



**COMPARATIVE
STUDIES
GRADUATE STUDENT
NEWSLETTER
FALL 2018**

**Parisa Ahmadi**

Parisa is a first-year masters-doctorate student with a strong interest in diaspora and transnational experience. Her undergraduate degree was in Anthropology, but she decided to pursue her next degree in Comparative Studies because of the rigorous pursuit of ethical research as well as the strong interdisciplinary approach. Her undergraduate thesis argued that transnational and multiracial people have unique insights with which to critique the formation of group constructions. She was also interested in how people between various communities carry cultural inheritance and memory. At OSU, she plans to investigate how memory and space create unique sensory experiences for transnational individuals. Eventually, she plans to find ways to convey these topics through multimedia projects.

**Zeynep Aydogdu**

Zeynep Aydogdu is a doctoral candidate and a teaching associate in the Department of Comparative Studies. Before commencing her graduate studies at the Ohio State University, she received her MA degree in American Studies at the University of Wyoming and her BA in American Culture and Literature at Hacettepe University in Ankara, Turkey. Zeynep is currently completing her dissertation, entitled, *"Modernity, Home, and Identity: Immigrant Muslim Women's Writing Before and After 9/11,"* which looks at immigrant women writers' alternative configurations of "American identity" and responses to the racialization of immigrant Islam in the genres of autobiography and fiction. Her research puts Muslim American immigrant literature in conversation with Comparative Race and Ethnic Studies, specifically the subfields of Arab American, African American, and Asian American studies.



Zeynep is a recipient of the *Graduate Student Award for Teaching Excellence* offered by the College of Arts and Sciences at the Ohio State University. Additionally, she is currently a fellow in the *Preparing Future Faculty (PFF) Program* through which she receives mentorship from faculty teaching at the Graduate School's partner universities in Ohio. Zeynep has presented her research in multiple national and regional conferences including the annual meetings of Modern Language Association, American Comparative Literature Association, and New England American Studies Association. She won *The Stefania Gray Graduate Presentation Award* for her paper "The Visualities of the Veil: Comics and the Shifting Perspectives in Muslim Self-Representation," presented at the Graduate Comparative Literature and Cultural Studies Conference hosted by the Department of Foreign Languages and Literatures at the University of New Mexico. In Spring 2018, she received *The Richard Bjornson Award for the Best Essay by a Graduate Student* for her paper, "The Multiple Voices of Selma Ekrem and the Politics of Representation in *Unveiled*" presented at the Department of Comparative Studies at OSU. She has recently been selected to receive *The Edward J. Ray Travel Award for Scholarship and Service* to attend and present her paper "Resistant Imaginations: Reading Black Radical Tradition in Arab American Literature" at the American Studies Association's annual conference in November, 2018, in Atlanta.

**Charlie Birge**

Charlie is a second-year student in the MA/PhD program. Currently, he is working on critical whiteness studies and critical studies of evolutionary biology/psychology in order to think through whiteness as a system of affective investments encoded into the most intimate psychic structures of white people. He is also interested in Buddhist Studies. Charlie has completed his BA in American Studies from Macalester College in St. Paul, Minnesota. He published his senior thesis in Macalester's American Studies journal, *Tapestries* in 2015. In 2014, he presented at the Mid-America American Studies Association Conference and the National Race & Pedagogy Conference. Before coming to OSU, he worked as an assistant exhibit curator at the Minnesota Historical Society.

**Emma Cobb**

Emma is a new MA/PhD student in Comparative Studies planning on focusing her studies on folklore, critical race studies, and feminist studies. She graduated from Harvard in 2017 with a degree in Sociology and Folklore, and comes to Columbus after a year of work, rest, and travel around the United States and abroad. Emma's previous work has been on community-based theater, and specifically Cornerstone Theater Company. She presented some of this research at the 2017 American Folklore Society Annual Meeting in a paper entitled "'We Felt You Were Telling Our Story': Reflection and Storytelling in Cornerstone Theater Company's Ghost Town," where she uses bell hooks's theory of the love ethic to explore what happens in the creation of a community-based theater production in Venice, CA. She is deeply interested in furthering her understanding of community-based practices, and has spent much of the past 5 years devoting herself to doing work with girls in grades 3-5 to develop and understand richly diverse ideas of what it means to be a girl and a woman. Proudly hailing from both Los Angeles and Southern Oregon, Emma is excited to learn about everything that Columbus has to offer.

