## Spring 2016

### Interdepartmental Concentration Course Offerings for Comparative Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAMAST 2080</td>
<td>African American History to 1877: Paul Cook</td>
<td>TBA, Leslie Alexander</td>
<td>TR</td>
<td>11:10-12:30</td>
</tr>
<tr>
<td>AFAMAST 2081</td>
<td>African American History from 1877: Devin Fergus</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAMAST 2201</td>
<td>Major Readings in African American and African Studies: Chukwuemeka Aniagolu</td>
<td></td>
<td>TR</td>
<td>11:10-12:30</td>
</tr>
<tr>
<td>AFAMAST 2218</td>
<td>Black Urban Experience: Kenneth Goings</td>
<td></td>
<td>TR</td>
<td>9:35-10:55</td>
</tr>
<tr>
<td>AFAMAST 2251</td>
<td>Introduction to African Literature: Kwaku Korang</td>
<td></td>
<td>WF</td>
<td>11:10-12:30</td>
</tr>
<tr>
<td>AFAMAST 2270</td>
<td>Introduction to Black Popular Culture: Denise Noble</td>
<td></td>
<td>WF</td>
<td>11:10-12:30</td>
</tr>
<tr>
<td>AFAMAST 2290</td>
<td>Black Youth: Tanya Saunders</td>
<td></td>
<td>MW</td>
<td>12:45-2:05</td>
</tr>
<tr>
<td>AFAMAST 2367.01</td>
<td>African-American Voices in U. S. Literature: David Winter</td>
<td></td>
<td>W</td>
<td>5:30-8:30</td>
</tr>
<tr>
<td>AFAMAST 3083</td>
<td>Civil Rights and Black Power Movements: Kenneth Goings</td>
<td></td>
<td>TR</td>
<td>11:10-12:30</td>
</tr>
<tr>
<td>AFAMAST 3440</td>
<td>Theorizing Race: Denise Noble</td>
<td></td>
<td>MW</td>
<td>2:20-3:40</td>
</tr>
<tr>
<td>AFAMAST 4570</td>
<td>Theorizing Colonialism in the Post-Colonial: Franco Barchiesi</td>
<td></td>
<td>TR</td>
<td>11:10-12:30</td>
</tr>
</tbody>
</table>
AFAMAST 4582  Special Topics in African-American Literature: Koritha Mitchell TR 5:30-6:50

AFAMAST 3342H  Music, Religion, and Ritual in Africa: Monica Brodnicka

AFASMAST 2251  Introduction to African Literature: Kwaku Korang WF 11:10-12:3, Chukwuemeka Aniagolu TR 11:10-12:30

AFASMAST 2281  Introduction to African-American Literature: Malcolm Cash MWF 12:40-1:35, Adeleke Adeeko WF 12:45-2:05, Staff WF 12:45-2:05

AFASMAST 2367.01  African-American Voices in U. S. Literature: David Winter W 5:30-8:30

AFASMAST 4582  Special Topics in African-American Literature: Koritha Mitchell TR 5:30-6:50

**Anthropology**

ANTHRO 2202  Peoples and Cultures: An Introduction to Cultural Anthropology: Genevieve Ritchie-Ewing TR 11:10-12:30, Abigail Buffington MWF 11:30-12:25, Mark Anthony Arceno TR 2:20-3:40, Lori Critcher Online, Aaron Cornstock Online

ANTHRO 3334  Zombies: The Anthropology of the Undead: Jeffery Cohen MWF 9:10-10:05

ANTHRO 3418  Regional Survey of the Anthropology of Africa: Lexine Trask MWF 1:50-2:45

ANTHRO 5601  The Anthropology of Sex, Drugs, and HIV: Jennifer Syvertsen MWF 11:30-12:25

ANTHRO 5615  Evolutionary Perspectives on Human Behavior: Kristen Gremillion TR 2:20-3:40

