

COMPARATIVE STUDIES
UNDERGRADUATE HANDBOOK

2017-2018

The Ohio State University

Department of Comparative Studies
451 Hagerty Hall
1775 College Road
Columbus, Ohio 43210

Phone: (614) 292-2559

Fax: (614) 292-6707

<http://comparativestudies.osu.edu>

Table of Contents

The Department of Comparative Studies.....	3
Majoring in Comparative Studies.....	3
Areas of Concentration.....	4
General Requirements of All Comparative Studies Majors.....	6
<u>Requirements for Each Area of Concentration</u>	6
Comparative Cultural Studies (CCS).....	8
Advising Sheet for Comparative Cultural Studies.....	12
Electives.....	13
Comparative Ethnic and American Studies.....	15
Advising Sheet for Comparative Ethnic and American Studies.....	17
Electives.....	18
Comparative Literature.....	20
Advising Sheet for Comparative Literature.....	22
Electives.....	23
Folklore.....	25
Advising Sheet for Folklore.....	27
Electives.....	28
Science and Technology Studies.....	28
Advising Sheet for Science and Technology Studies.....	31
Electives.....	32
The Senior Essay and the Thesis.....	33
<u>Requirements for the Religious Studies Major</u>	37
Advising Sheet for Religious Studies.....	40
<u>Requirements for World Literature</u>	41
Advising Sheet for World Literature Major.....	42
Electives.....	40
Minor Programs in Comparative Studies.....	42
American Studies Minor.....	42
Comparative Studies Minor.....	43
Folklore Minor.....	45
Religious Studies Minor.....	46
Science and Technology Studies Minor.....	49
World Literatures Minor.....	50
Study Abroad.....	61
Honors Program.....	61
The Marilyn R. Waldman Award.....	61
College of Arts and Sciences Undergraduate Scholarships.....	61
After Graduation.....	61
Comparative Studies and Religious Studies Majors: Career Prospects.....	62
World Literature Major: Career Prospects.....	66
Core Faculty of the Department of Comparative Studies.....	69
Affiliated (Courtesy-Appointed) Faculty of the Department of Comparative Studies.....	69
Staff of the Department of Comparative Studies.....	69
Appendix A. Semester Conversation Tables.....	70

The Department of Comparative Studies

The field of Comparative Studies is cross-cultural and interdisciplinary. It provides the opportunity for comparative analysis of different elements of culture: how people express their ideas and concerns in art and literature, how they negotiate among themselves with others, how they interpret the world around them and their relationship to it. Investigations such as these raise a number of questions. How, for example, do different belief systems and different ways of describing the world structure our values and expectations?

What values are important in different cultures, and why are they important? How do the languages and images that surround us affect us? How do people come to identify themselves with particular groups, and does that identity depend upon the presence of others who are “different”? How do different cultures develop different knowledge systems?

Why do certain discourses (different ways of speaking about the world) have more authority than others? How do different forms of knowledge and expression – religious, artistic, scientific – intersect and influence each other? The field of Comparative Studies raises these and other questions about cultural differences and about different ways of producing knowledge, while emphasizing interrelationships among the various elements of culture and their historical contexts.

The Department offers these undergraduate degree programs: the Bachelor of Arts in Comparative Studies, the Bachelor of Arts in Religious Studies, the Bachelor of Arts in World Literatures. The Department also coordinates undergraduate minors in American Studies, Folklore, Religious Studies, and teaches a number of courses that satisfy undergraduate General Education requirements. At the graduate level, the Department offers a Master of Arts and the Ph.D. in Comparative Studies and the Graduate Minor in Comparative Cultural Studies.

Undergraduate Comparative Studies majors must focus their studies in one of five areas: *Comparative Cultural Studies*, *Comparative Ethnic and American Studies*, *Comparative Literature*, *Folklore*, or *Science and Technology Studies*. Students can also choose our interdepartmental undergraduate majors in Religious Studies or World Literatures. In both the undergraduate and graduate programs, students take courses in various other departments as well as in Comparative Studies to complete their degrees.

Majoring in Comparative Studies

As a Comparative Studies major, you will learn more about the variety of ways people have developed to understand and describe the world, their place within it, and their relationship to others. Understanding cultural similarities and differences is at the heart of the Comparative Studies program. Comparative Studies raises questions that help us understand how culture shapes the lives of individuals and groups. How, for example, does religion influence social change and stability in different cultures? How do different people express themselves and their concerns through literature and the arts? How do science and technology reflect cultural values and beliefs?

While Comparative Studies is most broadly concerned with the study of culture and cultural differences, individual faculty and students develop particular areas of expertise. The five areas of concentration for majors are Comparative Cultural Studies, Comparative Ethnic and American Studies, Comparative

Literature, Folklore, and Science Studies. (See also the Religious Studies major (p. 38), and the World Literatures major (p. 53). Unlike many Arts and Sciences majors, the Comparative Studies program is interdisciplinary, which means that you will be taking courses in several departments to satisfy the requirements. In addition to the departmental advisor, every student majoring in Comparative Studies will be assigned a faculty advisor. This advisor will help the student create a coherent program of study and increase faculty/student interaction outside the classroom. Once you've chosen an area of concentration, you and your adviser can begin to put together the set of courses that best reflects your particular interests and also satisfies the requirements of that area. Comparative Studies maintains a list of elective courses in other departments that count for major credit in each area and others are available for credit by permission of the faculty advisor. As a Comparative Studies major, you will take an active role in planning the program that best accommodates your academic goals.

Areas of Concentration

The fields represented by the several areas of concentration are:

Comparative Cultural Studies. The concentration in Comparative Cultural Studies draws on social and aesthetic theory to understand how social identities, actions, and desires are produced and practiced in everyday life. The approach is both interdisciplinary and cross-cultural; we pay particular attention to social politics—such issues as race, gender, sexuality, class, nation, and ethnicity—in their encounter with different forms of cultural production. Cultural studies investigates how culture is lived and experienced by a full range of participants, and does not limit itself to studying “high art” or official history. Rather, cultural studies pays special attention to those forms that permeate everyday experience: subcultures, popular media (television, film, the internet), as well as such performance practices as dance, music, sports, and fashion.

Through their studies, students learn the key words, critical tools, and basic methods used in the practice of cultural critique: we interpret “dominant” popular media, and learn to engage alternative forms aimed at producing social change. Cultural studies does not assume that “consumers” of cultural forms—students, audiences, readers, believers, bystanders—are passive in their consumption. To the contrary, cultural studies invites students to see themselves also as creators of alternative cultural forms and as potential producers and authors of cultural analysis and cultural theory.

Students will select coursework from a wide range of options in consultation with their faculty advisors. Each student will develop an individualized focus and take courses related to that focus. Requirements for Comparative Cultural Studies, p. 6.

Comparative Ethnic and American Studies. The concentration in Comparative Ethnic and American studies (CEAS) provides a course of study that engages interdisciplinary and comparative understanding of ethnicity and race in the Americas. Like other concentrations in Comparative Studies, CEAS places “comparison” at the heart of its mission: we analyze processes of racialization in relation to gender, sexuality, and class as they have shaped ethnic American experiences, cultural production, and citizenship.

The program enables focused study of specific ethnic cultures, arts, and communities, but understands these within changing national, transnational, and global contexts. “American” is understood broadly, embracing hemispheric and transnational perspectives: we consider indigenous cultures, transnational migrations, and dislocations of people; we consider the historic position of the United States within the Americas and in the world at large. Interdisciplinary by definition, the program builds on work in related disciplines that illuminate questions of social difference, power, and knowledge. Students in Comparative Ethnic and

American studies thus build critical knowledge vital for engaging contemporary society. Requirements for Comparative Ethnic and American Studies, p. 16.

Comparative Literature. Comparative Literature focuses on the study of literature from different cultures, nations, and genres, and explores relationships between literature and other forms of cultural expression. Comparative Literature poses such questions as: What is the place of literature in society? How does literature as a form change over time, and in relation to other forms of making art? How does literature shape and respond to values, social movements, or political contexts?

If you have interests in literature, and have or can achieve command of one language in addition to English, comparative literature will be a rewarding course of study for you. Focused study of two literary traditions and advanced skills in a second language are required for the concentration. As a student of comparative literature, you will have the opportunity to study texts from a range of cultural contexts, historical periods, or literary movements. You will also engage more complex questions of comparison, translation, and transmission across cultural, linguistic, and national boundaries, and study literature in relation to other disciplines (e.g., religious studies, philosophy, ethnic studies) and to other forms of art and cultural production (e.g., film, digital culture, performance). Further, comparative literature includes study of historical and contemporary literary theory and criticism. Like all other concentrations in Comparative Studies, this concentration allows students, with the help of their advisers, to design a course of study that suits their particular interests. Requirements for Comparative Literature, p. 21.

Folklore. The study of folklore focuses on a broad spectrum of social expression, examining the forms and ways of living through which communities shape their reality. Those forms include language, work, food, play, dance, song, gestures, beliefs, and so forth. Folklore tends to focus on those cultural forms that permeate the everyday, which are passed from generation to generation, usually orally, with no single author or creator. Folklorists might study such activities as riddles, bell ringing, ethnic joking, or urban legends, apparently trivial practices which, when examined in context, reveal themselves as significant performances: constructions of identity, presentations of self, strategies of control or resistance, manipulations of resources, exercises of virtuosity, spaces of reflection upon the nature of things. Ohio State boasts one of the largest concentrations of folklorists in the country, who work in various departments throughout the University as well as in Comparative Studies.

The Folklore concentration provides an introduction to the study of folklore methods and folk materials, as well as a further focus within a particular area to provide depth. That area of focus might be the folklore of a particular geographical region or community, or the study of a particular genre, such as oral narrative or performance. Students will learn how different cultural groups interact among themselves and with others, while focusing their study on particular subjects (verbal arts, material culture, etc.) or particular geographical regions or cultural groups. Requirements for Folklore, p. 26.

Science and Technology Studies. This emerging field focuses on the comparative study of the many relationships between science, technology, and culture. The concentration offers courses covering a wide range of concerns and perspectives. These include an introduction to the history and philosophy of science, the role of technology in contemporary society, cultural dimensions of medicine, relations between gender and science, historical and contemporary studies of visuality, and the intertwining of science and technology with western and other cultures in local and global contexts.

In Science and Technology Studies students consider not only the ways in which science and technology shape culture, but how culture shapes the direction and growth of science and technology and how science

is interwoven with other aspects of culture. The contributions to our understanding and misunderstanding of difference – racial, ethnic, gender, sexual – is also of central concern, along with social and political problems related to economic and globalization, environmental deterioration, and global networks of communication, transportation, and migration. Requirements for Science and Technology Studies, p. 29.

For Religious Studies Major, p. 34.

For World Literature Major, p. 38.

General Requirements of All Comparative Studies Majors

The major in Comparative Studies is an interdisciplinary degree program in which students take some of their courses in Comparative Studies and some in other departments. Each student takes some required courses, some courses for their concentration core, at least one research course, and other electives.

Required courses provide an introduction to the area of concentration and raise the issues and questions that are most important in each area. The **core concentration** requirement provides different disciplinary perspectives on each subject, as well as an awareness of the relationships among those perspectives. This requirement also emphasizes the interconnections among literature, religion, folklore, and science and technology within the larger contexts of culture and cultural differences. The **electives and research** requirement is fulfilled through upper level courses in Comparative Studies and selected courses in other departments. These courses provide depth and focus within the area of concentration (e.g., particular religious or literary traditions, folklore genres, areas of scientific research or technological development).

The following apply to all Comparative Studies majors:

- Comparative Studies 3990, Approaches to Comparative Studies, and Comparative Studies 4990, Senior Seminar, are required for all students.
- All students are required to take a one credit-hour course, CS 2099, The Question of Comparative Studies.
- No credits at the 1000-level may count toward the major.
- No more than the number of hours at the 2000-level specified for each area of concentration may count toward the major.
- No more than a total of 10 hours of independent study or other non-coursework credit (CS 2193, 4191, 4193, 4998, 4998H) may count toward the major. Thesis credits (CS 4999, 4999H) are taken in addition to all other major requirements.
- Students must fulfill all Required and Concentration Core requirements for one specific area of concentration.

Requirements for Each Area of Concentration

The area of concentration you choose provides a focus for the major program. (If you haven't already done so, be sure to read the general description of each area beginning on page 3) While the areas within Comparative Studies are interrelated, each emphasizes a different set of texts, traditions, practices, and ideas that you will study in depth. This section provides details of the particular requirements you will need to compete in one of five areas of concentration for the B.A. in Comparative Studies. Worksheets and a list of elective courses in other departments that satisfy the distribution requirements for each concentration are included here. A list of courses being offered each semester is available on the

[Comparative Studies Majors website](#). This schedule is made available each semester as registration appointments begin.

All Comparative Studies courses may be found at
<http://comparativestudies.osu.edu/courses/undergraduate-courses>.

Sections explaining requirements and including a worksheet and list of elective courses for each area of concentration are found on the following pages of this handbook:

Comparative Cultural Studies, p.13 (<http://comparativestudies.osu.edu/undergrad/comparative-studies/about-cultural-studies/requirements>)

Comparative Ethnic & American Studies p. 16
(<http://comparativestudies.osu.edu/undergrad/comparative-studies/about-ethnic-and-american-studies/requirements>)

Comparative Literature, p. 21 (<http://comparativestudies.osu.edu/undergrad/comparative-studies/about-literature/requirements>)

Folklore, p. 26 (<http://comparativestudies.osu.edu/undergrad/comparative-studies/about-folklore/requirements>)

Religious Studies major, p. 34 <http://comparativestudies.osu.edu/undergrad/comparative-studies/about-religious-studies/requirements>

Science and Technology Studies, p. 30 (<http://comparativestudies.osu.edu/undergrad/comparative-studies/about-science-and-technology/requirements>)

Comparative Cultural Studies (CCS)

The concentration in comparative cultural studies draws on social and aesthetic theory to understand how social identities, actions, and desires are produced and practiced in everyday life. The approach is interdisciplinary and cross-cultural; we attend especially to social politics—such issues as race, gender, sexuality, class, nation, and ethnicity—in their encounter with different forms of cultural production. Students learn key words, critical tools, and basic methods used in the practice of cultural critique: we interpret “dominant” popular media, and learn to engage alternative forms aimed at producing social change. A total of 37 semester hours is required. (For quarter-to-semester conversion, see Appendix A.) See also [Comparative Cultural Studies Requirements](#) website.

Required courses (10 Credit Hours):

- 2099 The Question of Comparative Studies
- 2360 Introduction to Comparative Cultural Studies
- 3990 Approaches to Comparative Studies
- 4990 Senior Seminar in Comparative Studies

Concentration core (15 Credit Hours):

This core requirement will be fulfilled by the development of an individualized Major Focus determined by each student in consultation with her or his advisor. It will consist of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. *See the list of available classes below.*

- | | |
|--|--|
| CS 2101 Literature and Society | CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality |
| CS 2104 Literature, Science and Technology | RS 4871 Religion and American Politics (Religion and Politics) |
| CS 2105 Literature and Ethnicity | RS 4873 Contemporary Religious Movements in Global Context |
| CS 2214 Intro to Sexuality Studies | RS 3874 New Age and New Religious Movements |
| CS 2220 Intro to South Asian Studies | RS 4875 Gender, Sexuality, and Religion |
| CS 2264 Intro to Popular Culture Studies | |
| CS 2281 American Icons | |
| CS 2321 Intro to Asian American Studies | |
| CS 2322 Intro to Latino Studies | |
| CS 2323 Intro to American Indian Studies | |
| CS 2340 Intro to Cultures of Science and Technology | |
| CS 2350 Intro to Folklore | |
| CS 3360 Intro to Globalization and Culture | |
| CS 3645 Cultures of Medicine | |
| CS 3646 Cultures, Natures, Technologies | |
| CS 3686 Cultural Studies of American Popular Musics | |
| CS 3689 Transnationalism and Culture in the Americas | |
| CS 4597.01 Global Studies of Science and Technology | |
| CS 4597.02 Global Culture | |
| CS 4597.03 Global Folklore | |
| CS 4655 Studies in Ethnography | |
| CS 3692 Contemporary Social Movements | |
| CS 3658 Folklore of the Americas | |
| CS 3661 The City and Culture | |
| CS 4803 Studies in Asian American Literature and Culture | |
| CS 4804 Studies in Latino Literature and Culture | |
| CS 4805 Literatures of the Americas | |
| CS 3808 Utopia and Anti-Utopia (Utopia and Dystopia) | |
| CS 4822 Native American Identity | |

Electives (12 Credit Hours):

Electives should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches. *See list of available classes below the advising sheet.*

Research course:

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

SAMPLE PROGRAMS FOR COMPARATIVE CULTURAL STUDIES, REFLECTING THE MAJOR FOCUS REQUIREMENT (37 CREDITS)

“Religion and Alternative Medicine”

1. Required courses (10 Credit Hours):

2099 The Question of Comparative Studies
2360 Introduction to Comparative Cultural Studies
3990 Approaches to Comparative Studies
4990 Senior Seminar in Comparative Studies

2. Concentration core (15 Credit hours)—Major Focus

CS 2670 Science and Religion
CS 3645 Cultures of Medicine
Philosophy 3341H Ethical Conflicts in Health Care Research, Policy & Practice
RS 3678 Religion and American Culture
RS 4972 Theory and Method in the Study of Religion

3. Electives (12 Credit Hours)

Electives should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches.

Classics 2204 Medicine in the Ancient World
History 3307 History of African Health and Healing
History 3701 History of American Medicine
RS 2370 Introduction to Comparative Religion

4. Research course: at least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before 4990

RS 4874 New Age and New Religious Movements

“Ecology, Gender, and Ethnicity in the United States”

1. Required courses (10 Credit Hours):

CS 2099	CS 3990
CS 2360	CS 4990

2. Concentration core (15 Credit hours)—Major Focus

CS 2340 Introduction to Cultures of Science and Technology
CS 3646 Cultures, Natures, Technologies
CS 4685 Comparative Ethnic and American Studies
CS 4921 Intersections
History 3700 American Environmental History

3. Electives (12 Credit Hours)

Electives should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches.

CS 4822 Native American Identity
CS 4845 Gender, Sexuality, and Science
Philosophy 2342 Environmental Ethics
WGSS 3530 Women, Environment, and Development

4. Research course: at least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before 4990

CS 4692 Comparative Social Movements

“Food in Literature and Culture”

1. Required courses (10 Credit Hours):

CS 2099	CS 3990
CS 2360	CS 4990

2. Concentration core (15 Credit hours)—Major Focus

Anthro 5624 The Anthropology of Food: Culture, Society, and Eating
CS 2101 Literature and Society
CS 3646 Cultures, Natures, Technologies
CS 4685 Comparative Ethnic and American Studies
CS 5957.01 Comparative Folklore

3. Electives (12 Credit Hours)

Electives should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches.

Anthro 4597.02 The Global Food Crisis
CS 2264 Introduction to Popular Culture Studies
International Studies 4597.01 Problems & Policies in World Population, Food, & Environment
Russian 3530 History of Russian Cuisine

4. Research course: at least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before 4990

CS 4804 Studies in Latino Literature and Culture

Advising Sheet for Comparative Cultural Studies

Name _____ Student ID _____
 Phone _____ Email _____ Faculty Advisor _____

1) **Required Courses (10 Credit Hours):**

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2360	Introduction to Comparative Cultural Studies		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) **Concentration core (15 Credit hours)—Major Focus:**

This core requirement will be fulfilled by the development of an individualized Major Focus determined by each student in consultation with her or his advisor. It will consist of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. See the list of available classes below.