**Sarah Craycraft**

Sarah Craycraft is a third-year graduate student, with a focus in folklore studies. Her research looks comparatively at the deployment of traditional culture for rural reinvestment projects in Bulgaria and the Appalachian region of the U.S., as forward-facing tactics and responses to urbanization, emigration, and rural depopulation. She served as the graduate administrative assistant and student archivist in the Center for Folklore Studies from Autumn 2016 - Spring 2018, where she assisted with the planning and execution of the Ohio Field Schools in Scioto County. As student archivist, she digitized the Community Life News periodicals, a decade's worth of local news written and printed locally in southern Perry County, Ohio. Sarah has presented on topics such as gendered representations of coal heritage in the New River Gorge, material culture and place in Bulgarian festival, and grassroots redevelopment in rural Appalachia.





Dan DiPiero

Dan is in his fifth year of the PhD program, specializing in music and sound studies, critical cultural studies, and popular culture. His dissertation – “Contingent Encounters: Improvisation in Music and Everyday Life” – compares the aesthetics and politics of both musical and social improvisation by re-evaluating what improvisation means in the first place. He has recently presented portions of this work at the American Studies Association, the Cultural Studies Association, the Capacious/Affect Inquiry conference, and the International Institute for Critical Studies in Improvisation 2017 McGill colloquium. A synthesis of his music research will appear in the fall 2018 issue of the journal *Critical Studies in Improvisation/Études critiques en improvisation*, and he has a chapter in the forthcoming collection, *Rancière and Music* from Edinburgh University Press. In 2018 Dan also hosted two improvisation workshops for instrumentalists of all ages, and continues to perform improvised music around Columbus.

Sarah Dove

Sarah is a PhD student and Graduate Teaching Associate in the Department of Comparative Studies, and a Graduate Administrative Associate for the Center for the Study of Religion at the Ohio State University. As a part of her research, she uses dance studies—with specific attention to the theoretical potential of choreographic processes—as a lens through which to view cultural phenomena. As an emerging artist, teacher, and scholar, her primary research initiatives advocate for the fusion of theory and practice for the purpose of creating culturally and socially informed modes of investigation and creative output. Ms. Dove's knowledge of, and experience within, the choreographic process of the US contemporary concert dance tradition provides analytical tools that can be used to illuminate and reflect upon the physical body as it confronts social and cultural phenomena. Her commitment to interdisciplinary has afforded her the opportunity to present papers at recent national conferences, such as the Dance Studies Association conference, the Popular Culture Association conference, and the American Academy of Religion Conference, within the most recent academic year. This Fall she looks forward to completing candidacy examinations and moving more deeply into research for her dissertation.





Kati Fitzgerald

Kati Fitzgerald is a PhD candidate in Comparative Studies. She completed one year of dissertation fieldwork in Yushu Tibetan Autonomous Prefecture funded by a Fulbright scholarship and is currently completing a second year of fieldwork funded by a Buddhist Studies fellowship from The Robert H N Ho Foundation. Her work has recently appeared in *Revue d'Etudes Tibétaine* (No 40, July 2017) and *Asian Ethnology* (Oct 2018). Her dissertation investigates women's lay practice in contemporary Tibetan Buddhism. She presented material from her fieldwork at the 5th International Seminar of Young Tibetologists in Saint Petersburg this Fall and will present further material in Denver at the American Academy of Religion conference in November.

Nic Flores

Nicholas "Nic" Flores has started his Patrick S. Osmer SROP Graduate Fellowship for the 2018-2019 academic year. He plans to defend his dissertation in Spring 2019. The title of his dissertation, "PrEParing, Protecting, and Producing the Gay Subject: Race and Sexuality in the Age of Preventative Pharmaceutical Measures," ethnographically explores the advent of a biosocial HIV prevention strategy, pre-exposure prophylaxis (PrEP), among black and brown communities in Columbus, Ohio. Nic's work elucidates the complex relationship between three independent yet interrelated moving parts: local community-based medical clinics and pharmacies, individual level predispositions, and the broader HIV/AIDS context in the United States. He conducted two years of fieldwork at Equitas Health, a local community-based health clinic and pharmacy. His findings suggest that while necessary work around HIV/AIDS prevention among racial and ethnic communities is occurring on the ground, usually in the form of cultural competency, the shift to seriously consider structural forces must also inform healthcare outcomes. Nic has presented his dissertation research at local conferences, including the annual Transforming Care Conference (2016-2017) hosted by Equitas Health in Columbus, the bi-annual LGBTQ Scholars of Color Conference (2017), and at the American Studies Association (2017-2018). Nic has also recently been invited to share his research finding with the medical and behavioral health community in Ohio. He offered a continuing education (CE) training session for behavioral health specialists in July 2018 and was invited by the Committee on Health Equity at The Wexner Medical Center to deliver a keynote address in September 2018.



