



Spring 2022 Course Catalog

The information provided in the included flyers are subject to change, given enrollment trends, last-minute scheduling conflicts, etc.

Please refer to SIS for the most updated available course schedule.

UNDERGRADUATE COURSE OFFERINGS:

<https://comparativestudies.osu.edu/spring-semester-2022-undergraduate-courses>

GRADUATE COURSE OFFERINGS:

<https://comparativestudies.osu.edu/spring-semester-2022-graduate-courses>

Comparative Studies 1100

Introduction to the Humanities: Cross-Cultural Perspectives



Image from Bing, 2021

COMPSTD 1100 is an introductory course designed to survey some of the current preoccupations in the Humanities, especially as they relate to culture, power, and identity.

Across several sections with varied content, instructors of 1100 seek to present relevant issues in comparative cultural study, employing a mix of cultural theory, current events, and literature, visual, and performing arts with a focus on race, ethnicity, and gender.

GE Literature and Diversity: Global Studies.

Online (asynchronous), hybrid, and in-person sections available



INTRODUCTION TO THE HUMANITIES

CS1100H (honors, hybrid)
Dr. Dan DiPiero

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E N A R S O N
C L A S S R O O M
B L D G 2 0 6
A N D
O N L I N E

COMPSTD 1100H Intro to the Humanities
Explores the role of literature and the arts in
constructing, maintaining, and questioning the
values and beliefs of diverse cultures and
historical periods; topics vary. GE Literature;
and Diversity: Global Studies. Honors version.

COMPSTD 2099

The Question Of Comparative Studies

*An introduction to the
Comparative Studies major.*

It is designed to:

- Help students to take advantage of curricular, research, and advising opportunities
- Manage the particular challenges of independent and interdisciplinary work
- Link classroom work to social and political engagement with relevant communities; and to prepare for life after graduation.

This course is graded S/U.

Philip Armstrong

Hagerty Hall 451

Monday 5:20-6:15

LITERATURE AND SOCIETY

COMPSTD 2101

Study of relationships among :

- ◆ politics
- ◆ society
- ◆ and literature

Analysis of:

Social and political elements of literature and film from diverse cultures and historical periods.



Image by
Maharshi
Aditya
Pothani via
Behance.
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free.

Prereq: English 1110 (110) or equiv. Not open to students with credit for 2101H (201H, 201).

**GE LIT AND DIVERSITY, GLOBAL STUDIES COURSE
IN PERSON**

| MWF 1:50-2:45 | Jason Payne | Cockins 218 |

Literature, Science, and Technology Honors

COMPSTD 2104H

Tues & Thurs
9:35-10:55

Nancy
Jesser

Enarson
Classroom 214

Study of relationships among literature, science, and technology; analysis of representations of science and technology in literature and film of diverse cultures and historical periods.



Image from
Microsoft Word, 2021

*Prereq: Honors standing, and
English 1110 or equi v. Not open
to students with credit for 2104.*

GE Lit and diversity global studies course

Literature and Ethnicity

In-person | MW 9:35-10:55 | Kwaku Korang | Hayes Hall 005

Study of relationships
between
literature and ethnicity.

Analysis of concepts
of ethnicity as represented
in literature and film of diverse
cultures and historical periods.

*Prereq: English 1110 (110) or
equiv. Not open to students with
credit for 205.*

Image from
Microsoft,
2021



GE lit and diversity soc div in the US course.



Image from Bing, 2021

COMPSTD/ENGLISH 2264 Intro to Popular Culture Studies

Far from a trivial or superficial matter, critical engagement with popular culture is essential because it provides unique insights into how we construct and understand the human experience. This course introduces students to the major arguments, concerns, and theories involved in the critical study of popular culture. In addition to understanding the parameters and arguments involved in the field, students will learn some of the methods used by pop culture theorists so that students may demonstrate their own interpretations of current events and cultural productions. To this end, historical, social, and political contexts will be discussed in addition to theoretical and methodological texts. We will also be discussing a wide range of pop-culture phenomena, including television, film, music, social media, and current events. Finally, critical readings of pop culture objects will provide students with a variety of opportunities to engage with diverse issues that popular culture both reflects and constructs.

