AUTUMN 2013
INTERDEPARTMENTAL COURSES IN
COMPARATIVE CULTURAL STUDIES
For all courses: http://comparativestudies.osu.edu/undergrad/comparative-studies/about-cultural-studies/requirements
For semester course schedule: http://comparativestudies.osu.edu/courses/concentration-schedule
(Courses not listed below may, given appropriate content, be substituted at the discretion of the Comparative Studies adviser.)

Comparative Studies
2214 Introduction to Sexuality Studies, TR 935-1055
2281 American Icons, MWF 3-355
2301 Intro to World Literature, WF 355-515, Berman
2322 Intro to Latino Studies, TR 1245-205, Delgadillo
2340 Intro to Cultures of Science and Technology, TR 935-1055, Coleman
2341 Technology, Science, and Society, TR 910-1005 and recitation, Fish
2350 Intro to Folklore, WF 1110-1230
2360 Intro to Comparative Cultural Studies, MWF 1130-1225
2370 Intro to Comparative Religion, MW 910-1005 and recitation, Kasulis
3607 Film and Literature as Narrative Art, M 1210-2 and WF 1240-135
3678 Religion and American Culture, WF 1110-1230, Weiner
3686 Cultural Studies of American Popular Musics, WF 1110-1230, Shank
3990 Approaches to Comparative Studies, TR 1110-1230, Horn
4658 Folklore of the Americas, WF 220-340, Borland
4661 The City and Culture, TR 220-340, Coleman
4805 Literature of the Americas, TR 355-515, Delgadillo
4808 Utopia and Anti-Utopia, TR 220-340, Holland
4845 Gender, Sexuality, and Science, WF 1245-205, Jesser
4877 Myth and Ritual, Jones, TR 935-1055, Jones
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality, TR 220-340, Stevens
4990 Senior Seminar, TR 355-515, Berman
5957.02 Folklore in Circulation, WF 1245-205, Noyes

African American and African Studies
2201 Major Readings in African American and African Studies, TR 220-340, Scott
2218 Black Urban Experience, TR 1110-1230, Goings
2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition, TR 935-1055
3230 Black Women: Culture and Politics, TR 1245-205, Scott
3342H Magic, Religion, and Ritual in Africa, WF 1245-205, Brodnicka
3361 Psychology of the Black Experience, TR 1245-205, Myers
4535 Topics in Black Masculinity, TR 1245-205, Drake
4582 Studies in African American Literature, MWF 1240-135, Kalu; TR 935-1055, Scott
4584H Literature and Modern Experience in Africa, TR 630-750, Korang
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality, TR 220-340, Stevens

Anthropology
2202 Peoples & Cultures: Intro to Cultural Anthropology, MWF 1020-1115; TR 1110-1230; MWF 1130-1225; TR 1220-340
2202H Peoples & Cultures: Intro to Cultural Anthropology, MWF 1020-1115; MWF 1130-1225; TR 1245-205
3525 History of Anthropological Theory, MWF 1130-1225, Moritz; TR 1245-205
5614 Ethnobotany, MWF 150-245, Gremillion
5624 Special Topics in Cultural Anthropology: The Anthropology of Food: Culture, Society, and Eating, MWF 910-1005, Cohen

Chinese
4405 China in Chinese Film, WF 220-340, Bender

Communication
2511 Visual Communication Design, WF 1110-1230, Carrizo; WF 220-340, Carrizo; TR 935-1055, Carrizo
2540 Intro to Communication Technology, MWF 3-355, DeAndrea
3413 Media Entertainment, TR 1110-1230, Knobloch-Westerwick
3440 Mass Communication and Society, TR 1245-205, Nathanson
3444 Advertising and Society, TR 1110-1230, Nathanson
3513 Video Games and the Individual, TR 1245-205, Fox
3545 Human-Computer Interaction, TR 355-515, Lee
3554 Social Implications of Technology, TR 220-340, Lee
3668 Intercultural Communication, TR 1245-205, Ortiz
4554 Social Media, TR 935-1055, Lee
4814 Political Communication, MWF 150-245, Eveland

East Asian
5475 Women Writers, Culture, and Society in East Asia, TR 220-340, Fukumori
English
2263 Intro to Film, MW 935-1055 and recitation, Gardner
2264 Intro to Popular Culture Studies, WF 220-340
2270 Intro to Folkllore, WF 1110-1230
2277 Intro to Disability Studies, TR 935-1055
2282 Intro to Queer Studies, TBA
3364 Special Topics in Reading Popular Culture, WF 1110-1230, Winstead
3372 Science Fiction and/or Fantasy, WF 220-340, Heaphy
3378 Special Topics in Film and Literature, WF 935-1055, Aldama
4576.02 Critical Theory II: 1900 to Present, TR 220-340, McHale
4578 Special Topics in Film, WF 1245-205, Aldama; TR 220-340, Beja; TR 355-515, Chen
4581 Special Topics in U.S. Ethnic Literatures, WF 935-1055, Ponce
4583 Special Topics in World Literature in English, WF 935-1055, Jani
4592 Special Topics in Women's Literature, WF 8-920, Winstead

French
3201 French Literary and Visual Texts, TR 1245-205
5205 Black Africa and Diaspora, TR 1245-205, Thiam
5701 Topics in French and Francophone Cinema, WF 1245-205, Flinn

Geography
2500 Cities and Their Global Spaces, TR 935-1055, Medvedkov
3600 Space, Power, and Political Geography, TR 1245-205, Cox

German
2251 German Literature and Popular Culture, MW 1110-1230, Schuman; TR 220-340, Holznienkemper
3252 The Holocaust in Literature and Film, TR 355-515

History
2045 History of American Religion to the Civil War
2065 Colonialism at the Movies, TBA, Newell
2070 Intro to Native American History, TR 355-515
2075 Intro to U.S. Latino/a History, TR 935-1055, Fernandez
2079 Asian American History, TBA
2081 African American History from 1877, TR 355-515, Jeffries
2475 History of the Holocaust, TR 1245-205, Judd
2610 Intro to Women and Gender in the U.S., MWF 910-1005; MWF 3-355
2610H Intro to Women and Gender in the U.S., TR 1245-205
2630 History of Modern Sexualities, MWF 1020-1115
3017 The Sixties, TR 110-1230, Boyle
3040 The American City, MWF 910-1005
3085 African American History through Contemporary Film, M 215-500, Jeffries
3600 Studies in Women’s and Gender History, MWF 910-1005
3630 Same-Sex Sexuality in a Global Context, TR 935-1055

History of Art
2901 Introduction to World Cinema, TR 935-1055; TR 530-650
3901 World Cinema Today, WF 220-340; TR 530-650
5641 Postmodernism, TR 355-515

International Studies
3850 Introduction to Globalization, MWF 1130-1225, Yoshia
4661 The City and Culture, TR 220-340, Coleman

Italian
3222 Modern Italian Media, WF 355-515
4225 Italian Identities, TR 1245-205

Modern Greek
2240H Travels to Greece: The Search for a Cultural Ideal, MW 935-1055, Jusdanis

Philosophy
2400 Political and Social Philosophy, MWF 1130-1225, Turner
2450 Philosophical Problems in the Arts, MWF 150-245

Portuguese
4597.01 Coloniality and Postcoloniality in the Literatures of Portugal and the Porguguese-Speaking World, MW 1110-1230, Pereira

Russian
3460 Modern Russian Experience through Film, TR 935-1055, Hashamova
Sociology
2340 Sex and Love in Modern Society, TR 220-340
2382 Sociology of Asian American Life, WF 935-1055

Spanish
2389 Spanish in the U.S.: Language as Social Action, MWF 1130-1225, Babel
4557.10 Survey of Latino Literature in the U.S., TR 8-9:20am, Puga
4560 Introduction to Spanish American Culture, TR 1110-1230, Rodriguez
4580 Latin American Film, MW 1110-1230, Romero
4581 Spanish Film, T 530-720 and R 530-650
4590H Interdisciplinary Protocols: Identity and National Formation in Latin America: Perspectives form Literature, TR 1245-205, Unzueta

