## **Advising Sheet for Comparative Literature**

Name		Student ID			
Phone	Email	Faculty Advisor_			
) Required (	Courses (10 Credit Hours):				
Course	Title		Semester	Credit	
099	The Question of Comp	parative Studies			
301	Introduction to World	Literature			
990	Approaches to Compar	Approaches to Comparative Studies			
990	Senior Seminar in Con	Senior Seminar in Comparative Studies			
	he 2000 level. See the list of availa	able classes below.	Samastar	Cradit	
Course	Title		Semester	Credit	
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				<del>                                     </del>	
5 2101 Literature and Society 5 2102.01 Literature and Religion 5 2103 Literature and the Self 6 2104 Literature, Science, and Technology 6 2105 Literature and Ethnicity 6 H2864 Modernity & Postmodernity: Issues and oncepts 6 3603 Love in World Literature 6 3604 Women in East Asian and Asian-American terature 6 3606 The Quest in World Literature 6 3607 Film and Literature as Narrative Art 6 3608 Representations of the Experience of War 6 4803 Studies in Asian American Literature and		CS 4804 Studies in Latino Literature and Culture CS 4805 Literature of the Americas CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia) CS 4809 The Twentieth-Century Novel: Transnational Contexts RS 4877 (3877) Myth and Ritual CS 4903 World Literature: Theory and Practice RS 4972 (3972) Theory and Method in the Study of Religion CS 5602 Poetry & Politics 20thcentury Mediterranean CS 5864 Modernity & Postmodernity: Concepts and Theories CS 5691 Topics in Comparative Studies (subject to adviser's approval)			
B) Electives (	12 Credit Hours): Dursework in two different literary		aha in dha Engl	. ,	

Students must take coursework in two different literary traditions, only one of which may be in the English Language. At least 6 credit hours in a non-English literary tradition at the 3000- level or above must be taken in the original (foreign) language. Students must include at least 3 credits in related non-European and non-North American literatures (e.g., African, Caribbean, East Asian). Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. Courses from above can be used, or choose from the list of classes below.

Course	Title	Semester	Credit

## 4) Research course:

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

## Any of the Core courses listed above, or these courses from outside the department can be used for Electives:

**African American and African Studies** 3372 Science Fiction and/or Fantasy 2251 Introduction to African Literature 4513 Intro to Medieval Literature 2253 Introduction to Caribbean Literature 4514 Middle English Literature 3451 Themes in Francophone African and Caribbean 4515 Chaucer Literature Shakespeare 4452 Swahili Literature I Special Topics in Shakespeare 4453 Swahili Literature II 4521 Renaissance Drama 4460 Theories in Africana Literature 4522 Renaissance Poetry 4551 Topics in Africana Literature 4523 Special Topics in Renaissance Literature and Culture 4584H Literature and the Modern Experience in Africa 4531 Restoration and 18th-Century Literature 4533 The Early British Novel: Origins to 1830 3105 Intermediate Literary Arabic Reading 4535 Special Topics in Restoration and 18th-Century British Literature and Culture 4626 Intro to the Arabic Qur'an 5627 Classical Arabic Poetry 4540 19th-Century British Poetry 4542 19th-Century British Novel 5628 Classical Arabic Prose 4543 20th-Century British Fiction 5651 Contemporary Arabic Prose Fiction 4547 20th-Century Poetry 5652 Contemporary Arabic Poetry and Drama 4549 Modern Drama Chinese 4404 Chinese Drama 4550 Special Topics in Colonial and Early National 4407 Eco-Literature in China Literature of the U.S. 5411 Selected Readings in Classical Chinese Literature 4551 Special Topics in 19th-Century U.S. Literature 5490 Chinese Translation Workshop 4552 Special Topics in American Poetry through 1915 4553 20th-Century U.S. Fiction Classics 2220 Classical Mythology 4559 Intro to Narrative and Narrative Theory 2401 Intro to the New Testament: History and Literature 4560 Special Topics in Poetry 4561 Special Topics in Fictional and Nonfictional Narrative 2890H Topics in Ancient Literature and Society 3100 Topics in Ancient Literature and Culture 4562 Studies in Literature and the Other Arts 3101 Greek and Roman Epic 4563 Contemporary Literature 3102 Greek and Roman Drama Major Author in Medieval and Renaissance Brit Lit Major Author in 18th- and 19th-entury British 3103 Comic Spirit in Antiquity 3104 The Ancient Novel: Narrative Fiction in Greece and Literature Rome Major Author in American Lit to 1900 3203 War in Ancient Greek and Roman Literature Major Author in 20th Century Lit 3403 The Hero in Classical Mythology 4569 Digital Media and English Studies 5101 Classical Literature: Theoretical Perspectives and 4575 Special Topics Literary Forms & Themes History of Critical Theory I: Plato to Aestheticism Critical Readings History of Critical Theory II: 1900 to Present