ANTHRO 5623  Environmental Anthropology: Staff TR 9:35-10:55

**Arabic**
**Arabic 2241**  
Culture of the Contemporary Arab World: Shahreena Shahrani WF 2:20-3:40

**Arabic 2701**  
Classical and Medieval Arabic Literature in Translation: David Larsen TR 12:45-2:05

**Arabic 5651**  
Contemporary Arabic Prose Fiction: Joseph Zeidan TR 2:20-3:40

---

**Art Education**

**ARTEDUC 2367.01**  

---

**Chinese**

**Chinese4402**  
Traditional Chinese Fiction in Translation: Patricia Sieber TR 2:20-3:40

**Chinese6452**  
History of Chinese Literature II: Patricia Sieber TR 3:55-5:15

---

**Classics**

**CLAS 2201**  
Classical Civilization: Greece: Laura Marshall MWF 9:10-10:05, Craig Jendza MWF 3:00-3:55

**CLAS 2202**  
Classical Civilization: Rome: Joseph Lipp MWF 8:00-8:55, Mark Wright MWF 4:10-5:05

**CLAS 2204**  
Medicine in the Ancient World: Julia Hawkins TR 2:20-3:40

**CLAS 2220**  
Classical Mythology: Richard Fletcher MWF 11:30-12:25

**CLAS 3101**  
Greek and Roman Epic: William Batstone TR 2:20-3:40

**CLAS 3215**  
Sex and Gender in the Ancient World: Staff MWF 9:10-10:05
CLAS 3405 Christians in the Greco-Roman World: Staff TR 3:55-5:15

CLAS 4201 Political Thought and Institutions in the Greco-Roman World: Staff TR 11:10-12:30

CLAS 2890H Honors Seminar: Topics in Ancient Literature and Society: Thomas Hawkins MWF 9:10-10:05

**Communications**


COMM 2540 Introduction to Communication Technology: Siyue Li WF 9:35-10:55

COMM 3226 Multimedia Journalism: Leonard Carrizo WF 3:00-4:50

COMM 3440 Mass Communication and Society: Silvia Knobloch-Westerwick W 8:15-10:05

COMM 3444 Advertising and Society: Amy Nathanson TR 11:10-12:30

COMM 3545 Human-Computer Interaction: Jesse Fox WF 8:00-9:20

COMM 3554 Social Implications of Communication Technology: Jesse Fox WF 9:35-10:55

COMM 3597.02 Media and Terrorism: Gerald Kosicki F 10:20-12:25 W 11:30-12:25, Staff W 12:40-12:25 M 11:30-1:35

COMM 3624 Communication in Personal Relationships: Susan Kline TR 2:20-3:40

COMM 3668  Intercultural Communication: Lanier Holt TR 2:20-3:40

COMM 3668  Intercultural Communication: Lanier Holt TR 2:20-3:40

COMM 4445  Stereotypes in Media: Felecia Ross TR 9:35-10:55

COMM 4554  Social Media: Roselyn Lee-Won WF 10:20-11:15

COMM 4555  Computer Interface and Human Identity: Roselyn Lee-Won W 11:30-12:25 F 11:30-1:30

COMM 4557  Communication Networks: Axel Westerwick MWF 12:40-1:35

COMM 4665  Communication and Community: Robert Bond TR 2:20-3:40

COMM 4737  Health Communication in Mass Mediated Contexts: Nancy Rhodes MW 8:00-9:20