Course	Title	Semester	Credit

3) **Electives (12 Credit Hours):**

Electives should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Course	Title	Semester	Credit

4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Electives

Courses from outside Comparative Studies that can fulfill the Core or the Electives requirements:

African American and African Studies

2201 Major Readings in African American and African Studies
2218 Black Urban Experience
2270 Introduction to Black Popular Culture
2281 Intro to African American Literature
2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition
2290 Black Youth
3083 Civil Rights and Black Power Movements
3230 Black Women: Culture and Society
3310 Global Perspectives on the African Diaspora
3342H Magic, Religion, and Ritual in Africa
3376 Arts and Cultures of Africa and the Diaspora
3440 Theorizing Race
3451 Themes in Francophone African and Caribbean Literature
4378 History of Jazz
4460 Topics in Africana Literature
4535 Topics in Black Masculinity Studies
4565 Topics in African Diaspora Studies
4570 Theorizing Colonialism in the Postcolonial
4571 Black Visual Culture and Popular Media
4582 Special Topics in African American Literature
4584H Literature and Modern Experience in Africa
4921 Intersections: Approaches to Race, Gender, Class and Sexuality

Anthropology

2202 Peoples & Cultures: Intro to Cultural Anthropology
2241 Middle East Close Up: People, Cultures, Societies
3334 Zombies: Anthropology of the Undead
3400 Contemporary Views of the Ancient Near East: Orientalism, Archeology, and Nationalism
3419 Latin American Cultures and Migration in Global Perspective
3525 History of Anthropological Theory

Chinese

4405 China in Chinese Film
4406 China Pop: Contemporary Popular Culture and Media in Greater China

East Asian

3446 Asian American Film

English

2264 Intro To Popular Culture Studies
2270 Intro to Folklore
2277 Intro to Disability Studies
3364 Reading Popular Culture
4569 Digital Media and English Studies
4577.01 Folk Groups and Communities
4577.02 Folklore Genres: Form, Meaning and Use
4585 History of Literacy
4586 Studies in American Indian Literature and Culture
4587 Studies in Asian American Literature and Culture
4588 Studies in Latino Literature and Culture
4595 Literature and Law

French

2801 Classics of French Cinema
3202 Literary and Visual Texts of the Francophone World
3402 Introduction to Francophone Cultures

3701 Introduction to French Cinema

Geography

3600 Space, Power, and Political Geography
3701 Making of Modern World

German

2251 German Literature and Popular Culture
3252 Holocaust in Literature and Film
3351 Democracy, Fascism, and German Culture
4670H Cinema and the Historical Avant Garde

Hebrew

2705 Holocaust in Literature and Film

History

2002 Making America Modern
2070 Intro to Native American History
2075 Intro to US Latino/a History
2079 Asian American History
2080 African American History to 1877
2081 African American History from 1877
2100 Intro the Spanish Atlantic World
2260 European Thought and Culture, 19th Cent.
2261 European Thought and Culture, 20th Cent.
2270 Love in the Modern World
2455 Jews in American Film
2475 History of the Holocaust
2610 Intro to Women and Gender in the US
2630 History of Modern Sexualities
2750 Natives and Newcomers: Immigration and Migration in US History
2800 Intro the Discipline of History
3017 The Sixties
3020 19th Century American Ideas
3021 20th Century American Ideas
3040 the American City
3070 Native American History from European Contact to Removal, 1560-1820
3071 Native American History from Removal to the Present
3075 Mexican American Chicano/a History
3080 Slavery in the US
3082 Black Americans during the Progressive Era
3083 Civil Rights and Black Power Movements
3085 African American History through Contemporary Film
3630 Same-Sex Sexuality in a Global Context

History of Art

2901 Introduction to World Cinema
3605 History of Photography
3635 American Cartoons from Krazy Kat to Jimmy Corrigan
3901 World Cinema Today
4640 Contemporary Art since 1945

Italian

2053 Intro to Italian Cinema
2055 Mafia Movies
3222 Modern Italian Media
4225 Italian Identities

Japanese

4400 Japanese Film and Visual Media

Near Eastern Languages and Cultures

2244 Films of the Middle East
 3205 Women in the Muslim Middle East
 3620 Everyday Life in South Asia
 3703 Middle Eastern Literature and Post Colonial Theory
 4597 Islamic Revival and Social Justice: Utopian Ideals and Lived Realities

Philosophy
 2400 Political and Social Philosophy
 2450 Philosophical Problems in the Arts
 2470H Philosophy of Film
 3420 Philosophical Perspectives on Issues of Gender

Russian
 3460 Modern Russian Experience through Film

Sociology
 2340 Sex and Love in Modern Society
 2380 Racial and Ethnic Relations in American
 2382 Sociology of Asian American Life
 3210 Sociology of Culture and Popular Culture

Spanish
 2330 Reinventing America
 2332 Intro to Andean and Amazonian Cultures
 2389 Spanish in the US: Language as Social Action
 2520 Latin American Literature in Translation: Fictions and Realities
 4555 Indigenous, Colonial and National Literatures and Cultures of Spanish America
 4557.10 Intro to Latino Literature in the US
 4557.20 Intro to Other Latino Literature in the US
 4560 Introduction to Spanish American Culture
 4565H Latin American Indigenous Literatures and Cultures
 4580 Latin American Film
 4581 Spanish Film

Theatre
 2341H Moving Image Art

3731 Theatre Histories and Literatures

Women's Gender and Sexuality Studies
 2215 Reading Women Writers
 2230 Gender, Sexuality and Race in Popular Culture
 2282 Intro to Queer Studies
 2296H Topics in Women's Gender, and Sexuality Studies—upon approval of advisor
 2300 Approaches to Feminist Inquiry
 2305 Gender and Sexuality in Global Perspective
 2340 Latina Experiences in the US
 2550 History of Western Feminist Thought
 3317 Hollywood, Women, and Film
 3320 Topics in Women's Gender, and Sexuality Studies
 3370 Sexualities and Citizenship
 3505 Feminist Perspectives on Globalization
 4375 Women and Visual Culture
 4401 Asian American Women: Race, Sex, and Representation
 4402 Black Women: Representations, Politics and Power
 4404 Regulating Bodies: Global Sexual Economies
 4405 Race and Sexuality
 4510 American Women's Movements
 4520 Women of Color and Social Activism
 4524 Women and Work
 4527 Studies in Gender and Cinema
 4560 Chicana Feminism
 4597 Gender and Democracy in the Contemporary World
 4845 Gender, Sexuality, and Science
 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

Yiddish
 3399 Holocaust in Yiddish and Ashkenazic Literature and Film

Comparative Ethnic and American Studies

The undergraduate concentration in Comparative Ethnic and American Studies provides a course of study that engages interdisciplinary and comparative understanding of ethnicity and race in the Americas. The program enables focused study of specific ethnic cultures, arts, and communities, but understands these within changing national, transnational, and global contexts. “American” is understood broadly, embracing hemispheric and transnational perspectives: we consider indigenous cultures, transnational migrations, and dislocations of peoples, and we consider the historic position of the United States within the Americas and in the world at large. See also [Comparative Ethnic & American Studies Requirements website](#). A total of 37 semester hours is required. (For quarter equivalents, see semester conversion chart in Appendix A.)

Required courses (10 Credit Hours):

- 2099 The Question of Comparative Studies
- 2360 Introduction to Comparative Cultural Studies
- 3990 Approaches to Comparative Studies
- 4990 Senior Seminar in Comparative Studies

Concentration core (15 Credit Hours):

At least 4 in Comparative Studies or Religious Studies, and no more than two at the 2000 level. *See the list of available classes below, or any from the list of courses from outside the department.*

- CS 2105 Literature and Ethnicity
- CS 2214 Introduction to Sexuality Studies
- CS 2264 Introduction to Popular Culture Studies
- CS 2281 American Icons
- CS 2321 Introduction to Asian American Studies
- CS 2322 Introduction to Latino Studies
- CS 2323 Introduction to American Indian Studies
- CS 3686 Cultural Studies of American Musics
- CS 3689 Transnationalism and Culture in the Americas
- CS 4658 Folklore of the Americas
- CS 4685 Comparative Ethnic and American Studies
- CS 3692 Comparative Social Movements
- CS 4803 Studies in Asian American Literature and Culture
- CS 4804 Studies in Latino Literature and Culture
- CS 4805 Literatures of the Americas
- CS 4822 Native American Identity
- CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

Electives (12 Credit Hours):

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. *See list of available classes below the advising sheet.*

Research course:

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

**SAMPLE PROGRAM FOR COMPARATIVE ETHNIC AND AMERICAN STUDIES
CONCENTRATION (37 CREDITS)**

1. Required Courses (10 Credit Hours)

CS 2099 The Question of Comparative Studies
CS 2360 Introduction to Comparative Cultural Studies
CS 3990 Approaches to Comparative Studies
CS 4990 Senior Seminar

2. Core Courses (15 Credit Hours)

CS 2281 American Icons
CS 2321 Intro to Asian American Studies
CS 4692 Comparative Social Movements
CS 4803 Studies in Asian American Literature and Culture
CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

3. Electives (12 Credit Hours)

CS 2105 Literature and Ethnicity
SOC 2382 Sociology of Asian American Life
HIST 3612 Asian American Women: Race, Sex, and Representation
WGSS 3505 Feminist Perspectives on Globalization
WGSS 4520 Women of Color and Social Activism

* Research seminar: one of the 4000 level classes must require a significant research project.

Advising Sheet for Comparative Ethnic and American Studies

Name _____ Student ID _____
 Phone _____ Email _____ Faculty Advisor _____

1) Required Courses (10 Credit Hours):

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2360	Introduction to Comparative Cultural Studies		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) Concentration core (15 Credit hours): at least 4 in Comparative Studies or Religious Studies, and no more than two at the 2000 level. See the list of available classes above, or any from the list of courses from outside the department.

Course	Title	Semester	Credit

3) Electives (12 Credit Hours):

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Course	Title	Semester	Credit

4) Research course:

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Courses in Comparative Studies that can fulfill the Electives requirement:

CS 2101 Literature and Society	CS 4597.03 Global Folklore
CS 2104 Literature, Science and Technology	CS 4655 Studies in Ethnography
CS 2105 Literature and Ethnicity	CS 4658 Folklore of the Americas
CS 2214 Introduction to Sexuality Studies	CS 4661 The City and Culture
CS 2220 Introduction to South Asian Studies	CS 4685 Comparative Ethnic and American Studies
CS 2264 Introduction to Popular Culture Studies	CS 4692 Comparative Social Movements
CS 2281 American Icons	CS 4803 Studies in Asian American Literature and Culture
CS 2321 Introduction to Asian American Studies	CS 4804 Studies in Latino Literature and Culture
CS 2322 Introduction to Latino Studies	CS 4805 Literatures of the Americas
CS 2323 Introduction to American Indian Studies	CS 4808 Utopia and Anti-Utopia
CS 2340 Introduction to Cultures of Science and Technology	CS 4822 Native American Identity
CS 2350 Introduction to Folklore	CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality
CS 3360 Introduction to Globalization and Culture	RS 4871 Religion and American Politics (Religion and Politics)
CS 3645 Cultures of Medicine	RS 4873 Contemporary Religious Movements in Global Context
CS 3646 Cultures, Natures, Technologies	RS 4874 (3874) New Age and New Religious Movements
CS 3686 Cultural Studies of American Musics	RS 4875 Gender, Sexuality, and Religion
CS 3689 Transnationalism and Culture in the Americas	
CS 4597.01 Global Studies of Science and Technology	
CS 4597.02 Global Culture	

Electives

Courses from outside Comparative Studies that can fulfill the Core or the Electives requirements:

African and African American Studies

2080 History of African Americans in the Age of Slavery
2081 History of African Americans from Emancipation to the Present
2201 Major Readings in African American and African Studies
2218 Black Urban Experience
2218 Intro to African Literature
2270 Intro to Black Popular Culture
2281 Intro to African American Literature
2288 Bebop to Doowop to Hip-hop: The Rhythm and Blues Tradition
2290 Black Youth
2367.01 African American Voices in US Lit
2367.02 African American Women's Literature
3083 Civil Rights and Black Power Movements
3086 Black Women in Slavery and Freedom
3089 Studies in African American History
3230 Black Women: Culture and Society
3310 Global Perspectives on the African Diaspora
3361 Psychology of the Black Experience
3376 Arts and Cultures of Africa and the Diaspora
3440 Theorizing Race
3451 Themes in Francophone African and Caribbean Literature
4378 History of Jazz
4570 Theorizing Colonialism and the Postcolonial
4571 Black Visual Culture and Popular Media
4921 Intersections: Approaches to Race, Gender, Class and Sexuality

Arabic

2367 Issues in Arab-American Society, Culture, and Literature

East Asian Languages and Literatures

3446 Asian American Film
English
2281 Introduction to African American Lit
2367.05 The U.S. Folk Experience
4577.01 Folk Groups and Folk Communities
4577.02 Folklore Genres
4586 American Indian Literature & Culture
4587 Asian American Literature and Culture
4588 Latino/a Literature and Culture
History
2001 Launching America
2002 Making America Modern
2070 Intro to Native American History
2071 American Indian History of the US Midwest
2075 Intro to US Latino/a History
2079 Asian American History
2080 African American History to 1877
2081 African American History from 1877
2110 Intro to Native American Peoples from Mesoamerica
2111 Native American Peoples of the Andes
2455 Jews in American Film
2610 Intro to Women and Gender in the US
2630 History of Modern Sexualities
2750 Natives and Newcomers: Immigration and Migration in US History
2752 Social Reform Movements in US History
3005 US Constitution and American Society to 1877
3006 US Constitution and American Society since 1877
3010 Colonial North America to 1763
3011 American Revolution and the New Nation
3012 Antebellum America
3013 Civil War and Reconstruction

3014 Gilded Age to the Progressive Era
 3015 From the New Era to the New Frontier
 3016 Contemporary US since 1963
 3017 The Sixties
 3020 19th Century American Ideas
 3021 20th Century American Ideas
 3040 American City
 3045 American Religious History
 3070 Native American History from European Contact to Removal 1560-1820
 3071 Native American History from Removal to the Present
 3075 Mexican American/Chicano/a History
 3080 Slavery in the US
 3082 Black Americans during the Progressive Era
 3083 Civil Rights and Black Power Movements
 3085 African American History through Contemporary Film
 3100 Colonial Latin America
 3101 South America Since Independence
 3465 American Jewish History
 3612 Asian American Women: Race, Sex, and Representations
 3630 Same-Sex Sexuality in a Global World
 3700 American Environmental History
Music
 2244 African American Musical Traditions
 2253 Intro to Jazz
 2288 Bebop and Doowop to Hiphop: the Rhythm and Blues Tradition
Near Eastern Languages and Cultures
 3201 Islam in the United States
Sociology
 2380 Racial and Ethnic Relations in America
 2382 Sociology of Asian American Life
 2391 Social Organization of Communities
 3435 Sociology of Gender
 3463 Social Stratification: Race, Class and gender
 4666 Power and Society
Spanish

2242 Intro to Latino Studies
 2330 Reinventing American
 2367 US Experience: Hispanics, Language, and Literacy
 2389 Spanish in the US: Language as Social Action
 2520 Latin American Literature in Translation: Fictions and Realities
 4555 Indigenous, Colonial, and National Literatures and Cultures of Spanish American
 4557.10 Intro to Latino Lit in the US
 4557.20 Intro to Other Latino Lit in the US
 4560 Introduction to Spanish American Cultures
 4565H Latin American Indigenous Literatures and Cultures
 4580 Latin American Film
Women's, Gender, and Sexuality Studies
 2215 Reading Women Writers
 2230 Gender, Sexuality, and Race in Popular Culture
 2282 Intro to Queer Studies
 2300 Approaches to Feminist Inquiry
 2305 Gender and Sexuality in Global Perspectives
 3320 Topics in Women's, Gender and Sexuality Studies
 2340 Latino Experience in the US
 2367.02 US Latina Writers: Text and Context
 2367.04 Black Women Writers: Text and Context
 2550 History of Feminist Thought
 2750H Natives and Newcomers: US Immigration and Migration
 3306 Gender, Media, and New Technologies
 3317 Hollywood, Women, and Film
 3320 Topics in Women's, Gender, and Sexuality Studies
 3370 Sexualities and Citizenship
 3505 Feminist Perspectives on Globalization
 4375 Women and Visual Culture
 4401 Asian American Women: Race, Sex and Representations
 4402 Black Women: Representations, Politics, and Power
 4404 Regulating Bodies: Global Sexual Economies
 4510 American Women's Movements
 4520 Women of Color and Social Activism
 4524 Women and Work
 4527 Studies in Gender and Cinema
 4560 Chicana Feminism

Comparative Literature

Focused study of two literary traditions and advanced skills in a second language are required for the concentration. As a student of comparative literature, you will have the opportunity to study texts from a range of cultural contexts, historical periods, or literary movements. You will also engage more complex questions of comparison, translation, and transmission across cultural, linguistic, and national boundaries, and study literature in relation to other disciplines (e.g., religious studies, philosophy, ethnic studies) and to other forms of art and cultural production (e.g., film, digital culture, performance). Further, comparative literature includes study of historical and contemporary literary theory and criticism. Like all other concentrations in Comparative Studies, this concentration allows students, with the help of their advisers, to design a course of study that suits their particular interests. See also [Comparative Studies Comparative Literature Requirements](#) website. A total of 37 semester hours is required. (For quarter equivalents, see semester conversion chart in Appendix A.)

Required courses (10 Credit Hours):

- 2099 The Question of Comparative Studies
- 2301 Introduction to World Literature
- 3990 Approaches to Comparative Studies
- 4990 Senior Seminar in Comparative Studies

Concentration core (15 Credit Hours):

At least four in Comparative Studies or Religious Studies and no more than two at the 2000 level. See the list of available classes below.

- | | |
|---|---|
| CS 2101 Literature and Society | CS 4804 Studies in Latino Literature and Culture |
| CS 2102.01 Literature and Religion | CS 4805 Literature of the Americas |
| CS 2103 Literature and the Self | CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia) |
| CS 2104 Literature, Science, and Technology | CS 4809 The Twentieth-Century Novel: Transnational Contexts |
| CS 2105 Literature and Ethnicity | RS 3877 Myth and Ritual |
| CS H2864 Modernity & Postmodernity: Issues and Concepts | CS 4903 World Literature: Theory and Practice |
| CS 3603 Love in World Literature | RS 3972 Theory and Method in the Study of Religion |
| CS 3604 Women in East Asian and Asian-American Literature | CS 5602 Poetry & Politics 20thcentury Mediterranean |
| CS 3606 The Quest in World Literature | CS 5864 Modernity & Postmodernity: Concepts and Theories |
| CS 3607 Film and Literature as Narrative Art | CS 5691 Topics in Comparative Studies (subject to adviser's approval) |
| CS 3608 Representations of the Experience of War | |
| CS 4803 Studies in Asian American Literature and Culture | |

Electives (12 Credit Hours):

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. Courses from above can be used, or choose from the list of classes below the advising sheet.