*Prereq: English 1110 (110) or equiv. Not open to students with credit for 264, or English 2264 (264).
Cross-listed in English. GE cultures and ideas course.*

In-person | TR 12:45-2:05 | Parisa Ahmadi | Mendenhall 131

COMPSTD/ENGLISH 2264

Intro to Popular Culture Studies

Hybrid | TR 3:55–5:15 | Morgan Podraza | Journalism 239



**Introduction to the analysis of
popular culture texts.**

Prereq: English 1110 (110) or equiv. Not open to students with credit for 264, or English 2264 (264). Cross-listed in English.

GE cultures and ideas course.



AMERICAN ICONS

CS 2281 (hybrid)
Spring 2022
Dr. Dan DiPiero

MONDAY
AND
WEDNES
DAY
3:55 -
5:15

DENNEY
HALL
238 AND
ONLINE

Interdisciplinary methods in American studies; emphasis on the plurality of identities in American culture. Prereq: English 1110 (110) or equiv. Not open to students with credit for 234. GE cultures and ideas and diversity soc div in the US course.

Intro to World Literature

Analysis of oral and written literatures of diverse cultures and historical periods.

IN PERSON

Tues & Thurs 9:35-10:55

Rhiar Kanouse

Jennings Hall 140

Prereq: English 1110, or equiv.

GE lit and diversity global studies course.

Image from Bing, 2021



COMPSTD 2321

Intro Asian American Studies

In Person | TR 9:35-10:55 | Joe Ponce | Mendenhall 185

This course provides an introduction to Asian American Studies by examining some of the main themes, historical events, and critical frameworks that the field has focused on and developed since it emerged in the late 1960s.

We will begin with the Asian American movement and its role in creating Asian American Studies as a field of study during the late 1960s and 70s.

We will then consider, through readings and viewings of academic texts (history, social science, cultural criticism), literature, graphic narratives, films, and other visual artifacts, a variety of topics that extend from the 19th century to the present.

These may include Chinese immigration and exclusion, Japanese American incarceration and redress, U.S. colonialism in the Philippines and Filipinx labor migrations, the complex aftermaths of the Korean and Viet Nam/American wars, post-1965 immigration and the "model minority" myth, Southeast Asian refugees and deportation, undocumented immigrants, LGBTQ+ and multiracial identities, interracial relationships, and Asian Americans in popular culture. Throughout the course, we will remain attentive to the ways that race and ethnicity intersect with class, gender, sexuality, dis/ability, location, and other social differences to produce the heterogeneous imaginary known as "Asian America."

Prereq: English 1110 (110), or equiv. Not open to students with credit for 241.

GE cultures and ideas course and diversity soc div in the US.

Intro to Cultures of Science and Technology

COMPSTD 2340

Critical analysis of the multiple relations of science to society, with emphasis on knowledge, power, authority, values, and ethics.

Prereq: English 1110 (110), or equiv. Not open to students with credit for 2341 (272).



GE cultures and ideas and diversity global studies course.

Online | asynchronous | Jess Holler

COMPSTD 2341

Technology, Science, and Society

Critical analysis of the relations among science, technology, and culture, with particular emphasis on ethical issues in technology and engineering.

Prereq: English 1110.01 (110.01) or equiv. Not open to students with credit for 2340 (272).

GE cultures and ideas and diversity global studies course.

Online | TR 11:10-12:30 | Seth Josephson



COMPSTD 2350 / ENGLISH 2270 Intro to Folklore

This class explores forms of traditional, vernacular culture: memes, calendar customs, material culture, urban legends, and more! We will discuss the aesthetics of everyday culture used by folk groups (regional, ethnic, occupational, interest based, etc) to construct identity, communicate with others, and create (or tear apart) communities. Students will be introduced to various interpretive, theoretical approaches to examples of folklore and folklife. Throughout the class, we will examine the intellectual underpinnings of collection processes and category creation, asking ourselves how genres affect our interpretations of the world. Students will use these foundations to conduct their own folklore collecting project. Students will interview people from campus or their hometown for stories and other oral forms, and will document cultural practices through photographs, drawings and fieldnotes. Final collecting projects will be accessioned in the Student Ethnographic Collection at the Center for Folklore Studies Archives.

when your lecturer asks if you have any questions



Prereq: English 1110 (110) or equiv. Not open to students with credit for English 2270 (270), or 2350H. GE cultures and ideas course. Cross-listed in English 2270.