**Seth Gaiters**

Seth Gaiters is a PhD candidate in the Department of Comparative Studies. His research is at the intersection of religious studies, critical-cultural theory, political theology, and black studies. In his research, he is interested in examining and analytically disentangling the complex ways in which a certain religiosity continues to form and animate the movement for black lives. He thinks attending to this religiosity, by way of the manner in which activists speak of the sacredness of black life and the sacredness of their activist work in the movement, advances the project of justice, and he finds his project somewhere at the center of this project of justice, where religion and politics intersect. His research points to openings of liberation and possibilities otherwise that are created where sacredness intersects with black political protest.

He has recently passed his Candidacy Exams. Since his department encourages work that traffics in critical cultural theory, and is interdisciplinary and comparative, his exams gave him the room to stretch out into many fields that drive his research and interest him. He arranged his exams in three clusters. The first cluster: Critical Theory; Cultural Studies; Religious Studies; and Performance Studies. The second cluster: Political Theology; Secularism Studies; Afro-American Religious Thought. And the last cluster: Black Studies.

Not too long after this experience, he was also able to successfully pass his Prospectus. So at this point in his program he is officially ABD and diligently working on the dissertation. This academic year he was fortunate to receive an external dissertation fellowship with the Forum for Theological Exploration (fteleaders.org/grants-fellowships/c/doctoral-fellowships-for-students-of-color). This is FTE's 50th anniversary in supporting scholars of color through fellowships, a legacy program and network founded by Benjamin E. Mays and C. Shelby Rooks. In addition to this, he is also working as the Coordinator of Pedagogical Research for the Political Theology Network (politicaltheology.com). This Network aims to be a hub for exploring the intersection of religious and political ideas and practices. The Network is interdisciplinary, publicly engaged, and committed to building links between theologians, practitioners/activists, and humanities scholars. These two networks have convinced him of the importance of networking and mentorship, and have been of inestimable value to his development.

He is married to his best friend Candace Gaiters, and together they have one daughter, Carise Gaiters. He enjoys spending time with family, running outside, listening to music, being lost in a good film, and great food.

**Anh Ho**

Anh Ho is a second-year M.A. student in the department of Comparative Studies and he earned his bachelor's degree in philosophy from the Ohio State University. His interests lie in the comparison between Eastern philosophy, namely Buddhism and Chinese philosophy, and Western philosophy, namely German Idealism and Marxism. By analyzing this comparison, he hopes to locate their differences and, more importantly, the often-overlooked similarities between the two traditions, to show that it is only by putting differences into dialogue with one another that the insights into their similarities can emerge and they emerge in unexpected ways that cannot simply be uncovered via history, geography, or even genealogy. The pursuit of the aforementioned objectives has allowed him to oscillate and pivot between, on the one hand, philosophy, and, on the other, religion and critical theory cultural studies, and it has been made possible by the Comparative Studies program and the people within it.

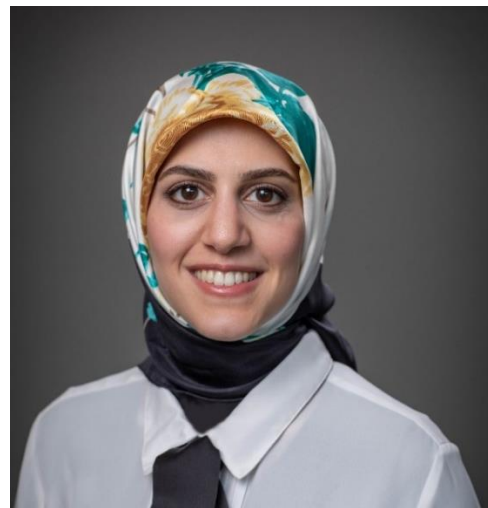


Kate Kaura

Kate is finishing her MA this fall semester '18, and her areas of interest are religious studies, women's studies, and South Asian studies; more specifically postcolonial/decolonial theory, third world feminism(s), strategic essentialism, and Hindu goddess worship. Her thesis is "The Power of The Indian Goddess's Body: Political and Religious Roles of the Female Body in Tantric Goddess Worship and the 51 Sati Pithas." She has traveled in India, both before and during her graduate program, working with various non-profits addressing gender and cultural issues, helped implement NGO programs on sustainable rural development, and studied Hindi at the American Institute for Indian Studies.