**English** 

2201 Selected Works of British Lit: Medieval through 1800

2202 Selected Works of British Lit: 1800 to Present

2220 Introduction to Shakespeare

2275 Thematic Approaches to Literature

2280 The English Bible

2281 Intro to African American Literature 2290 Colonial and U.S. Literature to 1865

2291 Colonial and U.S. Literature: 1865 to Present 2296H Honors Seminar: Literature and Intellectual

Movements

4585 History of Literacy 4586 Studies in American Indian Literature and Culture

4579 Special Topics in Non-Fiction

Critical Theory

4587 Studies in Asian American Literature and Culture

History of Critical Theory III: Issues & Movements in

4580 Special Topics in LGBTQ Literatures and Cultures

4581 Special Topics in U.S. Ethnic Literatures

4582 Studies in African American Literature 4584 Special Topics in Literacy Studies

4588 Studies in Latino/a Literature and Culture

4590HH590 Honors Seminar: Major Periods in Literary

History

Honors Seminar: The Middle Ages Honors Seminar: The Renaissance Honors Seminar: 18<sup>th</sup>-century Honors Seminar: Romanticism Honors Seminar: Later 19<sup>th</sup> Century Honors Seminar: Modern Period

Honors Seminar: Literature in English after 1945 Honors Seminar: U.S. and Colonial Literature Honors Seminar: Selected Topics in Literature and

Literary Interpretation

4592 Special Topics in Women in Literature and Culture

4595 Literature and Law

French

3201 French Literary and Visual Texts

3202 Literary and Visual Texts of the Francophone World

5201 Gothic to Renaissance: Texts and Contexts

5202 Versailles to the Enlightenment: Texts and Contexts

5203 Romanticism to Surrealism: Texts and Contexts

5204 World Wars and Beyond: Texts and Contexts

5205 Black Africa & Diaspora: Texts and Contexts

5206 North Africa: Texts and Contexts

5207 Quebec: Texts and Contexts

5401 Louis XIV to WWI

5402 The Roaring 20s to the 21st Century

5403 Topics in French-Speaking Cultures and Literatures

German

3200 Topics in German Literature, Art, and Film

3252 The Holocaust in Literature and Film

3300 Topics in German Culture Studies

3451H Religion in Modern German Literature and

Philosophy

3600 Topics in German Linguistics/Language

Greek

2101 Attic Prose

2102 Homer

2103 The Greek Historians

2104 Greek Tragedy

5011 Greek Epic

5012 Greek Lyric, Iambos, Elegy

5013 Greek Historians

5014 Greek Drama

5016 Readings in Greek Philosophy

5030 Special Topics in Greek Literature

Hebrew

2703 Prophecy in the Bible and Post-Biblical Literature

2704 Women in Biblical and Post-Biblical Hebrew Literature

2705 The Holocaust in Lit and Film

4601 Modern Hebrew Short Story

4602 Modern Hebrew Poetry

5601 Intro to Hebrew Literary & Cultural Texts

5602 The Bible as Literature: Selected Readings

5603 Readings in Rabbinic Literature

Italian

2054 Dante in Translation

3220 Italian Culture through the Ages

3221 Reading Italy: Italian Lit and Culture

4224 Survey of Italian Literature

Japanese

5454 Japanese Lit: Classical Period

5455 Japanese Lit: Medieval and Edo Periods

5456 Japanese Lit: Modern Period

Korean

5400 Performance Traditions of Korea

5405 Korean Drama in Translation

Latin

2101 Cicero

2102 Vergil

2104 Ovid

2105 Latin Lyric

2106 Roman Comedy

Modern Greek

5000 Modern Greek Language and Literature

5510 Contemporary Greek Prose

5520 Contemporary Greek Poetry

**Near Eastern Languages and Cultures** 

3703 Middle Eastern Literature and Post Colonial Theory

3704 The Novel in the Middle East

4601 Israeli and Palestinian Literature

5568 Studies in Orality and Literacy

5571 Canon and Communities in the Near East

5672 Poetry and Politics in the 20th-century Mediterranean

Persian

5601 Persian Prose

5602 Persian Poetry

Philosophy

2450 Philosophical Problems in the Arts

5460 Philosophy in Literature

Portuguese

3450 Intro to the Study of Literatures and Cultures

4551 Literatures from Middle Ages to Neo-Classicism

4552 Literatures from Romanticism to the Present

4560 Cultural Expressions of Portugal and Lusophone Africa

4561 Cultural Expressions of Brazil

4597.01 Coloniality and Post-coloniality in the Literatures of

Portugal and Portuguese-Speaking Africa

5650 Topics in Literature of the Portuguese-Speaking World

Spanish

3450 Introduction to the Study of Literature and Culture in Spanish

4551 Spanish Golden Age Lit

4552 Modern Spanish Lit

 $4555\ Indigenous,$  Colonial, and National Literatures of

Spanish America

4556 Modern Spanish American Literature

4557.10 Intro to Latino/a Literature in the U.S.

4557.20 Intro to Other Latino Literature in the U.S.

4565H Latin American Indigenous Literatures and Cultures

4590H Interdisciplinary Protocols: Identity and National

Formation in Latin America: Perspectives from Literature

Turkish

5627 Classical Turkish Poetry

5651 Modern Turkish Poetry and Prose

**Yiddish** 

4721 Studies in Yiddish Literature

5651 Modern Yiddish Prose