In-Person | TR 11:10-12:30 | Emma Cobb | Ramseyer 115

COMPSTD 2350H / ENGLISH 2270H

Intro to Folklore Honors



Prereq: English 1110 (110) or equiv. Not open to students with credit for English 2270 (270), or 2350H. GE cultures and ideas course. Cross-listed in English 2270.

Image from Bing, 2021

A general study of the field of folklore including basic approaches and a survey of primary folk materials: folktales, legends, folksongs, ballads, and folk beliefs.

In-Person | MW 2:20-3:40 | Rachel Hopkin | Scott Lab E241

COMPSTD 2367.04

Science and Tech in American Culture

TR 12:45-2:05 | Nancy Jesser | Enarson Classroom 218

Role of science and technology in contemporary American society; their relationship to human values; sources of concern about their impact; evaluation of selected issues.



Image from Microsoft, 2021

GE Writing and Communication:
Level 2 and Cultures and Ideas and Diversity:
Social Diversity in the US. Honors version.

CS2367.08 (HYBRID)

AMERICAN IDENTITY IN THE WORLD

SPRING 2022
DR. DAN DIPIERO

MONDAY AND WEDNESDAY

2:20-3:40

CUNZ HALL 180 AND ONLINE

American culture viewed from inside and from the perspective of foreign cultures, as seen in literature, film, art, music, journalism, folklore, and popular culture. GE Writing and Communication: Level 2 and Cultures and Ideas and Diversity: Social Diversity in the US. Honors version.





COMPSTD 2420 American Food Cultures



Images from Bing, 2021

Historical perspective on the development of the American food system, including associated discourses and cultures, leading to exploration of contemporary concerns about industrial food, the American diet, and the politics surrounding these issues

In-Person | TR 9:35-10:55 | Rick Livingston | Knowlton 195

GE cultures and ideas and diversity soc div in the US course.

COMPSTD 2864H Modern/ Postmodern Issues Honors

In-Person | Thursdays 2:20-3:40 | Franco Barchiesi | Enarson Classroom 206

How have ideas of human sovereignty and freedom shaped modern thought and global realities?

How do modern ideas relate to the structures of capitalism and the power of nation-states?

How is modern humanity defined by the violence of racial enslavement, settler colonialism, and indigenous genocide?

How effective are theories of postcolonialism and postmodernity as critiques of the violence of modernity?

The course will address these important questions by introducing theories and debates defining discourses of modernity and postmodernity.

Weekly class discussions based on lectures

- **Readings**
- **Films**
- **Debates**

We will analyze the meaning of the (post) modern global reality in relation to how it differently manifests itself across societies and cultures.



GE: Literature; Diversity: Global Studies

COMPSTD 3360

Intro to Globalization



Image from Bing, 2021

History and contemporary dimensions of globalization, focusing on period preceding European hegemony, era of European colonialism, period of decolonization, and contemporary contexts

Prereq: Soph standing, or permission of instructor. Not open to students with credit for 357.

In-Person | TR 2:20-3:40 | Mercedes Chavez | Hopkins 246

COMPSTD 3501 Humanitarianism: Ideals and Realities in the Contemporary World

In-Person

TR 3:55-5:15

Katherine
Borland

Lazenby 34



What does it mean to be a cosmopolitan citizen?

Can we solve enduring human problems like inequality?

We will explore the history, dominant discourses, and practices of aid (governmental and grassroots) to Central America and examine why some humanitarian projects flourish whereas other, equally well-intended ones do not. Bring your own experiences of and questions about international voluntary service to this course. Our goal will be to think creatively about a better future for all.

GE Cultures and Ideas



COMPSTD 3603

Love in World Literature

**Selected representations of love in
different cultures and time periods.**

In-Person | TR 12:45-2:05 | Lucia Bortoli | Page 60

GE Literature and Diversity: Global Studies.

COMPSTD 3607

Film and Lit as Narrative Art



Image from Bing, 2021

Relationships between film and literature; emergence of cinematic art as a form of representation with emphasis on diverse cultural traditions

GE Visual and Performing Arts and Diversity: Global Studies.