Leighla Khansari

Leighla is a PhD candidate and a GTA in Comparative Studies and a GAA at the Center for Medieval and Renaissance Studies. Her dissertation investigates the intersection of race, gender, constancy, and religion in the portrayal of Muslim women in the English drama of early modern period. Leighla has presented her work at the MLA and NeMLA conferences in 2017 and will present another paper at the SCSC 2018 conference. Additionally, she co-organized two conferences, "Alternative Careers for PhDs in Humanities" and "Gender, Sexuality, and Reproduction," and two workshops, "Pre-Kalamazoo Paper Reading" and "Graduate Workshop on Medieval Manuscripts," in the 2017-2018 academic year. In 2017, Leighla was awarded the Folger Fellowship to attend "Gender, Race, and Early Modern Studies" colloquium. She also received the Graduate Student Service Award by the department in Spring 2018.



Luther Nolan

As an undergrad, Luther worked at the James Cancer Hospital in a molecular biology research lab as a student research associate. He was involved in research looking to boost the immune system of patients undergoing cancer treatments. There he learned DNA sequencing, ran polymerase chain reactions (PCR), did gel electrophoresis, and many other laboratory tests. While at the James, he also volunteered as a patient escort. His senior history research project was on the Creek and the activities of various "elite" leaders that had adopted a Southern plantation lifestyle. His research showed how the Creek were split politically and how some leaders benefited from the relocation that decimated the Creek population. Luther's current research interest lies in Afro-Latinx people in Bolivia, Peru, and Ecuador. He is interested in issues concerning national identity, empowerment, gender issues, and social relationships expressed through the arts. He wants to add Latin American Studies to his current research expanding the focus to Quechua peoples and the Aymara. Luther has a working understanding of Spanish and hopes to add Quechua, Aymara, and Portuguese to his language skills set. He is an avid martial artist and one-time treasurer of the Shuai Chiao Kungfu Club here at OSU. He is also a member of the Andean Music Ensemble. Luther also has a nine-year-old daughter named Claudia, his greatest accomplishment of all. Luther is a recent appointee to the Administration & Planning Diversity Council at Ohio State.



Ryann Patrus

Ryann Patrus is a third-year graduate student in the department of Comparative Studies with a focus in disability studies. Her research centers on accessible pedagogy, representations of disability often labeled "inspiration porn," and technological violence and the disabled body. She is currently working on a project that investigates depictions of disabled bodies as angelic, innately inspirational, and transcending humanness. She served as president of the Disability Studies Graduate Student Association for 2017/2018 and 2018/2019 and serves as secretary for the DISCO Graduate Student Caucus (now GrADE) for the 2018/2019 academic year. Ryann has presented on topics related to pop cultural representations of disability and the pedagogical tools they provide, access pedagogy in the college classroom, and accessible methodologies in fieldwork. An upcoming presentation examines the genre of "inspiration porn" as it relates to other forms of viral media.



Eleanor Paynter

Eleanor Paynter is in her fourth year of the PhD program, studying migration, asylum, borders, and their representation in life narrative, with particular attention to Mediterranean migration to Europe. Her dissertation project, *Emergency in Transit*, investigates discourses and experiences of emergency in the context of contemporary migration to Italy, analyzing oral history interviews and published testimonial narratives. She recently returned from summer projects that included fieldwork at migrant reception sites in Italy (funded by several OSU grants), and participation in the Humanities Without Walls Predoctoral Workshop in Chicago. Her articles have appeared in the *European Journal of Life Writing*, *a/b: auto/biography*, and *Contexts*, and she has shared work in podcast form with the Human Rights in Transit project. At OSU, she co-founded the Migration Studies Working Group, which hosts events open to all (do come along!). She's enjoyed teaching several Comp Studies courses and in 2017-18 was awarded the Margaret Lynd Award for Excellence in Teaching. This semester she's excited to teach Italian. Eleanor is an editor with the Amsterdam-based literary & arts journal *Versal*, and she recently celebrated the publication of two poetry chapbooks: *TREAD* and *Océano*.



