



Photo by Steve Hall at Hedrich Blessing

Seminary Co-op Bookstores

John N. Low - "Imprints" - with Gary Johnson

John N. Low discusses *Imprints: The Pokagon Band of Potawatomi Indians and the City of Chicago* with Chicago History Museum President Gary Johnson.

At the Co-op Saturday, May 21

About the book: The Pokagon Band of Potawatomi Indians has been a part of Chicago since its founding. In very public expressions of indigeneity, they have refused to hide in plain sight or assimilate. Instead, throughout the city's history, the Pokagon Potawatomi Indians have openly and aggressively expressed their refusal to be marginalized or forgotten—and in doing so, they have contributed to the fabric and history of the city.

Imprints: The Pokagon Band of Potawatomi Indians and the City of Chicago examines the ways some Pokagon Potawatomi tribal members have maintained a distinct Native identity, their rejection of assimilation into the mainstream, and their desire for inclusion in the larger contemporary society without forfeiting their "Indianness." Mindful that contact is never a one-way street, Low also examines the ways in which experiences in Chicago have influenced the Pokagon Potawatomi. *Imprints* continues the recent scholarship on the urban Indian experience before as well as after World War II.

About the author: John N. Low received his Ph.D. in American Culture at the University of Michigan, and is an enrolled citizen of the Pokagon Band of Potawatomi Indians. He is also the recipient of a graduate certificate in Museum Studies and a Juris Doctorate from the University of Michigan. He earned a BA from Michigan State University, a second BA in American Indian Studies from the University of Minnesota, and an MA in Social Sciences

from the University of Chicago. His most publication is *Imprints: The Pokagon Band of Potawatomi Indians & the City of Chicago* (Feb 1, 2016. Michigan State University Press). In that book, Low explores how the Pokagon Band of Potawatomi Indians has been a part of Chicago since its founding. In very public expressions of indigeneity, they have refused to hide in plain sight or assimilate. Instead, throughout the city's history, the Pokagon Potawatomi Indians have openly and aggressively expressed their refusal to be marginalized or forgotten—and in doing so, they have contributed to the fabric and history of the city.

Professor Low previously served as Executive Director of the Mitchell Museum of the American Indian in Evanston, Illinois, and served as a member of the Advisory Committee for the *Indians of the Midwest* Project at the D'Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library. He has presented frequently at conferences including the Native American and Indigenous Studies Association (NAISA), American Society for Ethnohistory (ASE) and the Organization of American Historians (OAH). He continues to serve as a member of his tribes' Traditions & Repatriation Committee.

Dr. Low's research interests and courses at the Ohio State University – Newark include American Indian histories, literatures, and cultures, Native identities, American Indian religions, Indigenous canoe cultures around the world, Urban American Indians, museums, material culture and representation, memory studies, American Indian law and treaty rights, Indigenous cross-cultural connections, critical landscape studies, and Native environmental perspectives and practices.