Theatre
2100 Intro to Theatre, TR 1130-1225 and recitation, Dekker; TR 3-5:05, Dekker
2100H Intro to Theatre, TR 1130-1225, Constantinidis; WF 220-340, Ferris; WF 1110-1230, Reilly
3731 Theatre Histories and Literatures, WF 1110-1230, Ferris

Women’s, Gender, and Sexuality Studies
2215 Reading Women Writers, TR 1115-1230, Swenson
2230 Gender, Sexuality, and Race in Popular Culture, TR 8-9:20, Rossie; MWF 1130-1225, Hancock; WF 935-1055, Burrington
2282 Intro to Queer Studies, MWF 8:55, Benson
2340 Latina Experience in the U.S., MWF 1240-135, LaTorre
2550 History of Feminist Thought, WF 1110-1230, Burack
2750H Natives and Newcomers: U.S. Immigration and Migration, TR 1245-205, Fernandez and Wu
3306 Gender, Media, and New Technologies, TR 1245-205, Keating
3317 Hollywood, Women, and Film, MWF 150-245, Fuller; M 215-5pm, Tobin
3370 Sexualities and Citizenship, WF 935-1055, Gabbard
3505 Feminist Perspectives on Globalization, TR 355-515, Sengupta
4510 American Women’s Movements, TR 530-650, Burrington
4520 Women of Color and Social Activism, TR 935-1055, Livingston
4527 Studies in Gender and Cinema, TR 220-340, Mizejewski
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality, TR 220-340, Stevens
5624 Women and Social Change in Latin America, W 215-5, Rakowski

Yiddish
3399 The Holocaust in Yiddish and Ashkenazic Literature and Film, TR 1245-205
### AUTUMN 2013
### INTERDEPARTMENTAL COURSES IN
### COMPARATIVE ETHNIC AND AMERICAN STUDIES

For all courses: For all courses: [http://comparativestudies.osu.edu/undergrad/comparative-studies/about-ethnic-and-american-studies/requirements](http://comparativestudies.osu.edu/undergrad/comparative-studies/about-ethnic-and-american-studies/requirements)

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#### Comparative Studies
- 2105 Literature and Ethnicity, TR 1110-1230, Stevens
- 2214 Intro to Sexuality Studies, TR 935-1055
- 2281 American Icons, MWF 3-355
- 2322 Introduction to Latino/a StudiesTR 1245-205, Delgadillo
- 3678 Religion and American Culture, WF 1110-1230, Weiner
- 3686 Cultural Studies of American Musics, WF 1110-1230, Shank
- 3990 Appr to Comparative Studies, TR 1110-1230, Horn
- 4658 Folkslore of the Americas, WF 220-340, Borland
- 4661 The city and Culture, TR 220-340, Coleman
- 4805 Literature of the Americas, TR 355-515, Delgadillo
- 4845 Gender, Sexuality, and Science, WF 1245-205, Jesser
- 4921 Intersections: Appr to Race, Gender, Class, and SexualityTR 220-340, Stevens
- 4990 Senior Seminar, TR 355-515, Berman

#### African and African American Studies
- 2218 Black Urban Experience, TR 1110-1230, Goings
- 2251 Intro to African Literature, MW 3-420, Mphande; WF 935-1055, Brodnicka
- 2281 Intro to African-American Literature, TR 1245-205, Cash; TR 1110-1230, Livingston; MWF 520-615, Cash
- 2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition, TR 935-1055, McDaniel
- 3230 Black Women: Culture and Politics, TR 1245-205, Scott
- 3361 Psychology of the Black Experience, TR 1245-205, Myers
- 4326 Topics in African Americans and Public Policy, T 215-5, Fergus
- 4535 Topics in Black Masculinity, TR 1245-205, Drake
- 4551 Topics in Africana American Literature, MW 935-1055, Newsum
- 4582 Special Topics in African American Literature, MWF 1240-135, Kalu; TR 935-1055, Scott
- 4921 Intersections: Appr to Race, Gender, Class, and Sexuality, TR 220-340, Stevens

#### English
- 2281 Introduction to African American Lit, TR 220-340
- 4550 Special Topics in Colonial and Early National Literature in the U.S., TR 1245-205, Farrell
- 4552 Special Topics in American Poetry through 1915, TR 1110-1230, Hewitt
- 4553 20th Century U.S. Fiction, TR 1245-205, Prinz; WF 1245-205, Ponce; WF 1245-205, Schotter
- 4577.02 Folkslore II: Genres, Form, Meaning, and Use, TR 935-1055, Green
- 4581 Special Topics in U.S. Ethnic Literatures, WF 935-1055, Ponce
- 4583 Spec Topics in World Literature in English, WF 935-1055, Jani

#### History
- 2070 Intro to Native American History, TR 355-515
- 2075 Intro to U.S. Latino/a History, TR 935-1055, Fernandez
- 2080 African American History to 1877, MWF 3-355
- 2081 African American History from 1877, TR 355-515, Jeffries
- 2100 Intro to the Spanish Atlantic World, MWF 910-1005
- 2610 Intro to Women and Gender in the U.S., MWF 910-1005; MWF 30355
- 2610H Intro to Women and Gender in the U.S., TR 1245-205
- 2630 History of Modern Sexualities, MWF 1020-1115
- 2700 Global Environmental History, MWF 1240-135
- 3010 Colonial North America to 1763, TR 220-340
- 3017 The Sixties, TR 1110-1230, Boyle
- 3085 African American History through Contemporary Film, M 215-5, Jeffries
- 3600 Studies in Women’s and Gender History, MWF 910-1005
- 3630 Same-Sex Sexuality in a Global World, TR 935-1055
- 3700 American Environmental History, TR 1245-205, Roth

#### Linguistics
- 3601 Language, Race, and Ethnicity in the U.S., WF 1245-205, Carmichael
- 3602 Language & Social Identity in the U.S., TR 1245-205, Wanjema
Music
2252 History of Rock and Roll, WF 1245-205 and recitation, Boone
2288 Bebop and Doowop to Hiphop: The Rhythm and Blues Tradition, TR 935-1055, McDaniel
3341 American Popular Music

Political Science
4140 Black Politics, WF 355-515, White

Psychology
4545 Cross-Cultural Psychology, MWF 1240-135, Campbell

Sociology
2345 The Social Structure of American Society, WF 1110-1230
2382 Sociology of Asian American Life, WF 935-1055
3435 Sociology of Gender, TR 355-515
3463 Social Stratification: Race, Class, and Gender, TR 1110-1230, Dwyer; TR 8-920; WF 935-1055; MW 530-650
3464 Work, Employment, and Society, TR 220-340, Lopez; MWF 3-355
4608 Gender, Race, and Class in Mass Communications, WF 1245-205, Gray
4635 Men and Women in Society, WF 1110-1230, Spears
4666 Power and Society, WF 935-1055, Jenkins
5605 Sociology of Sexuality, TR 1245-205, Spears

Spanish and Portuguese
2330 Reinventing America, TR 935-1055, Voigt
4557.10 Introduction to Latino Lit in the US, TR 8-920am, Puga
4560 Introduction to Spanish American Cultures, TR 1110-1230, Rodriguez
4580 Latin American Film, TR 1110-1230, Podelsky

Women’s, Gender, and Sexuality Studies
2215 Reading Women Writers, TR 1110-1230, Swenson
2230 Gender, Sexuality, and Race in Popular Culture, TR 8-920, Rossie; MWF 1130-1225, Hancock; WF 935-1055, Burack
2282 Intro to Queer Studies, MWF 8-855, Benson
2340 Latina Experience in the U.S., MWF 1240-135, LaTorre
2550 History of Feminist Thought, WF 1110-1230, Burack
3306 Gender, Media, and New Technologies, TR 1245-205, Keating
3370 Sexualities and Citizenship, WF 935-1055, Gabbard
3505 Feminist Perspectives on Globalization, TR 355-515, Sengupta
4510 American Women’s Movements, TR 530-650, Burack
4520 Women of Color and Social Activism, TR 935-1055, Livingston
4921 Intersections: Appr to Race, Gender, Class, and Sexuality, TR 220-340, Stevens
5624 Women and Social Change in Latin America, M 215-5, Rakowski
### AUTUMN 2013
### INTERDEPARTMENTAL COURSES IN
### COMPARATIVE LITERATURE

For all courses: [http://comparativestudies.osu.edu/undergrad/comparative-studies/about-literature/requirements](http://comparativestudies.osu.edu/undergrad/comparative-studies/about-literature/requirements)

For semester course schedule: [http://comparativestudies.osu.edu/courses/concentration-schedule](http://comparativestudies.osu.edu/courses/concentration-schedule)

(Courses not listed below may, given appropriate content, be substituted at the discretion of the Comparative Studies adviser.)