Hybrid | M 12:10-2:00 WF 12:40-1:35 | Susan Hanson | Mendenhall 185

COMPSTD 3608 Representations of the Experience of War



image from Bing, 2021

Representations of war in works of literature, music, and film from diverse cultures and time periods.

Diversity: Global Studies

In-Person | MWF 10:20-11:15 | Jason Payne | McPherson 1041

CS3686 (HYBRID)

CULTURAL STUDIES OF AMERICAN MUSICS

SPRING 2022
DR. DAN DIPIERO

MONDAY AND WEDNESDAY
12:45-2:05
HAYES HALL 025 AND ONLINE

Investigation of the social, political, and cultural contexts of the development of popular musics in the



World Literature: Theory & Practice

COMPSTD 3903

Discussion of world literatures in theoretical, historical, and cultural contexts, with particular attention to translation, language, nationalism, globalization, and internationalism.

Image from
Microsoft,
2021



Hybrid | WF 9:35-10:55 | Ashley Pérez | Campbell 209

Native American Identities

| In-Person | TR 11:10-12:30 | Gregorio Gonzales |
| Jennings Hall 136 |

Historical and contemporary issues of American Indian identity, primarily in U.S.; focus on American Indian authors, artists, and scholars.

Not open to students with credit for 542.



GE: Cultures and Ideas and Diversity: Social Diversity in the US.

COMPSTD 4822

Intersections:

Approaches to Race, Gender, Class, and Sexuality

COMPSTD 4921 / WGSST 4921 / AFAMAST 4921

Examines intersections of race, gender, class, and sexuality in various sites within American culture (e.g., legal system, civil rights discourse, social justice movements).



Not open to students with credit for 545, or AfAmAst 4921 (545), or WGSSt 4921 (545). Cross-listed in AfAmAst 4921 and WGSSt 4921.

| In-Person | MW 9:35-10:55 |

| Mercedes Chavez | Baker Systems 140 |

COMPSTD 4990

SENIOR SEMINAR

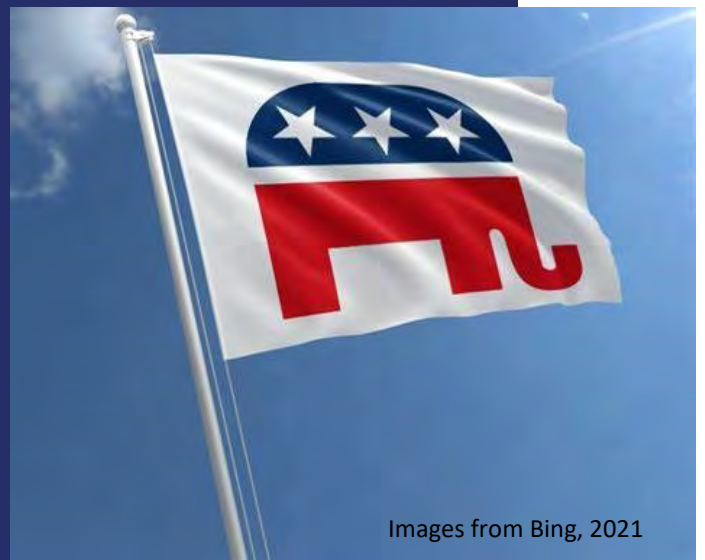
SPRING 2022

Writing seminar based on students' independent research

Prereq: 3990 (398), and 500 or a 4000-level course in CompStd, and Sr standing; or permission of instructor. Not open to students with credit for 598.

In-Person | TR 12:45-2:05 | Philip Armstrong | Hagerty Hall 451

COMPSTD 5240 / PUBAFRS 5240 / AFAMAST 5240 Race and Public Policy in the United States



Images from Bing, 2021



Cross-listed in AAAS and PUBAFFAIRS.

This course explores Race and Public Policy in the United States from Reconstruction to the present. In particular, the class is designed to look at the long list of "hot topics" in the current policy landscape, including policing, housing, wealth gap, Immigration, voting, political representation, and others.

