

World Literatures Requirements (Semesters)

The World Literatures major requires 36 credits:

- four courses in Comparative Studies that introduce students to historical, practical, and theoretical questions involved in the study of diverse literary traditions
- eight literature courses taken in language, literature, and culture departments in the College of Arts and Sciences. Students must take at least one course representing each of five world regions (Africa, the Middle East, Europe/North America, Latin America/Caribbean, and East and South Asia/Pacific). Students must take at least three courses at the 4000-level.

All of the following are required (12 credit hours):

- Comp St 2301 Introduction to World Literature
- Comp St 3302 Translating Literatures and Cultures
- Comp St 4303 World Literature: Theory and Practice
- Comp St 3990 Approaches to Comparative Studies

Distribution Requirement (24 credit hours):

All five geo-political regions must be represented by at least one course (25 credit hours) and three regions must each be represented by two courses (15 credit hours). One cross-cultural course may be substituted, but each of the five regions must be represented by at least one course. At least three courses at the 4000-level are required.

The five regions are:

- Africa
- East and South Asia
- Latin America/Caribbean
- Middle East
- North America/Europe

Courses that fulfill the distribution requirement (by region) are listed below.

AFRICA

African American and African Studies

2251 Introduction to African Literature
2367.04 Black Women Writers: Text and Context
4460 Political Thought in African Literature
4584H Literature and Modern Experience in Africa

EAST AND SOUTH ASIA/PACIFIC

Chinese

- 2451 Chinese Literature in Translation
- 4401 Chinese Poetry in Translation
- 4402 Chinese Fiction in Translation
- 4403 Modern Chinese Literature in Translation
- 4404 Chinese Drama in Translation
- 6451 History of Chinese Literature I
- 6452 History of Chinese Literature II

East Asian

- 5475 Women Writers, Culture, and Society in East Asia

Japanese

- 2451 Japanese Literature in Translation
- 2452 Modern Japanese Literature in Translation
- 4401 Japanese Literature in Critical Perspective
- 5454 Japanese Literature: Classical Period
- 5455 Japanese Literature: Medieval and Edo Periods
- 5456 Japanese Literature: Modern Period

Korean

- 2451 Korean Literature in Translation
- 5405 Korean Drama in Translation

LATIN AMERICAN/CARIBBEAN

African American and African Studies

- 2253 Introduction to Caribbean Literature

Portuguese

- 2330 Introduction to Brazilian Culture
- 2335 Cannibal Brazil: Cultural Encounters and Negotiations of Identity in Literature

Spanish

- 2330 Reinventing America
- 2331 Caribbean Cultures
- 2520 Latin American Literatures (in translation): Fiction and Reality
- 4590H Interdisciplinary Protocols: Identity and National Formation in Latin America: Perspectives from Literature

MIDDLE EAST

Arabic

- 2701 Classical and Medieval Arabic Literature in Translation
- 2702 Modern Arabic Literature in Translation (cross-listed with Women's Studies)
- 2705 The Arabian Nights
- 5701 The Qur'an in Translation
- 5702 Arabic Folk Narrative in Translation

Hebrew

- 2700 Biblical and Post-Biblical Hebrew Literature in Translation
- 2701 Medieval Hebrew Literature in Translation

2702 Modern Hebrew Literature in Translation
2703 Prophecy in the Bible and Post-Biblical Literature
2704 Women in Biblical and Post-Biblical Literature
2210 The Jewish Mystical Tradition
2708 Biblical and Post-Biblical Wisdom Literature
5802 The Problem of Evil in Biblical and Post-Biblical Literature

Persian

2301 Persian Mythology and Folklore
2701 Persian Literature in Translation
2704 Introduction to Persian Epic

Turkish

2701 Turkish Literature in Translation

Near Eastern Languages and Cultures

3700 Mythology of Ancient Egypt and Mesopotamia
3702 Literatures and Cultures of the Islamic World
3704 The Novel in the Middle East
5571 Canon and Communities in the Near East

Women's, Gender, and Sexuality Studies

3372 Modern Arabic Literature in Translation (cross-listed with Arabic)

NORTH AMERICA AND EUROPE

African American and African Studies

2367.01 African-American Theatre History
2367.04 Black Women Writers: Text and Context
4582 Studies in African American Literature

Arabic

2367 Issues in Arab-American Society, Culture, and Literature

Classics

2220 Classical Mythology
2890H Topics in Ancient Literature and Socie
3100 Topics in Ancient Literature & Culture
3101 Greek & Roman Epic
3102 Greek & Roman Drama
3103 Comic Spirit in Antiquity
3215 Sex and Gender in the Ancient World
3403 The Hero in Classical Mythology
3401 Religion in the Greco-Roman World