Research course:

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

SAMPLE PROGRAM FOR COMPARATIVE LITERATURE CONCENTRATION (37 CREDITS)

(Focus on Latin American and Latina/o Literature and Culture)

1. Required courses (10 Credit Hours)

CS 2099 The Question of Comparative Studies
CS 2301 Introduction to World Literature
CS 3990 Approaches to Comparative Studies
CS 4990 Senior Seminar

2. Core courses (15 Credit Hours)

CS 4804 Studies in Latino/a Literature and Culture
CS 4805 Literatures of the Americas
SPANISH 4555 Indigenous, Colonial and National Literatures of Spanish America
SPANISH 4556 Modern Spanish American Literature
SPANISH 3450 Introduction to the Study of Literature and Culture in Spanish

3. Electives (12 Credit Hours)

4.

CS 2105 Literature and Ethnicity
CS 3607 Film and Literature as Narrative Art
Eng 4559 Introduction to Narrative and Narrative Theory
Eng 4576 Studies in Critical Theory

* Research seminar: one of the 4000 level classes must require a significant research project.

Advising Sheet for Comparative Literature

Name _____ Student ID _____
 Phone _____ Email _____ Faculty Advisor _____

1) **Required Courses** (10 Credit Hours):

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2301	Introduction to World Literature		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) **Concentration core** (15 Credit hours) –at least four in Comparative Studies or Religious Studies and no more than two at the 2000 level. See the list of available classes below.

Course	Title	Semester	Credit

3) **Electives** (12 Credit Hours):

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. Courses from above can be used, or choose from the list of classes below.

Course	Title	Semester	Credit

4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Electives

Courses from outside Comparative Studies that can fulfill the Core or the Electives requirements:

- African American and African Studies
2251 Introduction to African Literature
2253 Introduction to Caribbean Literature
3451 Themes in Francophone African and Caribbean Literature
4452 Swahili Literature I
4453 Swahili Literature II
4460 Theories in Africana Literature
4551 Topics in Africana Literature
4584H Literature and the Modern Experience in Africa
Arabic
3105 Intermediate Literary Arabic Reading
4626 Intro to the Arabic Qur'an
5627 Classical Arabic Poetry
5628 Classical Arabic Prose
5651 Contemporary Arabic Prose Fiction
5652 Contemporary Arabic Poetry and Drama
Chinese
4404 Chinese Drama
4407 Eco-Literature in China
5411 Selected Readings in Classical Chinese Literature
5490 Chinese Translation Workshop
Classics
2220 Classical Mythology
2401 Intro to the New Testament: History and Literature
2890H Topics in Ancient Literature and Society
3100 Topics in Ancient Literature and Culture
3101 Greek and Roman Epic
3102 Greek and Roman Drama
3103 Comic Spirit in Antiquity
3104 The Ancient Novel: Narrative Fiction in Greece and Rome
3203 War in Ancient Greek and Roman Literature
3403 The Hero in Classical Mythology
5101 Classical Literature: Theoretical Perspectives and Critical Readings
English
2201 Selected Works of British Lit: Medieval through 1800
2202 Selected Works of British Lit: 1800 to Present
2220 Introduction to Shakespeare
2275 Thematic Approaches to Literature
2280 The English Bible
2281 Intro to African American Literature
2290 Colonial and U.S. Literature to 1865
2291 Colonial and U.S. Literature: 1865 to Present
2296H Honors Seminar: Literature and Intellectual Movements
3372 Science Fiction and/or Fantasy
4513 Intro to Medieval Literature
4514 Middle English Literature
4515 Chaucer
4520.01 Shakespeare
4520.02 Special Topics in Shakespeare
4521 Renaissance Drama
4522 Renaissance Poetry
4523 Special Topics in Renaissance Literature and Culture
4531 Restoration and 18th Century Literature
4533 The Early British Novel: Origins to 1830
4535 Special Topics in Restoration and 18th-Century British Literature and Culture
4540 19th-Century British Poetry
4542 19th-Century British Novel
4543 20th-Century British Fiction
4547 20th-Century Poetry
4549 Modern Drama
4550 Special Topics in Colonial and Early National Literature of the U.S.
4551 Special Topics in 19th-Century U.S. Literature
4552 Special Topics in American Poetry through 1915
4553 20th Century U.S. Fiction
4559 Intro to Narrative and Narrative Theory
4560 Special Topics in Poetry
4561 Special Topics in Fictional and Nonfictional Narrative
4562 Studies in Literature and the Other Arts
4563 Contemporary Literature
4564.01 Major Author in Medieval and Renaissance Brit Lit
4564.02 Major Author in 18th- and 19th-century British Literature
4564.03 Major Author in American Lit to 1900
4564.04 Major Author in 20th Century Lit
4569 Digital Media and English Studies
4575 Special Topics Literary Forms & Themes
4576.01 History of Critical Theory I: Plato to Aestheticism
4576.02 History of Critical Theory II: 1900 to Present
4576.03 History of Critical Theory III: Issues & Movements in Critical Theory
4579 Special Topics in Non-Fiction
4580 Special Topics in LGBTQ Literatures and Cultures
4581 Special Topics in U.S. Ethnic Literatures
4582 Studies in African American Literature
4584 Special Topics in Literacy Studies
4585 History of Literacy
4586 Studies in American Indian Literature and Culture
4587 Studies in Asian American Literature and Culture
4588 Studies in Latino/a Literature and Culture
4590HH590 Honors Seminar: Major Periods in Literary History
4590.01 Honors Seminar: The Middle Ages
4590.02 Honors Seminar: The Renaissance
4590.03 Honors Seminar: 18th-century
4590.04 Honors Seminar: Romanticism
4590.05 Honors Seminar: Later 19th Century
4590.06 Honors Seminar: Modern Period
4590.07 Honors Seminar: Literature in English after 1945
4590.08 Honors Seminar: U.S. and Colonial Literature
4590.09 Honors Seminar: Selected Topics in Literature and Literary Interpretation
4592 Special Topics in Women in Literature and Culture
4595 Literature and Law
French
3201 French Literary and Visual Texts
3202 Literary and Visual Texts of the Francophone World
5201 Gothic to Renaissance: Texts and Contexts
5202 Versailles to the Enlightenment: Texts and Contexts

5203 Romanticism to Surrealism: Texts and Contexts
 5204 World Wars and Beyond: Texts and Contexts
 5205 Black Africa & Diaspora: Texts and Contexts
 5206 North Africa: Texts and Contexts
 5207 Quebec: Texts and Contexts
 5401 Louis XIV to WWI
 5402 The Roaring 20s to the 21st Century
 5403 Topics in French-Speaking Cultures and Literatures
 German
 3200 Topics in German Literature, Art, and Film
 3252 The Holocaust in Literature and Film
 3300 Topics in German Culture Studies
 3451H Religion in Modern German Literature and
 Philosophy
 3600 Topics in German Linguistics/Language
 Greek
 2101 Attic Prose
 2102 Homer
 2103 The Greek Historians
 2104 Greek Tragedy
 5011 Greek Epic
 5012 Greek Lyric, Iambos, Elegy
 5013 Greek Historians
 5014 Greek Drama
 5016 Readings in Greek Philosophy
 5030 Special Topics in Greek Literature
 Hebrew
 2703 Prophecy in the Bible and Post Biblical Literature
 2704 Women in Biblical and Post Biblical Hebrew
 Literature
 2705 The Holocaust in Lit and Film
 4601 Modern Hebrew Short Story
 4602 Modern Hebrew Poetry
 5601 Intro to Hebrew Literary & Cultural Texts
 5602 The Bible as Literature: Selected Readings
 5603 Readings in Rabbinic Literature
 Italian
 2054 Dante in Translation
 3220 Italian Culture through the Ages
 3221 Reading Italy: Italian Lit and Culture
 4224 Survey of Italian Literature
 Japanese
 5454 Japanese Lit: Classical Period
 5455 Japanese Lit: Medieval and Edo Periods
 5456 Japanese Lit: Modern Period
 Korean
 5400 Performance Traditions of Korea
 5405 Korean Drama in Translation
 Latin
 2101 Cicero
 2102 Vergil
 2104 Ovid
 2105 Latin Lyric
 2106 Roman Comedy
 Modern Greek
 5000 Modern Greek Language and Literature
 5510 Contemporary Greek Prose
 5520 Contemporary Greek Poetry
 Near Eastern Languages and Cultures
 3703 Middle Eastern Literature and Post Colonial Theory
 3704 The Novel in the Middle East
 4601 Israeli and Palestinian Literature
 5568 Studies in Orality and Literacy
 5571 Canon and Communities in the Near East
 5672 Poetry and Politics in the 20th-century Mediterranean
 Persian
 5601 Persian Prose
 5602 Persian Poetry
 Philosophy
 2450 Philosophical Problems in the Arts
 5460 Philosophy in Literature
 Portuguese
 3450 Intro to the Study of Literatures and Cultures
 4551 Literatures from Middle Ages to Neo-Classicism
 4552 Literatures from Romanticism to the Present
 4560 Cultural Expressions of Portugal and Lusophone
 Africa
 4561 Cultural Expressions of Brazil
 4597.01 Coloniality and Post-coloniality in the Literatures
 of Portugal and Portuguese-Speaking Africa
 5650 Topics in Literature of the Portuguese-Speaking
 World
 Spanish
 3450 Introduction to the Study of Literature and Culture in
 Spanish
 4551 Spanish Golden Age Lit
 4552 Modern Spanish Lit
 4555 Indigenous, Colonial, and National Literatures of
 Spanish America
 4556 Modern Spanish American Literature
 4557.10 Intro to Latino/a Literature in the U.S.
 4557.20 Intro to Other Latino Literature in the U.S.
 4565H Latin American Indigenous Literatures and Cultures
 4590H Interdisciplinary Protocols: Identity and National
 Formation in Latin America: Perspectives from Literature
 Turkish
 5627 Classical Turkish Poetry
 5651 Modern Turkish Poetry and Prose
 Yiddish
 4721 Studies in Yiddish Literature
 5651 Modern Yiddish Prose

Folklore

The Folklore concentration focuses on a broad spectrum of social expression, examining the forms and ways of living through which communities shape their reality; those forms include language, work, food, play, dance, song, gestures, beliefs, and so forth. Folklore tends to focus on those cultural forms that permeate the everyday, which are passed from generation to generation, usually orally, with no one author or creator. Folklorists might study such activities as riddles, bell ringing, ethnic joking, or urban legends, apparently trivial practices which, when examined in context, reveal themselves as significant performances: constructions of identity, presentations of self, strategies of control or resistance, manipulations of resources, exercises of virtuosity, spaces of reflection upon the nature of things. See also the [Folklore Requirements](#) website. A total of 37 semester hours is required. (For quarter equivalents, see semester conversion chart in Appendix A.)

Required courses (10 Credit Hours):

2099 The Question of Comparative Studies
2350 Introduction to Folklore
3990 Approaches to Comparative Studies
4990 Senior Seminar in Comparative Studies

Concentration core (15 Credit Hours):

At least 4 in Comparative Studies. *See the list of available classes below.*

CS 3657 Contemporary Folklore in the Arab World	CS 5957.01 Comparative Folklore
CS 4577.01 Folklore I: Groups and Communities	CS 5857.02 Folklore in Circulation
CS 4577.02 Folklore II: Genre, Form, Meaning and Use	East Asian 5477 Performance Traditions in Contemporary East Asia
CS 4577.03 Folklore III: Issues and Methods	International Studies/CS 4800 Cultural Diplomacy
CS 4597.03 Global Folklore	Linguistics 3602 Language and Social Identity in the US
CS 4598 American Regional Cultures in Transition	CS/NELC 5568 Orality and Literacy
CS 4655 Studies in Ethnography	Scandinavian 3350 Norse Mythology and Medieval Culture
CS 3658 Folklore of the Americas	

Electives (12 Credit Hours):

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. *See list of available classes below the advising sheet.*

Research course:

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

SAMPLE PROGRAM FOR Folklore Concentration (37 CREDITS)

(Focus on Historical and Contemporary Genres)

1. Required courses (10 Credit Hours)

CS 2099 The Question of Comparative Studies
CS 2350 Introduction to Folklore
CS 3990 Approaches to Comparative Studies
CS 4990 Senior Seminar

2. Core courses (15 Credit Hours)

CS 4577.02 Folklore 2: Genre Form and Meaning: The Legend
CS 4577.02 Folklore 2: Genre Form and Meaning: The Fairy Tale
CS 4597.03 Global Folklore
CS 5957.01 Folklore and Gender Politics
Scand 3350 Norse Mythology and Medieval Culture

3. Electives (12 Credit Hours)

Anth 3334 Zombies, the Anthropology of the Undead
Eng 4559 Introduction to Narrative and Narrative Theory
Classics 2220 Classical Mythology
CS 5668 Studies in Orality and Literacy

* Research seminar: one of the 4000 level classes must require a significant research project.

Advising Sheet for Folklore

Name _____ Student ID _____
 Phone _____ Email _____ Faculty Advisor _____

1) Required Courses (10 Credit Hours):

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2350	Introduction to Folklore		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) Concentration core (15 Credit hours): at least 4 in Comparative Studies. See the list of available classes below.

Course	Title	Semester	Credit

3) Electives (12 Credit Hours):

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Course	Title	Semester	Credit

4) Research course:

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Courses in Comparative Studies that can fulfill the Electives requirement:

CS 2105 Literature and Ethnicity	CS 4822 Native American Identity
CS 2264 Intro to Reading Popular Culture	CS 4803 Asian American Literature and Culture
CS 2301 Intro to World Literature	CS 4804 Latino/a Literature and Culture
CS 2360 Intro to Comparative Cultural Studies	CS 5668 Studies in Orality and Literacy
CS 3360 Intro to Globalization and Culture	RS 4871 Religion and American Politics (Religion and Politics)
CS 3657 Contemporary Folklore in the Arab World	RS 4873 Contemporary Religious Movements in Global Context
CS 3686 Cultural Studies of American Popular Musics	RS 3874 New Age and New Religious Movements
CS 3689 Transnationalism and the Americas	RS 4875 Gender, Sexuality, and Religion
CS 4655 Studies in Ethnography	
CS 3658 Folklore of the Americas	
CS 3661 The City and Culture	

Electives

Courses from outside Comparative Studies that can fulfill the Core or the Electives requirements:

Anthropology

3334 Zombies, the Anthropology of the Undead
5624 The Anthropology of Food: Culture, Society and Eating
5625 The Anthropology of Religion
5650 Research Design and Ethnographic Methods

Arabic

2241 Culture of the Contemporary Arab World
2704 The Arabian Nights
3301 Contemporary Folklore in the Arab World
5702 Arabic Folk Narrative in Translation

Chinese

5400 Performance Traditions of China

Classics

2220 Classical Mythology
2220H Honors Classical Mythology
3404 Magic in the Ancient World

East Asian

1231 East Asian Humanities
3457 East Asian Folklore
5477 Performance Traditions in East Asia

English

2367.05 The U.S. Folk Experience
4554 English Studies and Global Human Rights
4559 Introduction to Narrative and Narrative Theory
4571 Studies in the English Language
4597.01 The Disability Experience in the Contemporary World
4597.02 American Regional Cultures in Transition

Korean

5400 Performance Traditions of Korea

Medieval and Renaissance Studies

2666 Magic and Witchcraft in the Middle Ages and Renaissance
4504 Arthurian Legends

Modern Greek

2680 Folklore of Contemporary Greece

Music

5675 Music in the Russian Folk Tradition

Near Eastern Languages and Cultures

3280 Everyday Life in South Asia
3700 Mythology of Ancient Egypt and Mesopotamia
5568 Studies in Orality and Literacy
5572 Poetry and Politics in the Mediterranean

Persian

2301 Persian Mythology and Folk
2704 Intro to Persian Epic

Russian

3644 Russian Fairy Tales and Folklore

Scandinavian

3350 Nordic Mythology and Medieval Culture
5150 Introduction to Old Norse-Icelandic
5151 Topics in Scandinavian Studies (with appropriate topic)
5251 The Icelandic Saga

Slavic

2230 Vampires, Monstrosity, and Evil: from Slavic Myth to Twilight

Science and Technology Studies

This is a new field that focuses on the comparative study of the many interrelationships among science, technology, and culture. This area of concentration provides an introduction to the history and philosophy of science and to the study of science and technology in different cultural contexts. In science studies, you will consider not only the ways in which science and technology shape culture, but how culture shapes the direction and growth of science and technology and how science is interwoven with religion, the arts, and other aspects of culture. Studies are focused in such areas as medicine, biology, or telecommunications. See also [Science and Technology Studies](#) website. A total of 37 semester hours is required. (For quarter equivalents, see semester conversion chart in Appendix A.)

Required courses (10 Credit Hours):

2099	The Question of Comparative Studies
2340	Introduction to Cultures of Science and Technology
3990	Approaches to Comparative Studies
4990	Senior Seminar in Comparative Studies

Concentration core (15 Credit Hours):

Five from the list below are required, at least four in Comparative Studies or Religious Studies, no more than one at the 2000-level.

CS 2104 Literature, Science, and Technology	CS 4845 Gender, Sexuality, and Science
CS 2214 Intro to Sexuality Studies	CS 4846 Social Studies of Objects and Networks
RS 2670 Science and Religion	CS 5691 Topics in Comparative Studies (repeatable with appropriate topics)
CS 2677 Religion and Environmentalism	Philosophy 3650 Philosophy of Science
CS 3645 Cultures of Medicine	History 2700 Global Environmental History
CS 3646 Natures, Cultures, Technologies	History 2701 History of Technology
CS 4597.01 Global Studies of Science and Technology	History 3700 American Environmental History
CS 3661 The City and Culture	History 3701 History of American Medicine
CS 3808 Utopia and Dystopia	

Electives (12 Credit Hours):

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Research course:

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

SAMPLE PROGRAM FOR STS MAJOR (37 CREDITS)

(Focus on Science, Gender, and Globalization)

1. Required courses (10 Credit Hours)

CS 2099 The Question of Comparative Studies

CS 2340 Introduction to Cultures of Science and Technology
CS 3990 Approaches to Comparative Studies
CS 4990 Senior Seminar

2. Core Courses (15 Credit Hours)

CS 3646 Cultures, Natures, Technologies
CS 4597.01 Global Studies of Science and Technology
CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)
CS 4845 Gender, Sexuality, and Science*
History 2700 Global Environmental History

3. Electives (12 Credit Hours)

CS 5864 Modernity and Postmodernity: Concepts and Theories
History 3715 Explorations of Science, Technology and the Environment in East Asia International
Studies 3850 Introduction to Globalization
WGSS 3530 Women, Environment, and Development

Advising Sheet for Science and Technology Studies

Name _____ Student ID _____
 Phone _____ Email _____ Faculty Advisor _____

1) **Required Courses (10 Credit Hours):**

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2340	Introduction to Cultures of Science and Technology		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) **Concentration core (15 Credit hours):** Five from the list below are required, at least four in Comparative Studies or Religious Studies, no more than one at the 2000-level.