#### Comparative Studies
- 2214 Intro to Sexuality Studies, TR 935-1055
- 2301 Intro to World Literature, WF 355-515, Berman
- 2322 Intro to Latino/a Studies, TR 1245-205, Delgadillo
- 2340 Intro to Cultures of Science and Technology, TR 935-1055, Coleman
- 2341 Technology, Science and Society, TR 935-1005 and recitation, Fish
- 2350 Intro to Folklore, WF 1110-1230
- 2360 Intro to Comparative Cultural Studies, MWF 1130-1225
- 2370 Intro to Comparative Religion, MW 910-1005 and recitation, Kasulis
- 3302/3302E Translating Literatures and Cultures, MW 935-1055, Fletcher
- 3603 Love in World Literature, MWF 910-1005; MWF 1240-135, MWF 410-505
- 3606 The Quest in World Literature, WF 935-1055, Reff
- 3607 Film and Literature as Narrative Art, M 1210-200 and WF 1240-135
- 3608 Representations of Experience of War, MWF 8-855; MWF 3-355; MWF 520-615
- 3990 Appr to Comparative Studies, TR 1110-1230, Horn
- 4808 Utopia and Anti-Utopia, TR 220-340, Holland
- 4877 Myth and Ritual, TR 935-1055, Jones
- 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality, TR 220-340, Stevens
- 4990 Senior Seminar, TR 355-515, Berman
- 5668 Studies in Orality and Literacy, R 355-650, Webber
- 5957.02 Folklore in Circulation, WF 1245-205, Noyes

#### African American and African Studies
- 2251 Introduction to African Literature, MW 3-420, Mphande; WF 935-1055, Brodnicka
- 2281 Intro to African American Literature, TR 1245-205, Cash; TR 1110-1230, Livingston; MWF 520-615, Cash
- 4551 Topics in Africana Literature, MW 935-1055, Newsum
- 4582 Special Topics in African American Literature, MWF 1240-135, Kalu; TR 935-1055, Scott
- 4584H Literature and the Modern Experience in Africa, TR 630-750, Korang

#### Arabic
- *4626 Intro to the Arabic Qur’an, TR 1245-205, Moumtaz
- *5652 Contemporary Arabic Poetry and Drama, TR 1110-11230, Zeidan

#### Chinese
- 2451 Chinese Literature in Translation, TR 1110-1230, Gibbs
- 4405 China in Chinese Film, WF 220-340, Denton
- 4406 China Pop: Contemporary Popular Culture and Media in Greater China
- 4407 Eco-Literature in China, MF 220-340, Bender

#### Classics
- 2220 Classical Mythology, MWF 1130-1225 and recitation, Lopez-Ruiz
- 2220H Classical Mythology, MWF 8-855; TR 220-340; WF 935-1055, McCullough
- 3103 Comic Spirit in Antiquity, TR 1110-1230, Batstone

#### East Asian
- 5475 Women Writers, Culture, and Society in East Asia, TR 220-340, Fukumori

#### English
- 2201 Selected Works of British Lit: Medieval through 1800, MW 1130-1225 and recitation, Lockett
- 2201H Selected Works of British Lit: Medieval through 1800, TR 1110-1230, Kiser
- 2202 Selected Works of British Lit: 1800 to Present, MW 910-1005 and recitation, Herman
- 2202H Selected Works of British Lit: 1800 to Present, TR 220-340
- 2220 Introduction to Shakespeare, TR 935-1055; WF 1110-1230; TR 220-340
- 2220H Introduction to Shakespeare, WF 1245-205, Higginbotham
- 2264 Intro to Popular Culture Studies, WF 220-340
- 2275 Thematic Approaches to Literature, WF 1110-1230
- 2277 Intro to Disability Studies, TR 935-1055
- 2280 The English Bible, WF 1110-1230

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<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
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<td>2280H</td>
<td>The English Bible, TR 220-340, Hamlin</td>
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<td>Intro to African American Literature, TR 220-340</td>
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<td>Intro to Queer Studies, MWF 8-855, Benson</td>
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<td>Colonial and U.S. Literature, MW 1240-135 and recitation, Fink</td>
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<td>U.S. Literature: 1865 to the Present, MW 1130-1225 and recitation</td>
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<td>Science Fiction and/or Fantasy, WF 220-340, Heaphy</td>
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<td>Spec Topics in Film and Literature, WF 935-1055, Aldama</td>
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<td>Intro to Medieval Literature, WF 1245-205, Jones</td>
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<td>Shakespeare, WF 935-1055, Higginbothan; WM 1110-1230, Highley</td>
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<td>Special Topics in Shakespeare, TR 935-1055, Farmer</td>
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<td>Renaissance Poetry, TR 1110-1230, Hamlin</td>
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<td>Special Topics in Restoration and 18th-Century British Literature and Culture,</td>
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<td>19th-Century British Poetry, WF 1110-1230, Simmons</td>
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<td>19th-Century British Novel, WF 1245-205, Riede</td>
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<td>Modern Drama, TR 220-340, Erickson</td>
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<td>Special Topics in Fictional and Nonfictional Narrative, WF 1110-1230, Cariello</td>
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<td>Contemporary Literature, TR 355-515, Davis</td>
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<td>Major Author in 18th and 19th-century British Literature, TR 355-515, Tyler</td>
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<td>Major Author in 20th Century Literature, TR 1110-1230, Brewer</td>
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<td>Digital Media and English Studies, TR 220-340, Selfe</td>
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<td>History of Critical Theory II: 1900 to Present, TR 220-340, McHale</td>
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<td>History of Critical Theory III: Issues &amp; Movements in Critical Theory</td>
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<td>Special Topics in Film, WF 1245-205, Aldama; TR 220-340, Beja; TR 355-515, Chen</td>
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<td>Honors Seminar: The Middle Ages, TR 355-515, Kiser</td>
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<td>Honors Seminar: Later 19th Century, TR 220-340, Garcha</td>
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<td>Honors Seminar: Literature in English after 1945, TR 1110-1230, Modified Mog</td>
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<td>Honors Seminar: Selected Topics in Literature and Literary Interpretation, TR 1245-205, Jani</td>
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<td>4592</td>
<td>Special Topics in Women in Literature, WF 8-920, Winstead</td>
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**French**

*3201 French Literary and Visual Texts, TR 1245-205*

*3701 Intro to French Cinema, WF 1110-1230, Fourmy*

*5205 Black Africa & Diaspora: Texts and Contexts, TR 1245-205, Thiam*

*5701 Topics in French and Francophone Cinema, WF 1245-205, Flinn*

**German**

*2251 German Literature and Popular Culture, MW 1110-1230, Schuman; TR 220-340, Holznienkemper*

*2252H The Faust Theme, TR 1110-1230*

*3200 Topics in German Literature, Art, and Film, TR 935-1055*

*3252 The Holocaust in Literature and Film, TR 355-515*

*3253 The German Experience in North America, TR 1110-1230*

*3300 Topics in German Culture Studies, WF 220-340*

*3351 Democracy, Fascism, and German Culture, WF 935-1055*

*3603 Translation I, TR 8-920*

**Greek**

*2101 Attic Prose, MWF 910-1005*

*2102 Homer, MWF 1130-1225*

**Hebrew**

*2700 Biblical and Post-Biblical Hebrew Literature in Translation, MWF 1020-1115*

*2700H Biblical and Post-Biblical Hebrew Literature in Translation, TR 935-1055, Frank*

