	RS 4871 Religion and American Politics (Religion and Politics)
CS 3657 Contemporary Folklore in the Arab World	RS 4873 Contemporary Religious Movements in Global Context
CS 3686 Cultural Studies of American Popular Musics	RS 4874 (3874) New Age and New Religious Movements
CS 3689 Transnationalism and the Americas CS 4655 Studies in Ethnography	RS 4875 Gender, Sexuality, and Religion
CS 4658 (3658) Folklore of the Americas	
CS 4661 (3661) The City and Culture	

List of courses outside the department that can be used for electives:

Anthropology

- 3334 Zombies, the Anthropology of the Undead
- 5624 The Anthropology of Food: Culture, Society and Eating
- 5625 The Anthropology of Religion 5650 Research Design and Ethnographic Methods

Arabic

- 2241 Culture of the Contemporary Arab World
- 2704 The Arabian Nights
- 3301 Contemporary Folklore in the Arab World
- 5702 Arabic Folk Narrative in Translation

Chinese

- 5400 Performance Traditions of China

Classics

- 2220 Classical Mythology
- 2220H Honors Classical Mythology
- 3404 Magic in the Ancient World

East Asian

- 1231 East Asian Humanities
- 3457 East Asian Folklore
- 5477 Performance Traditions in East Asia

English

- 2367.05 The U.S. Folk Experience
- 4554 English Studies and Global Human Rights
- 4559 Introduction to Narrative and Narrative Theory
- 4571 Studies in the English Language
 - The Disability Experience in the Contemporary World
 - American Regional Cultures in Transition

Korean

- 5400 Performance Traditions of Korea

Medieval and Renaissance Studies

- 2666 Magic and Witchcraft in the Middle Ages and Renaissance
- 4504 Arthurian Legends

Modern Greek

- 2680 Folklore of Contemporary Greece

Music

- 5675 Music in the Russian Folk Tradition

Near Eastern Languages and Cultures

- 3280 Everyday Life in South Asia
- 3700 Mythology of Ancient Egypt and Mesopotamia
- 5568 Studies in Orality and Literacy
- 5572 Poetry and Politics in the Mediterranean

Persian

- 2301 Persian Mythology and Folk
- 2704 Intro to Persian Epic

Russian

- 3644 Russian Fairy Tales and Folklore

Scandinavian

- 3350 Nordic Mythology and Medieval Culture
- 5150 Introduction to Old Norse-Icelandic
- 5151 Topics in Scandinavian Studies (with appropriate topic)
- 5251 The Icelandic Saga

Slavic

- 2230 Vampires, Monstrosity, and Evil: from Slavic Myth to *Twilight*