Advising Sheet for Comparative Literature

Name ______________________________________    Student ID_______________________
Phone_______________  Email ____________________  Faculty  Advisor_________________

1) **Required Courses** (10 Credit Hours):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester</th>
<th>Credit</th>
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<tr>
<td>2099</td>
<td>The Question of Comparative Studies</td>
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<tr>
<td>2301</td>
<td>Introduction to World Literature</td>
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<tr>
<td>3990</td>
<td>Approaches to Comparative Studies</td>
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<tr>
<td>4990</td>
<td>Senior Seminar in Comparative Studies</td>
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2) **Concentration core** (15 Credit hours) – at least four in Comparative Studies or Religious Studies and no more than two at the 2000 level. See the list of available classes below.

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<th>Course</th>
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<tbody>
<tr>
<td>CS 2101 Literature and Society</td>
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<td>CS 2102.01 Literature and Religion</td>
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<td>CS 2103 Literature and the Self</td>
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<td>CS 2104 Literature, Science, and Technology</td>
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<td>CS 2105 Literature and Ethnicity</td>
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<td>CS H2864 Modernity &amp; Postmodernity: Issues and Concepts</td>
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<td>CS 3603 Love in World Literature</td>
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<td>CS 3604 Women in East Asian and Asian-American Literature</td>
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<td>CS 3606 The Quest in World Literature</td>
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<td>CS 3607 Film and Literature as Narrative Art</td>
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<td>CS 3608 Representations of the Experience of War</td>
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<td>CS 4803 Studies in Asian American Literature and Culture</td>
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<td>CS 4804 Studies in Latino Literature and Culture</td>
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<td>CS 4805 Literature of the Americas</td>
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<tr>
<td>CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)</td>
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<td>CS 4809 The Twentieth-Century Novel: Transnational Contexts</td>
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<tr>
<td>RS 4877 (3877) Myth and Ritual</td>
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<td>CS 4903 World Literature: Theory and Practice</td>
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<tr>
<td>RS 4972 (3972) Theory and Method in the Study of Religion</td>
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<td>CS 5602 Poetry &amp; Politics 20thcentury Mediterranean</td>
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<td>CS 5604 Modernity &amp; Postmodernity: Concepts and Theories</td>
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<tr>
<td>CS 5691 Topics in Comparative Studies (subject to adviser's approval)</td>
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3) **Electives** (12 Credit Hours):

Students must take coursework in two different literary traditions, only one of which may be in the English Language. At least 6 credit hours in a non-English literary tradition at the 3000- level or above must be taken in the original (foreign) language. Students must include at least 3 credits in related non-European and non-North American literatures (e.g., African, Caribbean, East Asian). Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. Courses from above can be used, or choose from the list of classes below.

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<tr>
<th>Course</th>
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4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

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<th>Course</th>
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**Any of the Core courses listed above, or these courses from outside the department can be used for Electives:**

**African American and African Studies**
- 2251 Introduction to African Literature
- 2253 Introduction to Caribbean Literature
- 3451 Themes in Francophone African and Caribbean Literature
- 4452 Swahili Literature I
- 4453 Swahili Literature II
- 4460 Theories in Africana Literature
- 4551 Topics in Africana Literature
- 4584H Literature and the Modern Experience in Africa

**Arabic**
- 3105 Intermediate Literary Arabic Reading
- 4626 Intro to the Arabic Qur'an
- 5627 Classical Arabic Poetry
- 5628 Classical Arabic Prose
- 5651 Contemporary Arabic Prose Fiction
- 5652 Contemporary Arabic Poetry and Drama

**Chinese**
- 4404 Chinese Drama
- 4407 Eco-Literature in China
- 5411 Selected Readings in Classical Chinese Literature
- 5490 Chinese Translation Workshop

**Classics**
- 2220 Classical Mythology
- 2401 Intro to the New Testament: History and Literature
- 2890H Topics in Ancient Literature and Society
- 3100 Topics in Ancient Literature and Culture
- 3101 Greek and Roman Epic
- 3102 Greek and Roman Drama
- 3103 Comic Spirit in Antiquity
- 3104 The Ancient Novel: Narrative Fiction in Greece and Rome
- 3203 War in Ancient Greek and Roman Literature
- 3403 The Hero in Classical Mythology
- 5101 Classical Literature: Theoretical Perspectives and Critical Readings

**English**
- 2201 Selected Works of British Lit: Medieval through 1800
- 2202 Selected Works of British Lit: 1800 to Present
- 2220 Introduction to Shakespeare
- 2275 Thematic Approaches to Literature
- 2280 The English Bible
- 2281 Intro to African American Literature
- 2290 Colonial and U.S. Literature to 1865
- 2291 Colonial and U.S. Literature: 1865 to Present
- 2296H Honors Seminar: Literature and Intellectual Movements
- 3372 Science Fiction and/or Fantasy
- 4513 Intro to Medieval Literature
- 4514 Middle English Literature
- 4515 Chaucer
- Shakespeare
- Special Topics in Shakespeare
- 4521 Renaissance Drama
- 4522 Renaissance Poetry
- 4523 Special Topics in Renaissance Literature and Culture
- 4531 Restoration and 18th-Century Literature
- 4533 The Early British Novel: Origins to 1830
- 4535 Special Topics in Restoration and 18th-Century British Literature and Culture
- 4540 19th-Century British Poetry
- 4542 19th-Century British Novel
- 4543 20th-Century British Poetry
- 4547 20th-Century Poetry
- 4549 Modern Drama
- 4550 Special Topics in Colonial and Early National Literature of the U.S.
- 4551 Special Topics in 19th-Century U.S. Literature
- 4552 Special Topics in American Poetry through 1915
- 4553 20th-Century U.S. Fiction
- 4559 Intro to Narrative and Narrative Theory
- 4560 Special Topics in Poetry
- 4561 Special Topics in Fictional and Nonfictional Narrative
- 4562 Studies in Literature and the Other Arts
- 4563 Contemporary Literature
- Major Author in Medieval and Renaissance Brit Lit
- Major Author in 18th and 19th-century British Literature
- Major Author in American Lit to 1900
- Major Author in 20th Century Lit
- 4569 Digital Media and English Studies
- 4575 Special Topics Literary Forms &Themes
- History of Critical Theory I: Plato to Aestheticism
- History of Critical Theory II: 1900 to Present
- 4579 Special Topics in Non-Fiction
- 4580 Special Topics in LGBTQ Literatures and Cultures
- 4581 Special Topics in U.S. Ethnic Literatures
- 4582 Studies in African American Literature
- 4584 Special Topics in Literacy Studies
- 4585 History of Literacy
- 4586 Studies in American Indian Literature and Culture
- 4587 Studies in Asian American Literature and Culture
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<td>Studies in Latino/a Literature and Culture</td>
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<td>Honors Seminar: Major Periods in Literary History</td>
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<td>Honors Seminar: 18\textsuperscript{th}-century</td>
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<td>Honors Seminar: Selected Topics in Literature and Literary Interpretation</td>
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<td>4592</td>
<td>Special Topics in Women in Literature and Culture</td>
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<td>Versailles to the Enlightenment: Texts and Contexts</td>
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<td>Romanticism to Surrealism: Texts and Contexts</td>
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<td>World Wars and Beyond: Texts and Contexts</td>
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<td>5205</td>
<td>Black Africa &amp; Diaspora: Texts and Contexts</td>
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<td>5206</td>
<td>North Africa: Texts and Contexts</td>
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