*2703 Prophecy in the Bible and Post-Biblical Literature, WF 1110-1230, Meier*

*2704 Women in Biblical and Post-Biblical Hebrew Literature, MW 220-340, Brenner*

*4602 Modern Hebrew Poetry, MWF 1020-1115, Tanenbaum*

*5603 Readings in Rabbinic Literature, M 215-5, Swartz*

*5802 The Problem of Evil in Biblical & Post-Biblical Literature, TR 1245-205, Frank*

**History of Art**

*2901 Introduction to World Cinema, TR 910-1005; TR 530-650*

*3901 World Cinema Today, WF 530-650; TR 530-650*
Italian
2053 Intro to Italian Cinema, TR 1110-1230, Renga

Japanese
2451 Japanese Lit in Translation, TR 1110-1230, Quinn
*5454 Japanese Lit: Classical Period, TR 355-515, Fukumori
*5455 Japanese Lit: Medieval and Edo Periods, WF 220-340, Quinn

Latin
*2101 Cicero, MWF 1240-135, McCullough

Modern Greek
3710 Modern Greek Lit in Translation, TR 935-1055, Jusdanis

Near Eastern Languages and Cultures
3702 Literatures and Cultures of the Islamic World, TR 935-1055, Buzov
4601 Israeli and Palestinian Literature, MW 1245-205, Brenner
5568 Studies in Orality and Literacy, R 355-650, Webber

Persian
*5601 Persian Prose, W 215-455, Pourshariati

Philosophy
2450 Philosophical Problems in the Arts, MWF 150-245

Polish
5230 Polish Literature, WF 1020-1115, Labov

Portuguese
*4551 Literatures from Middle Ages to Neo-Classicism, TR 935-1055, Vogt
4597.01 Coloniality and Post-coloniality in the Literatures of Portugal and Portuguese-Speaking Africa, MW 1110-1230, Pereira
*5650 Topics in Literature of the Portuguese-Speaking World, T 1110-155, Pereira

Russian
2250 Masterpieces of Russian Literature, TR 1110-1230, Burry
2250H Masterpieces of Russian Literature, TRF 1240-135, Brintlinger
3460 Modern Russian Experience through Film, TR 935-1055, Hashamova
4221 Revolution and Restoration in Russian Literature, TRF 1020-1115, Brintlinger
5250 The Russian Writer, TR 220-340, Burry

Scandinavian
3350 Norse Mythology and Medieval Culture, TR 935-1055, Kaplan

Slavic Languages and Literatures
2345 Introduction to Slavic Literature and Culture, TR 220-340, Brandesky
3360 Screening Minorities: Representations of the Other in Slavic Film, TR 935-1055, Wolski-Moskoff

Spanish
*3450 Introduction to the Study of Literature and Culture in Spanish, WF 220-340; TR 220-340; WF 355-515
*4551/4551E Spanish Golden Age Lit, WF 1245-205, Davis
*4556 Modern Spanish American Literature, WF 1110-1230, Corona
*4580 Latin American Film, TR 1110-1230, Podalsky
*4581 Spanish Film, T 530-720 and R 530-650
*4590H Interdisciplinary Protocols: Identity and National Formation in Latin America: Perspectives from Literature, Culture and History, TR 1245-205, Unzueta

Theatre
3731 Theatre Histories and Literatures, WF 1110-1230, Ferris
5341 Studies in the Documentary, TR 935-1055, Parrott

Women's, Gender, and Sexuality Studies
2550 History of Feminist Thought, WF 1110-1230, Burack
3317 Hollywood, Women and Film, MWF 150-245, Fuller; M 215-5, Tobin
4527 Studies in Gender and Cinema, TR 220-340, Mizejewski
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality, TR 220-340, Stevens

Yiddish
3399 The Holocaust in Yiddish and Ashkenazic Literature and Film, TR 1245-205
4721 Studies in Yiddish Literature, TR 220-340, Miller
AUTUMN 2013
INTERDEPARTMENTAL COURSES IN
FOLKLORE

For all courses: For all courses: http://comparativestudies.osu.edu/undergrad/comparative-studies/about-folklore/requirements
For semester course schedule: http://comparativestudies.osu.edu/courses/concentration-schedule

(Courses not listed below may, given appropriate content, be substituted at the discretion of the Comparative Studies adviser.)

Comparative Studies
2105 Literature and Ethnicity, TR 1110-1230, Stevens
2214 Intro to Sexuality Studies, TR 935-1055
2301 Intro to World Literature, WF 355-515, Berman
2322 Intro to Latino/a Studies, TR 1245-205, Delgadillo
2340 Intro to Cultures of Science and Society, TR 935-1055, Coleman
2341 Technology, Science, and Society, TR 910-1005 and recitation, Fish
2350 Intro to Folklore, WF 1110-1230
2360 Intro to Comparative Cultural Studies, MWF 1130-1225
2370 Intro to Comparative Religion, MW 910-1005 and recitation, Kasulis
33023302E Translating Literatures and Cultures, MW 935-1055, Fletcher
3603 Love in World Literature, MWF 910-1005; MWF 1240-135; MWF 410-505
3606 The Quest in World Literature, WF 935-1055, Reff
3678 Religion and American Culture, WF 1110-1230, Weiner
3686 Cultural Studies of American Musics, WF 1110-1230, Shank
3990 Approaches to Comparative Studies, TR 1110-1230, Horn
4597.03 Global Folklore, TR 1110-1230, Webber
4658 Folklore of the Americas, WF 220-340, Borland
4661 The City and Culture, TR 220-340, Coleman
4805 Literature of the Americas, TR 355-515, Delgadillo
4845 Gender, Sexuality, and Science, WF 1245-205, Jesser
4877 Myth and Ritual, TR 935-1055, Jones
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality, TR 220-340, Stevens
4990 Senior Seminar, TR 355-515, Berman
5668 Studies in Orality and Literacy, R 355-650, Webber
5957.02 Folklore in Circulation, WF 1245-205, Noyes

African American and African Studies
2251 Introduction to African Literature, MW 3-420, Mphande; WF 935-1055, Brodnicka
2281 Introduction to African American Literature, 1245-205, Cash; TR 1110-1230, Livingston; MWF 520-615, Cash
2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition, TR 935-1055, McDaniel
3342H Music, Religion, and Ritual in Africa, WF 1245-205, Brodnicka
4535 Topics in Black Masculinity, TR 1245-205, Drake
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality, TR 220-340, Stevens
4582 Special Topics in African American Literature, MWF 1240-135, Kalu; TR 935-1055, Scott
4584H Lit & Modern Experience in Africa, TR 630-750, Korang

Anthropology
2202 Peoples & Cultures: Intro to Cultural Anthropology, MWF 1020-1115; TR 1110-1230; MWF 1130-1225; TR 1220-340
2202H Peoples & Cultures: Intro to Cultural Anthropology, MWF 1020-1115; MWF 1130-1225; TR 1245-205
3418 Regional Survey of the Anthropology of Africa, MWF 1020-1115, Moritz
3525 History of Anthropological Theory, MWF 1130-1225, Moritz; TR 1245-205
5614 Ethnobotany, MWF 150-245, Gremillion
5624 Anthropology of Food: Culture, Society, and Eating, TR 220-340, Cohen

Chinese
2231 Traditional Chinese Culture, WF 220-340, Xie
2232 Modern Chinese Culture, TR 1245-205, Inwood

Classics
2220 Classical Mythology, MWF 1130-1225 and recitation, Lopez-Ruiz
2220H Classical Mythology, MWF 8-855, TR 220-340; WF 935-1055, McCullough
3401 Ancient Greek Religion, MWF 1240-135, Johnston

East Asian
5475 Women Writers, Culture, and Society in East Asia, TR 220-340, Fukumori

