FOLKLORE REQUIREMENTS

The Folklore concentration focuses on a broad spectrum of social expression, examining the forms and ways of living through which communities shape their reality; those forms include language, work, food, play, dance, song, gestures, beliefs, and so forth. Folklore tends to focus on those cultural forms that permeate the everyday, which are passed from generation to generation, usually orally, with no one author or creator. Folklorists might study such activities as riddles, bell ringing, ethnic joking, or urban legends, apparently trivial practices which, when examined in context, reveal themselves as significant performances: constructions of identity, presentations of self, strategies of control or resistance, manipulations of resources, exercises of virtuosity, spaces of reflection upon the nature of things. The major requires 36 semester hours.

**Foundation course (3 semester hours):**

The following is required:
English 2270/Comp St 2350  Introduction to Folklore (same course, crosslisted in English and Comparative Studies)

**Interdisciplinary/thematic/comparative requirement (18 semester hours):**

The following courses are required (6 credits):
Comp St 3990 Approaches to Comparative Studies
Comp St 4990 Senior Seminar

Four of the following are required, including at least one Comp St 5957 class (12 credits):

Comp St 3657/Arabic 3301 Contemporary Folklore in the Arab World
Comp St 4597.03 Global Folklore
Comp St 5691 Topics in Comparative Studies (with appropriate topic)
Comp St 5957.01 Comparative Folklore
Comp St 5957.02 Folklore in Circulation
English 4577.01 Folk Groups and Communities
English 4577.02 Folklore Genres: Form, Meaning and Use
English 4577.03 Issues and Methods in the Study of Folklore
International Studies 4800 Cultural Diplomacy

**3. Distribution requirement (15 credit hours):**

Students should develop a field of focus within their studies, for example, on a particular geographical region, historical period, or ethnic group (e.g. the ancient or modern Middle East, Appalachian or Mexican culture); a particular medium, theme, or genre (e.g., verbal arts and literature or art and material culture); or folklore and a particular domain of culture (e.g., folklore and religion). The list of courses that satisfy this requirement are found on page 30 of this handbook. No more than 9 credits at the 2000-level may count toward fulfillment of the Distribution Requirement.
## INTERDEPARTMENTAL COURSES IN FOLKLORE

### Comparative Studies
- 2105 Literature and Ethnicity
- 2214 Intro to Sexuality Studies
- 2220 Intro to South Asian Studies
- 2246 Intro to Visual Representation
- 2312 Intro to Comparative Cultural Studies
- 2320 Intro to Latino/a Studies
- 2322 Intro to Latino/a Studies
- 2340 Intro to Cultures of Science and Technology or 2341 Technology, Science, and Society
- 2343 Slavery, Gender, and Race in the Atlantic World
- 2350 Intro to Folklore
- 2360 Intro to Comparative Cultural Studies
- 2370 Intro to Comparative Religion
- 2864H Modernity and Postmodernity: Issues and Ideas
- 3302 Translating Literatures and Cultures
- 3601 African American History from 1877 to the Present
- 3602 Poetry and Politics in the 20th-century Mediterranean
- 3668 Studies in Orality and Literacy
- 3691 Topics in Comparative Studies
- 3684 Modernity and Postmodernity: Concepts and Theories
- 3571 Japanese Religious Traditions
- 3571A Comparative Folklore
- 3570 Foundational Approaches to the Study of Religion
- 3571B Contemporary Approaches to the Study of Religion

### African American and African Studies
- 2080 African American History to 1877
- 2081 African American History from 1877
- 2085 Exploring Race and Ethnicity in Ohio: Black Ohio in the 19th Century
- 2201 Major Readings in African American and African Studies
- 2218 Black Urban Experience
- 2251 Introduction to African Literature
- 2253 Introduction to Caribbean Literature
- 2270 Intro to Black Popular Culture
- 2281 Intro to African American Literature
- 2288 Bebop to Doowop to Hip Hop: The Rhythm and Blues Tradition
- 2290 Black Youth
- 3080 Slavery in the United States
- 3081 Free Blacks in Antebellum America
- 3082 Black Americans during the Progressive Era
- 3083 Civil Rights and Black Power Movements’
- 3086 Black Women in Slavery and Freedom
- 3089 Studies in African American History
- 3230 Black Women: Culture and Politics
- 3310 Global Perspectives on the African Diaspora
- 3320 History of African Cinema
- 3342H Music, Religion, and Ritual in Africa

### Anthropology
- 2202 Peoples & Cultures: Introduction to Cultural Anthropology
- 2241 The Middle East Close-Up: People, Cultures, Societies
- 3334 Zombies: The Anthropology of the Undead
- 3417 Regional Survey of China
- 3418 Regional Survey of the Anthropology of Africa
- 3419 Regional Survey of Latin American Cultures and Migration in Global Perspective
- 3420 Regional Survey of the Indians of N. America
- 3525 History of Anthropological Theory
- 5601 Sociocultural Aspects of Health
- 5614 Ethnobotany
- 5621 Anthropology of Women
- 5622 Peasant Society and Culture
- 5623 Cultural Ecology
- 5624 Anthropology of Food: Culture, Society, and Eating
- 5625 Anthropology of Religion
- 5626 Economic Anthropology

### Arabic
- 2241 Culture of the Contemporary Arab World
- 2705 The Arabian Nights
- 3301 Contemporary Folklore in the Arab World
- 5701 The Qu’ran in Translation
- 5702 Arabic Folk Narrative in Translation
- 5703 Common Heritage: Biblical Figures in the Qu’ran

### Chinese
- 2234 Traditional Chinese Culture
Yiddish
2241 Yiddish Culture
3399 The Holocaust in Yiddish and Ashkenazic Literature & Film