COMM 4738  Health Communication and New Media: v F 11:30-1:35 W 11:30-12:25


Comparative Studies

COMPSSTD 2103  Literature and Self Lucia Bortoli TR 9:35-10:55

COMPSSTD 2105  Literature and Ethnicity: Staff TR 11:10-12:30

COMPSSTD 2214  Introduction to Sexuality Studies: Noah Tamarkin TR 11:10-12:30
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMPSTD 2264</td>
<td>Introduction to Popular Culture Studies: Staff</td>
<td>WF 2:20-3:40, Beth Avila</td>
<td>TR</td>
<td>12:45-1:05</td>
</tr>
<tr>
<td>COMPSTD 2281</td>
<td>American Icons: Jason Payne</td>
<td>TR 2:20-3:40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 2301</td>
<td>Introduction to World Literature: Thomas Hawkins</td>
<td>TR 9:35-10:55</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 2322</td>
<td>Introduction to Latino Studies: Staff</td>
<td>TR 9:35-10:55</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 2340</td>
<td>Introduction to Cultures of Science and Technology: Noah Tamarkin</td>
<td>TR 2:20-3:40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 2341</td>
<td>Technology, Science, and Society: David Horn</td>
<td>TR 9:35-10:55</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 2350</td>
<td>Intro to Folklore: Danille Christensen</td>
<td>WF 3:55-5:15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 2360</td>
<td>Introduction to Comparative Cultural Studies: Barry Shank</td>
<td>WF 2:20-3:40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 3360</td>
<td>Introduction to Globalization and Culture: Philip Armstrong</td>
<td>TR 2:20-3:40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 3603</td>
<td>Love in World Literature: Lucia Bortoli</td>
<td>MWF 9:10-10:05, Staff 11:30-12:25, Ashley Perez</td>
<td>TR</td>
<td>3:55-5:15</td>
</tr>
<tr>
<td>COMPSTD 3606</td>
<td>The Quest in World Literature: Daniel Reff</td>
<td>WF 11:10-12:30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 3607</td>
<td>Film and Literature as Narrative Art: Jason Payne</td>
<td>MWF 11:30-12:25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 3608</td>
<td>Representations of the Experience of War: Susan Hanson</td>
<td>MWF 10:20-11:15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Title</td>
<td>Instructor(s)</td>
<td>Days</td>
<td>Time</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td>COMPSTD 3620</td>
<td>Everyday Life in South Asia: Ila Nagar</td>
<td>WF 9:35-10:55</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 3645</td>
<td>Cultures of Medicine DaVID Horn</td>
<td>TR 12:40-1:35, M 12:40-1:35, F 12:40-1:35</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 3646</td>
<td>Cultures, Natures, Technologies: Katherine Hendy</td>
<td>TR 9:35-10:55</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 3689</td>
<td>Transnationalism and Culture in the Americas: Miranda Martinez</td>
<td>TR 11:10-12:30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 3990</td>
<td>Approaches to Comparative Studies: Katherine Borland</td>
<td>WF 11:10-12:30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 4655</td>
<td>Studies in Ethnography: Nada Mounmtaz</td>
<td>TR 3:55-5:15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 4803</td>
<td>Studies in Asian American Literature and Culture: Martin Ponce</td>
<td>WF 11:10-12:30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 4845</td>
<td>Gender, Sexuality, and Science: Nancy Jesser</td>
<td>WF 12:45-2:05</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 4903</td>
<td>World Literature: Theory and Practice: Ashley Perez</td>
<td>TR 12:45-2:05</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 4921</td>
<td>Intersections: Approaches to Race, Gender, Class, and Sexuality: Maurice Stevens</td>
<td>TR 2:20-3:40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 4990</td>
<td>Senior Seminar in Comparative Studies: Nina Berman</td>
<td>WF 12:45-2:05</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 5691</td>
<td>Topics in Comparative Studies: Noah Tamarkin</td>
<td>W 4:10-6:55</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPSTD 5871</td>
<td>The Japanese Religious Tradition: Thomas Kasulis</td>
<td>TR 11:10-12:30</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*East Asian Language and Lit.*
EALL 5475 Women Writers, Culture and Society in East Asia: Naomi Fukumori TR 12:45-2:05

English


English 2202 Selected Works of British Literature: 1800 to Present: Jill Galvan TR 11:30-12:25


English 2264 Introduction to Popular Culture Studies: Staff WF 2:20-3:40, Beth Avila TR 12:45-2:05

English 2270 Introduction to Folklore: Danielle Christensen WF 3:55-5:15

English 2275 Thematic Approaches to Literature: Staff TR 12:45-2:05

English 2277 Introduction to Disability Studies: Staff TR 12:45-2:05

English 2280 The English Bible: James Fredal TR 11:10-12:30, Staff WF 11:10-12:30

English 2281 Introduction to African-American Literature: Adeleke Adeeko WF 12:45-2:05, Staff WF 12:45-2:05, Malcolm Cash MWF 12:40-1:35

English 2282 Introduction to Queer Studies: Krista Benson TR 3:55-5:15, Staff WF 9:35-10:55

English 2291 U.S. Literature: 1865 to Present: Manuel Martinez MW 12:40-1:35
English 2367.05  The U.S. Folk Experience: Martha Sims MWF 9:10-10:05

English 3364  Special Topics in Popular Culture: Jared Gardner T 2:20-3:40 T 12:00-12:00

English 3372  Science Fiction and/or Fantasy: Elizabeth Hewitt TR 12:45-2:05

English 3378  Special Topics in Film and Literature: Alan Farmer TR 12:45-2:05

English 4515  Chaucer: Ethan Knapp TR 2:20-3:40

English 4523  Special Topics in Renaissance Literature and Culture: Hannibal Hamlin WF 9:35-10:55

English 4531  Restoration and 18th-Century Literature: Sandra MacPherson TR 11:10-12:30

English 4533  The Early British Novel: Origins to 1830: David Brewer WF 11:10-12:30

