

**ASC Minor Advising Sheet
The Ohio State University
College of Arts and Sciences**

World Literatures Minor (WLITS-MN)

World Literatures Program
Department of Comparative Studies
451 Hagerty Hall, 1775 College Road
Columbus, OH 43210
Email: compstudies@osu.edu

Academic Advisor: Emily Carpenter,
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614-292-6961

See the academic advisor for questions about minor and graduation requirements, GEs, petitions, or waivers.

Faculty Coordinator: Ashley Pérez,
perez.390@osu.edu, Hagerty 225
See the faculty coordinator for questions about courses and research in World Literatures.

The minor in world literatures helps students better understand complex interrelationships between literatures from across the world. It also equips them with tools to think critically about cultural circulation from a range of perspectives. Students read and analyze, in English translation, a wide range of fiction, poetry and drama produced in different parts of the world. In this way, the world literatures minor explores pressing questions about literature in a global context: How do texts move across national boundaries and historical time periods? In what ways are the globalizing forces of today different from those of the past? How is literature related to social change and stability in various parts of the world? Through the world literatures minor, students consider these and many other questions about literature and globalization.

Requirements: 12 credits

One required gateway course (3 credits).

Comparative Studies 2301: Introduction to World Literatures

One required foundations course (3 credits).

Comparative Studies 3302: Translating Literatures and Cultures

OR

Comparative Studies 3903: World Literature: Theory and Practice

Electives (6 credits).

Choose two from the list below. All listed courses are taught in English. Other options, including courses in other languages, may be approved provided that they engage in a substantive way with literatures outside of the mainstream Anglophone tradition. Submit a course description or syllabus for consideration to the academic advisor or faculty coordinator.

Comparative Studies

COMPSTD 3302 Translating Literatures and Cultures
(if not used to fulfill the foundations requirement)

COMPSTD 3903: World Literature: Theory and Practice
(if not used to fulfill the foundations requirement)