Course	Title	Semester	Credit

3) **Electives (12 Credit Hours):**

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Course	Title	Semester	Credit

4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Courses in Comparative Studies that can fulfill the Electives requirement:

CS 2104 Literature, Science, and Technology	CS 3661 The City and Culture
CS 2214 Introduction to Sexuality Studies	CS 3808 Utopia and Dystopia
CS 2340 Introduction to Cultures of Science and Technology	CS 4845 Gender, Sexuality, and Science
RS 2670 Science and Religion	RS 4874 New Age and New Religious Movements
RS 2677 Religion and Environmentalism	CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality
CS 2864H Modernity and Postmodernity: Issues and Ideas	CS 5681 Topics in Comparative Studies (repeatable with appropriate topic)
CS 3645 Cultures of Medicine	CS 5864 Modernity and Postmodernity: Concepts and Theories
CS 3646 Cultures, Natures, Technologies	
CS 4597.01 Global Studies of Science and Technology	

Electives

Courses from outside Comparative Studies that can fulfill the Core or the Electives requirements:

African American and African Studies	3715 Explorations of Science, Technology and the Environment in East Asia
3440 Theorizing Race	Horticulture
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality	2203 People and Plants: Meals, Medicine, Material, and Myth
Anthropology	International St/Agricultural Education
3302 Intro to Medical Anthropology	3850 Introduction to Globalization
4597.04 The Molecular Revolution: Heredity, Genome Mapping, Genomania	4661 The City and Culture
4597.05H The Global Food Crisis	4597.01 Problems & Policies in World Population, Food, & Environment
5600 Medical Anthropology: Biosocial Aspects of Health	Medieval and Renaissance Studies
5601 Sociocultural Aspects of Health	2610 Science and Technology in Medieval and Renaissance Culture
5602 Medical Anthropology: Global Perspectives on Women's Health	Philosophy
5614 Ethnobotany	2342 Environmental Ethics
Classics	2650 Intro to Philosophy of Science
2204 Medicine in the Ancient World	2660 Metaphysics, Religion, and Science in the Scientific Revolution
4204 Greek and Roman Science and Technology	2860 Science and Religion
Communication	3341H Ethical Conflicts in Health Care Research, Policy & Practice
3240 Science Communication	3440 Theorizing Race
3545 Human-Computer Interaction	3650 Philosophy of Science
3554 Social Implications of Communication Technology	3680 Sex and Death: Introduction to the Philosophy of Biology
4555 Computer Interface and Human Identity	5650 Advanced Philosophy of Science
4737 Health Communication in Mass Mediated Contexts	Physics
4738 Health Communication and New Media	2367 Uses of Science in Solving Problems of Society
English	Sociology
2277 Introduction to Disability Studies	3302 Technology and Global Society
3361 Narrative and Medicine	3630 Medical Sociology
3372 Science Fiction and/or Fantasy	4608 Gender, Race, and Class in Mass Communications
Environment and Natural Resources	5450 Sociology of Global Health and Illness
2300 Society and Natural Resources	5629 Health Disparities in Social Context
History	Women's, Gender, and Sexuality Studies
2700 Global Environmental History	2325 Issues in Women's Health
2701 History of Technology	2326 Women and Addiction: A Feminist Perspective
2703 History of Public Health, Medicine, and Disease	3306 Gender, Media, and New Technologies
3115 History of Medicine and Public Health in Latin America	3530 Women, Environment, and Development
3307 History of African Health and Healing	4845 Gender, Sexuality, and Science
3700 American Environmental History	4921 Intersections: Approaches to Race, Gender, Class and Sexuality
3701 History of American Medicine	
3711 Science and Society in Early Modern Europe	
3712 Science and Society in Modern Europe	

The Senior Essay and the Thesis

Every student who completes the major in Comparative Studies writes a senior essay or a thesis. The essay or the thesis is completed in CS 4990, “Senior Seminar,” a writing workshop offered every Spring in which students share drafts, present their work orally, and receive detailed feedback from their peers. Whichever is chosen, the senior research project serves as a capstone experience for students in the major, and results in a piece of original work that can be shared with the Comparative Studies community. The essay or thesis may also be valuable as a writing sample if students apply to graduate or professional schools, or pursue a wide range of careers that value individual initiative and effective communication.

I. MAKING A CHOICE

The senior essay option

If you choose to write the senior essay you will complete most of the work of research and writing during the Spring semester of your senior year, while enrolled in CS 4990, “Senior Seminar.” You may either revise and expand a paper you wrote for another course (usually, but not always, a course in Comparative Studies), or begin and complete a research paper on a new topic. Senior essays vary in length, but are typically around 12–15 pages (and sometimes longer if they are expanded versions of earlier essays).

The thesis option

If you who choose to write a thesis you will typically begin working on it during the Autumn semester of senior year (and sometimes during the preceding summer) by enrolling in CS 4999 or 4999H (“Undergraduate Thesis” or “Honors Thesis”). You will then complete the writing while enrolled in CS 4990, “Senior Seminar.” Theses vary considerably in length, but are typically between 25 and 40 pages. The thesis process also includes an oral “exam” (really more like a conversation about the completed work with your advisor and one or more other faculty members). If you choose the thesis option you are eligible to graduate with “Research Distinction” or “Honors Research Distinction.”

Research Distinction

To graduate with Research Distinction in Comparative Studies or with Research Distinction (if the thesis is completed in another discipline), you must meet the following requirements:

- Complete a minimum of 60 graded credit hours at Ohio State
- Graduate with minimum GPA of 3.0
- Submit “Application for Graduation with Research Distinction” no later than the semester before graduation and before taking CS 4999
- Complete at least 4 credit hours of CS 4999 (these may be spread over more than one term)
- Complete and successfully defend the thesis during an oral examination

For a more detailed list of instructions, see: <https://artsandsciences.osu.edu/academics/current-students/advising-academics/graduation>

Honors Research Distinction

If you are in the Honors Program you may graduate with Honors Research Distinction in Comparative Studies or with Honors Research Distinction (if the thesis is completed in another discipline) by meeting the following requirements:

- Be enrolled in the ASC Honors Program and complete an approved Honors Contract
- Complete a minimum of 60 graded credit hours at Ohio State
- Graduate with minimum GPA of 3.4
- Submit “Undergraduate Thesis Application” no later than semester before graduation and before taking CS 4999H
- Complete at least 4 credit hours of CS 4999H (may be spread over more than one term)
- Complete and successfully defend the thesis during an oral examination

For a more detailed list of instructions, see: <https://aschonors.osu.edu/honors/research-thesis>

II. GETTING STARTED

Planning ahead

Both the senior essay and the thesis require some advance planning, though the timeline for the thesis is typically longer. If you choose to write the senior essay, you should have selected a paper to revise and expand, or else identified a topic for a new research paper, no later than the semester *before* you enroll in 4990. You will need to submit your draft or proposal for a first round of peer review early in Spring semester.

If you choose to write the thesis, you should have identified a topic and an advisor by the start of Autumn quarter of your senior year (some students choose a topic in the Spring of junior year and begin work in the summer) so you can enroll in 4999 and begin your research.

Note: If your research involves other human beings (for example, collecting oral histories, conducting interviews, or administering surveys) or animals, please be aware that it may require prior approval by an Institutional Review Board (IRB). This can be a time-consuming process and involves collaboration with your faculty advisor, so you will need to build extra time into your schedule. For further information, see: <https://ugresearch.osu.edu/Pages/humanandanimal.aspx>.

Choosing a topic and advisor

Whether you write the senior essay or the thesis, nothing is more important than the choice of a topic. It should be something that engages you, that sparks your curiosity or imagination, and that has stakes that matter to you. But it should also be a topic of manageable scale, one that can

adequately be explored in the time available to you. Your faculty advisor can help you to shape your project at the outset, and to make any necessary adjustments along the way.

No formal advisor is required for the senior essay. If you choose to revise and expand an earlier paper, you may want to reconnect with the instructor for whom you wrote the original. They may well be willing to serve as an informal advisor as you undertake your revisions. If choosing a new topic, you may wish to speak with a professor in the department or on our affiliated faculty with expertise in the subject matter. Each of you also has your own faculty advisor with whom you can confer, as well as the professor who will be teaching 4990.

If you write a thesis you must have a formal thesis advisor: he or she will supervise any thesis research courses you take (4999), the writing of the thesis itself, and the oral exam at the end of the process. This might be the same person as your faculty advisor but it need not be. You should choose someone with whom you are comfortable (usually because you have been in a class together before) and who has enough knowledge of the subject matter to guide your work. You may wish to speak informally with more than one professor before making a final decision.

Seeking funding

There are several sources of funding for undergraduate research. Arts and Sciences awards two kinds of scholarships on a competitive basis each academic year; each requires a letter of support from an academic advisor, and preference is given to students planning to write a thesis. Undergraduate Research Scholarships range from \$500 to \$12,000. Applications for a given academic year are due in early February of the preceding year. International Research Grants provide up to \$4,000 for research-related travel abroad for students in Arts and Sciences. There are two application cycles per academic year. For more information, see:

<http://aschonors.osu.edu/opportunities/scholarships/undergrad>.

The Division of Arts and Humanities provides Undergraduate Research Small Grants (up to \$500) to help fund travel to things like conferences, research collections, and exhibitions and to purchase materials for research or creative activity. The Aida Cannarsa Endowment Fund offers grants of \$500 to \$3,000 to students in arts and humanities, with priority given to those with demonstrated financial need. Applications for both are reviewed twice a year.

See: <https://artsandsciences.osu.edu/academics/current-students/scholarships-grants/research>.

There may be additional sources of funding, on and off campus, for particular kinds of projects. You should consult with your advisor and the Office of Undergraduate Research.

Please note that research funding involving human subjects may require prior IRB approval (see above).

III. PRESENTING YOUR WORK

Every Spring, there are opportunities for Comparative Studies students to present the results of their research, whether they choose to write the senior essay or the thesis. The Richard J. and Martha D. Denman Undergraduate Research Forum is a university-wide showcase of undergraduate work that awards prizes by areas of interest (for example, Humanities). There is a

competitive abstract submission process in January, and a day devoted to presentations in late March. Though most of the forum involves poster presentations, Humanities majors give brief oral presentations (8-10 minutes) on their work to faculty judges.

In April, the Department of Comparative Studies hosts its own Undergraduate Research Colloquium. Students submit paper abstracts in February—300 words or fewer that describe the project's central questions, methodologies, theoretical framework, and (tentative) conclusions. Students may choose to give a 10-minute presentation on work in progress or a 20-minute presentation on completed work (by April everyone enrolled in 4990 should be ready to give a presentation). This is a more relaxed atmosphere, with an audience of your peers and friends, as well as faculty and graduate students in the department.

IV. TIMELINES

Senior Essay Timeline

Autumn of senior year

- Choose a topic

Spring of senior year

- Enroll in CS 4990, “Senior Seminar”

Thesis Timeline

Spring of junior year

- Identify an advisor
- Choose a topic

Summer between junior and senior years (optional)

- Enroll in CS 4998 or 4998H, “Undergraduate Research in Comparative Studies” (2 credits)

Autumn of senior year

- Submit “Application for Graduation with Research Distinction” or “Undergraduate Thesis Application”
- Enroll in CS 4999, “Undergraduate Thesis” or 4999H, “Honors Thesis” (2 credits)

Spring of senior year

- Enroll in CS 4990, “Senior Seminar”

- Enroll in Enroll in CS 4999, “Undergraduate Thesis” or 4999H, “Honors Thesis” (2 credits)
- Oral exam

V. OTHER SOURCES OF INFORMATION

You can find copies of undergraduate theses online at the OSU Knowledge Bank:
<https://kb.osu.edu/dspace/handle/1811/134>.

Further information on undergraduate research opportunities is available at:
<http://www.undergraduateresearch.osu.edu/>.

Requirements for the Religious Studies Major

Religion continues to be a major force in the twenty-first century, shaping cultural, political, and ethical debates around the world. Religion is a critical part of the way we understand the relationship between the individual and society, the role of spiritual authority in the political sphere, and the connections between religious commitment and national identity in the current moment.

The Religious Studies major offers a uniquely comparative, cross-cultural and interdisciplinary way to study the beliefs, practices, histories, and texts of the world’s religious communities. Unlike most conventional departments of Religion at other major universities, Religious Studies at OSU is situated in an explicitly cross-disciplinary program. Rather than studying religion in isolation, we examine religion through the insights and methods of literary studies, ethnography, historiography, social analysis, and cultural comparison. We also view religion as inextricably intertwined with race, class, gender, and ethnicity, among other categories of affiliation and identification.

In our approach to the study of religion, we strive to maintain a careful balance between sympathetic respect and critical analysis. At the same time, our classes invite students to reflect on the category of religion itself, exploring the interrelations between knowledge and power in our own academic discourse about “religion.” In our teaching, research projects, and public programming, we promote engaged intellectual inquiry into the rich diversity of religious institutions, rituals, ideas, and communities both past and present.

We have the faculty resources to train students in the major religions of the world, including ancient Greek and Roman traditions, Christianity, Judaism, Islam, Hinduism, Buddhism, Jainism, Taoism, and Confucianism, as well as a variety of indigenous traditions and new religious movements. We also provide critical courses in the major theoretical approaches for interpreting the plurality of religious claims in our own increasingly inter-connected but often violent historical moment. Students who have completed the Comparative Studies degree with a concentration in Religious Studies have gone on to some of the most prestigious graduate programs in the country, as well as to a wide range of non-academic employment.

The Religious Studies major provides students with the tools and resources for better understanding of the world’s major religions. The Religious Studies major allows students to study religion in relation to cultural and social institutions, in relation to a range of political contexts, and in relation to categories of identity and difference—race, class, gender, sexuality, and ethnicity. Additionally, students may also focus more explicitly on different disciplinary and interdisciplinary approaches to the study of religion (e.g.,

psychological, sociological, anthropological, historical), on the comparative study of specific traditions, and on different means of religious expression—in history, literature, the arts, and social institutions.

Students are expected to take core courses, courses in individual religious traditions, as well as several comparative/interdisciplinary courses.

Required courses (12 Credit Hours):

RS 2370 Introduction to Comparative Religion
RS 3972 Theory and Method in the Study of Religion
CS 3990 Approaches to Comparative Studies
(or a comparable alternative based on the advisor's approval)
CS 4990 or 4970 Senior Seminar in Comparative Studies or Religious Studies Capstone

Individual Religious Tradition courses (9-15 Credit Hours):

Students should take courses in at least three different traditions and/or geographic regions (Substitutions may be made subject to advisor's approval). For example: a course in Christianity, Judaism or Islam; a course in South Asian or East Asian religions; and a course in indigenous, ancient, or newly emergent religions. *See the list below.*

ARABIC 5701 The Qur'an in Translation	MedRen 2666 Witchcraft and Magic in the Middle Ages and Renaissance
CLAS 3401 Ancient Greek Religion	NELC 3501 Introduction to Islam
CLAS 3403 Magic in the Ancient World	NELC 3230 Introduction to Shi's Beliefs and History
CLAS 3405 Christians in the Greco-Roman World	NELC 3502 Islamic Civilization through the Ages
CLAS 3408 Ancient Roman Religion	NELC 3508 Sufism
CS 4822 Native American Identity	NELC 5578 Islamic Law and Society
HA 3005 Christian Art	NELC XXXX The Anthropology of Islam [This course is in development and should be approved by the start of the 16-17 academic year.]
HIST 2220 Introduction to the History of Christianity	PHIL 2120 Asian Philosophy
HIST 2221/CLAS 2221 Introduction to the New Testament: History and Literature	RS 2210 The Jewish Mystical Tradition (to become 3210)
HIST 2351 Early Islamic Society, 610-1258	RS 3671 Religions of India
HIST 2376 Islamic Central Asia	RS 3673 The Buddhist Tradition
HIST 3227 Gnostics and Other Early Christian Heresies	RS 3677 Asian Religions in America
HIST 3229 History of Early Christianity	RS 3675 Religions of Mesoamerica
HIST 3245 The Age of Reformation	RS 4872 Varieties of Christianity
HIST 3407 Paul and his Influence in Early Christianity	RS 4874 New Age and New Religious Movements
HIST 3219 Historical Jesus	RS 5871 The Japanese Religious Tradition
JS 2201 Intro to Jewish Culture, Thought and Practice	

Comparative/ Interdisciplinary Courses (9-15 Credit Hours):

These include comparative and interdisciplinary courses covering multiple traditions and/or themes.

CLAS 3403 Magic in the Ancient World	RS 2102.01 Literature and Religion
CS/ IS 4873 Contemporary Religious Movements in a Global Perspective	RS 2102.02 Comparative Sacred Texts
HEB 5806 Studies in Biblical Law	RS 2670 Science and Religion
HIST 3214 Women, Gender, and Sexuality in the History of Christianity	RS 2677 Religion and Environmentalism
PHIL 2120 Asian Philosophy	RS 3671 Religions of India
	RS 3677 Asian Religions in America
	RS 3678 Religion and American Culture

RS /HIST 3680 Religion and Law in Comparative
Perspective
RS 4871 Religion and American Politics
RS 4874 New Age and New Religious Movements

RS 4875 Gender, Sexuality and Religion
RS 3877 (4877) Myth and Ritual
RS 4878 Rites, Ritual and Ceremony
RS 5871 The Japanese Religious Tradition

Research course:

For those enrolling in Comparative Studies 4990 for their capstone course, at least one course from section 2 or 3 must be a research course approved by the student's advisor.

RELIGIOUS STUDIES SAMPLE PROGRAM

1. Core Course (12 Credit Hours):

RS 2370 Introduction to Comparative Religion
RS 4972 Theory and Method in the Study of Religion
CS 3990 Approaches to Comparative Studies, or a comparable alternative based on the
advisor's approval
CS 4990 Senior Seminar in Comparative Studies or RS 4970 Religious Studies Capstone

2. Courses on Individual Religious Traditions (9-15 credit hours):

- a course in Christianity, Judaism or Islam, such as:

HIST 3229 History of Early Christianity
NELC 3508 Sufism

- a course in South Asian or East Asian religions, such as:

RS 3671 Religions of India

- a course in indigenous, ancient, or newly emergent religions, such as:

RS 4874 New Age and New Religious Movements
CLAS 3401 Ancient Greek Religion

3. Comparative/ Interdisciplinary Courses (9-15 Credit Hours)

See page 2 of the advising sheet for a long list of courses that count in this category. These include comparative and interdisciplinary courses covering multiple traditions and/or themes, such as:

CLAS 3403 Magic in the Ancient World
CS/ IS 4873 Contemporary Religious Movements in a Global Perspective
HEB 5806 Studies in Biblical Law

Advising Sheet for Religious Studies

Name _____ Student ID _____
 Phone _____ Email _____ Faculty Advisor _____

1) Core Courses (12 Credit Hours):

Course	Title	Semester	Credit
RS 2370	Introduction to Comparative Religion		
RS 3972	Theory and Method in the Study of Religion		
CS 3990	Approaches to Comparative Studies or a comparable alternative based on the advisor's approval		
CS 4990 or 4970	Senior Seminar in Comparative Studies or Religious Studies Capstone		

2) Individual Religious Traditions courses (9-15 Credit hours)

Students should take courses in at least three different traditions and/or geographic regions (Substitutions may be made subject to advisor's approval). For example: a course in Christianity, Judaism or Islam; a course in South Asian or East Asian religions; and a course in indigenous, ancient, or newly emergent religions. *See list above.*

Course	Title	Semester	Credit

3) Comparative/ Interdisciplinary courses: 9-15 credit hours

These include comparative and interdisciplinary courses covering multiple traditions and/or theme. *See list above.*

Course	Title	Semester	Credit

4) Research course:

For those enrolling in Comparative Studies 4990 for their capstone course, at least one course from section 2 or 3 must be a research course approved by the student's advisor.