Comparative Studies

2105 Literature and Ethnicity
3604 Women in East Asian and Asian-American Literature
4803 Studies in Asian American Literature and Culture (cross-listed in English)
4804 Studies in Latino/a Literature and Culture (cross-listed in English)

English

4513 Introduction to Medieval Literature
4514 Middle English Literature
4515 Chaucer

4520.01 Shakespeare
4520.02 Special Topics in Shakespeare
4521 Renaissance Drama
4522 Renaissance Poetry
4531 Restoration & 18th-Century Literature
4533 The Early British Novel: Origins to 1830
4535 Special Topics in Restoration and 18th-Century Literature
4540 19th-Century British Poetry
4542 19th-Century British Novel
4543 20th-Century British Fiction
4547 20th-Century Poetry
4549 Modern Drama
4550 Special Topics in Colonial and Early National Literature of the U.S.
4551 Special Topics in 19th-Century U.S. Literature
4552 Special Topics in American Poetry through 1915
4553 20th-Century U.S. Fiction
4560 Special Topics in Poetry
4561 Studies in Fictional and Nonfictional Narrative
4563 Contemporary Literature
4575 Special Topics in Literary Forms and Themes
4580 Special Topics in LGBTQ Literatures and Cultures
4581 Special Topics in U.S. Ethnic Literatures
4582 Studies in African American Literature
4586 Studies in American Indian Literature and Culture
4587 Studies in Asian American Literature and Culture (cross-listed in Comparative Studies)
4588 Studies in Latino/a Literature and Culture (cross-listed in Comparative Studies)
4590H Honors Seminars: Major Periods in Literary History
4592 Special Topics in Women in Literature and Culture
4598H Honors Seminar: Selected Topics in Literature and Literary Interpretation

French

2501 Topics in French Literature and Culture in Translation

German

2251 German Literature and Popular Culture
4252 Masterpieces of German Literature
2252H The Faust Theme
2253 Magic, Murder, and Mayhem
3351 Democracy, Fascism, and German Culture
3252 The Holocaust in Literature and Film

Modern Greek

2500H Greek Identities: Ancient and Modern
3710 Modern Greek Literature in Translation

Polish

5230 Polish Literature

Russian

2250 Masterpieces of Russian Literature
4220 Love and Death in Russian Literature

4221 Revolution and Restoration in Russian Literature
3644 Russian Fairy Tales and Folklore
5250 The Russian Writer

Scandinavian

3350 Norse Mythology and Medieval Culture
4250 Masterpieces of Scandinavian Literature

Slavic

245 Introduction to Slavic Literature and Culture
367 The East European Experience in America
519 Slavic Literature in English Translation from the Beginning to the Present
5570 The Austro-Hungarian Grotesque
H584 Dead Man Writing: Literary Representations of Capital Punishment

Spanish

2320 Don Quixote in Translation
2321 The Spanish Don Juan Theme in the Theatre

Women's, Gender, and Sexuality Studies

2367.01 U.S. Women Writers: Text and Context
2367.02 U.S. Latina Writers: Text and Context
2367.03 Lesbian Writers: Text and Context
2367.04 Black Women Writers: Text and Context

Yiddish

2367 Jewish-American Voices in U.S. Literature
3371 Yiddish Literature in Translation
3399 Holocaust in Yiddish and Ashkenazic Literature and Film
5641 Places in Ashkenaz

CROSS-CULTURAL COURSES (Only one course may be chosen and counted toward one of the regions; all five regions must be represented.)

African American and African Studies

3451 Themes in Francophone African and Caribbean Literature
4551 Topics in Africana Literature

Comparative Studies

2102.01 Literature and Religion
2103 Literature and the Self
2104 Literature, Science, and Technology
3603 Love in World Literature
3606 The Quest in World Literature
3608 Representations of the Experience of War
3604 Women in East Asian and Asian-American Literature
3607 Film and Literature as Narrative Art
4808 Utopia and Anti-Utopia
4809 The Twentieth-Century Novel: Transnational Contexts
5864 Modernity and Postmodernity: Concepts and Theories
5602 Poetry and Politics in the 20th-Century Mediterranean (cross-listed with NELC)

East Asian Literatures and Languages

H3299 East Asian Thought in the Western Imagination, 1600-2000

English

4583 Special Topics in World Literature in English

Linguistics

2603 Language across Cultures

Near Eastern Languages and Cultures

5672 Poetry and Politics in the 20th-Century Mediterranean (cross-listed with Comparative Studies)

Women's, Gender, and Sexuality Studies

2215 Reading Women Writers