COMPSTD 2101 Literature and Society

COMPSTD 2103 Literature and the Self

COMPSTD 2104 Literature, Science, and Technology

COMPSTD 2105 Literature and Ethnicity

COMPSTD 2367.08 American Identity in the World

COMPSTD 3603 Love in World Literature

COMPSTD 3604 Women in East Asian and Asian American Literature

COMPSTD 3606 The Quest in World Literature

COMPSTD 3607 Film and Literature as Narrative Art

COMPSTD 3608 Representations of the Experience of War

COMPSTD 4597.03 Global Folklore

COMPSTD 4803 Studies in Asian American Literature and Culture

COMPSTD 4805 Literature of the Americas

COMPSTD 4809 The Twentieth-century Novel: Transnational Contexts

African American and African Studies

AFAMAST 2251 - Introduction to African Literature

AFAMAST 2253 Introduction to Caribbean Literature

- AFAMAST 2281 Introduction to African-American Literature
 AFAMAST 2367.01 African-American Voices in U. S. Literature
 AFAMAST/WGSS 2367.04 Black Women Writers: Text and Context.
 AFAMAST 3451 Themes in Francophone African and Caribbean Literature
 AFAMAST 4460 Theories in Africana Literature
 AFAMAST 4551 Topics in Africana Literature
 AFAMAST/ENGLISH 4582 Special Topics in African-American Literature
- Arabic
 ARABIC 2701 Classical and Medieval Arabic Literature in Translation
 ARABIC/WGSS 2702 Modern Arabic Literature in Translation
 ARABIC 2705 The Arabian Nights
 ARABIC/COMPSTD 3301 Contemporary Folklore in the Arab World
 ARABIC 3501 Middle Eastern Literature and Post Colonial Theory
- Chinese
 CHINESE 2451 Chinese Literature in Translation
 CHINESE 4401 Chinese Poetry in Translation
 CHINESE 4402 Traditional Chinese Fiction in Translation
 CHINESE 4403 Modern Chinese Literature in Translation
 CHINESE 4404 Chinese Drama
 CHINESE 4407: Eco-literature in China
 CHINESE 5400: Performance Traditions of China
- Classics
 CLAS 3101 Greek and Roman Epic
 CLAS 3103 Comic Spirit in Antiquity
 CLAS 3104 The Ancient Novel: Narrative Fiction in Greece and Rome
 CLAS 5101 Classical Literature: Theoretical Perspectives and Critical Readings
- English
 ENGLISH 4583 Special Topics in World Literature in English
 ENGLISH 4586 Studies in American Indian Literature and Culture
 ENGLISH 4589 Studying the Margins: Language, Power, and Culture
 ENGLISH 4597.01 The Disability Experience in the Contemporary World
 ENGLISH 4597.02 American Regional Cultures in Transition
 ENGLISH/COMPSTD 4804 Studies in Latino Literature and Culture
- French
 FRENCH 2501 Topics in French Literature and Culture
- German
 GERMAN 2251 German Literature and Popular Culture
 GERMAN 2254 Grimms' Fairy Tales and their Afterlives
 GERMAN 2367 German Literature and American Culture
 GERMAN 3252 The Holocaust in German Literature and Film
 GERMAN 4250 Senior Seminar in German Studies: Literature, Art and Film
 GERMAN 4252 Masterpieces of German Literature
- Hebrew
 HEBREW 2700 Biblical and Post-Biblical Hebrew Literature in Translation
 HEBREW 2701 Medieval Hebrew Literature in Translation
 HEBREW 2702 Modern Hebrew Literature in Translation
 HEBREW 2705 The Holocaust in Literature and Film
- Italian
 ITALIAN 2051 Fictions of Italy: Medieval and Renaissance Literature and Society
 ITALIAN 2052 Fictions of Italy: Modern and Contemporary Literature and Society
 ITALIAN 2054 Dante in Translation
- Japanese
 JAPANESE 2451 Japanese Literature in Translation
 JAPANESE 2452 Modern Japanese Literature in Translation
 JAPANESE 5400: Performance Traditions of Japan
- Korean
 KOREAN 2451 Korean Literature in Translation
 KOREAN 5400: Performance Traditions of Korea
 KOREAN 6445 Studies in Korean-American Literature
- Modern Greek
 MDRNGRK 3710 Modern Greek Literature in Translation
- Near Eastern Languages and Cultures
 NELC 3702 Literatures and Cultures of the Islamic World
 NELC 3704 The Novel in the Middle East
 NELC 4601 Israeli and Palestinian Literature
- Persian
 PERSIAN 2301 Persian Mythology and Folklore
 PERSIAN 2701 Persian Literature in Translation
 PERSIAN 2704 Introduction to Persian Epic
- Portuguese
 PORTGSE 2150 Introduction to the Literatures of the Portuguese-Speaking World
 PORTGSE 2159 Narratives of Travel and Intercultural Contact in the Early Modern Imperial World
- Religious Studies
 RELSTDS 2102.01 Literature and Religion
 RELSTDS 2102.02 Comparative Sacred Texts
- Russian
 RUSSIAN 2250 Masterpieces of Russian Literature
 RUSSIAN 2345 Russian Fairy Tales and Folklore
 RUSSIAN 3644 Russian Fairy Tales and Folklore
 RUSSIAN 4220 Love and Death in Russian Literature and Film
 RUSSIAN 4221 Revolution and Restoration in Russian Literature
 RUSSIAN 5225 Russian Emigre Literature
 RUSSIAN 5250 The Russian Writer

RUSSIAN 5530.02 Madness and Power in Russia

Scandinavian

SCANDNAV 4250 Masterpieces of Scandinavian Literature

SCANDNAV 5251 The Icelandic Saga

Slavic Languages and Literatures

SLAVIC 2230 Vampires, Monstrosity, and Evil: From Slavic Myth to Twilight

SLAVIC 2345 Introduction to Slavic and East European Literature and Culture

SLAVIC/WGSS 3310 Science Fiction: East vs. West

SLAVIC 5280 Slavic & East European Literature

Spanish

SPANISH 2150 Culture and Literature of Spain

SPANISH 2151 Latin American Culture and Literature.

SPANISH 2320 Don Quixote in Translation

SPANISH 2321 The Spanish Don Juan Theme in the Theatre

SPANISH 2330 Reinventing America

SPANISH 2331 Caribbean Cultures

SPANISH 2520 Latin American Literature (in Translation): Fictions and Realities

SPANISH 4557.10 Introduction to Latino Literature in the U.S.

SPANISH 4557.20 Introduction to Other Latino Literature in the U.S.

Theatre

THEATRE 2367.02 African American Theatre History

THEATRE 5771.04 American Voices

THEATRE 5771.06 International Theatre and Performance

Turkish

TURKISH 2701 Turkish Literature in Translation

Women's, Gender, and Sexuality Studies

WGSST 2215 Reading Women Writers

WGSST 2367.01 U.S. Women Writers: Text and Context

WGSST 2367.02 U.S. Latina Writers: Text and Context

WGSST 2367.03 U.S. Lesbian Writers: Text and Context

WGSST 2367.04 Black Women Writers

WGSST 4540 Women of Color: Art, Literature and Culture

Yiddish

YIDDISH 2367 Jewish-American Voices in U.S. Literature

YIDDISH 3371 Yiddish Literature in Translation

YIDDISH 3399 Holocaust in Yiddish and Ashkenazic Literature and Film

World Literatures Minor Program Guidelines

The following guidelines govern this minor:

Required for graduation? No

Credit hours required. A minimum of 12 hours. 1000 level courses may not be counted toward the 12-credit-hour minimum. At least 6 credit hours must be at the upper-level (i.e., courses at the 3000-level or above *or* foreign language courses taught in the language at the 2000-level or above).

Transfer credit and EM credit hours allowed. No more than one half of the credit hours required on the minor.

Overlap with the GE. A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s).

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

X193 credits: No more than 3 credit hours.

Grades required.

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Coursework graded Pass/Non-Pass cannot count toward the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

Minor approval. The minor course work must be approved by the ASC advisor or the Department of Comparative Studies.

Filing the minor program form. The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor. Once the minor program is filed in the college office, any changes must be approved by the Department of Comparative Studies or the ASC advisor.