Kevin Pementel

Kevin Pementel is a PhD student in the Department of Comparative Studies. His research draws on the fields of Science and Technology Studies, Media Theory, and Critical Theories of Post/anti-humanism. Looking specifically at the infrastructures, sites of application, and logics of “evil media,” Kevin challenges the logic of technological emancipation, seeking instead the perversions, manipulations, and deceptions of technical objects and rhetorics—attending more often than not to the “heavy” space of infrastructure itself, rather than their digital “by-products” such as data and algorithms. In 2018, Kevin presented his paper “Atopias of Annihilation: In the Zone at the End of the Anthropocene” at Spiral Film-Philosophy Conference “Thinking Space” in Toronto, ON, as well as his paper “Biometrics and Beyond: Ruling on ‘Data Bodies’ and ‘Bodies of Data’” at “Reformatting the World: An Interdisciplinary Conference of Technology and Humanities” at York University, also in Toronto. To assist in presenting his work, Kevin was awarded an Arts and Humanities Graduate Research Small Grant from the College of Arts and Sciences. Kevin has served his department in the capacities of panel discussant for the 2017 Comparative Studies Undergraduate Colloquium and graduate representative on the Lectures and Colloquia and Undergraduate Studies committees. Finally, several essays Kevin wrote on contemporary artists included in the 2018 Front International: Cleveland Triennial for Contemporary Art were published in the show’s catalogue.



Amanda Randhawa

Amanda Randhawa is an ethnographer of South Asian religions, with a primary research focus on the interdisciplinary and ethnographic study of Hinduism and Sikhs. As a Fulbright Research Scholar to India (2016-2017), she completed the fieldwork for her dissertation, “Being Punjabi Sikh in Chennai: Women’s Everyday Religion in an Internal Indian Diaspora.” Her project focuses on gender in a Sikh community in Chennai, Tamil Nadu, India, located 1,500 miles south of the Indian state of Punjab, the religious and cultural “home” of the Sikhs. Her research is part of a broader agenda to understand the relationship between religion and life experience throughout globalizing South Asia and the world more generally. Amanda is currently a Presidential Fellow and was recently selected from a pool of Presidential Fellows as one of two winners of the Graduate Schools Louise B. Vetter Award, which is sponsored by the Ohio State Chapter of the Honor Society of Phi Kappa Phi. Amanda spent part of last summer in Italy, where she presented her work at the International Society of Folk Narrative Research Conference in Ragusa. She is revising several new publications on Hindu and Sikh women’s religious practices.

**Afsane Rezaei**

Afsane Rezaei is a PhD candidate in her fifth year in Comparative Studies with a concentration in Folklore. Afsane specializes in Iranian contemporary culture, and is interested in the intersection of folk life, gender, and vernacular religion. She recently completed a year of dissertation fieldwork with the Iranian-American communities in Southern California, focusing on the dynamics of agency in Muslim women's shared performances and sociability practices. Her other interests include Digital Folklore, Feminist Anthropology, Postcolonial Studies, and Anthropology of the Middle East. Her work on online political humor has been published in *New Directions in Folklore* journal (2016), and she was recently a speaker at Invited Presidential Panel on "Feminism and Folklore" at the American Folklore Society (2017). In past years, she has given presentations at the American Folklore Society (2013-2017), Middle East Studies Association (2016), Western States Folklore Society (2018), and IU/OSU Student Conference in Folklore and Ethnomusicology (2013-2016). This Fall, she will present an ethnographic film at AFS and a research paper at MESA based on her dissertation fieldwork. Afsane has also been the recipient of several awards during her graduate studies at OSU, including Coca-Cola Critical Difference for Women Grant for her dissertation fieldwork (2017), Bill Ellis prize for best graduate paper from AFS *New Directions in Folklore* Section (2014), and Polly Stewart student award from AFS Women's Section (2016). Her dissertation fieldwork was funded by a one-year Fellowship from OSU Center for Folklore Studies, where she currently works as Graduate Archivist working on the Ohio Fields Schools project. Afsane has also served as the CS delegate at the Council for Graduate Students (2016-2017) and currently serves on the advisory committee for the Ohio Field Schools.

**Jasmine Stork**

Jasmine completed her dissertation prospectus spring semester and is now writing her dissertation on applied qualitative research methods, looking at asexuality in Avengers fanfiction. She has been awarded a Center for the Humanities in Practice fellowship for autumn semester and is working with Big Kitty Labs, a local tech development company, to produce a humanities-informed white paper for a business and tech audience. She is also working as a guest author and interviewer for the Notables spotlight project for the gaming blog Gnome Stew, where she works to highlight the contributions of female game designers and game developers of color to the gaming community.

