

REQUIREMENTS FOR THE WORLD LITERATURES MAJOR

The major in World Literatures is an interdepartmental major in the College of Arts and Sciences, administered through the Department of Comparative Studies. Designed for students who are interested in both literature and globalization, the World Literatures major encourages students to explore literary texts produced across global geo-political regions. Students in this major will develop critical and analytical skills through close readings of representative literary texts and also through the study of historical and theoretical questions related to

- 1) translation and transmission of literary works,
- 2) cultural and historical contexts of literary production,
- 3) roles of literature in the contemporary world.

The World Literatures major requires 36 semester hours :

- four courses in Comparative Studies that introduce students to historical, practical, and theoretical questions involved in the study of diverse literary traditions
- eight literature courses taken in the language and literature departments.

Students must take at least one course representing each of five world regions (Africa, the Middle East, Europe/North America, Latin America/Caribbean, and East and South Asia/Pacific). Students may take no more than a total of two elective courses at the 2000 level and three at the 3000 level.

Required courses (12 semester hours):

All of the following are required:

Comp St. 2301 Introduction to World Literature

Comp St. 3302 Translating Literatures and Cultures

Comp St. 3990 Approaches to Comparative Studies (or an approved alternative)

Comp St. 4903 World Literature: Theory and Practice

Distribution Requirement (24 semester hours)

All five geo-political regions must be represented by at least one course (5 courses, 15 semester hours) and three regions must each be represented by two courses (3 courses, 9 semester hours).

One cross-cultural course may be substituted, but each of the five regions must be represented by at least one course. The five regions are

- Africa
- Middle East
- Europe/North America
- Latin America/Caribbean
- East and South Asia/Pacific

INTERDEPARTMENTAL COURSES FOR WORLD LITERATURES MAJOR

AFRICA

African American and African Studies

2251 Introduction to African Literature
2367.04 Black Women Writers: Text and Context
4460 Theories in Africana Literature
4551 Topics in Africana Literature
4584H Literature and Modern Experience in Africa

EAST AND SOUTH ASIA/PACIFIC

Chinese

2451 Chinese Literature in Translation
4401 Chinese Poetry in Translation
4402 Traditional Chinese Fiction in Translation
4403 Modern Chinese Literature in Translation
4404 Chinese Drama in Translation
4407 Eco-Literature in China
6451 History of Chinese Literature I
6452 History of Chinese Literature II

East Asian

5475 Women Writers, Culture, and Society in East Asia

Japanese

2451 Japanese Literature in Translation
2452 Modern Japanese Literature in Translation
4401 Japanese Literature in Critical Perspective
5454 Japanese Literature: Classical Period
5455 Japanese Literature: Medieval and Edo Periods
5456 Japanese Literature: Modern Period

Korean

2451 Korean Literature in Translation
5405 Korean Drama in Translation

LATIN AMERICA/CARIBBEAN

African American and African Studies

2253 Intro to Caribbean Literature

Comparative Studies

4805 Literature of the Americas

Portuguese

~~2330 Introduction to Brazilian Culture~~

2335 Cannibal Brazil: Cultural Encounters and Negotiations of Identity in Literature

Spanish

2151 Latin American Literature and Culture
2330 Reinventing America
2331 Caribbean Cultures
2520 Latin American Literatures (in translation): Fiction and Reality
H4590 Interdisciplinary Protocols: Identity and National Formation in Latin America: Perspectives from Literature

MIDDLE EAST

Arabic

2701 Classical and Medieval Arabic Literature in Translation
2702 Modern Arabic Literature in Translation (cross-listed with Women's Studies)
2705 The Arabian Nights
3501 Middle Eastern Literature and Post Colonial Theory
5701 The Qur'an in Translation
5702 Arabic Folk Narrative in Translation

Hebrew

2700 Biblical and Post-Biblical Hebrew Literature in Translation
2701 Medieval Hebrew Literature in Translation
2702 Modern Hebrew Literature in Translation