English 4540  Nineteenth-Century British Poetry: Clare Simmons WF 9:35-10:55

English 4542  The Nineteenth-Century British Novel: Amanpal Garcha TR 12:45-2:05

English 4543  20th-Century British Fiction: Sebastian Knowles WF 12:45-2:05

English 4547  20th-Century Poetry: Brian McHale TR 11:10-12:30

English 4551  Special Topics in 19th-Century U.S. Literature: Molly Farrell WF 12:45-2:05
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 4553</td>
<td>20th Century U.S. Fiction: Francis Donoghue</td>
<td>WF</td>
<td>11:10-12:30</td>
<td></td>
</tr>
<tr>
<td>English 4561</td>
<td>Studies in Fictional and Nonfictional Narrative: David Brewer</td>
<td>WF</td>
<td>2:20-3:40</td>
<td></td>
</tr>
<tr>
<td>English 4562</td>
<td>Studies in Literature and the Other Arts: Jessica Prinz</td>
<td>WF</td>
<td>11:10-12:30</td>
<td></td>
</tr>
<tr>
<td>English 4563</td>
<td>Contemporary Literature: Brian McHale</td>
<td>TR</td>
<td>2:20-3:40</td>
<td></td>
</tr>
<tr>
<td>English 4575</td>
<td>Special Topics in Literary Forms and Themes: Staff</td>
<td>M</td>
<td>5:30-8:30</td>
<td></td>
</tr>
<tr>
<td>English 4580</td>
<td>Special Topics in LGBTQ Literatures and Cultures: Jane Chen</td>
<td>WF</td>
<td>2:20-3:40</td>
<td></td>
</tr>
<tr>
<td>English 4581</td>
<td>Special Topics in U.S. Ethnic Literatures: Pranav Jani</td>
<td>WF</td>
<td>12:45-2:05</td>
<td></td>
</tr>
<tr>
<td>English 4582</td>
<td>Special Topics in African-American Literature: Koritha Mitchell</td>
<td>TR</td>
<td>5:30-6:50</td>
<td></td>
</tr>
<tr>
<td>English 4583</td>
<td>Special Topics in World Literature in English: Adeleke Adeeko</td>
<td>WF</td>
<td>9:35-10:55</td>
<td></td>
</tr>
<tr>
<td>English 4587</td>
<td>Studies in Asian American Literature and Culture: Martin Ponce</td>
<td>WF</td>
<td>11:10-12:30</td>
<td></td>
</tr>
<tr>
<td>English 4592</td>
<td>Special Topics in Women in Literature and Culture: Lynn Itagaki</td>
<td>TR</td>
<td>2:20-3:40</td>
<td></td>
</tr>
<tr>
<td>English 4597.02</td>
<td>American Regional Cultures in Transition: Ray Cashman</td>
<td>TR</td>
<td>2:20-3:40</td>
<td></td>
</tr>
</tbody>
</table>

**Environmental Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENR 2100</td>
<td>Introduction to Environmental Science: Brian Lower</td>
<td>MWF</td>
<td>12:40-1:35, online</td>
<td></td>
</tr>
</tbody>
</table>
ENR  2367  Communicating Environmental and Natural Resources Information: Staff M 3:55-5:15, W 12:45-2:05, W 3:55-5:15

ENR  4000  Environmental and Natural Resources Policy: Alfredo Berardo TR 8:00-9:20

French
French  3202  Literary and visual texts of the Francophone world: Danielle Marx-Scouras WF 2:20-3:40

French  3402  Introduction to Francophone Cultures: Cheikh Thiam TR 12:45-2:05

French  3701  Introduction to Franc Cinema: Staff TR 12:45-2:05

French  3801  French-American Culture Wars: Jennifer Willging TR 12:45-2:05

French  5204  World Wars and Beyond: Texts and Contexts: Staff WF 11:10-12:30

Geography
GEOG  2500  Cities and their Global Spaces: Edward Malecki TR 11:10-12:30

GEOG  2750  World Regional Geography: Cynthia Chabot TR 2:20-3:40, Staff MWF 1:50-2:45, TBA

GEOG  3701  The Making of the Modern World: Edward Malecki TR 2:20-3:40

German
German  2251  German Literature and Popular Culture: Kevin Richards TR 12:45-2:05, Staff WF 2:20-3:40

German  2253  Magic, Murder, and Mayhem: Staff TR 2:20-3:40
German  3200  Topics in German Literature, Art and Film: Katra Byram TR 11:10-12:30

German  3252  The Holocaust in German Literature and Film: Kevin Richards TR 9:35-10:55