Course	Title	Semester	Credit

Requirements for World Literature

The major in World Literatures is an interdepartmental major in the College of Humanities, administered through the Department of Comparative Studies. Designed for students who are interested in both literature and globalization, the World Literatures major encourages students to explore literary texts produced across global geo-political regions. Students in this major will develop critical and analytical skills through close readings of representative literary texts and also through the study of historical and theoretical questions related to

1. translation and transmission of literary works,
2. cultural and historical contexts of literary production,
3. roles of literature in the contemporary world.

This major will help students develop the knowledge they will need to better understand complex interrelationships among societies with very different modes and habits of cultural expression, as well as within nations such as the U.S. that are themselves broadly multicultural. As students begin to understand the distinctive literary and cultural histories of the world's regions, they will expand their ability to respond to the future challenges of an inextricably interdependent and conflicted world. See also the [World Literature](#) website.

The World Literatures major requires 36 credits:

- Four courses in Comparative Studies that introduce students to historical, practical, and theoretical questions involved in the study of diverse literary traditions
- Eight literature courses taken in departments across the College of Humanities.

Students must take at least one course representing each of five world regions (Africa, the Middle East, Europe/North America, Latin America/Caribbean, and East and South Asia/Pacific). Students may take no more than a total of two courses at the 2000 level and three courses at the 3000 level. (For quarter equivalents, see semester conversion chart in Appendix A.)

Required courses (12 Credit Hours):

CS 2301 Introduction to World Literature
CS 3302 Translating Literatures and Cultures
CS 3990 Approaches to Comparative Studies (or an approved alternative)
CS 4903 World Literature: Theory and Practice

Distribution Requirement (24 Credit Hours):

All five geo-political regions must be represented by at least one course (5 courses, 15 semester hours) and three regions must each be represented by two courses (3 courses, 9 semester hours). One cross-cultural course may be substituted, but each of the five regions must be represented by at least one course. The five regions are

- Africa
- Middle East
- Europe/North America
- Latin America/Caribbean
- East and South Asia/Pacific

Advising Sheet for World Literature Major

NAME _____ STUDENT ID # _____

PHONE _____ E-MAIL _____ FACULTY ADVISER _____

I. REQUIRED COURSES (12 CREDITS)

COURSE	TITLE	SEMEST	CRED
CS 2301	Introduction to World Literature		
CS 3302	Translating Literatures and Cultures		
CS 3990	Approaches to Comparative Studies (or an approved		
CS 4903	World Literature: Theory and Practice		

II. DISTRIBUTION REQUIREMENT (24 CREDITS) Courses are chosen from electives in language and literature departments. Courses taught in the original language may be substituted for courses in translation; all substitutions must be approved by the advisor. (See Example program below.)

REGION	COURSE AND TITLE	SEMESTE	CRED
Africa			
Middle East			
East and South Asia/Pacific			
Latin America/Caribbean			
North America/Europe			
Cross-Cultural (optional)			

Total credits required: 3

EXAMPLE PROGRAM IS ENTERED BELOW

I. REQUIRED COURSES (12 CREDITS)

COURSE	TITLE	SEMEST	CRED
CS 2301	Introduction to World Literature		
CS 3302	Translating Literatures and Cultures		
CS 3990	Approaches to Comparative Studies (or an approved alternative)		
CS 4903	World Literature: Theory and Practice		

II. DISTRIBUTION REQUIREMENT (24 CREDITS) Courses are chosen from electives in language and literature departments. Courses taught in the original language may be substituted for courses in translation; the advisor must approve all substitutions.

REGION	COURSE AND TITLE	SEMEST TAKEN	CRED
Africa			
	AAAS 2251 Introduction to African Literature		
	AAAS 4460 Theories in Africana Literature		
Middle East			
	NELC 3704 The Novel in the Middle East		
	NELC 5671 Canon and Communities in the Near East		
East and South Asia/Pacific			
	Chinese 4403 Modern Chinese Literature in Translation		
Latin America/Caribbean			
	Portuguese 2335 Cannibal Brazil: Cultural Encounters and tions of Identity in Literature		
North America/Europe			
	English 4563 Contemporary Literature		
Cross-Cultural (optional)			
	Comparative Studies 4809 The Twentieth-Century Novel: tional Contexts		

Electives

AFRICA

African American and African Studies
2251 Introduction to African Literature
2367.04 Black Women Writers: Text and Context 4460
Theories in Africana Literature
4551 Topics in Africana Literature
4584H Literature and Modern Experience in Africa

EAST AND SOUTH ASIA/PACIFIC

Chinese

2451 Chinese Literature in Translation 4401 Chinese
Poetry in Translation
4402 Traditional Chinese Fiction in Translation 4403
Modern Chinese Literature in Translation 4404 Chinese
Drama in Translation
4407 Eco-Literature in China
6451 History of Chinese Literature I 6452 History of
Chinese Literature II East Asian
5475 Women Writers, Culture, and Society in East Asia

Japanese

2451 Japanese Literature in Translation
2452 Modern Japanese Literature in Translation 4401
Japanese Literature in Critical Perspective 5454 Japanese
Literature: Classical Period
5455 Japanese Literature: Medieval and Edo Periods 5456
Japanese Literature: Modern Period

Korean

2451 Korean Literature in Translation 5405 Korean Drama
in Translation

LATIN AMERICA/CARIBBEAN

African American and African Studies 2253 Intro to
Caribbean Literature Comparative Studies
4805 Literature of the Americas

Portuguese

2330 Introduction to Brazilian Culture
2335 Cannibal Brazil: Cultural Encounters and
Negotiations of Identity in Literature

Spanish

2151 Latin American Literature and Culture 2330
Reinventing America
2331 Caribbean Cultures
2520 Latin American Literatures (in translation): Fiction
and Reality H4590 Interdisciplinary Protocols: Identity and
National Formation in Latin America: Perspectives from
Literature

MIDDLE EAST

Arabic

2701 Classical and Medieval Arabic Literature in
Translation 2702 Modern Arabic Literature in Translation
(cross-listed with Women's Studies)
2705 The Arabian Nights
3501 Middle Eastern Literature and Post Colonial Theory
5701 The Qur'an in Translation
5702 Arabic Folk Narrative in Translation

Hebrew

2700 Biblical and Post-Biblical Hebrew Literature in
Translation

2701 Medieval Hebrew Literature in Translation 2702
Modern Hebrew Literature in Translation
2703 Prophecy in the Bible and Post-Biblical Literature
2704 Women in Biblical and Post-Biblical Literature 2708
Biblical and Post-Biblical Wisdom Literature
5802 The Problem of Evil in Biblical and Post-Biblical
Literature

Persian

2301 Persian Mythology and Folklore 2701 Persian
Literature in Translation 2704 Introduction to Persian Epic

Turkish

2701 Turkish Literature in Translation
Near Eastern Languages and Cultures
3700 Mythology of Ancient Egypt and Mesopotamia 3702
Literatures and Cultures of the Islamic World 3704 The
Novel in the Middle East
4601 Israeli and Palestinian Literature
5571 Canon and Communities in the Near East
Women's, Gender, and Sexuality Studies
3372 Modern Arabic Literature in Translation (cross-listed
with Arabic)

NORTH AMERICA AND EUROPE

African American and African Studies

2281 Intro to African American Literature
2367.01 African-American Theatre History
2367.04 Black Women Writers: Text and Context 4582
Special Topics in African American Literature Arabic
2367 Issues in Arab-American Society, Culture, and
Literature

Classics

2220 Classical Mythology
2890H Topics in Ancient Literature and Socie 3100 Topics
in Ancient Literature & Culture 3101 Greek & Roman Epic
3102 Greek & Roman Drama 3103 Comic Spirit in
Antiquity
3104 The Ancient Novel: Narrative Fiction in Greece and
Rome
3215 Sex and Gender in the Ancient World 3403 The Hero
in Classical Mythology Comparative Studies
2105 Literature and Ethnicity
3604 Women in East Asian and Asian-American Literature
4803 Studies in Asian American Literature and Culture
(cross-listed in English) 4804 Studies in Latino/a Literature
and Culture (cross-listed in English) English
4513 Introduction to Medieval Literature 4514 Middle
English Literature
4515 Chaucer, Shakespeare Special Topics in Shakespeare
4521 Renaissance Drama
4522 Renaissance Poetry
4523 Special Topics in Renaissance Literature and Culture
4531 Restoration & 18th-Century Literature
4533 The Early British Novel: Origins to 1830
4535 Special Topics in Restoration and 18th-Century
British Literature and Culture

4540 19th-Century British Poetry 4542 19th-Century British Novel 4543 20th-Century British Fiction 4547 20th-Century Poetry
 4549 Modern Drama
 4550 Special Topics in Colonial and Early National Literature of the U.S. 4551 Special Topics in 19th-Century U.S. Literature
 4552 Special Topics in American Poetry through 1915 4553 20th-Century U.S. Fiction
 4560 Special Topics in Poetry
 4561 Studies in Fictional and Nonfictional Narrative 4562 Studies in Literature and the Other Arts
 4563 Contemporary Literature
 4575 Special Topics in Literary Forms and Themes 4580 Special Topics in LGBTQ Literatures and Cultures 4581 Special Topics in U.S. Ethnic Literatures
 4582 Special Topics in African American Literature 4586 Studies in American Indian Literature and Culture
 4587 Studies in Asian American Literature and Culture (cross-listed in Comparative Studies)
 4588 Studies in Latino/a Literature and Culture (cross-listed in Comparative Studies)
 4590H Honors Seminars: Major Periods in Literary History
 4592 Special Topics in Women in Literature and Culture
 4598H Honors Seminar: Selected Topics in Literature and Literary Interpretation

French
 2501 Topics in French Literature and Culture in Translation

German
 2251 German Literature and Popular Culture 2252H The Faust Theme
 2253 Magic, Murder, and Mayhem
 3252 The Holocaust in Literature and Film 3351 Democracy, Fascism, and German Culture 4252 Masterpieces of German Literature Modern Greek
 H2500 Greek Identities: Ancient and Modern 3710 Modern Greek Literature in Translation Polish
 5230 Polish Literature

Russian
 2250 Masterpieces of Russian Literature 3644 Russian Fairy Tales and Folklore 4220 Love and Death in Russian Literature
 4221 Revolution and Restoration in Russian Literature
 5250 The Russian Writer

Scandinavian
 3350 Nordic Mythology and Medieval Culture 4250 Masterpieces of Scandinavian Literature Slavic
 2230 Vampires, Monstrosity, and Evil: From Slavic Myth to Twilight
 2345 Introduction to Slavic and East European Literature and Culture
 2367 The East European Experience in America 3320 Science Fiction: East vs. West
 4260H Dead Man Writing: Literary Representations of Capital Punishment

4560H Cinderella's Fantasy: Gender and Women in Western and Eastern Europe
 5280 Slavic and East European Literature 5570 The Austro-Hungarian Grotesque Spanish
 2150 Culture and Literature of Spain 2320 Don Quixote in Translation
 2321 The Spanish Don Juan Theme in the Theatre

Women's, Gender, and Sexuality Studies
 2367 U.S. Women Writers: Text and Context
 2367 U.S. Latina Writers: Text and Context
 2367 U.S. Lesbian Writers: Text and Context
 2367 Black Women Writers: Text and Context

Yiddish
 2367 Jewish-American Voices in U.S. Literature 3371 Yiddish Literature in Translation
 3399 The Holocaust in Yiddish and Ashkenazic Literature and Film 5641 Places in Ashkenaz

CROSS-CULTURAL COURSES (Only one course may be chosen and counted toward one of the regions; all five regions must be represented.)
 African American and African Studies
 3451 Themes in Francophone African and Caribbean Literature 4551 Topics in Africana Literature

Comparative Studies
 2102.01 Literature and Religion 2103 Literature and the Self
 2104 Literature, Science, and Technology 3603 Love in World Literature
 3604 Women in East Asian and Asian-American Literature 3606 The Quest in World Literature
 3607 Film and Literature as Narrative Art
 3608 Representations of the Experience of War 4808 Utopia and Anti-Utopia
 4809 The Twentieth-Century Novel: Transnational Contexts 5864 Modernity and Postmodernity: Concepts and Theories
 5602 Poetry and Politics in the 20th-Century Mediterranean (cross-listed with NELC)
 East Asian Literatures and Languages
 H3299 East Asian Thought in the Western Imagination, 1600-2000

English
 4583 Special Topics in World Literature in English Linguistics
 3603 Language across Cultures
 Near Eastern Languages and Cultures
 5672 Poetry and Politics in the 20th-Century Mediterranean (cross-listed with Comparative Studies)

Portuguese
 2150 Intro to the Literatures of the Portuguese-Speaking World

Women's Studies
 2215 Reading Women Writers

Minor Programs in Comparative Studies

American Studies Minor

American studies is an interdisciplinary field that investigates the study of American culture, including social, political, economic, historical, aesthetic, religious, and material elements. The American Studies minor brings together scholarship in a number of fields to give students a broad view of American society from a variety of perspectives, with particular attention to the problems of a diverse, pluralistic nation in an interdependent world.

The minor in American studies consists of 15 credit hours of course work predominantly in the social sciences and humanities. The courses should constitute a balanced, coherent program with a sharp sense of focus. Students are required to take Comparative Studies 2281 and one course from each of the categories below (3-9 credits in each). The remaining credit hours may be chosen from either or both lists. At least 6 credit hours must be at the 3000 level or above. Up to 6 credit hours of minor course work may overlap with the GE.

To develop a strong background in American Studies, the following courses are recommended, although minor credit cannot be given for them: Comparative Studies 2350/English 2270, and History 1151 and 1152.

Once the coordinating adviser in the Department of Comparative Studies has approved the Minor Program Form, you should file the form with your college or school counselor. For further information about the minor program, contact the department.

Required course (3 credit hours):

Comparative Studies 2281

Social problems and issues*

African-American and African Studies 2080, 2081, 2085, 2218, 2261, 2290, 2291,, 3080, 3081,3082, 3083, 3086, 3089, 3230, 3308, 3310, 3361, 3440, 4326, 4504, 4535, 4561, 4565, 4571, 4582, 4921

Anthropology 3420

Comparative Studies 2321, 2322, 2343, 2367.04, 4921

Economics 2367.01, 2367.02

English 2367.04

History 2001, 2002, 2010, 2015, 2070, 2071, 2075, 2079, 2080, 2081, 2085, 2610, 2630, 2750, 2752, 3001, 3002, 3003, 3005, 3006, 3010, 3011, 3012, 3013, 3014, 3015, 3016, 3017, 3030, 3032, 3040, 3041, 3049, 3070, 3071, 3075, 3080, 3081, 3082, 3083, 3085, 3086, 3089, 3090, 3465, 3500, 3501, 3505, 3560, 3561, 3580, 3600, 3612, 3650, 3700, 3701

Political Science 2367, 3100, 4110, 4120, 4126, 4127, 4130, 4132, 4135, 4136, 4137, 4138, 4139, 4140, 4150, 4152, 4162, 4164, 4165, 4170, 4175, 4262, 4282, 4285, 4460

Sociology 2345, 2367.01, 2367.02, 2367.03, 2380, 2382

Women's, Gender, and Sexuality Studies 2282, 2340, 2367.01, 2367.02, 2367.03, 2367.04, 2750, 3370, 4401, 4402, 4405, 4510, 4513, 4520, 4524, 4560, 4921

Cultural Expression*

African-American and African Stds 2201, 2270, 2281, 2288, 2367.01, 2367.04, 3376, 4378, 4460, 4551, 4565, 4571, 4582
Arabic 2367
Comparative Studies 2321, 2322, 2367.02, 2367.07, 2367.08, 3604, 3672, 3677, 3678, 3686, 3689, 4658, 4685, 4692, 4803, 4804, 4805, 4822, 4871, 4874, 4921
East Asian Languages and Literatures 3446
English 2281, 2282, 2290, 2291, 2367.01, 2367.02, 2367.03, 2367.05, 4550, 4551, 4552, 4553, 4563, 4581, 4582, 4586, 4587, 4588
History 2045, 2065, 2455, 3020, 3021, 3045, 3085
History of Art 3631, 3635, 4630, 4640, 5630, 5631, 5632
Linguistics, 3601, 3604, 4601
Music 2244, 2252, 2253, 2288, 3341
Near Eastern Languages and Cultures 3201
Spanish 2242, 2330, 2520, 4557.10
Theatre 2367.01, 2367.02
Women's, Gender, and Sexuality Studies 2230, 2340, 2367.01, 2367.02, 2367.03, 2367.04, 3317, 3370, 4375, 4401, 4402, 4527, 4560, 4921
Yiddish 2367

*each course is 3 credit hours unless otherwise noted.

American Studies minor program guidelines:

Required for graduation: No

Credit hours required: A minimum of 15 credit hrs. 1000 level courses shall not be counted in the minor. At least 6 credit hours must be at the 3000 level or above.

Transfer and EM credit hours allowed: A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE: A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s):

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required:

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course graded Satisfactory/Unsatisfactory may count toward the minor

X193 credits: No more than 3 credit hours.

Approval required: The minor program must be approved by the Department of Comparative Studies.

Filing the minor program form: The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor: Once the minor program is filed in the college office, any changes must be approved by:

- The Department of Comparative Studies or
- The Arts & Humanities advisor assigned to Comparative Studies.

Comparative Studies Minor

The interdisciplinary minor in Comparative Studies will teach students from a wide variety of majors to investigate how cultures shape the lives of individuals and groups. Interrogating cultural similarities and differences is at the heart of the Comparative Studies program. How, for example, does religion influence social change and stability in different cultures? How do different people express themselves and their concerns through literature and the arts? How do science and technology reflect and transform specific cultural values and beliefs? The questions raised and the skills taught in the Comparative Studies classroom empower students to engage productively with the world around them: to interpret generously, to think critically, and to communicate effectively.

Required core course (3 credit hours)

COMPSTD 2360: Introduction to Comparative Cultural Studies

Electives (9 credit hours)

One Comparative Studies course at the 2000 level or above and two Comparative Studies courses at the 3000 level or above.

Comparative Studies Minor program guidelines

The following guidelines govern this minor:

Required for graduation: No

Credit hours required: A minimum of 12 hours. 1000-level courses may not be counted toward the 12 credit hour minimum.

Transfer credit hours allowed: No more than one half of the credit hours required on the minor.

Overlap with the GE: A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minors:

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required:

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count toward the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

Minor approval: The minor course work must be approved by the Department of Comparative Studies or the ASC advisor.

Filing the minor program form: The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor: Once the minor program is filed in the college office, any changes must be approved by the Department of Comparative Studies or the ASC advisor.

Folklore Minor

Folklorists focus on a broad spectrum of social expression, examining the forms and ways of living through which communities shape their reality. Those forms include language, work, food, play, dance, song, gestures, beliefs, and so forth. Folklore tends to focus on those cultural forms that permeate the everyday, which are passed from generation to generation, usually orally, with no one author or creator. Folklorists might study such activities as riddles, bell ringing, ethnic joking, or urban legends, apparently trivial practices which, when examined in context, reveal themselves as significant performances: constructions of identity, presentations of self, strategies of control or resistance, manipulations of resources, exercises of virtuosity, spaces of reflection upon the nature of things.