English
2264 Intro to Popular Culture Studies, WF 220-340
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<td>Folklore II: Genres, Form, Meaning, and Use, TR 935-1055, Green</td>
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<td>2630 History of Modern Sexualities, MWF 1020-1115</td>
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<td>2240H Travels to Greece: The Search for a Cultural Ideal, MW 935-1055, Jusdanis</td>
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<td>2252 History of Rock and Roll, WF 1245-205 and recitation, Boone</td>
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<td>2253 Intro to Jazz</td>
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<td>2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition, TR 935-1055, McDaniell</td>
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<td>Near Eastern Languages and Cultures</td>
<td>2241 The Middle East Close-Up: People, Cultures, Societies, TR 935-1055, Liu</td>
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<td>3501 Introduction to Islam, TR 1110-1230, Yacoubi</td>
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<td>3700 Mythology of Ancient Egypt and Mesopotamia, TR 1245-205, WF 935-1055</td>
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<td>5520 Amish Society, WF 220-340, Donnermeyer</td>
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<td>Russian</td>
<td>2335 Russian Culture, TR 1245-205</td>
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Scandinavian
3350 Norse Mythology and Medieval Culture, TR 935-1055, Kaplan

Slavic
2230 Vampires, Monstrosity, and Evil: from Slavic Myth to Twilight, MWF 1020-1115, Collins
2345 Introduction to Slavic and East European Literature and Culture, WF 220-340, Brandesky
3360 Screening Minorities: Representations of the Other in Slavic Film, TR 935-1055, Wolski-Moskoff

Sociology
2382 Sociology of Asian American Life, WF 935-1055

Spanish
2330 Reinventing America, TR 935-1055, Voigt
4560 Introduction to Spanish American Culture, TR 1110-1230, Rodriguez
4567 Spanish Mosaic: Catalonia, Basque Country, Galicia and Andalusia, MW 1110-1230, Romero
4590H Interdisciplinary Protocols: Identity and National Formation in Latin America: Perspectives from Literature, TR 1245-205, Unzueta

Women's, Gender, and Sexuality Studies
2215 Reading Women Writers, TR 1110-1230, Swenson
2230 Gender, Sexuality, and Race in Popular Culture, TR 8-920 Rossie; MWF 1130-1225, Hancock; WF 935-1055, Burrington
2282 Intro to Queer Studies, MWF 8-855, Benson
2340 Latina Experience in the U.S., MWF 1240-135, LaTorre
2550 History of Feminist Thought, WF 1110-1230, Burack
3306 Gender, Media, and New Technologies, TR 1245-205, Keating
3370 Sexualities and Citizenship, WF 935-1055, Gabbard
3505 Feminist Perspectives on Globalization, TR 355-515, Sengupta
4510 American Women's Movements, TR 530-650, Burrington
4520 Women of Color and Social Activism, TR 935-1055, Livingston
4527 Studies in Gender and Cinema, TR 220-340, Mizejewski
4845 Gender, Sexuality, and Science, WF 1245-205, Jesser
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality, TR 220-340, Stevens
5624 Women and Social Change in Latin America, M 215-5, Rakowski

Yiddish
2241 Yiddish Culture, MWF 1240-135, Miller
3399 Holocaust in Yiddish and Ashkenazic Literature & Film, TR 1245-205
AUTUMN 2013
INTERDEPARTMENTAL COURSES IN
RELIGIOUS STUDIES/RELIGIONS AND CULTURES

For all courses: http://comparativestudies.osu.edu/undergrad/comparative-studies/about-religious-studies/requirements
For semester course schedule: http://comparativestudies.osu.edu/courses/concentration-schedule

(Courses not listed below may, given appropriate content, be substituted at the discretion of the Comparative Studies adviser.)

Comparative Studies
2370 Introduction to Comparative Religion, MW 910-1005 and recitation, Kasulis
3678 Religion and American Culture, WF 1110-1230, Weiner
3990 Approaches to Comparative Studies, TR 1110-1230, Horn
4877 Myth and Ritual, TR 935-1055
4990 Senior Seminar, TR 355-515, Berman

African American and African Studies
3342H Music, Religion, and Ritual in Africa, WF 1245-205, Brodnicka

Arabic
*4626 Intro to the Arabic Qur’an, TR 1245-205, Moumtaz

Classics
2220 Classical Mythology, MWF 1130-1225 and recitation, Lopez-Ruiz
2220H Classical Mythology, MWF 8-855, TR 220-340, WF 935-1055, McCullough
2401 Intro to the New Testament: History and Literature, TR 1245-205, Harrill
3401 Ancient Greek Religion, MWF 1240-135, Johnston

English
2280H The English Bible, TR 220-340, Hamlin
2281 Intro to African-American Literature, TR 220-340

Hebrew
2241H Culture of Contemporary Israel, WF 1245-205, Tanenbaum
2700 Biblical & Post-Biblical Hebrew Lit in Translation, MWF 1020-1115
2700H Biblical & Post-Biblical Hebrew Lit in Translation, TR 935-1055, Frank
2703 Prophecy in the Bible and Post-Biblical Literature, WF 1110-1230, Meier
2704 Women in Biblical and Post-Biblical Hebrew Lit, MW 220-340, Brenner
*5603 Readings in Rabbinic Literature, M 215-5, Swartz
5802 Problem of Evil: Biblical & Post-Biblical Lit, TR 1245-205, Frank

History
2070 Intro to Native American History, TR 355-515
2201 Ancient Greece and Rome, TR 8-920
2220 Intro to the History of Christianity, MW 1020-1115 and recitation, Brakke
2231 The Crusades, MWF 910-1005
2350 Islam, Politics, and Society in History, MEF 910-1005
2351 Early Islamic Society, 610-1258
2352 Ottoman Empire, 1300-1800, TR 1110-1230, Hathaway
2375 Islamic Central Asia, TR 355-515, Honchell
2392 Colonial India, WF 935-1055, Sreenivas
2451 Medieval and Early Modern Jewish History, 700-1700 CE, TR 355-515
2452 Modern Jewish History, 1700-Present, TR 1245-205, Judd
2475 History of the Holocaust, TR 935-1055, Judd
3221 Rome from the Gracchi to Nero, WF 1245-205, Rosenstein
3225 Early Byzantine Empire, Gregory
3229 History of Early Christianity, TR 1245-205, Sessa
3350 The Middle East in 19th Century, TR 1110-1230, Findley
3425 History of Japan before 1800, TR 1110-1230, Brown

History of Art
2001 Western Art I: The Ancient and Medieval Worlds, MW 910-1005 and recitation, Whittington
2001 Western Art I: The Ancient and Medieval Worlds, WF 1110-1230, Fullerton
2003 Asian Art, TR 1020-1115 and recitation
4810 The Arts of China, WF 1110-1230, Andrews
5430 The Age of Giotto, TR 220-340, Whittington
5724 The Buddhist Art of Gandhara and Kashmir, WF 355-515, Huntington
**Medieval and Renaissance Studies**
2215 Gothic Paris: 1100-1300, WF 1110-1230, Figg
2514 Golden Age of Islamic Civilization, TR 355-515, Pourshariati
2666 Magic & Witchcraft in the Middle Ages & Renaissance, TR 1245-205, Green

**Near Eastern Languages and Cultures**
3501 Introduction to Isla, TR 1110-1230, Yacoubi
3700 Mythology of Ancient Egypt and Mesopotamia, TR 1245-205; WF 935-1055
3702 Literatures and Cultures of the Islamic World, TR 935-1055, Buzov

**Philosophy**
2120 Asian Philosophies, MW 1130-1225 and recitation, Kasulis

**Rural Sociology**
5520 Amish Society, WF 220-340, Donnermeyer

**Scandinavian**
3350 Norse Mythology and Medieval Culture, TR 935-1055, Kaplan
AUTUMN 2013
INTERDEPARTMENTAL COURSES IN
SCIENCE AND TECHNOLOGY STUDIES

For all courses:  http://comparativestudies.osu.edu/undergrad/comparative-studies/about-science-and-technology/requirements
For semester course schedule:  http://comparativestudies.osu.edu/courses/concentration-schedule

(Courses not listed below may, given appropriate content, be substituted at the discretion of the Comparative Studies adviser.)