German  3351  Democracy, Fascism and German Culture: John Davidson

German  3600  Topics in German Linguistics/Language: Carmen Taleghani-Nikazm WF 11:10-12:30

Greek  2103  The Greek Historians: Staff MWF 10:20-11:15

Greek  2104  Greek Tragedy: Bruce Heiden MWF 9:10-10:05

Greek  5030  Special Topics in Greek Literature: Thomas Hawkins TR 12:45-2:05

Hebrew  2700  Biblical and Post-Biblical Hebrew Literature in Translation: Michael Biggerstaff WF 11:10-12:30

Hebrew  2703  Prophecy in the Bible and Post-Biblical Literature: Michael Biggerstaff

Hebrew  2708  Biblical and Post-Biblical Wisdom Literature: Sam Meier


Hebrew  5602  The Bible as Literature: Selected Readings: Sam Meier TR 12:45-2:05

Hebrew  5603  Readings in Rabbinic Literature: Lynn Kaye MW 11:10-12:30
Hebrew 2700 Biblical and Post-Biblical Hebrew Literature in Translation: Jonathan Leidheiser-Stoddard TR 12:45-2:05

Hebrew 2703 Prophecy in the Bible and Post-Biblical Literature: Michael Biggerstaff WF 12:45-2:05

History of Art

HISTART 2901 Introduction to World Cinema: Kristina Paulsen TR 9:35-10:55, Aaron Petten TR 5:30-6:50

HISTART 3521 Renaissance Art in Italy: Staff WF 12:45-2:05

HISTART 3901 World Cinema Today: Steven Hunt WF 2:20-3:40, Mark Svede TR 5:30-6:50

HISTART 4541 17th-Century Art of Italy and Spain: Barbara Haeger TR 11:10-12:30

History

HISTORY 2001 Launching America: Randolph Roth TR 10:20-11:15


HISTORY 2045 History of American Religion to the Civil War: Lisa Susner TBA

HISTORY 2079 Asian American History: Adrienne Winans MWF 3:00-3:55

HISTORY 2080 African American History to 1877: Staff TBA

HISTORY 2120 Revolutions and Social Movements in Modern Latin America: Stephanie Smith TR 11:30-12:25, Reyna Esquivel-King W 8:00-8:55, W 11:30-12:25
HISTORY 2220 Introduction to the History of Christianity: Shannon Turner TBA

HISTORY 2231 The Crusades: Samuel Sutherland TBA

HISTORY 2275 Children and Childhood in the Western World: Birgitte Soland TR 11:10-12:30

HISTORY 2451 Medieval and Early Modern Jewish History, 700-1700 CE: Daniel Frank TR 9:35-10:55

HISTORY 2610 Introduction to Women and Gender in the U.S.: Keshia Lai TBA

HISTORY 2630 History of Modern Sexualities: Gulsah Torunoglu TBA

HISTORY 2700 Global Environmental History: Samuel White MW 10:20-11:15

HISTORY 2701 History of Technology: Christopher Otter TR 9:35-10:55

HISTORY 2703 History of Public Health, Medicine and Disease: James Harris MWF 1:50-2:45

HISTORY 2750 Natives and Newcomers: Immigration and Migration in U.S. History: Lilia Fernandez MW 12:45-2:05

HISTORY 2752 Social Reform Movements in U.S. History: Aaron George TR 12:45-2:05

HISTORY 3011 The American Revolution and the New Nation: Staff TR 9:35-10:55

HISTORY 3012 Antebellum America: Joan Cashin TR 8:00-9:20
HISTORY 3015 From the New Era to the New Frontier, 1921-1963: David Steigerwald MWF 10:20-11:15


HISTORY 3071 Native American History from Removal to the Present: Daniel Rivers TR 3:55-5:15

HISTORY 3075 Mexican American Chicano/a History: Lilia Fernandez TR 12:45-2:05

HISTORY 3085 African American History Through Contemporary Film: Hasan Jeffries M 2:15-5:00

HISTORY 3215 Sex and Gender in the Ancient World: Staff MWF 9:10-10:05

HISTORY 3229 History of Early Christianity: David Brakke

HISTORY 3247 Magic and Witchcraft in Early Modern Europe (1450-1750): Matthew Goldfish