The minor in folklore requires a minimum of 15 credit hours in folklore courses drawn from several departments. All students must take English 2270/Comparative Studies 2350 and four additional courses, for a total of 15 credit hours. One course from the “Ethnography and Writing” category is recommended. At least one of the following courses is required: English 4577.01, 4577.02, or 4577.03 or Comparative Studies 5957.01 or 5957.02. At least 6 credit hours must be taken at the 300 level or above. Up to 6 credit hours of minor course work may overlap with the GE.

Once the folklore studies program coordinator (or the coordinator’s designee) has approved the Minor Program Form, you should file the form with your college or school counselor. For further information about the minor program, contact the Department of Comparative Studies.

Required course:

English 2270 OR Comparative Studies 2350

Elective Courses (12 credit hours required)

One of the following is required:

Comp Studies 5957.01, 5957.02

English 4577.01, 4577.02, 4577.03

Ethnography and Writing Courses One of the following is recommended (not required):

Arabic 2367

Comp Studies 4655

English 2367.05, 4571

Additional electives:

Arabic 2367, 2705, 3301, 5702

Chinese 5400

Comp Studies 3657, 4597.03, 4655, 4658, 5668, 5957.01, 5957.02

East Asian 3457
English 2367.05, 4571, 4577.01, 4577.02, 4577.03, 4597.02
Japanese 5400
Modern Greek 2680
NELC 3700
Persian 2301
Scandinavian 3350

Folklore minor program guidelines:

Required for graduation: No

Credit hours required: A minimum of 15 credit hrs. 1000 level courses shall not be counted in the minor.

Transfer and EM credit hours allowed: A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE: A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s):

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required:

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of coursework graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits: No more than 3 credit hours.

Approval required: The minor program must be approved by the academic unit offering the minor.

Filing the minor program form: The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor: Once the minor program is filed in the college office, any changes must be approved by:

- The Department of Comparative Studies or
- The Arts & Humanities advisor assigned to Comparative Studies.

Religious Studies Minor

The religious studies minor employs an academic approach to religion, stressing its role as an important dimension of human experience in different cultural contexts. A minor in religious studies consists of a minimum of 15 credit hours. All students must take Comparative Studies 2370 and either 4972 or 5970. Two core courses must be chosen from those listed below. One additional course must be chosen from

the list of courses in specific traditions (“additional courses”). Traditions from which students may choose are Abrahamic (Judaism, Christianity, Islam); Indo-Sinitic (Hinduism, Buddhism, Confucianism, Taoism); and Indigenous/Folk/Archaic (Native American, Shinto, African). Up to 6 credit hours of overlap with the GE is permitted. At least 6 credit hours must be at the 300 level or above. For further information about the minor program, contact the department.

Required courses (6 credit hours):

Comparative Studies 2370 and either 4972 or 5970

Religious studies core courses (6 credit hours, at least 3 in Comparative Studies):

Anthropology 5625

Comparative Studies 2670, 2677, 3678, 4871, 4873, 4874, 4875, 4876, 4877, 4878, or 5691 (with an approved topic)

History 2045, 3045, 3275

Philosophy 2660, 2860, 5850

Political Science 4162

Sociology 3467

(Appropriate substitutes may be made with the approval of the religious studies adviser.)

Additional courses (3 credit hours in a single tradition)

Buddhism

Comparative Studies 3673, 5871

Hist Art 2003, 4701, 5701, 5711, 5712, 5720, 5723, 5724, 5727, 5812, 5821

Japanese 5271

Philosophy 2120

Christianity

Classics 2401, 3401, 3405, 3407, 4031, 5402

Comparative Studies 4872

English 2280

Hebrew 5602

History 2220, 2230, 2231, 3045, 3100, 3227, 3228, 3229, 3230, 3235, 3236, 3245, 3306

History of Art 2001, 3005, 3521, 4411, 4421, 4510, 4521, 5420, 5525

Medieval and Renaissance Studies 2215, 2520

Philosophy 3220, 5220, 5850

Hinduism

Comparative Studies 3671

History 2390, 2391

History of Art 5702, 5711, 5712

Indigenous/folk/archaic

African American and African Studies 3342

Classics 2220, 3401, 3402, 3403, 3405, 3408, 5401

Comparative Studies 3672, 3674, 3675, 4822, 4874, 5871, 5691 (with approved topic)

History 2070, 2071, 2111, 2390, 3070, 3071, 3228, 3247

History of Art 2101, 4212, 5111, 5112, 3247, 5821

Medieval and Renaissance Studies 2666

Near Eastern Languages and Cultures 3700

Persian 2301

Philosophy 2120

Scandinavian 3350

Islam

Arabic 4626, 5701

History 2350, 2351, 2352, 2375, 2391, 2392, 3350, 3351, 3353, 3354

History of Art 5221, 5222

Medieval and Renaissance Studies 2514, 2526

Near Eastern Languages and Cultures 3201, 3230, 3501, 3502, 3508, 3702, 5571, 5578

Judaism

English 2280

Hebrew 2205, 2209, 2210, 2216, 2241, 2245, 2700, 2701, 2702, 2703, 2704, 2705, 2708, 4605, 5601, 5602, 5603, 5801, 5802

History 2450, 2451, 2452, 2453, 2454, 2455, 2475, 3353, 3450, 3455, 3460, 3465, 3470

Philosophy 3111, 3351, 5870

Religious Studies minor program guidelines:

Required for graduation: No

Credit hours required: A minimum of 15 credit hrs. 1000 level courses shall not be counted in the minor.

Transfer and EM credit hours allowed: A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE: A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s):

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required:

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of coursework graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits: No more than 3 credit hours.

Approval required: The minor program must be approved by the academic unit offering the minor.

Filing the minor program form: The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor: Once the minor program is filed in the college office, any changes must be approved by:

- The Department of Comparative Studies or
- The Arts & Humanities advisor assigned to Comparative Studies.

Science and Technology Studies Minor

The interdisciplinary minor in Science and Technology Studies (STS) provides students with the tools to understand and evaluate both the social contexts that give rise to particular scientific and technological developments, and the social consequences of these developments. The minor, like the STS field nationally, draws on a wide range of disciplines, particularly in the humanities and social sciences.

The interdisciplinary minor in Science and Technology Studies (STS) provides students with the tools to understand and evaluate both the social contexts that give rise to particular scientific and technological developments, and the social consequences of these developments. It is designed for STEM majors who wish to consider the ethical, political, and social dimensions of the fields in which they work, and non-STEM majors who wish to understand and evaluate the ways sciences and technologies shape human possibilities in particular historical and cultural circumstances.

No more than 9 credit hours may be taken in one Department.

Required gateway course (3 credit hours)

COMPSTD 2340: Introduction to Cultures of Science and Technology, or
COMPSTD 2341: Technology, Science, and Society

Foundations courses (6 credit hours)

Choose two from:

COMPSTD 3646: Cultures, Natures, Technologies
COMPSTD 4597.01: Global Studies of Science and Technology
HISTORY 2701: History of Technology
HISTORY 3711: Science and Society in Early Modern Europe
HISTORY 3712: Science and Society in Modern Europe
PHILOS 2660: Metaphysics, Religion, and Science in the Scientific Revolution
PHILOS 2860/COMPSTD 2760: Science and Religion
PHILOS 3650: Philosophy of Science
SOCIOL 3302 Technology and Global Society
WGSST/COMPSTD 4845: Gender, Sexuality, and Science

Electives (6 credit hours)

Choose two from:

AEDECON 4320: Energy, the Environment, and the Economy
AEDECON 4597.01: Food, Population, and the Environment

AFAMAST 3440: Theorizing Race

ANTHROP 4597.04: The Molecular Revolution: Genes, Genomes, and Genomania ANTHROP
4597.05H: The Global Food Crisis
ANTHROP 5614: Ethnobotany

ART 5001:Aspects of Art and Technology I
ART 5101:Aspects of Art and Technology II
ART 5201:Aspects of Art and Technology III

CLASS 4204: Greek and Roman Science and Technology

COMMUN 3545: Human-Computer Interaction
COMMUN 3554: Social Implications of Communication Technology
COMMUN 4555: Computer Interface and Human Identity

COMPSTD 2104: Literature, Science, and Technology
COMPSTD 2677: Religion and Environmentalism
COMPSTD 2760: Science and Religion
COMPSTD 3646: Cultures, Natures, Technologies
COMPSTD 4597.01: Global Studies of Science and Technology
COMPSTD 4845: Gender, Sexuality, and Science
COMPSTD 4846: Social Studies of Objects and Networks

ENGR 5050: Humanitarian Engineering

ENGLISH 2269: Digital Media Composing
ENGLISH 3372: Science Fiction and/or Fantasy
ENGLISH 4569: Digital Media and English Studies

ENR 2300: Society and Natural Resources
ENR 3470: Religion and Environmental Values in America
ENR 3530: Women, Environment and Development

HISTORY 2700: Global Environmental History
HISTORY 2701: History of Technology
HISTORY 2702: Food in World History
HISTORY 2704: Water: A Human History
HISTORY 2720: Big History
HISTORY 3700: American Environmental History
HISTORY 3711: Science and Society in Early Modern Europe
HISTORY 3712: Science and Society in Modern Europe
HISTORY 3715: Explorations of Science, Technology and the Environment in East Asia

HCS 2203: People and Plants: Meals, Medicine, Material, and Myth

INTSTDS 4320: Energy, the Environment, and the Economy
INTSTDS 4597.01: Food, Population, and the Environment

INTSTDS 4703: Science, Technology and US National Security

MEDREN 2610: Science and Technology in Medieval and Renaissance Culture

PHILOS 2342: Environmental Ethics

PHILOS 2660: Metaphysics, Religion, and Science in the Scientific Revolution

PHILOS 2860: Science and Religion

PHILOS 3440: Theorizing Race

PHILOS 3650: Philosophy of Science

PHILOS 3680: An Introduction to the Philosophy of Biology

PHILOS 5650: Advanced Philosophy of Science

PHYSICS 2367: Uses of Science in Solving Problems of Society

RURLSOC 5500: Diffusion of Innovations

SOCIOL 3302: Technology and Global Society

SOCIOL 3460: Environmental Justice

WGSST 3306: Gender, Media, and New Technologies

WGSST 3530: Women, Environment, and Development

WGSST 4845: Gender, Sexuality, and Science

World Literatures Minor

The minor in world literatures helps students better understand complex interrelationships between literatures from across the world and equips them with tools to think critically about cultural circulation from a range of perspectives. Students read and analyze, in English translation, a wide range of fiction, poetry and drama produced in different parts of the world. In this way, the WL minor explores pressing questions about literature in a global context: How do texts move across national boundaries and historical time periods? In what ways are the globalizing forces of today different from those of the past? How is literature related to social change and stability in various parts of the world? Through the world literature minor, students consider these and many other questions about literature and globalization.

This is a 12-credit minor consisting of the following distribution of classes:

1 Required Core Course (3 credits):

COMPSTD 2301: Introduction to World Literatures. Analysis of oral and written literatures of diverse cultures and historical periods. Prereq: English 1110 (110), or equiv.

1 Foundations Course (3 credits):

Choose one course from the following. (The other may be taken as an elective.)

COMPSTD 3302 Translating Literatures and Cultures. Introduction to issues and problems inherent to translating literatures and cultures. Prereq: English 1110 (110), or equiv.

OR

COMPSTD 3903: Approaches to World Literatures. Discussion of world literatures in theoretical, historical, and cultural contexts, with particular attention to translation, language, nationalism, globalization, and internationalism. Prereq: 2301 (273), 3302 (373), or 3302E (373E).

2 Electives (6 credits)

Choose two from among courses on literatures from diverse traditions (taught in English translation). A selection of courses identified for the electives follows; other courses may be approved provided that they engage in a substantive way with literatures outside of the mainstream Anglophone tradition. Students with abilities in languages other than English may also substitute literature courses taken in the primary language. All listed courses are 3 credits and taught in English.

Comparative Studies

COMPSTD 3302 Translating Literatures and Cultures. Introduction to issues and problems inherent to translating literatures and cultures. Prereq: English 1110 (110), or equiv.
(if not used to fulfill the foundations requirement)

COMPSTD 3903 Approaches to World Literatures. Discussion of world literatures in theoretical, historical, and cultural contexts, with particular attention to translation, language, nationalism, globalization, and internationalism. Prereq: 2301 (273), 3302 (373), or 3302E (373E).
(if not used to fulfill the foundations requirement)

COMPSTD 2101 Literature and Society. Study of relationships among politics, society, and literature; analysis of social and political elements of literature and film from diverse cultures and historical periods. Prereq: English 1110 (110) or equiv.

COMPSTD 2103 Literature and the Self. Study of relationships between psychology and literature; analysis of psychological concepts and processes as represented in literature and film of diverse cultures and historical periods. Prereq: English 1110 (110) or equiv.

COMPSTD 2104 Literature, Science, and Technology. Study of relationships among literature, science, and technology; analysis of representations of science and technology in literature and film of diverse cultures and historical periods. Prereq: English 1110 (110) or equiv.

COMPSTD 2105 Literature and Ethnicity. Study of relationships between literature and ethnicity; analysis of concepts of ethnicity as represented in literature and film of diverse cultures and historical periods. Prereq: English 1110 (110) or equiv.

COMPSTD 2367.08 American Identity in the World. American culture viewed from inside and from the perspective of foreign cultures, as seen in literature, film, art, music, journalism, folklore, and popular culture. Prereq: English 1110 (110), or equiv, and Soph standing.

COMPSTD 3603 Love in World Literature. Representations of love in world literature; emphasis on mythological, psychological, and ideological aspects of selected representations in different cultures and time periods. Prereq: English 1110 (110), or equiv.

COMPSTD 3604 Women in East Asian and Asian American Literature. Critical analysis of East Asian and Asian-American women's experience, examining gender and sexual differences in the distribution of political power and discourse. Prereq: English 1110 (110) or equiv.

COMPSTD 3606 The Quest in World Literature. Motif of the quest in world literature; physical and mental journeys as metaphors of personal transformation and salvation. Prereq: English 1110 (110) or equiv.

COMPSTD 3607 Film and Literature as Narrative Art. Relationships between film and literature; emergence of cinematic art as a form of representation with emphasis on diverse cultural traditions. Prereq: English 1110 (110) or equiv.

COMPSTD 3608 Representations of the Experience of War. Representations of war in works of literature, religious texts, and film from diverse cultures and time periods. Prereq: English 1110 (110) or equiv.

COMPSTD 4597.03 Global Folklore. Examines contemporary folklore around the world; introduces students to key concepts in folklore scholarship; focuses on transmission and transformation of cultural knowledge and practice, particularly in situations of conflict or upheaval. Prereq: Completion of a Second Writing course. GE diversity global studies and cross-disciplinary seminar course.

COMPSTD 4803 Studies in Asian American Literature and Culture. Focused study of a topic in Asian American literary and cultural studies. Prereq: English 1110 (110), or equiv. Not open to students with 6 sem cr hrs in English 4587. Repeatable to a maximum of 6 cr hrs. Cross-listed in English 4587.

COMPSTD 4805 Literature of the Americas. Examines U.S. ethnic and Latin American literatures, including intercultural contact, exchange, exploitation, transformation. Explores hemispheric literary traditions. Taught in English; option of reading texts in Spanish. Prereq: English 1110 (110) or equiv.

COMPSTD 4809 The Twentieth-century Novel: Transnational Contexts. Analysis of 20th-century fiction from western and nonwestern traditions: issues include colonialism, post-colonialism, nationalism, capitalism, revolution, migration. Prereq: English 1110 (110).

African American and African Studies

AFAMAST 2251 - Introduction to African Literature. An assessment of the oral prose tradition and written prose of African literature; specific emphasis placed on student reading from primary sources.

AFAMAST 2253 Introduction to Caribbean Literature. An introduction to Caribbean literature with a focus on prose, poetry, and drama.

AFAMAST 2281 Introduction to African-American Literature. A study of representative literary works by African-American writers from 1760 to the present. Prereq: English 1110 (110), or equiv.

AFAMAST 2367.01 African-American Voices in U. S. Literature. Discussion, analysis, and writing about issues presented through the diverse voices of African American literature. Prereq: English 1110 (110).

AFAMAST 2367.04 Black Women Writers: Text and Context. Writing and analysis of black women's literary representations of issues in United States social history. Prereq: English 1110 (110). Not open to students with credit for WGSSt 2367.04 (367.04).

AFAMAST 3451 Themes in Francophone African and Caribbean Literature. An interdisciplinary investigation of the representations of race, religion, identity, nation, and nationalism in Francophone African and Caribbean literature.

AFAMAST 4460 Theories in Africana Literature. Examination of various theoretical perspectives that underlie African and Caribbean literature in both its oral and written expressions.

AFAMAST 4551 Topics in Africana Literature. Topics selected will relate to varying issues in the literatures of the Africa and the African Diaspora. Prereq: 2251, 2281, or English 2281.

AFAMAST 4582 Special Topics in African-American Literature. Focuses on themes in African American Literature. Topic varies. Examples: Neo-slave narratives; the Harlem Renaissance; literature by African-American women. Prereq: English 2367.01 (367.01), or equiv, and 10 qtr cr hrs, or 6 sem cr hours of English at 2000-3000 level, or permission of instructor. Not open to students with 10 qtr cr hrs or 6 sem cr hrs for 4582 (582) or Eng 4582 (582). Repeatable to a maximum of 6 cr hrs. Cross-listed in English.

Arabic

ARABIC 2701 Classical and Medieval Arabic Literature in Translation. Reading and analysis of major works of Arabic literature from the 6th to the 17th centuries including classical poetry, the Qur'an, and the Arabian Nights. Prereq: English 1110 (110). Not open to students with credit for 371. GE lit and diversity global studies course.

ARABIC/WGSS 2702 Modern Arabic Literature in Translation. Reading and analysis of representative works of the 19th and 20th centuries; by contemporary women authors. Prereq: English 1110 (110).

ARABIC 2705 The Arabian Nights. Readings from The Arabian Nights; the history of the text, translations and literary and cinematic adaptations. Prereq: English 1110 (110). Not open to students with credit for 375. GE lit course.

ARABIC 3301 Contemporary Folklore in the Arab World. Study of contemporary folklore of the Arab World including verbal art, material culture, visual self-presentation, and performance. Prereq: Not open to students with credit for 377. GE culture and ideas and diversity global studies course. Cross-listed in COMPSTD 3657.

ARABIC 3501 Middle Eastern Literature and Post Colonial Theory. Surveying and examining literary texts, theories, and films that explore the relationship between cultural power, colonialisms and different forms of representation.

Chinese

CHINESE 2451 Chinese Literature in Translation. Representative masterpieces of pre-modern Chinese literature in English translation, including poetry, prose, fiction, and/or drama.

CHINESE 4401 Chinese Poetry in Translation. Major themes and genres in classical and/or modern Chinese poetry, time period decided by responsible instructor. Taught in English.

CHINESE 4402 Traditional Chinese Fiction in Translation. Examines novels and short stories from the Ming and Qing dynasties. Taught in English.

CHINESE 4403 Modern Chinese Literature in Translation. Chinese fiction and/or drama from the late 19th century to the present. Taught in English.

