

## ADVISING SHEET FOR WORLD LITERATURES MAJOR

NAME \_\_\_\_\_ STUDENT ID # \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_ FACULTY ADVISER \_\_\_\_\_

### I. REQUIRED COURSES (12 CREDITS)

COURSE	TITLE	SEMESTER	CREDITS
CS 2301	Introduction to World Literature		
CS 3302	Translating Literatures and Cultures		
CS 3990	Approaches to Comparative Studies (or an approved alternative)		
CS 3903	World Literature: Theory and Practice		

II. DISTRIBUTION REQUIREMENT (24 CREDITS) Courses are chosen from electives in language and literature departments. Courses taught in the original language may be substituted for courses in translation; all substitutions must be approved by the advisor. (See Example program below.)

REGION	COURSE AND TITLE	SEMESTER	CREDITS
<b>Africa</b>			
<b>Middle East</b>			
<b>East and South Asia/Pacific</b>			
<b>Latin America/Caribbean</b>			
<b>North America/Europe</b>			
<b>Cross-Cultural (optional)</b>			

**Total credits required: 36.**

**EXAMPLE PROGRAM IS ENTERED BELOW.**

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COURSE	TITLE	SEMESTER	CREDIT
CS 2301	Introduction to World Literature		
CS 3302	Translating Literatures and Cultures		
CS 3990	Approaches to Comparative Studies (or an approved alternative)		
CS 4903	World Literature: Theory and Practice		

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REGION	COURSE AND TITLE	SEMESTER TAKEN	CREDIT
<b>Africa</b>			
	AAAS 2251 Introduction to African Literature		
	AAAS 4460 Theories in Africana Literature		
<b>Middle East</b>			
	NELC 3704 The Novel in the Middle East		
	NELC 5671 Canon and Communities in the Near East		
<b>East and South Asia/Pacific</b>			
	Chinese 4403 Modern Chinese Literature in Translation		
<b>Latin America/Caribbean</b>			
	Portuguese 2335 Cannibal Brazil: Cultural Encounters and Negotiations of Identity in Literature		
<b>North America/Europe</b>			
	English 4563 Contemporary Literature		
<b>Cross-Cultural (optional)</b>			
	Comparative Studies 4809 The Twentieth-Century Novel: Transnational Contexts		