HISTORY 3304 History of Islam in Africa: Ousman Kobo TBA

HISTORY 3353 Jewish Communities under Islamic Rule: Jane Hathaway TR 9:35-10:55

HISTORY 3450 History of Ancient Israel (to 300 BCE): Sam Meier WF 11:10-12:30

HISTORY 3465 American Jewish History: Robin Judd MW 9:35-10:55

HISTORY 3715 Explorations of Science, Technology and the Environment in East Asia: Philip Brown TR 9:35-10:55
**International Studies**

INTSTDS 3850 Introduction to Globalization: Staff TR 11:10-12:30


INTSTDS 4800 Cultural Diplomacy: Donald Hempson TBA

**Italian**

ITALIAN 2055 Mafia Movies: Dana Renga TR 11:10-12:30

ITALIAN 4223 Italian Cinema: Staff TR 2:20-3:40

**Japanese**

Japanese 2231 Elements of Japanese Culture: Richard Torrance MWF 1:50-2:05


Japanese 2452 Modern Japanese Literature in Translation: Kermin Yasar TR 12:45-2:05

Japanese 4400 Japanese Film and Visual Media: Kermin Yasar TR 3:55-5:15


**Jewish**

JEWISH 2201 Introduction to Jewish Culture, Thought, and Practice: Avram Shannon WF 9:30-10:50
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>JEWISH 2367</td>
<td>Jewish-American Voices in U.S. Literature: Geoffrey Algar</td>
<td>TR 11:10-12:30</td>
<td></td>
</tr>
<tr>
<td>JEWISH 2453</td>
<td>History of Zionism and Modern Israel: Alexander Kaye</td>
<td>TR 9:35-10:55</td>
<td></td>
</tr>
<tr>
<td>JEWISH 2700</td>
<td>Biblical and Post-Biblical Hebrew Literature in Translation: Jonathan</td>
<td>TR 12:45-2:05</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Leidheiser-Stoddard</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JEWISH 2708</td>
<td>Biblical and Post-Biblical Wisdom Literature: Jonathan Leidheiser-Stoddard,</td>
<td>RE 11:10-12:30</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sam Meier</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JEWISH 3371</td>
<td>Yiddish Literature in Translation: David Miller</td>
<td>WF 2:20-3:40</td>
<td></td>
</tr>
<tr>
<td>JEWISH 3455</td>
<td>Jewish Life from the Renaissance to the Early Enlightenment: Matthew</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Goldfish</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JEWISH 3470</td>
<td>Messiahs and Messianism in Jewish History: Alexander Kaye</td>
<td>TR 12:45-2:05</td>
<td></td>
</tr>
<tr>
<td>JEWSHST 2201</td>
<td>Introduction to Jewish Culture, Thought, and Practice: Avram Shannon</td>
<td>WF 9:30-10:50</td>
<td></td>
</tr>
<tr>
<td>10:50</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Korean 2231</td>
<td>Elements of Korean Culture: Pil Ho Kim</td>
<td>TR 3:55-5:15</td>
<td></td>
</tr>
<tr>
<td>Korean 5400</td>
<td>Performance Traditions of Korea: Chan Park</td>
<td>M 2:15-5:00</td>
<td></td>
</tr>
<tr>
<td>Korean 5455</td>
<td>Courses in Korean Art, Music, Film, and Theatre: Pil Ho Kim</td>
<td>WF 3:55-5:15</td>
<td></td>
</tr>
<tr>
<td>Latin</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Latin 2102  Vergil: Alice Gaber MWF 12:40-1:35

Latin 2106  Roman Comedy: Anna McCullough TR 8:00-9:20

**Linguistics**

Ling 3603  Language Across Cultures: Yuhan Lin WF 12:45-2:05

**Modern Greek**

MDRNGRK 2100  Greece and Beyond: The Crossing of Borders Through Film: Georgios Anagnostou TR 9:35-10:55

**Medieval and Renaissance Studies**

MEDREN 2215  Gothic Paris: 1100-1300: Kristen Figg WF 12:45-2:05

MEDREN 4504  The Arthurian Legends: Karen Winstead WF 11:10-12:30

**Music**


Music 2252  History of Rock 'n' Roll: Alison Furlong WF 12:45-2:05, Emily rken TBA

Music 2253  Introduction to Jazz: Graeme Boone TR 9:35-10:55

**Near Eastern Languages and Culture**

NELC 2220  Introduction to South Asian Studies: Ila Nagar M 2:15-5:00

NELC 3204  The Middle East in the Media: Danielle Schoon WF 9:35-10:55
NELC 3502  Islamic Civilization Through the Ages: Sean Anothony WF 9:35-10:55

