

Advising Sheet for Comparative Cultural Studies

Name _____ Student ID _____

Phone _____ Email _____ Faculty Advisor _____

1) **Required Courses** (10 Credit Hours):

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2360	Introduction to Comparative Cultural Studies		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) **Concentration core** (15 Credit hours)—**Major Focus:**

This core requirement will be fulfilled by the development of an individualized Major Focus determined by each student in consultation with her or his advisor. It will consist of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. See the list of available classes below.

Course	Title	Semester	Credit

3) **Electives** (12 Credit Hours):

Electives should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Course	Title	Semester	Credit

4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Courses in Comparative Studies that can fulfill the Core or the Electives requirements:

CS 2101 Literature and Society	CS 4597.03 Global Folklore
CS 2104 Literature, Science and Technology	CS 4655 Studies in Ethnography
CS 2105 Literature and Ethnicity	CS 4658 (3658) Folklore of the Americas
CS 2214 Intro to Sexuality Studies	CS 4661 (3661) The City and Culture
CS 2220 Intro to South Asian Studies	CS 4803 Studies in Asian American Literature and Culture
CS 2264 Intro to Popular Culture Studies	CS 4804 Studies in Latino Literature and Culture
CS 2281 American Icons	CS 4805 Literatures of the Americas
CS 2321 Intro to Asian American Studies	CS 4808 (3808) Utopia and Anti-Utopia (Utopia and Dystopia)
CS 2322 Intro to Latino Studies	CS 4822 Native American Identity
CS 2323 Intro to American Indian Studies	CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality
CS 2340 Intro to Cultures of Science and Technology	RS 4871 Religion and American Politics (Religion and Politics)
CS 2350 Intro to Folklore	RS 4873 Contemporary Religious Movements in Global Context
CS 3360 Intro to Globalization and Culture	RS 4874 (3874) New Age and New Religious Movements
CS 3645 Cultures of Medicine	RS 4875 Gender, Sexuality, and Religion
CS 3646 Cultures, Natures, Technologies	
CS 3686 Cultural Studies of American Popular Musics	
CS 3689 Transnationalism and Culture in the Americas	
CS 4597.01 Global Studies of Science and Technology	
CS 4597.02 Global Culture	

Courses from outside Comparative Studies that can fulfill the Core or the Electives requirements:

African American and African Studies

2201 Major Readings in African American and African Studies
2218 Black Urban Experience
2270 Introduction to Black Popular Culture
2281 Intro to African American Literature
2288 BeBop to Doowop to HipHop: The Rhythm and Blues Tradition
2290 Black Youth
3083 Civil Rights and Black Power Movements
3230 Black Women: Culture and Society
3310 Global Perspectives on the African Diaspora
3342H Magic, Religion, and Ritual in Africa
3376 Arts and Cultures of Africa and the Diaspora
3440 Theorizing Race
3451 Themes in Francophone African and Caribbean Literature
4378 History of Jazz
4460 Topics in Africana Literature
4535 Topics in Black Masculinity Studies
4565 Topics in African Diaspora Studies
4570 Theorizing Colonialism in the Postcolonial
4571 Black Visual Culture and Popular Media
4582 Special Topics in African American Literature
4584H Literature and Modern Experience in Africa
4921 Intersections: Approaches to Race, Gender, Class and Sexuality

Anthropology

2202 Peoples & Cultures: Intro to Cultural Anthropology
2241 Middle East Close Up: People, Cultures, Societies
3334 Zombies: Anthropology of the Undead
3400 Contemporary Views of the Ancient Near East: Orientalism, Archeology, and Nationalism

3419 Latin American Cultures and Migration in Global Perspective
3525 History of Anthropological Theory

Chinese

4405 China in Chinese Film
4406 China Pop: Contemporary Popular Culture and Media in Greater China

East Asian

3446 Asian American Film

English

2264 Intro To Popular Culture Studies
2270 Intro to Folklore
2277 Intro to Disability Studies
3364 Reading Popular Culture
4569 Digital Media and English Studies
4577.01 Folk Groups and Communities
4577.02 Folklore Genres: Form, Meaning and Use
4585 History of Literacy
4586 Studies in American Indian Literature and Culture
4587 Studies in Asian American Literature and Culture
4588 Studies in Latino Literature and Culture
4595 Literature and Law