Comparative Studies
2104 Literature, Science, and Technology, TR 935-1055, Holland
2214 Introduction to Sexuality Studies, TR 935-1055
2264 Introduction to Popular Culture Studies
2265 Introduction to Visual Representation
2301 Introduction to World Literature, WF 355-515, Berman
2340 Introduction to Cultures of Science and Technology, TR 935-1055, Coleman
2341 Technology, Science and Society, TR 910-1005 and recitation, Fish
2350 Intro to Folklore, WF 1110-1230
2360 Intro to Comparative Cultural Studies, MWF 1130-1225
2370 Intro to Comparative Religion, MW 910-1005 and recitation, Kasulis
2370H Intro to Comparative Religion, TR 220-340, Jones
3678 Religion and American Culture, WF 1110-1230, Weiner
3990 Appr to Comparative Studies, TR 1110-1230, Horn
4597.01 Global Studies of Science and Technology, WF 935-1055
4661 The City and Culture, TR 220-340, Coleman
4808 Utopia and Anti-Utopia, TR 220-340, Holland
4845 Gender, Sexuality, and Science, WF 1245-205, Jesser
4921 Intersections: Approaches to Race, Gender, Class and Sexuality, TR 220-340, Stevens
4990 Senior Seminar, TR 355-515, Berman

African American and African Studies
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality, TR 220-340, Stevens

Anthropology
2202 Peoples & Cultures: Intro to Cultural Anthropology, MWF 1020-1115; TR 1110-1230; MWF 1130-1225; TR 1220-340
2202H Peoples & Cultures: Intro to Cultural Anthropology, MWF 1020-1115; MWF 1130-1225; TR 1245-205
3302 Intro to Medical Anthropology, TR 1245-205, Piperata
3525 History of Anthropological Theory, MWF 1130-1225, Moritz; TR 1245-205
4597.01 Cultural Conflict in Developing Nations, MWF 8-855; MWF 1240-135; TR 150-245; TR 355-515
4597.02 Women, Culture, and Development, TR 8-920; MWF 1020-1115; MWF 1245-205; MWF 410-505
4597.03H The Prehistory of Environment and Climate, MWF 1020-1115, Yerkes
4597.05H The Global Food Crisis, TR 935-1055, Piperata
5614 Ethnobotany, MWF 150-205, Gremillion
5624 The Anthropology of Food: Culture, Society, and Eating, TR 220-340, Cohen

Classics
2204 Medicine in the Ancient World
2205 Sports and Spectacles in the Ancient World
3215 Sex and Gender in the Ancient World
4204 Greek and Roman Science and Technology

Communication
*2511 Visual Communication Design, WF 1110-1230, Carrizo
2540 Introduction to Communication Technology, MWF 30355, DeAndrea
3226 Multimedia Journalism, TR 1240-135, Carrizo
3404 Media Law and Ethics, TR 935-1055, Kraft; TR 1110-1230, Schwartz
3413 Media Entertainment, TR 1110-1230, Knobloch-Westerwick
3440 Mass Communication and Society, TR 1245-205, Nathanson
3444 Advertising and Society, TR 1110-1230, Nathanson
3513 Video Games and the Individual, TR 1245-205, Fox
3545 Human-Computer Interaction, TR 355-515, Lee
3554 Social Implications of Communication Technology, TR 220-340, Fox
3597.01 International Perspectives on Communication, WF 1245-205, Nisbet
3597.02 Media and Terrorism, MWF 910-1005; MWF 3-355, Kosicki; TR 1110-1230
3668 Intercultural Communication, TR 1245-205, Ortiz
4554 Social Media, TR 935-1055, Lee
4557 Communication Networks, WF 1245-205, Garrett
English
2270 Intro to Folklore, WF 1110-1230
2277 Introduction to Disability Studies, TR 935-1055
3372 Science Fiction and/or Fantasy, WF 220-340, Heaphy
3597.03 Environmental Citizenship, TR 935-1055, Ulman
4569 Digital Media and English Studies, TR 220-340, Selfe
4573.01 Rhetorical Theory and Criticism, WF 1110-1230, Johnson

Environment and Natural Resources
2100 Introduction to Environmental Sciences, TR 1110-1230, Lower; TR 935-1055, Lower
2300 Society and Natural Resources, TR 1110-1230, Toman
2500 Intro to Environment, Economy, Development, and Sustainability, MWF 1020-1115, Brooks
4000 Environmental and Natural Resources Policy, TR 220-340, Koontz

History
2610 Introduction to Women and Gender in the U.S., MWF 910-1005; TR 1245-205
2610H Introduction to Women and Gender in the U.S., TR 1245-205
2630 History of Modern Sexualities, MWF 1020-1115
2700 Global Environmental History, MWF 1240-135
2701 History of Technology
2702 Food in World History, MWF 1240-135 and recitation, Breyfogle
3600 Studies in Women’s and Gender History, MWF 910-1005
3630 Same-Sex Sexuality in a Global Context, TR 935-1055
3700 American Environmental History, TR 1245-205, Roth
3701 History of American Medicine, MWF 910-1005
3712 Science and Society in Modern Europe, TR 935-1055, Otter

International St
3850 Introduction to Globalization, MWF 1130-1225, Yosha
4597.01 Problems & Policies in World Population, Food, & Environment, TR 935-1055
4661 The City and Culture, TR 220-340, Coleman

Philosophy
2342 Environmental Ethics
2500 Symbolic Logic, MWF 1240-135 and recitation, Shabel
3650 Philosophy of Science, TR 1245-205, Pincock
5840 Advanced Philosophy of Cognitive Science, WF 1245-205, Samuels

Physics
2367 Uses of Science in Solving Problems of Society, TR 355-515, Wilkins

Sociology
3302 Technology and Global Society, MWF 8-855; MWF 1130-1225, Anthony; TR 1110-1230, Papaleonardos; TR 220-340, Papaleonardos; TR 935-1055, Anthony
3460 Environmental Justice, TR 220-340, Nicely
3630 Medical Sociology, TR 935-1055, Thompson
4608 Gender, Race, and Class in Mass Communications, WF 1245-205, Gray
5450 Sociology of Global Health and Illness, WF 1245-205, Schmeer
5605 Sociology of Sexuality, TR 1245-205, Spears
5629 Sociology of Health: Mental and Physical Dimensions, WF 1245-205, Thompson

Women’s, Gender, and Sexuality Studies
2215 Reading Women Writers, TR 1110-1230, Swenson
2230 Gender, Sexuality and Race in Popular Culture, TR 8-920, Rossie; MWF 1130-1225, Hancock; WF 935-1055, Burrington
2282 Intro to Queer Studies, MWF 8-855, Benson
2350 Feminist Perspectives on Women and Violence, WF 1245-205, Kaedby
2550 History of Feminist Thought, WF 1110-1230, Burack
3306 Gender, Media, and New Technologies, TR 1245-205, Keating
3370 Varieties of Female Experience: Lesbian Lives, WF 935-1055, Gabbard
3505 Feminist Perspectives on Globalization, TR 355-515, Sengupta
4510 American Women’s Movements, TR 530-650, Burrington
4845 Gender, Sexuality, and Science, WF 1245-205, Jesser
4921 Intersections: Approaches to Race, Gender, Class and Sexuality, TR 220-340, Stevens
AUTUMN 2013
INTERDEPARTMENTAL COURSES IN
WORLD LITERATURES

For all courses: http://comparativestudies.osu.edu/undergrad/world-literatures/about-world-literatures/requirements
For semester course schedule: http://comparativestudies.osu.edu/courses/concentration-schedule

(Courses not listed below may, given appropriate content, be substituted at the discretion of the Comparative Studies adviser.)