NELC 3700  Mythology of Ancient Egypt and Mesopotamia: Staff TR 12:45-2:05

NELC 4597  Islamic Revival and Social Justice: Utopian Ideals and Lived Realities: Morgan Liu

NELC 5204  Culture and Politics in Central Asia: Morgan Lui M 2:15-5:00

Persian
Persian 2241  Persian Culture: Staff WF 12:45-2:05

Persian 2701  Persian Literature in Translation: Hadi Jorati WF 11:10-12:30

Philosophy
Philo 2342  Environmental Ethics: Piers Turner MW 11:10-12:30

Philo 2500  Symbolic Logic: Neil Tennant TR 9:35-10:55

Philo 3750  Introduction to Theory of Knowledge: Declan Smithies TR 2:20-3:40


Philo 5850  Philosophy of Religion: Philosophy of Religion  WF 11:10-12:30

Philo 3341H  Ethical Conflicts in Health Care Research, Policy, and Practice: Staff MW 2:20-3:40
Philo 2400  Political and Social Philosophy: Amy Shuster MW 2:20-3:40

Philo 2450  Death and the Meaning of life: Julia Jorati MW 9:10-10:05

**Portuguese**

PORTGSE 2330 Introduction to Brazilian Culture: Staff TR 12:45-2:05

PORTGSE 4597.01 "Coloniality and Postcoloniality in the Literatures of Portugal and Portuguese-Speaking Africa": Staff WF 12:45-2:05

**Psychology**

Psych 3375 Stereotyping and Prejudice: Brittany Shoots-Reinhard MWF 3:00-3:55

**Religious Studies**

RELSTD 2102.02 Comparative Sacred Texts: Isaac Weiner TR 3:00-3:55

RELSTD 2370 Introduction to Comparative Religion: Sarah Johnston WF 11:10-12:30

RELSTD 2670 Science and Religion: Nancy Jesser TR 9:35-10:55

RELSTD 3671 Religions of India: Hugh Urban TR 11:10-12:30

RELSTD 4878 Rites, Ritual, and Ceremony: Lindsay Jones TR 12:45-2:05

RELSTD 5871 The Japanese Religious Tradition: TBA

RELSTD 4872H Varieties of Christianity: Dan Reff WF 2:20-3:40

**Russian**
RUSSIAN 2250  Masterpieces of Russian Literature: Staff TR 2:20-3:40, Staff WF 12:45-2:05

RUSSIAN 3460  Modern Russian Experience through Film: Yana Hashamova WF 12:45-2:05, Staff TR 3:55-5:15, WF 9:35-10:55

RUSSIAN 5250  The Russian Writer: Staff TR 3:55-15

RUSSIAN 2335  Russian Culture: Staff TR 9:35-10:55

Scandinavian 4250  Masterpieces of Scandinavian Literature: Merrill Kaplan TR 12:45-2:05

Slavic and Eastern European Languages and Cultures

SLAVIC 2230  Vampires, Monstrosity, and Evil: From Slavic Myth to Twilight: Daniel Collins WF 2:20-3:40, Staff TR 2:20-3:40

SLAVIC 2345  Introduction to Slavic and East European Literature and Culture: Joseph Brandesky WF 9:35-10:55, Daniel Pratt WF 3:55-5:15

SLAVIC 2367  East European Immigrant Experience in America: Alexander Burry TR 11:10-12:30, Ludmila Isurin TR 2:20-3:40

SLAVIC 3360  Screening Minorities: Representations of the Other in Slavic Film: Staff WF 2:20-3:40

SLAVIC 5280  Slavic & East European Literature: Daniel Pratt TR 2:20-3:40

Sociology

SOCIOL 2340  Sex and Love in Modern Society: Staff TR 2:20-3:40

SOCIOL 3302  Technology and Global Society: Staff MWF 8:00-8:55, MWF 4:10-5:05, TR 3:55-5:15, Eric Schoon TR 11:10-12:30, 2:20-3:40
SOCIOL 3435  Sociology of Gender: Staff MWF 9:10-10:05

SOCIOL 3460  Environmental Justice: Timothy Bartley WF 11:10-12:30

SOCIOL 3463  Social Stratification: Race, Class, and Gender: Staff WF 11:10-12:30

SOCIOL 3464  Work, Employment, and Society: Staff WF 11:10-12:30, Staff TR 9:35-10:55