2703 Prophecy in the Bible and Post-Biblical Literature
2704 Women in Biblical and Post-Biblical Literature

2708 Biblical and Post-Biblical Wisdom Literature

5802 The Problem of Evil in Biblical and Post-Biblical Literature

Persian

2301 Persian Mythology and Folklore

2701 Persian Literature in Translation

2704 Introduction to Persian Epic

Turkish

2701 Turkish Literature in Translation

Near Eastern Languages and Cultures

3700 Mythology of Ancient Egypt and Mesopotamia

3702 Literatures and Cultures of the Islamic World

3704 The Novel in the Middle East

4601 Israeli and Palestinian Literature

5571 Canon and Communities in the Near East

Women's, Gender, and Sexuality Studies

3372 Modern Arabic Literature in Translation (cross-listed with Arabic)

NORTH AMERICA AND EUROPE

African American and African Studies

2281 Intro to African American Literature

2367.01 African-American Theatre History

2367.04 Black Women Writers: Text and Context

4582 Special Topics in African American Literature

Arabic

2367 Issues in Arab-American Society, Culture, and Literature

Classics

2220 Classical Mythology

2890H Topics in Ancient Literature and Socie

3100 Topics in Ancient Literature & Culture

3101 Greek & Roman Epic

3102 Greek & Roman Drama

3103 Comic Spirit in Antiquity

3104 The Ancient Novel: Narrative Fiction in Greece and Rome

3215 Sex and Gender in the Ancient World

3403 The Hero in Classical Mythology

Comparative Studies

2105 Literature and Ethnicity

3604 Women in East Asian and Asian-American Literature

4803 Studies in Asian American Literature and Culture (cross-listed in English)

4804 Studies in Latino/a Literature and Culture (cross-listed in English)

English

4513 Introduction to Medieval Literature

4514 Middle English Literature

4515 Chaucer

4520.01 Shakespeare

4520.02 Special Topics in Shakespeare

4521 Renaissance Drama

4522 Renaissance Poetry

4523 Special Topics in Renaissance Literature and Culture

4531 Restoration & 18th-Century Literature

4533 The Early British Novel: Origins to 1830

4535 Special Topics in Restoration and 18th-Century British Literature and Culture

4540 19th-Century British Poetry

4542 19th-Century British Novel

4543 20th-Century British Fiction

4547 20th-Century Poetry

4549 Modern Drama

4550 Special Topics in Colonial and Early National Literature of the U.S.

4551 Special Topics in 19th-Century U.S. Literature

4552 Special Topics in American Poetry through 1915

4553 20th-Century U.S. Fiction

4560 Special Topics in Poetry

4561 Studies in Fictional and Nonfictional Narrative

4562 Studies in Literature and the Other Arts
4563 Contemporary Literature
4575 Special Topics in Literary Forms and Themes
4580 Special Topics in LGBTQ Literatures and Cultures
4581 Special Topics in U.S. Ethnic Literatures
4582 Special Topics in African American Literature
4586 Studies in American Indian Literature and Culture
4587 Studies in Asian American Literature and Culture (cross-listed in Comparative Studies)
4588 Studies in Latino/a Literature and Culture (cross-listed in Comparative Studies)
4590H Honors Seminars: Major Periods in Literary History
4592 Special Topics in Women in Literature and Culture
4598H Honors Seminar: Selected Topics in Literature and Literary Interpretation

French

2501 Topics in French Literature and Culture in Translation

German

2251 German Literature and Popular Culture
2252H The Faust Theme
2253 Magic, Murder, and Mayhem
3252 The Holocaust in Literature and Film
3351 Democracy, Fascism, and German Culture
4252 Masterpieces of German Literature

Modern Greek

H2500 Greek Identities: Ancient and Modern
3710 Modern Greek Literature in Translation

Polish

5230 Polish Literature

Russian

2250 Masterpieces of Russian Literature
3644 Russian Fairy Tales and Folklore
4220 Love and Death in Russian Literature
4221 Revolution and Restoration in Russian Literature
5250 The Russian Writer

Scandinavian

3350 Nordic Mythology and Medieval Culture
4250 Masterpieces of Scandinavian Literature

Slavic

2230 Vampires, Monstrosity, and Evil: From Slavic Myth to Twilight
2345 Introduction to Slavic and East European Literature and Culture
2367 The East European Experience in America
3320 Science Fiction: East vs. West
4260H Dead Man Writing: Literary Representations of Capital Punishment
4560H Cinderella's Fantasy: Gender and Women in Western and Eastern Europe
5280 Slavic and East European Literature
5570 The Austro-Hungarian Grotesque

Spanish

2150 Culture and Literature of Spain
2320 Don Quixote in Translation
2321 The Spanish Don Juan Theme in the Theatre

Women's, Gender, and Sexuality Studies

2367.01 U.S. Women Writers: Text and Context
2367.02 U.S. Latina Writers: Text and Context
2367.03 U.S. Lesbian Writers: Text and Context
2367.04 Black Women Writers: Text and Context

Yiddish

2367 Jewish-American Voices in U.S. Literature
3371 Yiddish Literature in Translation
3399 The Holocaust in Yiddish and Ashkenazic Literature and Film
5641 Places in Ashkenaz

CROSS-CULTURAL COURSES (Only one course may be chosen and counted toward one of the regions; all five regions must be represented.)

African American and African Studies

3451 Themes in Francophone African and Caribbean Literature

4551 Topics in Africana Literature

Comparative Studies

2102.01 Literature and Religion

2103 Literature and the Self

2104 Literature, Science, and Technology

3603 Love in World Literature

3604 Women in East Asian and Asian-American Literature

3606 The Quest in World Literature

3607 Film and Literature as Narrative Art

3608 Representations of the Experience of War

4808 Utopia and Anti-Utopia

4809 The Twentieth-Century Novel: Transnational Contexts

5864 Modernity and Postmodernity: Concepts and Theories

5602 Poetry and Politics in the 20th-Century Mediterranean (cross-listed with NELC)

East Asian Literatures and Languages

H3299 East Asian Thought in the Western Imagination, 1600-2000

English

4583 Special Topics in World Literature in English

Linguistics

3603 Language across Cultures

Near Eastern Languages and Cultures

5672 Poetry and Politics in the 20th-Century Mediterranean (cross-listed with Comparative Studies)

Portuguese

2150 Intro to the Literatures of the Portuguese-Speaking World

Women's Studies

2215 Reading Women Writers