# Advising Sheet for Folklore

Name ______________________________________    Student ID_______________________  
Phone_______________  Email________________________________________________________
Faculty Advisor _________________________

## 1) Required Courses (10 Credit Hours):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>2099</td>
<td>The Question of Comparative Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2350</td>
<td>Introduction to Folklore</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3990</td>
<td>Approaches to Comparative Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4990</td>
<td>Senior Seminar in Comparative Studies</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## 2) Concentration core (15 Credit hours): at least 4 in Comparative Studies. See the list of available classes below.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 3657</td>
<td>Contemporary Folklore in the Arab World</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 4577.01</td>
<td>Folklore I: Groups and Communities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 4577.02</td>
<td>Folklore II: Genre, Form, Meaning and Use</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 4577.03</td>
<td>Folklore III: Issues and Methods</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 4597.03</td>
<td>Global Folklore</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 4655</td>
<td>Studies in Ethnography</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 4658 (3658)</td>
<td>Folklore of the Americas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 5957.01</td>
<td>Comparative Folklore</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 5857.02</td>
<td>Folklore in Circulation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>East Asian 5477</td>
<td>Performance Traditions in Contemporary</td>
<td></td>
<td></td>
</tr>
<tr>
<td>East Asia</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>International Studies 4800</td>
<td>Cultural Diplomacy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Linguistics 3602</td>
<td>Language and Social Identity in the US</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NELC 5568</td>
<td>Orality and Literacy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scandinavian 3350</td>
<td>Norse Mythology and Medieval Culture</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## 3) Electives (12 Credit Hours):

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## 4) Research course:
At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester</th>
<th>Credit</th>
</tr>
</thead>
</table>

Courses in Comparative Studies and Religious Studies that Fulfill Electives

- CS 2105 Literature and Ethnicity
- CS 2264 Intro to Reading Popular Culture
- CS 2301 Intro to World Literature
- CS 2360 Intro to Comparative Cultural Studies
- CS 3360 Intro to Globalization and Culture
- CS 3657 Contemporary Folklore in the Arab World
- CS 3686 Cultural Studies of American Popular Musics
- CS 3689 Transnationalism and the Americas
- 4655 Studies in Ethnography
- CS 4658 (3658) Folklore of the Americas
- CS 4661 (3661) The City and Culture
- CS 4822 Native American Identity
- CS 4803 Asian American Literature and Culture
- CS 4804 Latina/o Literature and Culture
- CS 5668 Studies in Orality and Literacy
- RS 4871 Religion and American Politics
- RS 4873 Contemporary Religious Movements in Global Context
- RS 4874 (3874) New Age and New Religious Movements
- RS 4875 Gender, Sexuality, and Religion

List of courses outside the department that can be used for electives:

**Anthropology**
- 3334 Zombies, the Anthropology of the Undead
- 5624 The Anthropology of Food: Culture, Society and Eating
- 5625 The Anthropology of Religion
- 5650 Research Design and Ethnographic Methods

**Arabic**
- 2241 Culture of the Contemporary Arab World
- 2704 The Arabian Nights
- 3301 Contemporary Folklore in the Arab World
- 5702 Arabic Folk Narrative in Translation

**Chinese**
- 5400 Performance Traditions of China

**Classics**
- 2220 Classical Mythology
- 2220H Honors Classical Mythology
- 3404 Magic in the Ancient World

**East Asian**
- 1231 East Asian Humanities
- 3457 East Asian Folklore
- 5477 Performance Traditions in East Asia

**English**
- 2367.05 The U.S. Folk Experience
- 4554 English Studies and Global Human Rights
- 4559 Introduction to Narrative and Narrative Theory
- 4571 Studies in the English Language
- The Disability Experience in the Contemporary World
- American Regional Cultures in Transition

**Korean**
- 5400 Performance Traditions of Korea

**Medieval and Renaissance Studies**
- 2666 Magic and Witchcraft in the Middle Ages and Renaissance
- 4504 Arthurian Legends

**Modern Greek**
- 2680 Folklore of Contemporary Greece

**Music**
- 5675 Music in the Russian Folk Tradition

**Near Eastern Languages and Cultures**
- 3280 Everyday Life in South Asia
- 3700 Mythology of Ancient Egypt and Mesopotamia
- 5568 Studies in Orality and Literacy
- 5572 Poetry and Politics in the Mediterranean

**Persian**
- 2301 Persian Mythology and Folk
- 2704 Intro to Persian Epic

**Russian**
- 3644 Russian Fairy Tales and Folklore

**Scandinavian**
- 3350 Nordic Mythology and Medieval Culture
- 5150 Introduction to Old Norse-Icelandic
- 5151 Topics in Scandinavian Studies (with appropriate topic)
- 5251 The Icelandic Saga

**Slavic**
- 2230 Vampires, Monstrosity, and Evil: from Slavic Myth to Twilight