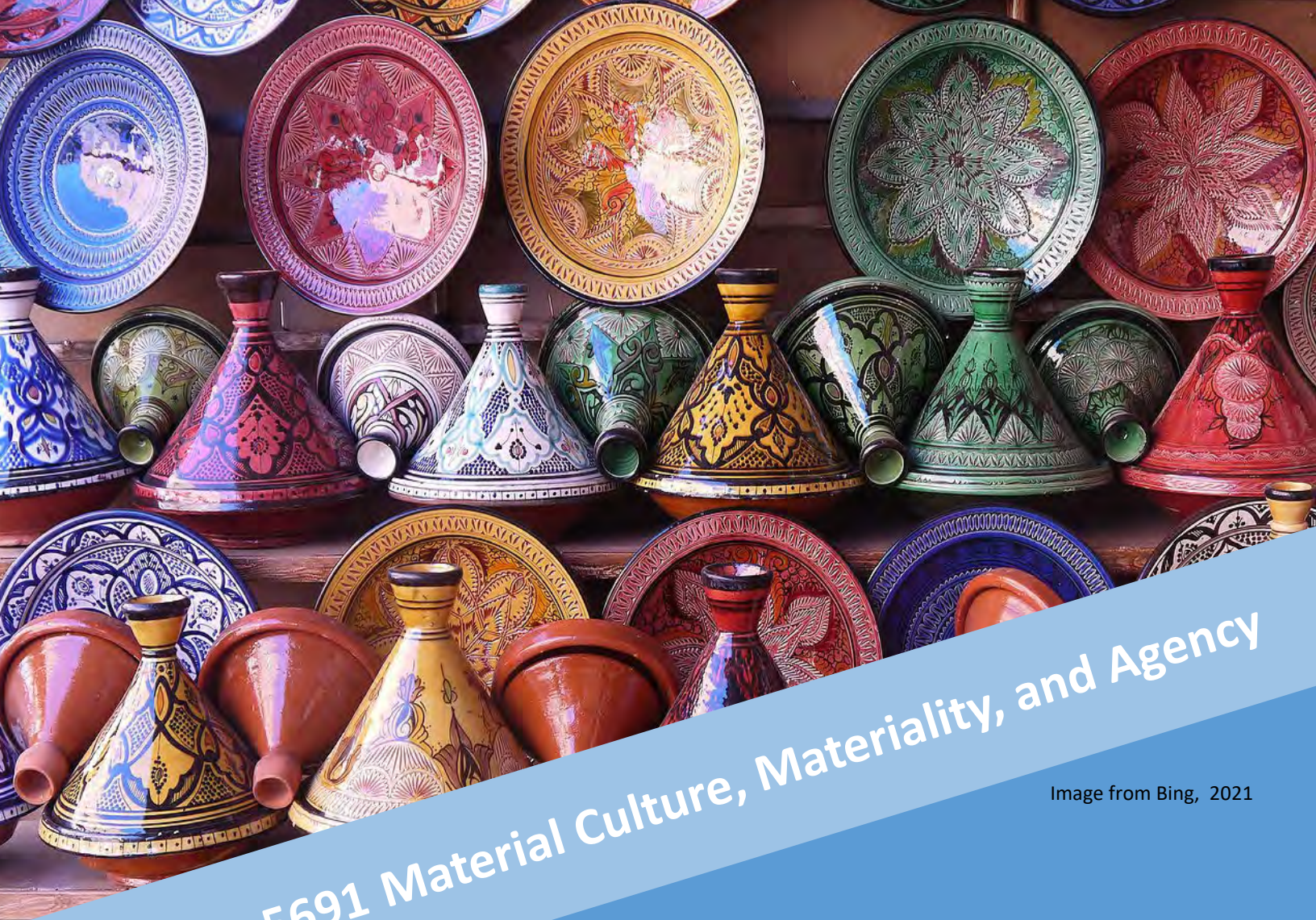


Image from Bing, 2021

COMPSTD 5691 Material Culture, Materiality, and Agency

What do things do? How do they influence our actions and social lives we assemble around us? How does their circulation and movement influence global flows and processes?