REQUIRED COURSES

Comparative Studies
2301 Intro to World Literature, WF 355-515, Berman
3302/3302E Translating Literatures and Cultures, MW 935-1055, Fletcher
3990 Appr to Comparative Studies, TR 1110-1230, Horn

AFRICA
African American and African Studies
2251 Introduction to African Literature, MW 3-420, Mphande; WF 935-1055, Brodnicka
2367.04 Black Women Writers: Text and Context, TR 530-650, Livingston; MWF 410-505, Cash
4551 Topics in African Literature, MW 935-1055, Newsum
4584H Literature and Modern Experience in Africa, TR 630-750, Korang

EAST AND SOUTH ASIA/PACIFIC

Chinese
2451 Chinese Literature in Translation, TR 1110-1230, Gibbs
4407 Eco-Literature in China, MF 220-340, Bender

East Asian
5475 Women Writers, Culture, and Society in East Asia, TR 220-340, Fukumori

Japanese
2451 Japanese Literature in Translation, TR 1110-1230, Quinn
5454 Japanese Literature: Classical Period, TR 355-515, Fukumori
5455 Japanese Literature: Medieval and Edo Periods, WF 220-340, Quinn

LATIN AMERICA/CARIBBEAN

Comparative Studies
4805 Literature of the Americas, TR 355-515, Delgadillo

Spanish
2330 Reinventing America, TR 935-1055, Voigt
4590H Interdisciplinary Protocols: Identity and National Formation in Latin America: Perspectives from Literature, TR 1245-205, Unzueta

MIDDLE EAST

Hebrew
2700 Biblical and Post-Biblical Hebrew Literature in Translation, MWF 1020-1115
2700H Biblical and Post-Biblical Hebrew Literature in Translation, TR 935-1055, Frank
2703 Prophecy in the Bible and Post-Biblical Literature, WF 1110-1230, Meier
2704 Women in Biblical and Post-Biblical Literature, MW 220-340, Brenner
5802 The Problem of Evil in Biblical and Post-Biblical Literature, TR 1245-205, Frank

Near Eastern Languages and Cultures
3700 Mythology of Ancient Egypt and Mesopotamia, TR 1245-205; WF 935-1055
3702 Literatures and Cultures of the Islamic World, TR 935-1055, Buzov
4601 Israeli and Palestinian Literature, MW 1245-205, Brenner

NORTH AMERICA AND EUROPE

African American and African Studies
2281 Intro to African-American Literature, TR 1234-205, Cash; TR 1110-1230, Livingston; MWF 520-615, Cash
2367.01 African-American Theatre History, TR 220-340, Livingston
2367.04 Black Women Writers: Text and Context, TR 530-650, Livingston; MWF 410-505, Cash
4582 Special Topics in African American Literature, MWF 1240-135, Kalu; TR 935-1055, Scott

Classics
2220 Classical Mythology, MWF 1130-1225 and recitation, Lopez-Ruiz
2220H Classical Mythology, MWF 8-855; TR 220-340; WF 935-1055, McCullough
3103 Comic Spirit in Antiquity, TR 1110-1230, Batstone
3203 War in Ancient Greek and Roman Literature, WF 935-1055
3401 Ancient Greek Religion, MWF 1240-135, Johnston

Comparative Studies
2105 Literature and Ethnicity, TR 1110-1230, Stevens

**English**
4513 Introduction to Medieval Literature, WF 1245-205, Jones
4520.01 Shakespeare, WF 935-1055, Higginbotham; WF 1110-1230, Highley
4520.02 Special Topics in Shakespeare, TR 935-1055, Farmer
4522 Renaissance Poetry, TR 1110-1230, Hamlin
4540 19th-Century British Poetry, WF 1110-1230, Simmons
4542 19th-Century British Novel, WF 1245-205, Rieder
4543 20th-Century British Fiction, WF 935-1055, Conroy; TR 1245-205, Herman
4550 Special Topics in Colonial and Early National Literature of the U.S., TR 1245-205, Farrell
4552 Special Topics in American Poetry through 1915, TR 1110-1230, Hewitt
4553 20th-Century U.S. Fiction, TR 1245-205, Prinz; WF 1245-205, Ponce; WF 1245-205, Schotter
4560 Special Topics in Poetry, TR 220-340, Renker
4563 Contemporary Literature, TR 355-515, Davis
4581 Special Topics in U.S. Ethnic Literatures, WF 935-1055, Ponce
4590.01H Honors Seminars: The Middle Ages, TR 355-515, Kiser
4590.01 Honors Seminar: The Middle Ages, TR 355-515, Kiser
4590.03 Honors Seminar: 18th-century, WF 1245-205, Donoghue
4590.05 Honors Seminar: Later 19th Century, TR 220-340, Garcha
4590.07 Honors Seminar: Literature in English after 1945, TR 1110-1230, Moddelmog
4590.09 Honors Seminar: Selected Topics in Literature and Literary History, TR 1245-205, Jani
4592 Special Topics in Women in Literature and Culture, WF 8:920am, Winstead

**German**
2251 German Literature and Popular Culture, MW 1110-1230, Schuman; TR 220-340, Holznienkemper
2252H The Faust Theme, TR 1110-1230
3252 The Holocaust in Literature and Film, TR 355-515
3351 Democracy, Fascism, and German Culture, WF 935-1055

**Modern Greek**
3710 Modern Greek Literature in Translation, TR 935-1055, Jusdanis

**Polish**
5230 Polish Literature, WF 1020-1115, Labov

**Russian**
2250 Masterpieces of Russian Literature, TR 1110-1230, Burrington
2250H Masterpieces of Russian Literature, TRF 1240-135, Brintlinger
4220 Love and Death in Russian Literature
4221 Revolution and Restoration in Russian Literature, TRF 1020-1115, Brintlinger
5250 The Russian Writer, TR 220-340, Burry

**Scandinavian**
3350 Norse Mythology and Medieval Culture, TR 935-1055, Kaplan

**Slavic**
2230 Vampires, Monstrosity, and Evil: From Slavic Myth to Twilight, MWF 1020-1115, Collins
2345 Intro to Slavic and East European Literature and Culture, TR 220-340, Brandesky

**Women’s, Gender, and Sexuality Studies**
2367.01 U.S. Women Writers: Text and Context. MWF 1020-1115, Husain; WF 8-920, McKee; WF 1110-1230, Collingwood
2367.02 U.S. Latina Writers: Text and Context, TR 1110-1230, Tai
2367.03 Lesbian Writers: Text and Context, WF 220-340, Burack

**Yiddish**
3399 Holocaust in Yiddish and Ashkenazic Literature and Film, TR 1245-205

**CROSS-CULTURAL COURSES (Only one course may be chosen and counted toward one of the regions; all five regions must be represented.)**

**African American and African Studies**
4551 Topics in Africana Literature, MW 935-1055, Newsum

**Comparative Studies**
2101 Literature and Society
2102.01 Literature and Religion, TR 1110-1230, Jones
2103 Literature and the Self, TR 935-1055, Watson
2103H Literature and the Self, TR 220-340, Watson
2104 Literature, Science, and Technology, TR 935-1055, Holland
3603 Love in World Literature, MWF 910-1005; MWF 1240-135; MWF 410-505
3606 The Quest in World Literature, WF 935-1055, Reff
3607 Film and Literature as Narrative Art, M 2120-2 and WF 1240-135
3608 Representations of the Experience of War, MWF 8-855; MWF 3-355; MWF 520-615
4808 Utopia and Anti-Utopia, TR 220-340, Holland

**English**
4583 Special Topics in World Literature in English, TR 1245-205, Jani

**Women’s, Gender, and Sexuality Studies**
2215 Reading Women Writers, TR 1110-1230, Swenson
# Autumn 2013

## Religious Studies Major

**RELIGIONS AND CULTURES**
For all courses: [http://comparativestudies.osu.edu/undergrad/comparative-studies/about-religious-studies/requirements](http://comparativestudies.osu.edu/undergrad/comparative-studies/about-religious-studies/requirements)
For semester course schedule: [http://comparativestudies.osu.edu/courses/concentration-schedule](http://comparativestudies.osu.edu/courses/concentration-schedule)

### Religions and Cultures

**Comparative Studies**
- 2370 Introduction to Comparative Religion, MW 910-1005 and recitation, Kasulis
- 3678 Religion and American Culture, WF 1110-1230, Weiner
- 3990 Approaches to Comparative Studies, TR 1110-1230, Hom
- 4877 Myth and Ritual, TR 935-1055
- 4990 Senior Seminar, TR 355-515, Berman

