

Advising Sheet for Comparative Studies Major

NAME _____ STUDENT ID # _____

PHONE _____ E-MAIL _____ FACULTY ADVISER _____

I. Embedded Literacies (GE-N requirements)

Course	Title	Semester	Credit
Technology: CS 2340	Introduction to Cultures of Science and Technology		
Data Analysis: CS 3990	Approaches to Comparative Studies		
Advanced Writing: CS 4990	Senior Seminar in Comparative Studies		

II. Required Courses (10 Credit hours)

Course	Title	Semester	Credit
CS 2099	The Question of Comparative Studies		
CS 2360	Introduction to Comparative Cultural Studies		
CS 3990	Approaches to Comparative Studies		
CS 4990	Senior Seminar in Comparative Studies		

III. Core Area of Focus (15 Credit hours): _____

Each student will develop an individualized Core Area of Focus in consultation with their advisor. It will consist of a set of five courses (**at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level**) that is centered on a particular set of discourses, objects, cultural practices, or problems. See the list of available classes below.

Course	Title	Semester	Credit

IV. Electives (12 Credit Hours):

Electives should complement the Major Focus while adding additional knowledge bases or theoretical/methodological approaches. (Only one course can be at the 2000 level.) See list of available classes below.

Course	Title	Semester	Credit

V. Research Course:

At least one course from section III. or IV. must be a Comparative Studies research course at the 4000 level and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Courses in Comparative Studies that can fulfill the Core Area of Focus or the Electives requirements:

CS 2101(H) Literature and Society	CS 4420 Cultural Food Systems and Sustainability
CS 2104(H) Literature, Science and Technology	CS 4597.01 Global Studies of Science and Technology
CS 2105 Literature and Ethnicity	CS 4597.02 Global Culture
CS 2214 Intro to Sexuality Studies	CS 4597.03 Global Folklore
CS 2220 Intro to South Asian Studies	CS 4658 (3658) Folklore of the Americas
CS 2264 Intro to Popular Culture Studies	CS 4661 (3661) The City and Culture
CS 2281 American Icons	CS 4803 Studies in Asian American Literature and Culture
CS 2301 Intro to World Literature	CS 4804 Studies in Latino Literature and Culture
CS 2321 Intro to Asian American Studies	CS 4822 Native American Identity
CS 2322 Intro to Latino Studies (Intro to Latinx Studies)	CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality
CS 2323 Intro to American Indian Studies	CS 5240 Race and Public Policy in the US
CS 2420 Intro to American Food Cultures	RS 3210 Jewish Mystical Tradition
CS 2340 Intro to Cultures of Science and Technology	RS 3671 Religions of India
CS 2341 Technology, Science, and Society	RS 3672 Native American Religions
CS 2350(H) Intro to Folklore	RS 3673 The Buddhist Tradition
CS 2684(H) Modernity and Postmodernity	RS 3674 African Religions
CS 3360 Intro to Globalization and Culture	RS 3678 Religion and American Culture
CS 3603 Love and Literature	RS 3679 Religion and Popular Culture
CS 3606 The Quest in World Literature	RS 3680 Religion and Law in Comparative Perspective
CS 3607 Film and Literature	RS 3872H Varieties of Christianity
CS 3608 Representations of the Experience of War	RS 3877 Myth and Ritual
CS 3645(H) Cultures of Medicine	RS 3972 Theory and Method in the Study of Religion
CS 3646 Cultures, Natures, Technologies	RS 4871 Religion and American Politics
CS 3680 Religion and Law in Comparative Perspective	RS 4873 Contemporary Religious Movements in Global Context
CS 3686 Cultural Studies of American Popular Musics	RS 4875 Gender, Sexuality, and Religion
CS 3689 Transnationalism and Culture in the Americas	
CS 3808 Utopia and Dystopia	

Courses from outside Comparative Studies that can fulfill the Electives (1 course from this list may count toward the Core Area of Focus requirement):

African American and African Studies

2201 Major Readings in African American and African Studies
2218 Black Urban Experience
2270 Introduction to Black Popular Culture
2281 Intro to African American Literature
2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition
3083 Civil Rights and Black Power Movements
3230 Black Women: Culture and Politics
3310 Global Perspectives on the African Diaspora
3376 Arts and Cultures of Africa and the Diaspora
3440 Theorizing Race
4535 Topics in Black Masculinity
4565 Topics in African Diaspora Studies
4571 Black Visual Culture and Popular Media
4582 Special Topics in African-American Literature
4921 Intersections: Approaches to Race, Gender, Class and Sexuality

Anthropology

2202(H) An Introduction to Cultural Anthropology
2241 Middle East Close-Up: People, Cultures, Societies
3334 Zombies: Anthropology of the Undead
3419 Latin American Cultures and Migration in Global Perspective
3525 (4525) History of Anthropological Theory