This course explores how the world of things and materials surrounding us impact our lives, our environments, our economies, and ourselves by surveying social theory related to material culture and materiality. From Marx and Mauss to Tsing and Tallbear, we will draw upon an inter-disciplinary framework to explore how thinkers in Anthropology, Folklore Studies, Geography, Archaeology, Economics, Science and Technology Studies, Museum Studies and beyond have thought through things in time and space. Students will take on a semester-long study of material culture of their choice through the lenses of various theories of material culture, materiality, and agency. They will also experiment with museum exhibition, accession, and repatriation practices and gain skills in building global commodity chains through ARC GIS Story mapping.

In-Person | Hagerty 050 | MW 11:10-12:30 | Jasper Waugh-Quasebarth

COMPSTD 6200 Critical Foundations:

Interdisciplinarity & Methods



Image from Bing, 2021

This course introduces interdisciplinarity as an approach to knowledge production that is problem and question-driven and that therefore draws from varied approaches and methodologies. It considers a range of tools that scholars across humanities and social sciences disciplines use to critically analyze the pressing global issues.

Hybrid | Hagerty 451 | T 2:15-5:00 | Barry Shank

COMPSTD 6425 / SPANISH 6705:

Introduction to Latino Studies



Images from Bing, 2021



Introduction to the cultures, experiences, histories and definitions of Latino peoples in the United States; taught in English.

Prereq: English 1110 (110) or equiv. Not open to students with credit for 242 or CompStd 2322 (242). GE cultures and ideas and diversity soc div in the US course. Cross-listed in CompStd 2322.

In-Person | Hagerty 255 | TuThu 12:45-2:05 | Paloma Martinez

COMPSTD 6500 Teaching Seminar in Interdisciplinary Studies

This course introduces graduate students in the Humanities to a range of approaches to teaching in interdisciplinary settings that engage Critical Pedagogy and *Transformative Access Pedagogy*. To do so we will reflect upon our role as teachers / learners in the classroom, the power dynamics that are part of institutionalized learning, and our opportunities to employ our human and material resources in creative and enriching ways. Moving towards *Transformative Access Pedagogy* invites participants to consider access as more than a question of who shows up in the classroom and who gets excluded from it.

Instead, we will ask how our classroom practices engage access as a practice and process of transformation at the individual, learning community, institutional, and social levels. Two things make this course unique.

First, COMPSTD 6500 will be integrated with DSABLST 6700 *Introduction to Graduate Study in Disability Studies*, a course being offered by Dr. Margaret Price in the Department of English in the Fall of 2022. The courses are designed to complement and build upon one another and will have multiple points of intentional connection. While students who take ENG Intro to Grad Study in Disability Studies will not have to take COMPSTD 6500 as a prerequisite, having done so will extend learning in that course. Both courses will use 'strategic pausing' and 'emergent pausing' as strategies to intentionally engage silence / listening and pacing / temporal experience in the classroom in ways that enhance learning outcomes.

Second, both courses include a practical component (classroom visits and collaborative syllabus design, for example), that will allow us to reflect on and learn about who and what we are in the classroom, what and how we teach in the classroom, and what possibilities and constraints emerge in the classroom in response to the kinds of teaching/learning spaces we conjure and populate. *Transformative Access Pedagogy* provides a framework for graduate students from departments and units across the Humanities to learn about teaching practices that enhance their understanding of the options available to us to create equity and access-oriented environments that amplify teaching and learning.

In-Person | Hagerty 062 | W 2:15-5:00 | Maurice Stevens

COMPSTD 6750.02 Theorizing Folklore II: Fieldwork and Ethnography of Communication

Introduction to fieldwork and ethnographic writing in the humanities - interviewing, participant observation, and research ethics. Focus on the ethnography of communication and community representations.



Images from bing, 2021

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 770.02, 770.03, English 6751.02, 6751.22, 770.02, or 770.03. Cross-listed in English 6751.02.




Image from Bing, 2021

COMPSTD 7301 / NELC 7301

Theorizing Literature

Provides an accelerated introduction to literary theory and criticism, surveying significant developments in modern and contemporary literary and cultural studies in global perspective.



COMPSTD 8200 Interdisciplinary Lab II

The Comparative Studies Interdisciplinary Learning Laboratories are two-part courses that seek to give participants opportunities to engage in sustained interdisciplinary research, to workshop their research projects in conversation with one another, and to share their projects with broader publics.