**African American and African Studies**
- 3342H Music, Religion, and Ritual in Africa, WF 1245-205, Brodnicka

**Arabic**
- *4626 Intro to the Arabic Qur'an, TR 1245-205, Moumtaz

**Classics**
- 2220 Classical Mythology, MWF 1130-1225 and recitation, Lopez-Ruiz
- 2220H Classical Mythology, MWF 8-855; TR 220-340; WF 935-1055, McCullough
- 2401 Intro to the New Testament: History and Literature, TR 1245-205, Harrill
- 3401 Ancient Greek Religion, MWF 1240-135, Johnston

**English**
- 2280H The English Bible, TR 220-340, Hamlin
- 2281 Intro to African-American Literature, TR 220-340

**Hebrew**
- 2241H Culture of Contemporary Israel, WF 1245-205, Tanenbaum
- 2700 Biblical & Post-Biblical Hebrew Lit in Translation, MWF 1020-1115
- 2700H Biblical & Post-Biblical Hebrew Lit in Translation, TR 935-1055, Frank
- 2703 Prophecy in the Bible and Post-Biblical Literature, WF 1110-1230, Meier
- 2704 Women in Biblical and Post-Biblical Hebrew Lit, MW 220-340, Brenner
- *5603 Readings in Rabbinic Literature, M 215-5, Swartz
- 5802 Problem of Evil: Biblical & Post-Biblical Lit, TR 1245-205, Frank

**History**
- 2070 Intro to Native American History, TR 355-515
- 2201 Ancient Greece and Rome, TR 8-920
- 2220 Intro to the History of Christianity, MW 1020-1115 and recitation, Brakke
- 2231 The Crusades, MWF 910-1005
- 2350 Islam, Politics, and Society in History, MEF 910-1005
- 2351 Early Islamic Society, 610-1258
- 2352 Ottoman Empire, 1300-1800, TR 1110-1230, Hathaway
- 2375 Islamic Central Asia, TR 355-515, Honchell
- 2392 Colonial India, WF 935-1055, Sreenivas
- 2451 Medieval and Early Modern Jewish History, 700-1700 CE, TR 355-515
- 2452 Modern Jewish History, TR 1245-205; Judd
- 2475 History of the Holocaust, TR 935-1055, Judd
- 3221 Rome from the Gracchi to Nero, WF 1245-205, Rosenberg
- 3225 Early Byzantine Empire, Gregory
- 3229 History of Early Christianity, TR 1245-205, Sessa
- 3350 The Middle East in 19th Century, TR 1110-1230, Findley
- 3425 History of Japan before 1800, TR 1110-1230, Brown

**History of Art**
- 2001 Western Art I: The Ancient and Medieval Worlds, MW 910-1005 and recitation, Whittington
- 2001 Western Art I: The Ancient and Medieval Worlds, WF 1110-1230, Fullerton
- 2003 Asian Art, TR 1020-1115 and recitation
4810 The Arts of China, WF 1110-1230, Andrews
5430 The Age of Giotto, TR 220-340, Whittington
5724 The Buddhist Art of Gandhara and Kashmir, WF 355-515, Huntington

Medieval and Renaissance Studies
2215 Gothic Paris: 1100-1300, WF 1110-1230, Figg
2514 Golden Age of Islamic Civilization, TR 355-515, Pourshariati
2666 Magic & Witchcraft in the Middle Ages & Renaissance, TR 1245-205, Green

Near Eastern Languages and Cultures
3501 Introduction to Isla, TR 1110-1230, Yacoubi
3700 Mythology of Ancient Egypt and Mesopotamia, TR 1245-205; WF 935-1055
3702 Literatures and Cultures of the Islamic World, TR 935-1055, Buzov

Philosophy
2120 Asian Philosophies, MW 1130-1225 and recitation, Kasulis

Rural Sociology
5520 Amish Society, WF 220-340, Donnermeyer

Scandinavian
3350 Norse Mythology and Medieval Culture, TR 935-1055, Kaplan
Study of Religions
For all courses: http://comparativestudies.osu.edu/undergrad/religious-studies/about-study-religions/requirements
For semester course schedule: http://comparativestudies.osu.edu/courses/concentration-schedule

Comparative Studies

2370 Introduction to Comparative Religion, MW 910-1005 and recitation, Kasulis
H2370 Introduction to Comparative Religion, TR 220-340, Jones

Judaism, Christianity, Islam (Judaism)

Hebrew
2700 Biblical and Post-Biblical Literature in Translation, MWF 1020-1115
2700H Biblical and Post-Biblical Literature in Translation, TR 935-1055, Frank
2703 Prophecy in the Bible and Post-Biblical Literature, WF 1110-1230, Meier
2704 Women in the Bible and Beyond, MW 220-340, Brenner
5603 Readings in Rabbinic Literature, M 215-5, Swartz
5802 The Problem of Evil in Biblical and Post-Biblical Literature, TR 1245-205, Frank

History
2451 Medieval and Early Modern Jewish History 700-1700, TR 355-515 i.history iv.social/inst
2452 Modern Jewish History, 1700 to present, TR 1245-205, Judd i.history iv.social/inst
2475 History of the Holocaust, TR 935-1055, Judd

NELC
4601 Israeli and Palestinian Literature, MW 1245-205, Brenner

Judaism, Christianity, and Islam (Christianity)

Classics
2401 Intro to the New Testament: History and Literature, TR 1245-205, Harrill
3407 Paul and His Influence in Early Christianity, TR 935-1055, Harrill

Greek

English
2280 The English Bible, WF 1110-1230 ii.texts

History of Art
5430 The Age of Giotto, TR 220-340, Whittington

History
2230 Intro to the History of Christianity, MW 1020-1115 and recitation, Brakke
3221 Rome from the Gracchi to Nero, WF 1245-205, Rosenstein
3225 Early Byzantine Empire, Gregory
3229 History of Early Christianity, TR 1245-205, Sessa i.history, iv.social/inst

Medieval and Renaissance Studies
2215 Gothic Paris: 1100-1300, WF 1110-1230, Figg iv.social/inst
2666 Witchcraft and Magic in the Middle Ages and Renaissance, TR 1245-205, Green i.history

Judaism, Christianity, and Islam (Islam)

Arabic
4626 Introduction to the Arabic Qur’an, TR 1245-205, Moumtaz ii.texts

History
2350 Islam, Politics, and Society in History, MWF 910-1005 i.history, iv.social/inst
2351 Islamic Society, 610-1258 i.history, iv.social/inst
2352 The Ottoman Empire, 1300-1800, TR 1110-1230, Hathaway
2375 Islamic Central Asia, TR 355-515, Honchell i.history, iv.social/inst
2392 Colonial India, WF 935-1005, Sreenivas
3350 The Middle East in the 19th Century, TR 1110-1230, Findley
3351 Intellectual and Social Movements in the Muslim World i.history, iv.social/inst
3354 Islamic Spain and North Africa, i.history, iv.social/inst
3365 History of Afghanistan, TR 220-340, Levi

Medieval and Renaissance Studies
2514 Golden Age of Islamic Civilization, TR 355-515, Pourshariati i.history, iv.social/inst
NELC
3501 Introduction to Islam, TR 1110-1230, Yacoubi

Religions of South Asia and East Asia

History
2375 Islamic Central Asia, TR 355-515, Honchell
2392 Colonial India, WF 935-1055, Sreenivas
3425 History of Japan before 1800, TR 1110-1230 Brown

History of Art
5724 The Buddhist Art of Gandhara and Kashmir, WF 355-515, Huntington

Philosophy
2120 Asian Philosophy, MW 1130-1225 and lecture, Kasulis

Indigenous, Local, and Newly Emergent Religions

AFAM&AST
3342H Music, Religion, and Ritual in Africa, WF 1245-205, Brodnicka

Classics
3401 Ancient Greek Religion, MWF 1240-135, Johnston

NELC
3700 Mythology of Ancient Egypt and Mesopotamia, TR 1245-205; WF 935-1055

Scandinavian
3350 Norse Mythology and Medieval Culture, TR 935-1055

Thematic and Coss-culturally Comparative Courses

Comparative Studies
3678 Religion and American Culture, WF 1110-1230, Weiner
4877 Myth and Ritual, TR 935-1055, Jones

Medieval and Renaissance Studies
2668 Witchcraft and Magic in the Middle Ages and Renaissance, TR 1245-205, Green