CHINESE 4404 Chinese Drama. Representative works of Chinese drama in translation, taught with a focus either on premodern drama or on modern drama, depending on the instructor's area of interest and expertise. Taught in English.

CHINESE 4407: Eco-literature in China. Major themes and genres in literature of the environment in China and contiguous areas of Asia, focus decided by instructor. Taught in English.

CHINESE 5400: Performance Traditions of China. Major themes and genres in classical and/or modern Chinese performance traditions, focus decided by responsible instructor. Taught in English.

Classics

CLAS 3101 Greek and Roman Epic. Study of Greek and Roman epic based on extensive readings in

English translation of works by authors such as Homer, Apollonius, Vergil and Ovid.

CLAS 3103 Comic Spirit in Antiquity. Study of the comic literature of the Greco-Roman world based on extensive readings in English translation drawn from epic, drama, satire, and the novel.

CLAS 3104 The Ancient Novel: Narrative Fiction in Greece and Rome. Study of the origins and development of the novel in the ancient world.

CLAS 5101 Classical Literature: Theoretical Perspectives and Critical Readings. Introduction to central debates and influential approaches to the study of Classical literature, from ancient literary criticism to modern literary theory.

English

ENGLISH 4583 Special Topics in World Literature in English. Study of literatures written in English and produced outside of the U.S. and Britain; topics include colonial/postcolonial writing, regional literature, theoretical and historical approaches, genres. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

ENGLISH 4586 Studies in American Indian Literature and Culture. Focused study of a topic in American Indian literary and cultural studies. Prereq: 1110 (110) or equiv. Repeatable to a maximum of 6 cr hrs.

ENGLISH 4589 Studying the Margins: Language, Power, and Culture. English 4589 will provide students a chance to hear the voices and study the cultural expressions of those groups that have been systematically underrepresented. Students will study the marginalization and oppression of particular groups in the context of historical, ideological and political forces, paying due attention to power relations within the nation-state. Prereq: 6 cr hrs or 10 qtr hrs of English at the 2000-3000 level. Additionally, 3 cr hrs of 2367 or 5 qtr hrs of 367 in any subject is acceptable toward the total hours; or permission of instructor.

ENGLISH 4597.01 The Disability Experience in the Contemporary World. Global, national, and local issues of disability in the contemporary world; interdisciplinary approach combines historical, literary, philosophical, scientific, and service-oriented analysis of experience of disability. Prereq: 1110.01 (110.01) or equiv, and Jr or Sr standing. GE cross-disciplinary seminar course.

ENGLISH 4597.02 American Regional Cultures in Transition. Explores American regional cultures to consider the relationship between tradition and change, how to compare cultures, and how politics and economics shape conceptions of culture. Folklore Minor course. Prereq: 1110.01 (110.01) or equiv, and Jr or Sr standing. Not open to students with credit for 597.02. GE cross-disciplinary seminar course.

ENGLISH 4804 Studies in Latino Literature and Culture. Focused study of a topic in Latino/a literary and cultural studies. Prereq: English 1110 (110), or equiv. Repeatable to a maximum of 6 cr hrs. Cross-listed as Comparative Studies 4588.

French

FRENCH 1801 Masterpieces of the French-Speaking World. Classic works of literature in translation by French and francophone authors from the 17th century to the present, such as Moliere, Madame de Lafayette, Voltaire, Flaubert, Duras, Césaire, and Senghor. GE lit and diversity global studies course.

FRENCH 2501 Topics in French Literature and Culture in Translation. Variable topics in French and Francophone literatures and cultures; taught in English. Repeatable to a maximum of 6 cr hrs.

German

GERMAN 2251 German Literature and Popular Culture. Study of popular culture forms in relation to the artistic, intellectual, historic, and literary traditions of the German-speaking world. Taught in English. Repeatable to a maximum of 9 cr hrs.

GERMAN 2254 Grimms' Fairy Tales and their Afterlives. Working to understand the meaning and the enduring appeal of one of Germany's greatest successes in the realm of cultural exportation - the Grimms' fairy tales, a book whose circulation figures are exceeded in Western culture only by those of the Bible. To explore their reach, we will also compare them to their adaptations in literature and film, from dark to Disney.

GERMAN 2367 German Literature and American Culture. German perspectives on and in 20th-century American culture. Influence of German thought and writings on American culture; German views of American culture. Taught in English. Prereq: English 1110.01, 1110.02, and 1110.03 or equiv.

GERMAN 3252 The Holocaust in German Literature and Film. Reading, analysis, and discussion of representative works pertaining to the Holocaust from the perspective of German literature and film. Taught in English.

GERMAN 4250 Senior Seminar in German Studies: Literature, Art and Film (English). Exploration of topics in German literature, art, and film as cultural expressions within transnational contexts, aimed at improving students' historical knowledge, skills for exploring cultural and critical-intellectual traditions. Taught in English. Prereq: Jr or Sr standing.

GERMAN 4252 Masterpieces of German Literature. Social and intellectual forces in Central Europe as reflected in German literature from the Enlightenment to the present. Taught in English.

Hebrew

HEBREW 2700 Biblical and Post-Biblical Hebrew Literature in Translation. Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Prereq: English 1110 (110).

HEBREW 2701 Medieval Hebrew Literature in Translation. Reading and analysis of medieval Hebrew Literature from the Near East, North Africa, and Europe. Prereq: English 1110 (110).

HEBREW 2702 Modern Hebrew Literature in Translation. A survey of major themes and topics in Modern Hebrew literature from the middle of the 19th century to the present. Prereq: English 1110 (110).

HEBREW 2705 The Holocaust in Literature and Film. Psychological, cultural, religious and national aspects of the Holocaust as reflected in Hebrew literature and film. Taught in English. Prereq: English 1110 (110). Not open to students with credit for NELC 375.

Italian

ITALIAN 2051 Fictions of Italy: Medieval and Renaissance Literature and Society. Introduction to social-cultural trends in Italy as reflected in literary texts and other materials from the beginnings to the Renaissance. Taught in English.

ITALIAN 2052 Fictions of Italy: Modern and Contemporary Literature and Society. Introduction to social-cultural trends in Italy as reflected in literary texts and other materials from the Renaissance to the present.

ITALIAN 2054 Dante in Translation. Study of Dante's Divine Comedy with a focus on the Inferno. Students will explore the historical, religious, philosophical and literary world that the poem engages. Prereq: English 1110 (110, 110.01, 110.02, or 110.03).

Japanese

JAPANESE 2451 Japanese Literature in Translation. Representative masterpieces from Japan's literary tradition: fiction, poetry, drama, prose. Taught in English.

JAPANESE 2452 Modern Japanese Literature in Translation. Modern Japanese literature and media from late 19th century; Western influences to contemporary writers; readings in English translation.

JAPANESE 5400: Performance Traditions of Japan. Major themes and genres in classical and/or modern Japanese performance traditions, focus decided by responsible instructor. Taught in English.

Korean

KOREAN 2451 Korean Literature in Translation. A close examination of masterpieces in Korean literature across genres for students with no previous academic training in Korean literature. All readings and discussions in English; college-level English reading and writing required. Prereq: English 1110.01 (110), 1110.02, or 1110.03.

KOREAN 5400: Performance Traditions of Korea. Major themes and genres in classical and/or modern Korean performance traditions, focus decided by responsible instructor. Taught in English.

KOREAN 6445 Studies in Korean-American Literature. Critical study of Korean-American literature and literary genres of the twentieth century and beyond, with particular attention to historical, social, and cultural contexts. Prereq: 6 cr hrs taken in any literature courses, Grad standing, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Modern Greek

MDRNGRK 3710 Modern Greek Literature in Translation. Review of the Modern Greek literary tradition of the last two centuries through representative works and from a theoretical perspective. Prereq: Jr or Sr standing.

Near Eastern Languages and Cultures

NELC 3702 Literatures and Cultures of the Islamic World. A survey of the Islamic world by way of literature and culture. Prereq: English 1110 (110).

NELC 3704 The Novel in the Middle East. The emergence of the novel in the Middle East and development of its major themes and forms. Prereq: English 1110 (110).

NELC 4601 Israeli and Palestinian Literature. An exploration of Israeli and Palestinian history, identity and conflict using a variety of Arabic and Hebrew texts in translation. Prereq: English 110.

Persian

PERSIAN 2301 Persian Mythology and Folklore. Mythology and folklore of Persian-speaking lands, from cosmological texts through popular theater and narrative performance to popular customs and beliefs. Prereq: English 1110 (110). Not open to students with credit for 370. GE lit and diversity global studies course.

PERSIAN 2701 Persian Literature in Translation. A study of Persian literature in translation and the history of its discourses, genres, and styles. Prereq: English 1110 (110).

PERSIAN 2704 Introduction to Persian Epic. An introduction, in English, to the Shahnameh of AbolQasem Ferdowsi. Prereq: English 1110 (110).

Portuguese

PORTGSE 2150 Introduction to the Literatures of the Portuguese-Speaking World. Offers an overview of major works of the literatures of the Portuguese-speaking world. Students learn about major periods, authors, and aesthetic currents.

PORTGSE 2159 Narratives of Travel and Intercultural Contact in the Early Modern Imperial World. Studies relationship between literature and empire by reading early modern narratives of travel and intercultural contact, with particular attention to Portuguese role in European expansion.

Religious Studies

RELSTDS 2102.01 Literature and Religion. Study of relationships between religion and secular literature; analysis of religious and spiritual elements of literature and film of diverse cultures and historical periods. Prereq: English 1110 (110) or equiv.

RELSTDS 2102.02 Comparative Sacred Texts. Introduction to religious views of the universe, the supernatural, social organization, ethics, etc., through sacred texts (oral and written) of diverse cultures and historical periods. Prereq: English 1110 (110), or equiv.

Russian

RUSSIAN 2250 Masterpieces of Russian Literature. Reading and analysis of great works of Russian literature from the 19th century to the present by authors such as Pushkin, Turgenev, Dostoevsky, Tolstoy, Chekhov, Akhmatova, Bulgakov, Solzhenitsyn, and Ulitskaya. Taught in English.

RUSSIAN 2345 Russian Fairy Tales and Folklore. Examines four categories of texts, both verbal and visual: (1) a survey of Russian demonology; (2) a large selection of the best-known Russian fairy tales; (3) scholarly articles analyzing the differences between folklore and literature; and (4) visual materials (film, paintings, graphics, and handicrafts) and music inspired by Russian fairy tales. Taught in English.

RUSSIAN 3644 Russian Fairy Tales and Folklore. Examination of Russian folklore, focusing primarily on fairy tales as the most popular folkloric genre, and on its role in Russian culture today. Taught in English.

RUSSIAN 4220 Love and Death in Russian Literature and Film. Analysis of major works in nineteenth-century Russian literature (from the Golden Age and Realism), and major themes such as lost love in the Russian novel. Taught in English.

RUSSIAN 4221 Revolution and Restoration in Russian Literature. Starting with Stalinism, this survey course presents lectures-discussions on socialist-realist, dissident, GULAG, Thaw, "Stagnation," post-Gorbachev, and restoration literature, as well as emigre works. Taught in English.

RUSSIAN 5225 Russian Emigre Literature. Analysis of the three "waves" of Russian emigration -- post-Revolutionary, post-WWII, and the so-called "third wave" in the 1970s and 80s through the poetry, fiction, and memoirs by such writers as: Ivan Bunin, Vladislav Khodasevich, Vladimir Nabokov, Nina Berberova, Sergei Dovlatov, Vasily Aksyonov, and Joseph Brodsky. Prereq: English 1110 or equiv, or any 4000-level Russian literature, culture or linguistics course.

RUSSIAN 5250 The Russian Writer. Close analysis of the major works of an individual Russian writer such as Fyodor Dostoevsky, Leo Tolstoy, Mikhail Bulgakov, or Vladimir Nabokov. Taught in English. Repeatable to a maximum of 9 cr hrs.

RUSSIAN 5530.02 Madness and Power in Russia. This English-language version of Russian 5530.01 facilitates study and research of the important trope of madness in Russian culture for advanced undergraduates and graduate students. Primary readings, discussion and coursework will be offered in English, although parallel and additional readings in Russian will be available for students with advanced language skills.

Scandinavian

SCANDNAV 4250 Masterpieces of Scandinavian Literature. Selected masterpieces of Scandinavian literature from contemporary theoretical perspectives. Prereq: Not open to students with credit for Scandnav 500.

SCANDNAV 5251 The Icelandic Saga. Introduction to the Icelandic saga, the greatest vernacular prose literature of medieval Europe. Taught in English.

Slavic Languages and Literatures

SLAVIC 2230 Vampires, Monstrosity, and Evil: From Slavic Myth to Twilight. Changing approaches to evil as embodied in vampires in East European folk belief & European & American pop culture; function

of vampire & monster tales in cultural context, including peasant world & West from Enlightenment to now. Taught in English.
GE cultures and ideas course, GE diversity global studies course.

SLAVIC 2345 Introduction to Slavic and East European Literature and Culture.
Literature of a selected Slavic or East European country or countries in cultural and historical context; may include film, drama, art, music, and other media. Taught in English. May be repeated with topic change.
Repeatable to a maximum of 9 cr hrs. GE lit course, GE diversity global studies course.

SLAVIC/WGSS 3310 Science Fiction: East vs. West. Slavic, American, and British sci-fi on page and screen as reflection of major cultural concerns: progress, utopia, human perfectibility, limits of science and knowledge, gender, identity. Taught in English.

SLAVIC 5280 Slavic & East European Literature. Masterpieces of Slavic and East European literatures, either in a comparative perspective or focusing on the literature of one country in its cultural context. Taught in English. Repeatable for credit with change of topic. Prereq: Completion of GE in Literature or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Spanish

SPANISH 2150 Culture and Literature of Spain. Introduction to the principal developments of the culture of Spain through literature, art, music, film, and folklore.

SPANISH 2151 Latin American Culture and Literature. Introduction to the culture of Spanish America and Brazil through literature, art, music, film, and folklore.

SPANISH 2320 Don Quixote in Translation. Introductory critical reading of Don Quixote in English.

SPANISH 2321 The Spanish Don Juan Theme in the Theatre. Introduction to the Don Juan theme from its origins in Renaissance Spain, through different versions, to the 20th century.

SPANISH 2330 Reinventing America. Introduction to visual and verbal representation of Latin American multi-ethnic cultures through literature and visual arts; emphasis on construction of American identities and nations.

SPANISH 2331 Caribbean Cultures. The analysis of Caribbean societies and cultures; analysis of texts to unravel the cultural processes of creolité, negritude, cannibalism.

SPANISH 2520 Latin American Literature (in Translation): Fictions and Realities. Critical examination of modern Latin American literature (in English translation), paying close attention to its own literary and cultural traditions. Taught in English. Credit does not apply toward a major or minor in Spanish.

SPANISH 4557.10 Introduction to Latino Literature in the U.S. Introductory critical study of authors, topics, and movements in Latino literature from the late 19th century to the present. Prereq: A grade of C- or above in 3450 (450) or 3450H (450H).

SPANISH 4557.20 Introduction to Other Latino Literature in the U.S. Study of works by "other Latino" writers, that is, authors from less represented groups within the larger Latino population in the U.S. The "other Latino" writers are part of the new migratory flows between the U.S. and Latin America. Their literary production complements the Latino experience represented by Chicano, Puerto-Rican, and Cuban-American authors.
Prereq: 3450 (450) or 3450H (450H).

Theatre

THEATRE 2367.02 African American Theatre History. Examination of aesthetic and sociological evolution in America of African American theatre, literature, and film.
Prereq: English 1110 (110) or equiv, and Soph, Jr, or Sr standing.

THEATRE 5771.04 American Voices. Advanced study of a focused theatre history topic such as African American, Latino/a, Asian American, Native American, women playwrights, and gay and lesbian theatre.

THEATRE 5771.06 International Theatre and Performance. Advanced study of a focused international theatre history topic such as African, Spanish and Portuguese and Asian theatre, theatre masks, puppets, Irish diaspora.

Turkish

TURKISH 2701 Turkish Literature in Translation. A study of Turkish literature and the history of its discourses, genres, and styles.

Women's, Gender, and Sexuality Studies

WGSST 2215 Reading Women Writers. Study of women writers' strategies for articulating experiences and using literature as a lens for social reality and catalyst for social and political change.

WGSST 2367.01 U.S. Women Writers: Text and Context. Writing about and analysis of female experiences as represented in U.S. literature by women; emphasis on interdisciplinary relationships between literature and socio-political history. Prereq: English 1110 (110), and Soph standing.

WGSST 2367.02 U.S. Latina Writers: Text and Context. Writing and analysis of U.S. Latina experiences, with emphasis on interdisciplinary relationships between literature and U.S. Latina socio-political history. Prereq: English 1110 (110), and Soph standing.

WGSST 2367.03 U.S. Lesbian Writers: Text and Context. Writing and analysis of U.S. lesbian experiences, with emphasis on interdisciplinary relationships between literature and U.S. lesbian socio-political history. Prereq: English 1110 (110), and Soph standing.

WGSST 2367.04 Black Women Writers: Text and Context. Writing and analysis of black women's literary representations of issues in United States social history. Prereq: English 1110 (110), and Soph standing.

WGSST 4540 Women of Color: Art, Literature and Culture. Interdisciplinary feminist study of selected historical and cultural movements through writing by women of color; topics vary by genre and by era.

Yiddish

YIDDISH 2367 Jewish-American Voices in U.S. Literature. Introduction to Jewish-American literature; development of expository writing and argumentation skills through systematic and critical reflection upon their own country from the perspective of an ethnic community. Prereq: English 1110 (110) or equiv.

YIDDISH 3371 Yiddish Literature in Translation. Reading, analysis, and discussion of representative works and of the development of major movements and genres in Yiddish literature. Prereq: Not open to students with credit for 371 or JewshSt 3371. GE lit and diversity global studies course.

YIDDISH 3399 Holocaust in Yiddish and Ashkenazic Literature and Film. Reading and analysis of texts, films and music pertaining to the topic of the Holocaust, the genocide perpetrated by Nazi Germany against European Jewry, and its impact on Ashkenazic-Jewish civilization.

Minimum number of credits required for completion of the minor. 12 credits.

Advising. Advising and approval through the ASC advisors who can refer students for additional guidance to Ashley Hope Pérez (Comparative Studies).

Study Abroad

All students are encouraged to participate in one of the many study abroad programs offered through the [University's Office of International Affairs](#) (OIA). Living in another culture is a life-changing experience for many students. In our increasingly globalized and interdependent world, Ohio State provides the opportunity for students to experience life in another, often dramatically different, culture. Study abroad helps students develop a better understanding of human differences and similarities and prepares them for a future in which the skills required to move across cultural boundaries will continue to grow in importance. [Several scholarships](#) are dedicated specifically to aid students who wish to study in other countries.

Honors Program

In conjunction with the Honors Program in the College of the Arts and Sciences, honors students in Comparative Studies are encouraged to write an Honors Thesis to develop their skills in independent thinking, writing, and re- search. Students who complete the thesis and maintain a GPA of 3.4 or higher are eligible to graduate with distinction in Comparative Studies. Honors students may also graduate with honors in the Liberal Arts by completing the Honors Contract with a GPA of 3.4 or higher. Honors students will work with Comparative Studies and Honors Office advisers to fulfill their major requirements with upper level and honors courses. See the [Honors Office](#) website for more information.