Chinese

4405 China in Chinese Film
4406 China Pop: Contemporary Popular Culture and Media in Greater China

East Asian Languages and Literature

3446 Asian American Film

English

2264 Intro to Popular Culture Studies
2270H Intro to Folklore
2277 Intro to Disability Studies
4569 Digital Media and English Studies
4577.01 Folklore I: Groups and Communities
4577.02 Folklore II: Genres, Form, Meaning, and Use
4586 Studies in American Indian Literature and Culture
4587 Studies in Asian American Literature and Culture
4588 Studies in Latino/a Literature and Culture
4595 Literature and Law

French

2801 French Cinema
3202 Literary and Visual Texts of the Francophone World
3402 Introduction to Francophone Cultures
3701 Introduction to French Cinema

Geography

3600 Space, Power, and Political Geography
3701 The Making of the Modern World

German

2251 German Literature and Popular Culture
3252.01 Holocaust in German Literature and Film

3351 Democracy, Fascism and German Culture

History

2002(H) Making America Modern
2070 Intro to Native American History
2075 Intro to US Latino/a History
2079 Asian American History
2080 African American History to 1877
2081 African American History from 1877
2100 Intro to the Spanish Atlantic World
2260 (3276) European Thought and Culture, 19th Cent.
2261 (3277) European Thought and Culture, 20th Cent.
2270 Love in the Modern World
2455 Jews in American Film
2475 History of the Holocaust
2610(H) Intro to Women and Gender in the US
2630 History of Modern Sexualities
2750(E) Natives and Newcomers: Immigration and Migration in US History
2800 Intro to the Discipline of History
3017 The Sixties
3020 19th Century American Ideas
3021 20th Century American Ideas
3040 The American City
3070 Native American History from European Contact to Removal, 1560-1820
3071 Native American History from Removal to the Present
3075 Mexican American Chicano/a History
3080 Slavery in the US
3082 Black Americans during the Progressive Era
3083 Civil Rights and Black Power Movements
3085 African American History through Contemporary Film

International Studies

4800 Cultural Diplomacy

History of Art

2901 Introduction to World Cinema
3605(H) History of Photography
3901 World Cinema Today
4640 Contemporary Art since 1945

Italian

2053 Intro to Italian Cinema
2055 Mafia Movies
3222 Modern Italian Media
4225 Italian Identities

Japanese

4400 Japanese Film and Visual Media

Near Eastern and South Asian Languages and Cultures

2244 Films of the Middle East
2798.01 Experiencing Everyday Life in South Asia

Philosophy

2400 Political and Social Philosophy
2450 Philosophical Problems in the Arts

2470H Honors Philosophy of Film
3420 Philosophical Perspectives on Issues of Gender

Russian

3460.01 Modern Russian Experience through Film

Scandinavian

3350 Norse Mythology and Medieval Culture
4250 Scandinavian Folklore of the Supernatural

Sociology

2340 Sex and Love in Modern Society
2380 (3380) Racial and Ethnic Relations in America
3210 (2300) Sociology of Culture and Popular Culture

Spanish

2330 Reinventing America
2332 Intro to Andean and Amazonian Cultures
2389 Spanish in the US: Language as Social Action
2520 Latin American Literature (in Translation): Fictions and Realities
4555(E) Indigenous, Colonial, & National Literatures and Cultures of Spanish America
4557.10 Intro to Latino Literature in the US
4557.20 Intro to Other Latino Literature in the US
4560(H) Introduction to Spanish American Culture
4565H Latin American Indigenous Literatures and Cultures
4580 Latin American Film
4581 Spanish Film

Theatre

2341H Moving Image Art
3731 History of Performance I

Women's Gender and Sexuality Studies

2215 Reading Women Writers
2230 Gender, Sexuality and Race in Popular Culture
2282 Intro to Queer Studies
2317 Gender at the Movies, Hollywood and Beyond
2296H Topics in Women's, Gender and Sexuality Studies
—upon approval of advisor
2300 Approaches to Feminist Inquiry
2305 A World of Genders and Sexualities
2340 Si Se Puede: Latinx Gender Studies
2550 History of Feminist Thought
3320 Topics in Women's Gender and Sexuality Studies
3370 Sexualities and Citizenship
3505 Transnational Feminisms
4375 Women and Visual Culture
4401 Asian American Women: Race, Sex, and Representation
4402 Black Women: Representations, Politics, and Power
4404 Regulating Bodies: Global Sexual Economies
4405 Race and Sexuality
4510 American Women's Movements
4520 Women of Color and Social Activism
4524 Women and Work

4527.01 Studies in Gender and Cinema
4560 Crossing Borders with Mexican-American and Chicana Feminisms
4597 Gender and Democracy in the Contemporary World
4845 Gender, Sexuality, and Science
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

Yiddish

3399 Holocaust in Yiddish and Ashkenaic Literature and Film