French

2801 Classics of French Cinema
3202 Literary and Visual Texts of the Francophone World
3402 Introduction to Francophone Cultures
3701 Introduction to French Cinema

Geography

3600 Space, Power, and Political Geography
3701 Making of Modern World

German

2251 German Literature and Popular Culture
3252 Holocaust in Literature and Film
3351 Democracy, Fascism, and German Culture

4670H Cinema and the Historical Avant Garde

Hebrew

2705 Holocaust in Literature and Film

History

2002 Making America Modern

2070 Intro to Native American History

2075 Intro to US Latino/a History

2079 Asian American History

2080 African American History to 1877

2081 African American History from 1877

2100 Intro to the Spanish Atlantic World

2260 European Thought and Culture, 19th Cent.

2261 European Thought and Culture, 20th Cent.

2270 Love in the Modern World

2455 Jews in American Film

2475 History of the Holocaust

2610 Intro to Women and Gender in the US

2630 History of Modern Sexualities

2750 Natives and Newcomers: Immigration and Migration in US History

2800 Intro to the Discipline of History

3017 The Sixties

3020 19th Century American Ideas

3021 20th Century American Ideas

3040 the American City

3070 Native American History from European Contact to Removal, 1560-1820

3071 Native American History from Removal to the Present

3075 Mexican American Chicano/a History

3080 Slavery in the US

3082 Black Americans during the Progressive Era

3083 Civil Rights and Black Power Movements

3085 African American History through Contemporary Film

3630 Same-Sex Sexuality in a Global Context

History of Art

2901 Introduction to World Cinema

3605 History of Photography

3635 American Cartoons from Crazy Kat to Jimmy Corrigan

3901 World Cinema Today

4640 Contemporary Art since 1945

Italian

2053 Intro to Italian Cinema

2055 Mafia Movies

3222 Modern Italian Media

4225 Italian Identities

Japanese

4400 Japanese Film and Visual Media

Near Eastern Languages and Cultures

2244 Films of the Middle East

3205 Women in the Muslim Middle East

3620 Everyday Life in South Asia

3703 Middle Eastern Literature and Post Colonial Theory

4597 Islamic Revival and Social Justice: Utopian Ideals and Lived Realities

Philosophy

2400 Political and Social Philosophy

2450 Philosophical Problems in the Arts

2470H Philosophy of Film

3420 Philosophical Perspectives on Issues of Gender

Russian

3460 Modern Russian Experience through Film

Sociology

2340 Sex and Love in Modern Society

2380 Racial and Ethnic Relations in American

2382 Sociology of Asian American Life

3210 Sociology of Culture and Popular Culture

Spanish

2330 Reinventing America

2332 Intro to Andean and Amazonian Cultures

2389 Spanish in the US: Language as Social Action

2520 Latin American Literature in Translation: Fictions and Realities

4555 Indigenous, Colonial and National Literatures and Cultures of Spanish America

4557.10 Intro to Latino Literature in the US

4557.20 Intro to Other Latino Literature in the US

4560 Introduction to Spanish American Culture

4565H Latin American Indigenous Literatures and Cultures

4580 Latin American Film

4581 Spanish Film

Theatre

2341H Moving Image Art

3731 Theatre Histories and Literatures

Women's Gender and Sexuality Studies

2215 Reading Women Writers

2230 Gender, Sexuality and Race in Popular Culture

2282 Intro to Queer Studies

2296H Topics in Women's Gender, and Sexuality Studies—upon approval of advisor

2300 Approaches to Feminist Inquiry

2305 Gender and Sexuality in Global Perspective

2340 Latina Experiences in the US

2550 History of Western Feminist Thought

3317 Hollywood, Women, and Film

3320 Topics in Women's Gender, and Sexuality Studies

3370 Sexualities and Citizenship

3505 Feminist Perspectives on Globalization

4375 Women and Visual Culture

4401 Asian American Women: Race, Sex, and Representation

4402 Black Women: Representations, Politics and Power

4404 Regulating Bodies: Global Sexual Economies

4405 Race and Sexuality

4510 American Women's Movements

4520 Women of Color and Social Activism

4524 Women and Work

4527 Studies in Gender and Cinema

4560 Chicana Feminism

4597 Gender and Democracy in the Contemporary World

4845 Gender, Sexuality, and Science

4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

Yiddish

3399 Holocaust in Yiddish and Ashkenazic Literature and Film