*Expect to enroll in CompStd 8100 subsequent to this course.
Repeatable to a maximum of 18 cr hrs.*



Image from Bing, 2021

**COMPSTD 8858 Graduate Folklore Seminar:
Ecofeminist/Ecocritical Fairytales**

Advanced seminar exploring international variants and modern revisions of the classic canon of fairy tales from ecofeminist and ecocritical perspectives.

Prereq: Grad standing, or permission of instructor.

Denney 447 | W 9:10-12:10 (Hybrid) | Mary Hufford

COMPSTD 8990 Dissertation Writing Workshop

Since the dissertation is often your first effort to construct a complex, original, and extended argument, interpretation and/or analysis, this writing workshop will assist you in developing concrete strategies for tackling this major task, hold you accountable for making progress on the dissertation, and contribute to the creation of an intellectual community among Comp Studies graduate students.



Image from Bing, 2021

Repeatable to a maximum of 9 cr hrs or 9 completions. This course is graded S/U.

In-Person | Hagerty 451 | M 9:00-10:50 | Miranda Martinez

Literature and Religion

RELSTDS 2102.01

- ◇ How is “religion” like “literature”?
- ◇ What might reading novels and poems reveal about “the religious”?

This course, through close reading and discussion, explores those questions.

Image credit:

Painting of Jesus by TSKHI-AR, 1401



GE Literature and Diversity: Global Studies. Honors version.

In-Person | WF 12:45-2:05 | Spencer Dew | Denney 238

Comparative Sacred Texts

In-Person | TR 11:10-12:30 | Savannah Finver | Hagerty 50

Introduction to religious views of the universe, the supernatural, social organization, ethics, etc., through sacred texts (oral and written) of diverse cultures and historical periods.

GE lit and diversity global studies course.

Prereq: English 1110 (110), or equiv.

Not open to students with credit CompStd 2102.02 (202.02).



Intro to Comparative Religion Honors

In-Person | MWF 1:50-2:45 | Sarah Johnston | Enarson 340

Introduction to the academic study of religion through comparison among major traditions:

(Judaism, Christianity, Islam, Hinduism, Buddhism, etc.) and smaller communities.



Image by
Yulia
Ryabokon,
2019

GE Cultures and Ideas and Diversity: Global Studies.

Honors version.

Buddhist Tradition

In-Person | TR 12:45-2:05 | Melissa Curley | Hopkins 246

RELSTDS 3673 / EALL 3223

History and structure of Buddhism from founding to present in South, Southeast, and East Asia.



Emphasis on rituals, beliefs, and local and regional variations.

Prereq: Not open to students with credit for 323, CompStd 3673 (323), or RelStds 3673 (323). Cross-listed in RelStds 3673.

RelStds 2370 recommended.

Popular Culture and World Religion

In-Person | WF 11:10-12:30 | Spencer Dew | Campbell 309

This class explores the religion is and as popular culture, with particular emphasis on beliefs and practices in Mexico and the US/ Mexico borderlands, from folk saints to healing ceremonies, festivals to the use of religious symbols as political rhetoric.



Image from Wikipedia, 2021

Students will pursue independent research as part of our work together.

Prereq: English 1110. GE VPA course.

Theory and Method in the Study of Religion

In-Person | TR 2:20-3:40 | David Brakke | Denney 206

What is religion?

How might we go about studying it?

There are two components to the course. We will first study the “classic” theories of religion, which range from anthropological to sociological to psychological and beyond. What questions and perspectives do these theories bring to religious evidence? Do they “explain” what religion is and does? We will study these in roughly chronological order from the 1870s, when anthropologists began to develop theories of religion, to the 1970s, when departments and programs of “religious studies” had become common in U.S. colleges and universities. The writings in this section form a kind of “canon” with which all scholars of religion are familiar.

We will then consider some more recent approaches to religion that draw on critical theory about culture (e.g., feminism, womanism, performance theory, queer theory, cognitive science). How do these perspectives build on, revise, and/or reject the classic theories? What new questions do they enable us to ask about religious phenomena?

Students will consider these approaches not merely in the abstract, but in relation to specific religious texts, objects, and activities.

Prereq: 2370 (270) or 2370H (270H) or equiv. Not open to students with credit for RelStds 4972 or CompStd 4972 (520).