SOCIOL 4635  Men and Women in Society: Staff MW 2:20-3:40

SOCIOL 4666  Power and Society: J Jenkins TR 9:35-10:55

SOCIOL 5450  Sociology of Global Health and Illness: Sarah Hayford TR 3:55-5:15

SOCIOL 5605  Sociology of Sexuality: Staff WF 11:10-12:30

SOCIOL 5605  Sociology of Sexuality: Staff WF 11:10-12:30

SOCIOL 5629  Health Disparities in Social Context: TR 11:10-12:30

Spanish

SPANISH 2150  Culture and Literature of Spain: Staff WF 2:20-3:40

SPANISH 2242  Introduction to Latino Studies: Staff TR 9:35-10:55

SPANISH 2332  Introduction to Andean and Amazonian Cultures: Staff WF 9:35-10:55
SPANISH 2510  Mexican Studies: Ignacio Corona W 3:55-5:15

SPANISH 2520  Latin American Literature (in Translation): Fictions and Realities: Staff WF 12:45-2:05

SPANISH 3450  Introduction to the Study of Literature and Culture in Spanish: Reading Texts: J Woodmansee TR 2:20-3:40

SPANISH 4551  Spanish Golden Age Literature: Jonathan Burgoyne TR 2:20-3:40

SPANISH 4556  Modern Spanish American Literature: Alicia Miklos WF 9:35-10:55

SPANISH 4557.20  Introduction to Other Latino Literature in the U.S.: Paloma Martinez-Cruz TR 2:2-3:40

SPANISH 4580  Latin American Film: Ignacio Corona WF 12:45-2:05

SPANISH 5640  Globalization and Latin America: Multi-disciplinary Approaches: Abril Trigo TR 2:20-3:40

SPANISH 5689S  Spanish in Ohio: An Experiential Course: Elena Foulis WF 9:30-12:15

Theatre
Theatre 3731  Theatre Histories and Literatures: Stratos Constantinidis

Theatre 2341H  Moving Image Art: Staff TR 9:35-10:55

Turkish
Turkish 2701  Turkish Literature in Translation: TR 2:20-3:40

Womens Gender and Sexuality Studies
WGSST 2215  Reading Women Writers: Yu-Chen Tai online, Sara Rodriguez-Arguelles Riva MWF 10:20-11:15, Katherine Livingston TBA
WGSST 2230  Gender, Sexuality and Race in Popular Culture: Courtney Hammond MWF 9:10-10:05, Denise Fuller TR 2:20-3:40, Marie Lerma WF 9:35-10:55, Victoria Genetin online, Sonnet Gabbard online

WGSST 2282  Introduction to Queer Studies: Krista Benson TR 3:55-5:15, Staff WF 9:35-10:55

WGSST 2305  Gender and Sexuality in Global Perspective: Mary Thomas online

WGSST 2306  Girlhood: Mary Thomas Tr 9:35-10:55

WGSST 2325  Issues in Women's Health: Victoria Genetin TBA

WGSST 2367.01 U.S. Women Writers: Text and Context: Andre Breau online, Katherine Livingston WF 12:45-2:05, Victoria Genetin TBA, Amanda Rossie TBA

WGSST 2367.04 Black Women Writers: Text and Context: Amanda Rossie online

WGSST 2550  History of Feminist Thought : Mytheli Sreenivas WF 1:10-12:30

WGSST 2921  Intersections: Approaches to Race, Gender, Class, and Sexuality: Maurice Stevens TR 2:20-3:40

WGSST 3317  Hollywood, Women, and Film: Linda Mizejewski TR 11:10-12:30, Jonathan Branfman TR 5:30-6:50


WGSST 4405  Race and Sexuality: Katherine Livingston WF 3:55-5:15

WGSST 4575  Women's Studies Senior Seminar: Mytheli Sreenivas WF 2:20-3:40
WGSST 4597  Gender and Democracy in the Contemporary World: Christine Keating online

WGSST 4921  Intersections: Approaches to Race, Gender, Class, and Sexuality: Maurice Stevens TR 2:20-3:40

WGSST 2296H  Topics in Women's, Gender and Sexuality Studies: Rheana Parrenas TR 11:10-12:30

Yiddish

Yiddish 2367  Jewish-American Voices in U.S. Literature: Geoffrey Algar TR 11:10-12:30

Yiddish 3371  Yiddish Literature in Translation: David Miller WF 2:20-3:40

Yiddish 3399  Holocaust in Yiddish and Ashkenazic Literature and Film: Monica Hamblet TR 2:20-3:40