Keren Tanguay

Keren Tanguay is a first year PhD student in the Comparative Studies Department. Her background has been in vocational ministry both ecclesiastically as well as in hospital chaplaincy. Just prior to delving into her doctorate studies Keren worked at a trauma hospital in downtown Columbus. She states, "I absolutely loved the diversity of engaging with numerous multi-layered, challenging, but yet fulfilling circumstances." Exposure to those encounters, however, heightened her interest and awareness of biomedical ethics! Thus, with this new interest in mind, Keren's area of research transitioned into focusing on the study of hospital institutions, their cultures and affiliations, and how such elements impact the problematization of ethically challenging scenarios in the hospital. Today Keren is a data analyst for a local hospital's clinical ethics department and spends her days consolidating hundreds of previous ethics consults into a rich database that can be manipulated for research purposes. In beginning this journey Keren says, "I'm excited to be here and most excited to be among incredible colleagues, scholars, and mentors alike!"



Caroline Toy

Caroline Toy is a PhD candidate in her fifth year in Comparative Studies. Her dissertation research focuses on the religious character of fan pilgrimage—journeys by film and television fans to filming locations and other sites significant in narratives and fandom. She has previously published related work in the *Journal of Fandom Studies* and has been a featured guest on MuggleNet's podcast *Reading, Writing, Rowling*. Caroline's other interests include American religion, folklore, and popular culture. She can be found teaching courses on American religious diversity and pop culture for CS, as well as serving as Project Manager for the American Religious Sounds Project. As an instructor, she is particularly interested in inclusive pedagogy and experiential learning. Caroline also affiliates with the Center for Folklore Studies, through which she performs fieldwork in Appalachian Ohio, and the Center for the Study of Religion, where she serves on the oversight committee. She was the 2017 recipient of the CSR's Iles Award for the Graduate Study of Myth. This fall, she will present papers at the Fan Studies Network North American conference and the Annual Meeting of the American Academy of Religion. In past years, she has given presentations at the annual conferences of the Popular Culture Association (2015, 2016, 2018), the American Comparative Literature Association (2016), the Midwest Region of the American Academy of Religion (2016, 2017), the American Folklore Society (2016, 2017), and the Fan Studies Network (2017). As of 2019, she will serve on the graduate student advisory committee to the president of the Popular Culture Association. Prior to attending OSU, Caroline was Program Director, specializing in outdoor education and risk management, at the Eagle's Nest Foundation in North Carolina.



Bennett Whitaker

Bennett earned his M.A. in Speech Communication with emphases in performance studies, rhetoric, and philosophy of communication: his thesis offered a queer critique of actors' bodies in an ensemble performance he produced. As a Ph.D. student in Comparative Studies, his research areas additionally include performativity and performance (as method, as epistemology); play and games; and critical and queer inquiry. Recent conference presentations have investigated the fictional constructed languages of Klingon and Dothraki as emergently evolving phenomena among fandom assemblages; the Gencon role-playing convention, interrogated through performed critical, queer auto ethnography; and the history and far future of the universe, presented through historical materialist critique of progress and play as rendered through a lens of 17th-century foppishness. At the moment, he likes to think about the capacity for hyperbolic stylishness to deliver vanity and failure as queer ethics and means of liberation. Bennett currently serves as Parliamentarian for the Council of Graduate Students and is a full-time (ASL – English) interpreter and transcriber working for Student Life Disability Services.



Enrico Zammarchi

Now in his fifth year in the Department of Comparative Studies, Enrico's research focuses on hip-hop culture outside of the United States. Using Gramsci's theory of cultural hegemony and, more broadly, the theoretical framework developed by Gramscian scholars in the study of subcultural movements, Enrico's dissertation discusses the history of hip-hop culture in Italy from the early 1980s up to today.

In the past few years, Enrico has participated in several academic conferences in the United States and Europe (England, Finland, Italy, and Poland), organizing panels and presenting parts of his work alongside scholars in Italian studies, critical race theory, and youth subcultures. His research has been supported by a number of departmental and college-wide grants, as well as by a Career Development Grant and a Ray Travel Award for Service and Scholarship, both awarded by OSU's Council of Graduate Students.

Last December, Enrico spent a week at San Diego State University, where he conducted research at the Malcolm A. Love Library Special Collections and University Archives, consulting a collection of magazines on Italian hip-hop. A few months later he coordinated, in collaboration with the Department of French and Italian, the visit and performance at OSU of Italian-Egyptian rapper Amir Issaa. Enrico is currently co-writing an article on Afro-Italian rappers, identity politics, and questions of nationhood, together with Italian studies scholar and Professor Clarissa Clò.