The University also offers Scholars programs in different areas, including the Humanities. Students may apply to Scholars programs in areas outside the Humanities that may interest them. See the [University Honors and Scholars](#) website for more information.

The Marilyn R. Waldman Award

Each year, the Marilyn R. Waldman Award is given for the best paper written in an undergraduate class in Comparative Studies. Faculty nominates papers and a prize is awarded each spring.

College of Arts and Sciences Undergraduate Scholarships

Comparative Studies students who meet eligibility requirements are encouraged to apply for any of the many undergraduate scholarships offered by the College of Arts and Sciences. These include the Elizabeth Kiss Amstutz Scholarship, the Donald J. and Sidney Brandt Scholarship, the Katherine L. Hall Prize (requires nomination by a faculty member), the Virginia S. Hull Scholarship, the Humanities Alumni Scholarship, the Richard C. Knopf Scholarship, the Luther F. Lalendorf Scholarship, the Robert and Mary Reusché Scholarship, and the Richard and Karol Wells Scholarship. Information about each scholarship and links to other grant and scholarship opportunities can be found on the [College of Arts and Sciences](#) website.

After Graduation

Students completing the B.A. in Comparative Studies or in World Literatures, like others in the humanities, develop strong skills in critical thinking and analysis and in writing and other forms of communication. They increase their awareness of the multiplicity of cultures both within and outside the United States and of the complexity of the various interactions among different groups of people. They understand that there

are many ways of producing knowledge about the world and that knowledge and power are closely connected.

Comparative Studies students will graduate well-prepared for a diverse and changing job market, as well as further education in professional or graduate schools. For students who wish to go directly into the job market, the Comparative Studies major is excellent preparation for a career in business, government, or social service agencies and institutions. Like other majors in the humanities, the Comparative Studies major emphasizes analytical, critical, and communication skills, but more than most, it emphasizes interdisciplinary and cross-cultural perspectives that are increasingly relevant for the job market. Students are encouraged to take advantage of the [Career Services Office in the College of Arts and Sciences](#) for help in locating internships and employment after graduation.

For those students who want to go on to graduate or professional studies, the Comparative Studies, World Literatures, or Religious Studies B.A. will also prove useful. Areas of concentration in Comparative Studies will be noted on student transcripts, and the design of the curriculum, which is both focused and interdisciplinary, will ensure that students are highly competitive for admission to traditional disciplinary graduate programs and to professional schools, as well as to graduate programs that emphasize interdisciplinary studies.

Comparative Studies and Religious Studies Majors: Career Prospects

Students majoring in all areas of concentration within Comparative Studies, develop skills in critical thinking, verbal communication, writing, and cultural literacy that are essential to positions in education, government and other service institutions, and business. The Comparative Studies major also provides a sound foundation for students who intend to pursue graduate degrees in various departments of the arts and sciences, professional schools, and other further educational opportunities.

In order to secure successful job placement or acceptance into graduate programs, a bachelor's degree in Comparative Studies would ideally be supplemented by

- Additional majors, minors, or focused coursework in relevant areas
- Proficiency in a foreign language
- Study abroad programs
- Internships

The following chart will help you to prepare for job placement and graduate study in your area of interest:

OCCUPATION	EMPLOYERS	RECOMMENDED ADDITIONAL COURSEWORK AND SKILLS TO DEVELOP
Education		
Teacher Professor Librarian	Public and private schools Colleges Universities Private learning centers International schools Teaching abroad programs Teach For America	Fulfill pre-ed requirements (for K-12) Add major/minor/additional coursework in area of specialization Become proficient in a foreign language Gain experience as a tutor, camp counselor

		<p>Find internship in education sector Enroll in Study Abroad program Participate in university activities, such as campus publications, student government, outreach programs</p> <p><u>For graduate work in the Arts and Sciences:</u> Areas of concentration in the Comparative Studies major are good preparation for graduate programs in areas relevant to their work, including American Studies, Anthropology, Area Studies, Communication and Journalism, Comparative Literature, Cultural Studies, English, Folk-lore, Language and Literature Studies, History, History of Art, Media Studies, Religious Studies, Science Studies, Women’s Studies. Particularly recommended are any of the following: double-majoring, adding a minor, achieving competence in a foreign language, writing a research thesis.</p>
Journalism/Editing/ Writing/Publishing		
Journalist Author Editor Technical Writer Publisher	Newspapers Magazines Broadcast media companies Internet sites Publishing houses Colleges and Universities Companies in various sectors For more information, see: http://www.bls.gov/oco/ocos320.htm http://www.bookjobs.com/	Add major/minor/additional coursework in journalism, rhetoric, communications, creative writing Work for campus newspaper or other publication Obtain internship in relevant areas Enroll in Study Abroad program
Medicine and health professions		
Doctor Nursing professional Physical Therapist Occupational Therapist Lab technician Medical technician	Hospitals Research institutions and Universities Public and private health care facilities Public and private social service organizations Federal, state, local government agencies. For more information, see: http://www.bls.gov/oco/ocos074.htm and http://www.bls.gov/oco/ocos083.htm	Fulfill pre-med requirements for medical school or allied medical training. Seek internship in health care and social service agencies Volunteer in hospitals and other health-related institutions Add major/minor/additional coursework in the sciences Enroll in Study Abroad program Participate in university activities, such as campus publications, student government, outreach programs

		Particularly recommended for medical or allied medical graduate degrees are any of the following: double-majoring, adding a minor, achieving competence in a foreign language, writing a research thesis.
Law		
Lawyer Legal consultant	Management of companies and enterprises Federal Executive Branch Legal services Local government State government For more information, see: http://www.bls.gov/oco/ocos053.htm	Although there is no recommended “prelaw” undergraduate major, prospective lawyers should develop proficiency in writing and speaking, reading, researching, analyzing, and thinking logically—skills needed to succeed both in law school and in law practice. Regardless of major, a multidisciplinary background is recommended. Coursework in English, foreign languages, public speaking, government, political science, philosophy, history, economics, mathematics, and computer science, among others, are useful. Seek internship with law firm Study abroad Become skillful in debate and public speaking Acquire proficiency in foreign language for international work Be involved in student government and local political processes
Social Work		
Social Worker	Public and private social service agencies Non-governmental service organizations Hospitals, schools For more information, see: http://www.bls.gov/oco/ocos060.htm	No particular course of study is expected of social workers, but the understanding of cultural differences as well as the focus on critical thinking and on writing and communication skills are a good background for students interested in a career in social work. Much work in this area is multi- and inter-disciplinary, and Comparative Studies majors develop a good understanding of multiple approaches to problem-solving. Consider any of the following as well: Developing foreign language proficiency Minor in such fields as women’s studies, folklore, history, American studies, global

		<p>studies, political science, sociology.</p> <p>Volunteer or seek an internship with local schools, hospitals, or social service agencies.</p> <p>Study abroad</p> <p>Be involved in student government and local political processes</p>
Translator/Interpreter		
Translator Interpreter	<p>Translators and interpreters often work free-lance. Judiciary interpreters and translators, e.g., work for government agencies and law firms. Other employers include publishing companies and government and other service industries.</p> <p>For more information, see http://www.bls.gov/oco/ocos175.htm</p>	<p>Become culturally and linguistically proficient in at least one additional language</p> <p>Add major/minor/additional coursework in foreign language/culture and communications/rhetoric</p> <p>Study abroad</p> <p>Obtain internship with translation / interpreting agency</p> <p>Fulfill requirements for graduate degree programs</p>
Advertising and Public Relations		
Advertising manager Marketing manager Promotions manager	<p>Private companies Government agencies</p> <p>For more information, see http://www.bls.gov/oco/ocos020.htm http://www2.aaaa.org/Portal/Pages/default.aspx</p>	<p>Add major/minor/additional coursework in advertising, business administration, communication, design, journalism and creative and technical writing,, marketing, political science, public affairs, public relations, sales, visual arts.</p> <p>Seek internships in relevant areas</p> <p>Study abroad</p>
Other Fields		
Clergy Public humanities Activism	<p>Religious institutions</p> <p>Public and private arts and humanities agencies</p> <p>Activist groups</p>	<p>Students in religious studies may also be interested in going on to seminary or divinity school. Those in folklore may be interested in public humanities and those in science studies may be interested in city planning or environmental activism. For this wide range of possibilities, students are encouraged to add major/minor/additional coursework in their field of interest: public policy, natural resources, social work, and so on. Whatever the career goals, students should always seek to highlight their interests with various extracurricular activities including Volunteer in relevant areas</p> <p>Seek internships in relevant areas</p> <p>Study abroad</p>

Additional Strategies for placement:

- Build close relationships with advisers and professors
- Make sure you get letters of recommendation from professors who know you
- Stay informed about career-related issues
- Visit the Arts and Sciences Career Services Office:
 - Website: <http://asccareerservices.osu.edu/>
 - Email: asccareer@osu.edu

The Ohio State University 48 Townshend Hall
 1885 Neil Avenue
 Columbus, OH 43210-1369
 Telephone: 614-292-7055

World Literature Major: Career Prospects

Students majoring in World Literatures develop skills in critical thinking, verbal communication, writing, and global cultural literacy that are essential to positions in education, government and other service institutions, and business. The World Literatures major also provides a sound foundation for students who intend to pursue graduate degrees in various departments of the arts and sciences and professional schools.

In order to secure successful job placement and acceptance into graduate programs, a bachelor’s degree in World Literatures would ideally be supplemented by

- Additional majors, minors, or focused coursework in relevant areas
- Proficiency in a foreign language
- Study abroad programs
- Internships

The following chart will help you to prepare for job placement and graduate study in your area of interest:

OCCUPATION	EMPLOYERS	RECOMMENDED ADDITIONAL COURSEWORK AND SKILLS TO DEVELOP
Education Teacher Professor Librarian	Public and private schools Colleges Universities Private learning centers Teaching abroad programs Teach For America	Fulfill pre-ed requirements (for K-12) Add major/minor/additional coursework in area of specialization Become proficient in a foreign language Gain experience as a tutor, camp counselor Find internship in education sector

		<p>Enroll in Study Abroad program</p> <p>Participate in university activities, such as campus publications, student government, outreach programs</p> <p>For graduate work in Comparative literature: Double-major or add minor in Comparative Literature and foreign languages; achieve competence in two foreign languages; write a research thesis.</p>
Journalism/Editing/ Writing/Publishing		
<p>Journalist</p> <p>Author</p> <p>Editor</p> <p>Technical</p> <p>Writer Publisher</p>	<p>Newspapers</p> <p>Magazines</p> <p>Broadcast media companies</p> <p>Internet sites</p> <p>Publishing houses</p> <p>Colleges and Universities</p> <p>Companies in various sectors</p> <p>For more information, see: http://www.bls.gov/oco/ocos320.htm http://www.bookjobs.com/</p>	<p>Add major/minor/additional coursework in journalism, rhetoric, communications, creative writing</p> <p>Work for campus newspaper or other publication</p> <p>Obtain internship in relevant areas</p> <p>Enroll in Study Abroad program</p>
Translator/Interpreter		
<p>Translator</p> <p>Interpreter</p>	<p>Translators and interpreters often work free-lance. Judiciary interpreters and translators, e.g., work for government agencies and law firms. Other employers include publishing companies and government and other service industries.</p> <p>For more information, see http://www.bls.gov/oco/ocos175.htm</p>	<p>Become culturally and linguistically proficient in at least one additional language</p> <p>Add major/minor/additional coursework in foreign language/culture and communications/rhetoric</p> <p>Study abroad</p> <p>Obtain internship with translation / interpreting agency</p> <p>Fulfill requirements for graduate degree programs</p>
Law		
<p>Lawyer</p> <p>Legal consultant</p>	<p>Management of companies and enterprises</p> <p>Federal Executive Branch Legal services</p> <p>Local government State government</p> <p>For more information, see: http://www.bls.gov/oco/ocos053.htm</p>	<p>Although there is no recommended “prelaw” undergraduate major, prospective lawyers should develop</p>

		<p>proficiency in writing and speaking, reading, researching, analyzing, and thinking logically—skills needed to succeed both in law school and in law practice. Regardless of major, a multidisciplinary background is recommended. Coursework in English, foreign languages, public speaking, government, political science, philosophy, history, economics, mathematics, and computer science, among others, are useful.</p> <p>Seek internship with law firm Study abroad</p> <p>Become skillful in debate and public speaking</p> <p>Acquire proficiency in foreign language for international work</p> <p>Be involved in student government and local political processes</p>
Advertising and Public Relations		
Advertising manager Marketing manager Promotions manager	<p>Private companies Government agencies</p> <p>For more information, see http://www.bls.gov/oco/ocos020.htm http://www2.aaaa.org/Portal/Pages/default.aspx</p>	<p>Add major/minor/additional coursework in advertising, business administration, communication, design, journalism and creative and technical writing,, marketing, political science, public affairs, public relations, sales, visual arts.</p> <p>Seek internships in relevant areas Study abroad</p>
Public Relations		
Public relations managers	<p>Private companies Government agencies</p> <p>For more information, see http://www.bls.gov/oco/ocos020.htm and http://www.prsa.org</p>	<p>Add major/minor/additional coursework in public relations, advertising, business administration, public</p>

		affairs, public speaking, political science, and creative and technical writing. Seek internships in relevant areas Study abroad
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Additional Strategies for placement:

- Build close relationships with advisers and professors
- Make sure you get letters of recommendation from professors who know you
- Stay informed about career-related issues
- Visit the Arts and Sciences Career Services Office:
 - Website: <http://asccareerservices.osu.edu/>
 - Email: asccareer@osu.edu

The Ohio State University 48 Townshend Hall
1885 Neil Avenue
Columbus, OH 43210-1369
Telephone: 614-292-7055

Core Faculty of the Department of Comparative Studies

Faculty in the Department of Comparative Studies are on our website at <https://comparativestudies.osu.edu/directory> (select Core Faculty).

Affiliated (Courtesy-Appointed) Faculty of the Department of Comparative Studies

Courtesy-Appointed (or Affiliated) Faculty of the Department of Comparative Studies represent different colleges and departments across the University. The faculty listed below share an interest in comparative studies of different cultural domains. All are affiliated with Comparative Studies by virtue of those interests and many frequently teach for the Department.

See the [Comparative Studies directory](#) for a complete and updated list of affiliated faculty.

Staff of the Department of Comparative Studies

Emily Carpenter is the Coordinator of Academic Advising for Comparative Studies majors.

Elizabeth Marsch is Academic Program Coordinator and Associated Faculty.

Katie Kotal and **Michelle Dixon** manage HR and Fiscal concerns for the department.

Appendix A. Semester Conversation Tables

COMPARATIVE STUDIES MAJOR AND RELIGIOUS STUDIES MAJOR (ALL AREAS OF CONCENTRATION)

Number of quarter hours in the major you've taken so far*	Number of semester hours in the major you will need to graduate*	Number of semester hours in the major at graduation (12 courses)*
60 (12 courses)	0	(39.6 semester hours)
55 (11 courses)	3 (1 course)	(39.3 semester hours)
50 (10 courses)	6 (2 courses)	(39 semester hours)
45 (9 courses)	9 (3 courses)	(38.7 semester hours)
40 (8 courses)	12 (4 courses)	(38.4 semester hours)
35 (7 courses)	15 (5 courses)	(38.1 semester hours)
30 (6 courses)	18 (6 courses)	(37.8 semester hours)
25 (5 courses)	21 (7 courses)	(37.5 semester hours)
20 (4 courses)	24 (8 courses)	(37.2 semester hours)
15 (3 courses)	27 (9 courses)	(36.9 semester hours)
10 (2 courses)	30 (10 courses)	(36.6 semester hours)
5 (1 course)	33 (11 courses)	(36.3 semester hours)
0	36 (12 courses)	(36 semester hours)

*Must include all required courses, in either quarter or semester versions.

WORLD LITERATURES MAJOR

How many quarter hours in the major you've taken so far*	How many semester hours in the major you will need to graduate*	Total hours (quarter plus semester) in the major at graduation (12 courses)*
60 (12 courses, including CS 3990)	0	60 total hours (40 semester hours)
55 (11 courses)	3 (1 course)	58 total hours (39.3 semester hours)
50 (10 courses)	6 (2 courses)	56 total hours (39 semester hours)
45 (9 courses)	9 (3 courses)	54 total hours (38.7 semester hours)
40 (8 courses)	12 (4 courses)	52 total hours (38.4 semester hours)
35 (7 courses)	15 (5 courses)	50 total hours (38.1 semester hours)
30 (6 courses)	18 (6 courses)	48 total hours (37.8 semester hours)
25 (5 courses)	21 (7 courses)	46 total hours (37.5 semester hours)
20 (4 courses)	24 (8 courses)	44 total hours (37.2 semester hours)
15 (3 courses)	27 (9 courses)	42 total hours (36.9 semester hours)
10 (2 courses)	30 (10 courses)	40 total hours (36.6 semester hours)
5 (1 course)	33 (11 courses)	38 total hours (36.3 semester hours)
0	36 (12 courses)	36 total hours (36 semester hours)

*Must include all required courses, in either quarter or semester versions. Please note that one additional course, Comparative Studies 3990, will be required beginning Autumn 2012.

AMERICAN STUDIES MINOR

How many quarter hours in the minor you've taken so far*	How many semester hours in the minor you will	Total hours (quarter plus semester) in the minor at graduation (5 courses)*
25 (5 courses)	0 (0 courses)	25 total hours (16.5 semester hours)
20 (4 courses)	3 (1 courses)	23 total hours (16.2 semester hours)
15 (3 courses)	6 (2 courses)	21 total hours (15.9 semester hours)
10 (2 courses)	9 (3 courses)	19 total hours (15.6 semester hours)
5 (1 course)	12 (4 courses)	17 total hours (15.3 semester hours)
0	15 (5 courses)	15 total hours (15 semester hours)

*Must include all required courses, in either quarter or semester versions.

FOLKLORE MINOR

How many quarter hours in the minor you've taken so far*	How many semester hours in the minor you will need to graduate*	Total hours (quarter plus semester) in the minor at graduation (5 courses)*
24 (5 courses)	0 (0 courses)	24 total hours (16.5 semester hours)
20 (4 courses)	3 (1 course)	23 total hours (16.2 semester hours)
15 (3 courses)	6 (2 courses)	21 total hours (15.9 semester hours)
10 (2 courses)	9 (3 courses)	19 total hours (15.6 semester hours)
5 (1 course)	12 (4 courses)	17 total hours (15.3 semester hours)
0	15 (5 courses)	15 total hours (15 semester hours)

*Must include all required courses, in either quarter or semester versions.

RELIGIOUS STUDIES MINOR

How many quarter hours in the minor you've taken so far*	How many semester hours in the minor you will need to	Total hours (quarter plus semester) in the minor at graduation (5 courses)*
25 (5 courses)	0 (0 courses)	25 total hours (16.5 semester hours)
20 (4 courses)	3 (1 course)	23 total hours (16.2 semester hours)
15 (3 courses)	6 (2 courses)	21 total hours (15.9 semester hours)
10 (2 courses)	9 (3 courses)	19 total hours (15.6 semester hours)
5 (1 course)	12 (4 courses)	17 total hours (15.3 semester hours)
0	15 (5 courses)	15 total hours (15 semester hours)

*Must include all required courses, in either quarter or semester versions.